

Exercise Helps Hands to Be Fluent Interpreters of Speech

By ALICIA MART
(SEA Staff Writer)

If you hadn't seen fluent interpreters of your words and feelings, train them to be.

You can, by freeing fingers of the muscle-bound stiffness which seems to make many women's hands expressionless and lacking in grace.

The more "wooden" hands are, the more they need exercise. Such exercise does not have to be a self-conscious routine. You can put your hands through a limbering-up series of exercises while you hang on the telephone, while waiting for a bus or an elevator. You can practice finger-work while you read without snapping a single word.

Take, for example, the simple exercise of squeezing a rubber ball real or imaginary—which demands no concentration from you while you alternately contract and relax the muscles of flat one hand, then the other. The squeeze-play forcibly flexes every muscle in the hand.

Another exercise that combats stiffness is the one for which you use one hand to force apart the fingers of the other hand. The trick here is to force a pair of fingers as far apart as you can stretch them.

While hands are idle, play on an imaginary piano keyboard. This is another excellent routine that will put your hands through "octave" stretches, and fingers leaping nimbly back and forth from black keys to white.



Pianist Eunice Podis squeezes rubber ball to exercise fingers.

REVUE AT SHUBERT IS BRIGHT, FUNNY

By FRED H. RUSSELL

Applaud, prolonged and ardent, marked the debut of Joseph M. Hyman's new revue, "Make Mine Manhattan" at the Shubert theater in New Haven Wednesday night. It was an ovation, unqualified now and again by bravos that were justly deserved. For this production, staged by Hassard Shaw, is bright, fast and gay.

Plenty of comedy, good dancing and quite likable music have been blended by Mr. Shaw into a smooth-running and highly entertaining stage offering.

Top-Bracket Cast

A top-bracket cast, clown, dancer and singer is way through 20 scenes with only a couple of slightly dull spots.

Sid Caesar who Bridgportians may recall doing a personal appearance here in the late winter of 1946 in connection with the opening of his picture, "Tala and Spars," tops the playbill and proves himself possessed of unusual and individualized comedy talents that brought roars of laughter from last night's audience. Caesar has plenty to do in this show, from skills to monologues, and his hard work is sure to win him a flock of new fans.

David Burns aids and abets Caesar at all times and manages to get across some neat touches of comedy on his own in a couple of scenes, particularly when he is dunked in a glass tank filled with water and during his adventure with a Hollywood couple making movies on a New York street.

Shelia Bond, a pretty and able comedienne, and her dancing partner, Danny Danlos, launched the show at a fast clip with their "Talk to Me." After that most everything rolled merrily along.

Kyle MacDonald liked Eleanor Bagley accord with her singing of "A Movie House in Manhattan," Kyle MacDonald cute and blonde, was a hit from the audience's first view of her in "I Don't Know His Name," in which she shared singing honors with Jack Kelly, a swell baritone.

Joseph Shelton contributed in no small manner to the fun and also outstanding were Ray Harrison, Nellie Fisher and Max Showalter.

The show leaned a bit strongly toward dancing with the head of the ballets being "Thill the Piddler" and "Saturday Night in Central Park."

The sketches and lyrics were by Arnold B. Rowitz with Richard Levine writing the music. The fine settings were by Frederick Fox, the clever choreography by Leo Sherman and the smart costumes were designed by Morton Hanko. The lyrics and music were by Ted Royal and Charles Sanford directed the music. Credit for the direction of the sketches goes to Max Lehman.

"Make Mine Manhattan" will be repeated nightly through the remainder of the week, with a matinee on Saturday.

NAVY MOTHERS' CLUB SPONSORS PARTY TODAY

The annual Christmas party of the Park City Navy Mothers' Club will take place tonight at 7:30 o'clock in Osh Grotto hall, 139 Fairfield avenue. Gifts will be distributed to members and their guests.

Mrs. Florence Sharp is chairman assisted by Mrs. Sally Bloom, Mrs. Hazel White, Mrs. Winifred Dresser and Mrs. Marie McNie.

Bills at Local Theaters

"The Wistful Widow of Wagon Gap" starring Abbott and Costello and now showing at the Loew's Poli theater, is loaded with laughs from first sequence to the finale.

Rated as the funniest of all the 20 comedies made by the inimitable comedians, "The Wistful Widow of Wagon Gap" features Marjorie Main in the title role, with George Cleveland, Audrey Young and William Ching topping the supporting cast.

The story has Lou and Bud as house-are-salesmen who find their way into the wild western town of Wagon Gap. Fuddy little Costello is charged with shooting a no-good resident and under the law must support the victim's family and pay all debts. Miss Main is the victim's widow, and she and her seven children, some pretty, some homely, but all brave, become Costello's charges. Raucous scenes on the farm follow.

"The Invisible Wall" mystery thriller starring Don Castle, Virginia Christine and Richard Galanis, is the companion picture.

Dumas Story at Majestic

"The Man in the Iron Mask" a smashing film based on Alexander Dumas' famous story is showing this week at the Loew-Poli Majestic theater starring Louis Hayward, Joan Bennett and Warren William. Others in the cast include Joseph Schildkraut, Alan Hale and Miss Mander.

Hayward takes the dual roles of the audacious and cruel King Louis XIV and portrays the role of his twin brother Philippe. Miss Bennett is cast as the Queen Infanta of Spain who is in love with Philippe.

Also showing this week is "A Gentleman After Dark" the cast of this hit now includes Milton Hopkins, Brian Donlevy and Preston Foster.

