## Modest Maidens

By Jay Alan

"He's married to his job—and is SHE a job!"

## SENATOR SOAPER SAYS:

High prices are reported to be deferring marriages, an inevitable consequence of the discovery that one can't live as cheaply as one, any more.

In Moscow, royalties from a play denouncing the capitalist press have made the playwright the wealthiest man in the U. S. S. R. There are film rights, too, still to be peddled; but not in Hollywood, at this time.

If this isn't peace in the old sense, perhaps it will do as a moral substitute for same, if we're careful to keep the "cold war" in the deep freeze.

Only now does Gandhi doubt the efficacy of fasting to push a political cause, which, as any American knows, can only be put over with a banquet at $100 a copy.

Really, the Red chum should send cleverer spies abroad. Some, booted lately out of South America, wouldn't do in a 25-cent reprint of E. Phillips Oppenheim.

Jimmy Petrillo says there's nothing to argue; His boys just prefer not to make recordings—thus removing the disc from discussion.

## ANSWERS TO QUESTIONS

By HASKINS

A reader can get the answer to any question of fact by writing The Long Beach Press-Telegram Information Bureau, 318 Eye St., N. E., Washington 2, D. C. Please inclose three (3) cents for return postage.

Q. Which President was the first to use the pocket veto? H. H. R.

A. President Madison used the pocket veto on a naturalization law in July, 1812. This was the first occasion for such a veto.

Q. What was the worst forest fire in the United States? T. Y.

A. The most calamitous forest fire was the one at Peshtigo, Wis., in 1871. It burned over 1,280,000 acres, destroyed towns and killed over 1500 persons.

Q. Do birds migrate by day as well as by night? L. G. W.

A. Some birds migrate by day, but most of them seek the cover of darkness. Day migrants include ducks and geese (which also migrate by night), hawks, swallows, the nighthawk, and the chimney swift.

Q. What is the story connected with the symbolism of the fasces, the bundle of rods tied together? T. O. D.

A. Among the ancient Romans the fasces stood for strength. The story is that an aged father, near death, admonished his seven sons to avoid discord. To illustrate that there is strength in unity he had each one bring him a staff, tied the seven staffs together and requested his sons to break the bundle. They could not. The father then unloosed the bonds and broke each staff separately with his feeble hands.

Q. What city on the west coast is nearest to New York City by measuring along a great circle, San Francisco, Los Angeles or Seattle? R. K.

A. By great circle measurement Seattle is nearest to New York, the distance being 2385 miles. Los Angeles is 2440 miles distant and San Francisco 2560 miles.

## Carnival

By Dick Turner

"And to the first graduate to get married we give a free scholarship for our course, 'How to Hold Your Husband'!"

## Let's Explore Your Mind

**Answer to Question No. 1**

"Constant Reader," an Englishman, objects to an article in Ladies' Home Journal which says that skirts in U. S. A. will stay longer even if women don't like them. He insists that "Women have more individuality than that. They wear what they desire, not what dress designers conjure up. Long skirts are an offense to the eye, and an insult to the Maker who gave women legs to show, not hide." He's got something there! Me, I'm against long skirts, too.

**Answer to Question No. 2**

Far more, because on the average people have nearly 20 more years in which to be healthy or unhealthy, happy or unhappy, than they had in 1900. Even white men who reach the retirement age of 65, will, on the average, live 12 more years, and white women, 14 more years, than they did in 1911. Negroes have nearly this many more years to live. Think of the happiness and peace of mind for all those extra years!

**Answer to Question No. 3**

No, according to John Mason Brown, in his delightful book, "Seeing Things." He says Sidney Howard states frankly that his famous play, "They Knew What They Wanted," was "shamelessly, consciously, even proudly derived from 'Tristram and Yseult.'" Also in "Carrousel," Rogers and Hammerstein simply set Molnar's Hungarian play, "Liliom," to music. And "Oklahoma" grew out of a play by Lynn Riggs, "Green Grow the Lilacs." I've read there are only 25 plots in the world, anyhow.

## McKENNEY ON BRIDGE

BY WILLIAM E. McKENNEY

(Third in a series of special Lesson Hands.)

THE PRINCIPLE involved in today's hand is the importance of establishing a side suit. Bear in mind that when you hold a six-card suit and a five-card suit, you should expect abnormal distribution in the other hands.

Let us first take up the bidding of today's hand. South should not pre-empt with this type of hand.

South makes the correct bid of four clubs over three spades. This is a free bid, therefore it is a constructive one. If West passed the four-club bid, North should go to five clubs.

North: ♠ A 10 3 ♥ 8 7 5 4 3 ♦ 6 ♣ Q 10 8 2
West: ♠ J 7 2 ♥ A Q 9 6 ♦ 8 7 ♣ J 9 6 5
East: ♠ K Q 9 8 6 5 ♥ J 10 2 ♦ A J 10 3 ♣ None
South (Dealer): ♠ 4 ♥ K ♦ K Q 9 5 4 2 ♣ A K 7 4 3

Lesson Hand—Neither vul.

| South | West | North | East |
|---|---|---|---|
| 1 ♦ | Pass | 1 ♥ | 1 ♠ |
| 2 ♣ | Pass | 3 ♣ | 3 ♠ |
| 4 ♣ | 4 ♠ | Pass | Pass |
| 5 ♣ | Pass | Pass | Pass |

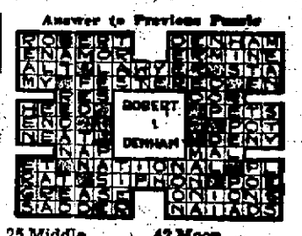
Opening—♠ J 29

But when West bids four spades, North should not bid five clubs, for two reasons. First, he has shown the full strength of his hand in his two free bids of one heart and three clubs, and another free bid might cause South to place too much strength in his hand. Second, a bid of five clubs at this point might induce East to take a sacrifice and bid five spades. South's freak distribution and the strength shown by North justify South's bid of five clubs. The only thing that keeps West from doubling is the bidding, which clearly indicates abnormal distribution.

The opening lead is won in dummy with the ace of spades, and now declarer must establish his side suit before picking up the trumps. Therefore the singleton diamond must be led, East wins and returns a spade, which is trumped. A low diamond is trumped in dummy, a club is led and won by declarer with the king. South then leads diamonds until West trumps. This is over-trumped, the trumps are picked up, the diamonds cashed, and a heart trick is conceded.

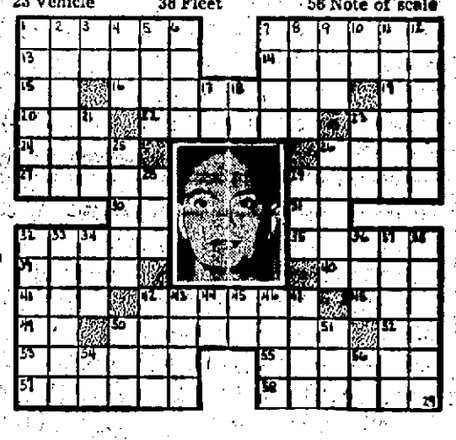
## Writer

Answer to Previous Puzzle




**HORIZONTAL**
1,7 Pictured author
13 Cat
14 Interstice
15 Diminutive suffix
16 Quibbles
19 Type measure
20 Rodent
22 Freshets
23 Eccentric wheel
24 Metric weight
26 Cloy
27 Rims
29 Stripped
30 Thus
31 Mystic ejaculation
32 Prayer endings
35 Manila hemp
39 Front
40 Love god
41 He writes of the —— East
42 Weapons
48 Limb
49 Not (prefix)
50 Proposes
52 South America (ab.)
53 Calm
55 Fastened
57 Revised
58 Printing mistakes

**VERTICAL**
1 Come forth
2 Senile person
3 Greek letter
4 He served with the —— during the war (ab.)
5 Seines
6 Leak
7 Story
8 War god
9 Assent
10 Behold!
11 Chemical salt
12 Butted
17 Call (Scot.)
18 Knight (ab.)
21 Label
23 Vehicle
25 Middle
26 African mountain
28 Distress call
29 Serpent
32 Pour
33 Groaned
34 Be mistaken
36 Wine cup
37 Girdle
38 Fleet
42 Moon
43 Old
44 No good (ab.)
45 Cerium (symbol)
46 Slave
47 Asterisk
50 Place
51 Courtesy title
54 Measure
56 Note of scale

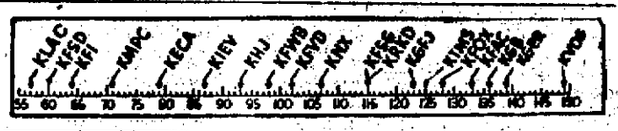


## REG'LAR FELLERS

By Gene Byrnes

## RADIO PROGRAMS

As listings here are supplied by radio stations, responsibility for inaccuracies rests solely on them.