Horror Films at Globe

The two greatest shockers in screen history, "Frankenstein" and "Dracula" are now playing at Loew's Globe theater in a special screen engagement.

Masterpieces of creepy eerie suspense, the films are hoodlums of the first magnitude. "Frankenstein" stars Boris Karloff, Colin Clive, Max Clark and John Holck. "Dracula" stars Bela Lugosi, with David Manners, Helen Chandler and Dwight Frye.

Probably no picture ever made has as powerful and gripping a scene as that in which Frankenstein's monster comes to life under the trembling fingers of the mad scientist, comes to life and suddenly begins to rise slowly from the operating table where it is strapped.

Nor has there been an equal to the ghastliness of the scene in which Count Dracula races for his gruesome coffin hidden among the shadows of a cob-webby cave.

Theater Time Table

LOW-POLI "The Wistful Widow of Wagon Gap" 1:00, 4:00, 7:30, 10:00. "Invisible Wall" 2:30, 5:30, 8:30.

MAJESTIC "The Man in the Iron Mask" showing at 2:45, 6:00 and 8:30. "A Gentleman After Dark" at 1:20, 4:40, 8:05.

LOWE'S GLOBE "Frankenstein" 2:20, 5:00, 7:25, 9:50. "Dracula" 1:00, 3:30, 6:15, 8:45.

WARNER "Red Station" at 1:00, 3:47, 6:48 and 9:37. "Linda Be Good" at 2:37, 5:26 and 8:17.

MERRITT "Red Station" at 4:38, 8:18. "Linda Be Good" at 4:08.

TODAY'S RADIO PROGRAM

8 A.M.	8:30	7 A.M.	7:30
On the Air Sunshine Nellie Kazan News on the News on the News on the News on the News on the	On the Air Sunshine Nellie Kazan News on the News on the News on the News on the News on the	On the Air Sunshine Nellie Kazan News on the News on the News on the News on the News on the	On the Air Sunshine Nellie Kazan News on the News on the News on the News on the News on the
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9:00 Breakfast Club News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	9:15 Breakfast Club News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	9:30 Breakfast Club News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	9:45 Breakfast Club News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.
10:00 The Story News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	10:15 The Story News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	10:30 The Story News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	10:45 The Story News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.
11:00 Breakfast Club News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	11:15 Breakfast Club News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	11:30 Breakfast Club News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	11:45 Breakfast Club News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.
12:00 News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	12:15 News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	12:30 News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	12:45 News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.
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3:00 Ladies in Shirts News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	3:15 Ladies in Shirts News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	3:30 Ladies in Shirts News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	3:45 Ladies in Shirts News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.
4:00 Paul Whitman News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	4:15 Paul Whitman News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	4:30 Paul Whitman News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	4:45 Paul Whitman News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.
5:00 Main Street News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	5:15 Main Street News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	5:30 Main Street News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	5:45 Main Street News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.
6:00 Lucky Numbers News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	6:15 Lucky Numbers News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	6:30 Lucky Numbers News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	6:45 Lucky Numbers News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.
7:00 The Pat Man News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	7:15 The Pat Man News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	7:30 The Pat Man News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.	7:45 The Pat Man News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W. News, M. J. W.
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DIAL SETTING

WNAB-1450	WNCA-570
WLIZ-1300	WELI-1810
WICC-600	WINS-3010
WNBC-660	WTIC-1080
WOR-710	WNEW-1130
WLJ-770	WAVZ-1260
WJAD-800	WOV-1280
WNYC-830	WNHC-1400
WCBS-880	WSTC-1400
WNN-1000	WQXR-1560

Daytime Features

7:45 A.M.—Morning Devotions, Rev. Asst. G. Kildgaard—WNAB

8:15 A.M.—Post-Telegram Local News—WJAD

8:00 A.M.—Breakfast Club, Bob McNeill with his Family Making Annual Christmas Appearance—WNAB

10:15 A.M.—Martha Desie with Harold Russell, Handless Valerian—WJAD

10:30 A.M.—Ray Bradshaw Stars with Barbara A. Butterfield and Lily Lodge, Wallaby—WJAD

10:50 Noon—Bill Elliot Reporting—WJAD

11:40—Post-Telegram Local News—WNAB

1:00—Midday Symphony Mendelssohn's 3rd Symphony—WQXR

1:30—Opera, Matinee Quick's Orphan—WNYC

2:00—Barbara Waller with Robert Ryan star of "Gossamer"—WOR

2:30—Paul Whiteman show, Vin Demone interviewed—WNAB

3:00—Art Zerkow's States Party with Claude Marcus, "The Unknown Foundman" Talking Jacksboro What's Wrong with Invention—WJAD

3:15—Kosovak Subal film Club singing Christmas songs—WJAD

4:00—Big Stars Party with Frankon Township High School Choir—WJAD

4:00—Opinion, "Times" Students Discussing the Golden Rule in Today's World—WJAD

5:00—Basketball, Yale vs. Cornell—WNYC

10:00—Midweeklight Show: Steve Bellows vs. Tommy Bell—WNAB

10:30—Bill Stern's Spectacular, Bobby Rizzo and Jack Kramer, tennis champions—WJAD

11:15—Joe Bond with the Newmarket Detachment of the Fire Department—WJAD

TELEVISION PROGRAMS

WJAD-TV—Channel 8

6:00—United Film Shows

6:15—United Film Shows

7:00—Tex and Jim with Last and Found (log show) Fashion's etc.

7:30—The American

8:00—The American

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