## TODAY AND TONIGHT

**2:00 P. M.**
KLAC—News, Sports.
KFI—When Girl Marries.
KMPC—3 Alarm.
KECA—What's Doin'.
KHJ-KVOE—Heart's Desire.
KFWB—Bill Anson.
KNX—Take All.
KFOX—Fiesta Mexicana.
KFAC—Music to 5.
KGER—L. B. Band.

**2:15 P. M.**
KLAC—570 Club.
KFI—Portia.

**2:30 P. M.**
KFI—Plain Bill.
KMPC—Hal Berger.
KECA—Bride 'n Groom.
KHJ-KVOE—Martin Block.
KNX—House Party.
KGER—Story, Band.

**2:45 P. M.**
KFI—Farrell.

**3:00 P. M.**
KLAC—News, Sports.
KFI—Life Road.
KMPC—Hal Berger.
KECA—Be Seated.
KHJ—Matinee.
KFWB—Bill Anson.
KNX—Meet Missus.
KFOX—News, Music.
KGER—News, Hall of Records.

**3:15 P. M.**
KLAC—T. Dorsey.
KFI—Life Beautiful.

**3:30 P. M.**
KFI—Aunt Mary.
KMPC—Gene Norman.
KECA—Smith Selects.
KHJ—Song Stranger.
KNX—Art Godfrey.
KFOX—J. Cowan Sings.
KGER—Hall of Records.
KVOE—At Service.

**3:45 P. M.**
KFI—Dr. Paul.
KECA—F. Scully.
KHJ—Gas Again.
KFOX—Lost, found; Music, Vets.
KVOE—Books.

**4:00 P. M.**
KLAC—News, Sports.
KFI—Woman's Secret.
KMPC—News.
KHJ, KVOE—Fulton Lewis Jr.
KFWB—Jerry Lawrence.
KNX—Evelyn Winters.
KFOX—News.
KGER—Press-Telegram News, Hall of Records.

**4:15 P. M.**
KLAC—Betty Phillips.
KFI—News.
KMPC—Woman's Voice.
KECA—Alvin Wilder.
KHJ-KVOE—News.
KFWB—Matinee.
KNX—Geo. Fisher.
KFOX—Meet Band, Dr. Harrod.

**4:30 P. M.**
KLAC—Racing.
KFI—Art Baker.
KMPC—Bing Crosby.
KECA—Variety.
KHJ—H. Harrigan.
KNX—News.
KFOX—Old Age Pension.
KVOE—Civic.

**4:45 P. M.**
KLAC—Frolic.
KMPC—Revue.
KHJ-KVOE—Adv. Parade.
KFWB—Stu Hamblen.
KNX—Lum, Abner.
KFOX—Singing Crow.

**5:00 P. M.**
KLAC—Henry Reports.
KFI—Feature Wire.
KMPC—News, Teen & Twenty.
KECA—Dick Tracy
KHJ-KNX—News.
KFOX—Religious.
KFAC—Punch Judy.
KGER—News, Music
KVOE—Hop Harrigan.

**5:15 P. M.**
KLAC—Kiddie Club.
KFI—News.
KECA—Terry and Pirates.
KHJ-KVOE—Superman.
KNX—Tom Hanlon.
KFAC—News.
KGER—Gene O' Guns.

**5:30 P. M.**
KLAC—Al Jarvis.
KFI—Casa Cugat.
KECA—Jack Armstrong.
KHJ-KVOE—Capt. Midnight.
KNX—H. Flannery.
KFOX—News.
KGER—Music.
KFAC—Whon Bill.

**5:45 P. M.**
KFI-KNX—News.
KMPC—Top Tunes.
KHJ-KVOE—Tom Mix.
KECA—Aloha Time.
KGER-Cowboy Jack.

**6:00 P. M.**
KLAC—News.
KFI—Duffy's.
KMPC—Clete Roberts.
KECA—Headline Editor.
KHJ-KVOE—Gabriel Heatter.
KFWB—News.
KNX—Frank Morgan.
KFAC—Music to 12.
KFOX—News, Music.
KGER—John Vandercook, Sports.

**6:15 P. M.**
KLAC—Al Jarvis.
KMPC—Bob Kelley.
KECA—News.
KHJ—Un-American Hearing.
KFWB—Tello-Test.
KFOX—Music.
KGER—Quartet.
KVOE—Local News

**6:30 P. M.**
KLAC—Sam Balter.
KFI—Holly Theater.
KMPC—Bay M'd'ws.
KECA—Vox Pop.
KHJ—Hi Adventure.
KFWB—Amer. Dance.
KNX—Schissler.
KFOX—Hal's Memory Room.
KGER—Helena Smith.
KVOE—20 Questions

**6:45 P. M.**
KLAC—Irwin Allen.
KNX—Hobby Hrs.

**7:00 P. M.**
KLAC—News.
KFI—Conquest.
KMPC—Favorites.
KECA—Lone Ranger.
KHJ-KVOE—Ventor's Pictorial.
KFWB—Amer. Dances.
KNX—The Saint.
KFOX—Music.
KGER—News, F'g'n

**7:15 P. M.**
KLAC—The Navy.
KHJ-KVOE—T. D. Tips, Hayes.
KFOX—Youth Speaks.

**7:30 P. M.**
KLAC—Don Otis.
KFI—Jimmy Durante.
KMPC—Melodies.
KECA—Mayor of Town.
KHJ-KVOE—Cisco Kid.
KFWB—Rangers.
KNX—The Whistler.
KFOX—Dr. Davies.
KGER—Religious.

**7:45 P. M.**
KFWM—Inquo., Mike.
KFOX—News.

**8:00 P. M.**
KLAC—News.
KFI—Frost Warning, Supper Club.
KMPC—News.
KECA—Abbott and Costello.
KHJ-KVOE—Name Song.
KFWB—Sports.
KNX—L. Thomas.
KFOX—Nite in Mexico.
KGER—News, Vets.

**8:15 P. M.**
KLAC—Music, Quiz.
KFI—World News.
KMPC—Red Rowe.
KFWB—Music.
KNX—Jack Smith.
KGER—Voice of Army.

**8:30 P. M.**
KFI—Gliderslceve.
KMPC—Hits.
KECA—Jack Paar.
KHJ—News.
KFWB—News.
KNX—Dr. Christian.
KFOX—Vespers.
KGER—The Unexpected.
KVOE—Records.

**8:45 P. M.**
KFWB—A. F. of L.
KGER—Music.

**9:00 P. M.**
KLAC—News, Otis.
KFI—Dennis Day
KMPC—News.
KECA—Bing Crosby
KHJ, KVOE—News.
KFWB—News.
KNX—Melody Hour.
KFOX—Red Feather Man.
KGER—Crosby Show.

**9:15 P. M.**
KMPC—Music.
KHJ—Mystery.
KFWB—U. N.
KFOX—News.
KVOE—Navy Band

**9:30 P. M.**
KFI—Mr. D. A.
KMPC—Quartet.
KECA—Henry Morgan.
KHJ, KVOE—Inside of Sports.
KFWB—Music Box.
KNX—Club 15.
KFAC—Concert.
KFOX—Mayor Chane
KGER—Dr. Davies.

**9:45 P. M.**
KMPC—Casa Colina.
KHJ—Land of Free.
KNX—Ed Murrow.
KFOX—Music.
KVOE—Reporter.

**10:00 P. M.**
KLAC—News, Music.
KFI—The Reporter.
KMPC—News.
KECA—Ted Bentley.
KHJ, KVOE—Fulton Lewis Jr.
KFWB—G. Norman.
KNX—Huntley News.
KFOX—Vets.
KGER—News, Mus.

**10:15 P. M.**
KFI—Barry Wood.
KMPC—Bridge.
KHJ—News.
KHJ, KVOE—Music.
KFOX—Radio Club.
KNX—Bob Elson.

**10:30 P. M.**
KFI—Inside News.
KMPC—Rancho Grande.
KECA—Elmer Davis.
KHJ—Peter Potter.
KNX—Symphonette.
KFOX—Music.
KVOE—1480 Club.

**10:45 P. M.**
KLAC—Ice Follies.
KFI—Melody Time.
KECA—Orch.
KFAC—L. A. Medical

**11:00 P. M.**
KLAC—News.
KECA—Hrs. Amer. Hearing.
KMPC—Dance Parade.
KFOX, KGER—Music.
KFWB—G. Norman.
KNX—N. Pringle.

**11:15 P. M.**
KNX—Steve Allen.
KFI—Proudly We Hail.
KLAC—Don Otis.
KHJ—The Spooner.

**11:30 P. M.**
KFI—Orch.

## PROGRAMS TOMORROW

**DAWN TO 7 A. M.**
KLAC—Music, News.
KFI—Music, News.
KMPC—Music, News
KECA—Music, News
KHJ—Rise & Shine.
KFWB—Music.
KNX—Music, News.
KFOX—Wake Up, Live, Strength, Inside China.
KGER—Yawn Patrol, 6; Pappy Smith, 6:30.
KFAC—Stu Wilson.

**7 A. M.**
KLAC—News.
KFI—News.
KMPC—Unity.
KECA—News.
KHJ-KVOE—News.
KFWB—Maytime.
KNX—Brady.
KFOX—News.
KFAC—Stu. Wilson.
KGER—News.

**7:15 A. M.**
KLAC—Haynes.
KFI—Fleetwood Lawton.
KMPC—Star Time.
KECA—Music.
KHJ-KVOE—Rise & Shine.
KNX—Nelson Prindle.
KFOX—Diagnostic, News, Music.
KGER—Aubrey Lee.

**7:30 A. M.**
KFI—Platters.
KMPC—Fleetwood Lawton.
KECA—James Abbe.
KNX, KHJ—News.
KFOX—Bible Hour.
KVOE—Cake Club.

**7:45 A. M.**
KFI—Sam Hayes.
KMPC—Bing Crosby
KECA—E. Manners.
KHJ—News.
KFWB—Woman's Page.
KNX—Fred Beck.

**8:00 A. M.**
KLAC—News, Stocks
KFI—Fred Waring.
KMPC—News.
KECA—Don McNeill
KHJ—Cecil Brown.
KFWB—Melodies.
KNX—Johnny Murray.
KFOX—Haven Rest.
KFAC—Church.
KGER—News, Mizpah.

**8:15 A. M.**
KLAC—Haynes.
KMPC—Market, Sports.
KHJ-KNX—News.

**8:30 A. M.**
KLAC—Bionic-Mike.
KFI—Jack Berch.
KMPC—For You.
KHJ-KVOE—Diary.
KFWB—News.
KNX—Grand Slam.
KFOX—Religious.
KFAC—News.
KGER—R. E. Hammond.

**8:45 A. M.**
KFI—Lora Lawton.
KHJ—Emily Post.
KFWB—Science.
KNX—Rosemary.
KFOX—Voice of China.
KFAC—Organ, Piano
KGER—Westwood.
KVOE—B. Crosby.

**9 A. M.**
KLAC—News.
KFI—News.
KMPC—News.
KECA—Travelers.
KHJ-KVOE—Kate Smith.
KFWB—Strolling Tom.
KNX—Wendy Warren.
KFOX—Religious.
KFAC—Unity.
KGER—News, Lutheran Hour.

**9:15 A. M.**
KLAC—Racing News
KFI—Ladies' Day.
KMPC—Bill Leydon.
KHJ-KVOE—V. H. Lindlahr.
KFWB—Bing Crosby
KNX—Aunt Jenny.
KFAC—Health.

**9:30 A. M.**
KLAC—Pic Album.
KECA—Tom Brennaman.
KHJ—Johnson Family.
KFWB—Music.
KNX—Helen Trent.
KFOX—Bethesda.
KFAC—Concert.
KGER—Kostelanetz
KVOE—Radio Tour.

**9:45 A. M.**
KFI—Bob & Vio.
KHJ—Melodies.
KFWB—Lou Marcello.
KNX—Our Gal Sunday.
KGER—Freddie Martin.
KVOE—At Service.

**10 A. M.**
KLAC—Al Jarvis.
KFI—School Broadcast.
KMPC—News.
KECA—Galen Drake
KHJ, KVOE—News.
KFWB—M. Block.
KNX—Big Sister.
KFOX—News.
KGER—News, Jo Stafford.

**10:15 A. M.**
KMPC—Bill Leydon.
KECA—Ted Malone.
KHJ, KVOE—Griffin & Gwinn.
KNX—Ma. Perkins.
KFOX—Religious.
KGER—Milt Herth.

**10:30 A. M.**
KFI—News.
KECA—True Story.
KHJ—B. Alexander.
KNX—Dr. Malone.
KFOX—Religious Music.
KFAC—News.
KGER—Dorsey Bros.
KVOE—Music.

**10:45 A. M.**
KFI—Joyce Jordan.
KNX—Guiding Light.
KFOX—Lucky Lady.
KFAC—Music. (to 12:45)
KGER—Ray Bloch.

**11 A. M.**
KLAC—Al Jarvis.
KFI—Today's Children.
KMPC—Music in Air.
KECA—Betty Crocker.
KHJ—La Schell.
KFWB—M. Block.
KNX—Mrs. Burton.
KFOX—Melodies.
KGER—Press-Telegram.
KVOE—Cedric Foster

**11:15 A. M.**
KFI—Woman in White.
KECA—Baukhage.
KHJ-KVOE—Erskine Johnson.
KNX—Perry Mason.
KFOX—Rhythm.
KGER—Helene Smith.

**11:30 A. M.**
KFI—Holly Sloane.
KECA—Dot Kilgallen.
KNX—Val Delmar.
KHJ-KVOE—Queen for a Day.
KFOX—News, Mus.
KGER—V. Monroe.

**11:45 A. M.**
KFI—World Light.
KECA—Us Girls.
KNX—Rose Dreams.
KFOX—Music.
KGER—B. Crosby.

**12 P. M.**
KLAC—Al Jarvis.
KFI—Farm News.
KMPC—Man Says Yes.
KECA—News.
KHJ-KVOE—News.
KFWB—M. Block.
KNX—Double or No.
KFOX—Recipes.
KGER—News, Western Music.

**12:15 P. M.**
KFI—Ma Perkins.
KECA—News.
KHJ—Sing America Sing.
KFOX—News.
KGER—Roving Reporter.
KVOE—Home Tips & Tunes.

**12:30 P. M.**
KFI—Pepper Young.
KMPC—News.
KECA—"Pop" Whitcomb.
KHJ—Louise Massey
KNX—Knox Manning.
KFOX—East L. A. Breakfast Club.
KGER—Western.
KVOE—Farm Forum

**12:45 P. M.**
KFI—Right to Happiness.
KMPC—Bill Hay.
KHJ—Singin' Sam.
KNX—Organ Music.
KFAC—News.
KGER—Garden School.
KVOE—Meet Friends

**1:00 P. M.**
KLAC—News, Sports.
KFI—Stage Wife.
KMPC—Financial.
KECA—Music.
KFWB—Bill Anson.
KNX—School of Air.
KFOX—Piano.
KFAC—Music to 5.
KGER—News, Band Box.
KVOE—Emily Post Quiz.

**1:15 P. M.**
KLAC—570 Club.
KFI—Stella Dallas.
KHJ—Nancy Dixon.
KFOX—Recital.
KGER—Band Box.
KVOE—Johnson Family.

**1:30 P. M.**
KFI—Lorenzo Jones.
KMPC—3 Alarm.
KECA—Music.
KHJ—Norma Young.
KNX—B. Wheeler.
KFOX—Serenade.
KGER—Band Box.
KVOE—Elbert La Schelle.

**1:45 P. M.**
KFI—Widder Brown.
KECA—Bibel and Albert.
KFOX—Everybody's Business.
KVOE—Mary Griffin

**2:00 P. M.**
KLAC—News, Sports.
KFI—When Girl Marries.
KMPC—3 Alarm.
KECA—What's Doin'.
KHJ, KVOE—Heart's Desire.
KFWB—Bill Anson.
KNX—Take All.
KFOX—Fiesta, 1 hr.
KGER—L. B. Band.

**2:15 P. M.**
KLAC—570 Club.
KFI—Portia.

**2:30 P. M.**
KFI—Plain Bill.
KMPC—Hal. Berger.
KECA—Bride and Groom.
KHJ-KVOE—M. Block.
KNX—House Party.
KGER—Feature Story, Band.

**2:45 P. M.**
KFI—Farrell.

**3:00 P. M.**
KLAC—News, Sports.
KFI—Life Road.
KMPC—Hal Berger.
KECA—Be Seated.
KHJ—Matinee.
KFWB—Bill Anson.
KNX—Meet Missus.
KFOX—News, Music
KGER—News, Hall of Records.

**3:15 P. M.**
KLAC—T. Dorsey.
KFI—Life Beautiful.
KFOX—Music.

**3:30 P. M.**
KFI—Aunt Mary.
KMPC—Gene Norman.
KECA—Smith Selects.
KHJ—Song Stranger.
KNX—Art Godfrey.
KFOX—J. Cowan Sings.
KGER—Hall of Records.
KVOE—At Service.

**3:45 P. M.**
KFI—Dr. Paul.
KECA—F. Scully.
KHJ, KVOE—Gas Again.
KFOX—Lost and Found, Music, Vets

**4:00 P. M.**
KLAC—News, Sports.
KFI—Woman's Secret.
KMPC—News.
KHJ, KVOE—Fulton Lewis Jr.
KFWB—Jerry Lawrence.
KFOX—News.
KGER—Press-Telegram News, Hall of Records.

**4:15 P. M.**
KLAC—Belle Martel.
KFI—News.
KMPC—Tales.
KECA—Alvin Wilder
KHJ, KVOE—News.
KFWB—Matinee.
KNX—Radio Views.
KFOX—Meet Band, Dr. Harrod.

**4:30 P. M.**
KLAC—Racing.
KFI—Art Baker.
KMPC—Bing Crosby
KECA—Variety.
KHJ—Wendell Noble.
KNX—News.
KFOX—Pension.
KVOE—Civic.

**4:45 P. M.**
KLAC—Frolic.
KMPC—Revue.
KHJ-KVOE—Adventure Parade.
KFWB—Stu Hamblen.
KNX—Lum, Abner.
KFOX—Music.

## DIAL-LITES

**TONIGHT—**

6:30-KECA—A few of the best high school orators in St. Louis will be interviewed tonight on Vox Pop.

7:00-KNX—An old jalopy holding the clue to $400,000 and a group of thugs make up the story of the "Saint."

7:30-KFI—Lucille Ball is the guest star tonight, when Jimmy Durante airs his special Halloween party.

7:30-KECA—A poke is taken tonight straight at the hucksters and their magazine advertising by Jack Paar.

7:30-KNX—Here is a very complicated murder mystery . . . with a lawyer acting as his own defense on "The Whistler."

8:00-KECA—Abbott & Costello decide they will fire their writers and save sixty-five bucks . . . but the economy move sets them in a lot of trouble . . . give a listen!

8:30-KNX—A gruesome picture in a crystal bowl, and an exciting climax top the "Dr. Christian" presentation tonight. Jean Hersholt stars as the doctor.

9:00-KGER-KECA—We will chase goblins, ring doorbells and chase broom jockeys, with "honey-man" Boris Karloff and comedian Victor Moore tonight with Bing Crosby.

9:30-KECA—A musical guest star will be unveiled . . . then hurble "The Flight of the Bumble Bee" . . . from the airing of "Morgan, the Unpredictable."

**TELEVISION**

KTLA-Chan. 5 (Tonight)
7:00—Uncle Phil
7:30—Look at Music
8:00—Night Mail
8:30—Olympic Wrestling

W6XAO—Chan. 2 (Tomorrow a.m.)
10:30—Test Pattern
11:00—"Queen for Day"
11:30—Martin Block

TUNE IN
THE BIG SHOWS TONIGHT
8:30 "The Unexpected"
8:45 "Jamestown" presents "Familiar Music"
9:00 Philco Radio Time BING CROSBY
ALL ON THE LONG BEACH 5000-WATT STATION
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TELEVISION
W6XAO—10:30 A. M., i. p. and music; 11:00 A. M., Queen for a Day; 11:30 A. M., i. p. and music. KTLA—3:00 to 5:00 P. M., News and Music; 7:00 P. M., Uncle Phil; 7:10 P. M. Adventure Serial; 7:30 P. M., Looking at Music; 8:00 P. M., Night Mail—a featurette; 8:30 P. M. Wrestling, from Olympic Auditorium. Immediate delivery on Philco, Crosley and G. E. sets.
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