

THE LIMA NEWS

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CAPITAL LETTER

By JANE EADS

WASHINGTON—(AP)—Some historians say that as far back as the Dark Ages tribes or nations, families or chieftains in all parts of the world have adopted a distinguishing symbol...

Cabinet members of the United States have their own flags, each bearing some kind of symbol. These stand by their desks in their offices.

The flag of the secretary of state has a blue background with a white disc in the center. On the disc is the coat of arms of the United States and in each of the four corners is a white star.

The coat of arms is the same as you see on dollar bills. In the very middle is a shield with 13 vertical stripes representing the original colonies and an upper portion representing Congress.

The American eagle is supporting the shield. In the "dexter" or right talon of the eagle is held a single branch representing peace. In the "sinister" or left talon are 13 arrows which represent to the world that our peace is backed up with war if necessary.

Above the eagle and shield is another small disc bearing 13 stars surrounded by a circle of clouds. This represents the birth of a new constellation.

The secretary of war has a red flag, also bearing the U. S. coat of arms in blue with a white star in each corner.

The postmaster general's flag is blue with the seal of the Post Office department in the center in several colors. Depicted on the seal is a post rider on horseback. This flag also has a star in white in each corner.

The buffalo, symbol of the interior of the United States, is shown on the seal which centers the light blue flag of the secretary of the interior. This flag has three stars across the top and four below, representing the seven divisions of the department.

The blue flag of the attorney general is centered with the seal of the Department of Justice—an eagle holding a shield and the arrows and olive branch. Below this design is a motto on a scroll—"QUI PRO DOMINA JUSTITIA SEQUITUR" which means "He Who Protects on Behalf of Sovereign Justice." The four corner stars are white.

Green is the color of the flag of the secretary of agriculture. It too is centered with the round seal of the department, bearing a sheaf of wheat with a plow on a shield. Its four stars are white.

The white department seal on the blue flag of the secretary of commerce bears a ship and a light house in blue and four white stars.

The treasury secretary's blue flag bears a small white shield in the center with balanced scales at the top, a key below and crossed anchors at the bottom. This is circled by 13 stars.

A big anchor with a rope twisted about it, in white, dominates the blue flag of the secretary of the navy with its four white stars.

The flag of the secretary of labor is white with the department's seal bearing an anvil, a plow, a pulley, a lever and an inclined plane with the eagle. There are six stars in this, three on each end arranged in triangular fashion.

The flags were designed according to the laws of heraldry, most of them by Arthur E. Dubois for 28 years chief of the heraldic section of the War department.

He says the laws "date over a period of time and experience" and the designs are arrived at according to formulas much in the same way as combinations are evolved in mathematics or chemistry.

BARBED LINES

By HAL COCHRAN

Children are a great handicap when one wishes to be unhappy.

Accidents will happen! That's why there are so many kinds of salads.

A baby girl was born with two teeth in Ann Arbor, Mich. Here's hoping she bites the first politician who tries to kiss her.

Now, more than ever, a man isn't satisfied with his lot—unless there's a home on it.

WASHINGTON LETTER

By PETER EDSON

WASHINGTON, Dec. 7.—(NEA)—There are four ways in which a nation can throw its weight around and make its influence felt in world affairs, according to Dr. Harold D. Lasswell of Yale.

Dr. Lasswell was one of the first students of World War I propaganda. In World War II, he was director of communications research. More recently, he made a survey of U. S. information and cultural relations in the Middle East for the State department. He speaks as an authority.

His four instruments of foreign policy are these: (1) By force—meaning army, navy, military might, and conquest; (2) By economics—meaning international trade relations; (3) By symbols—meaning cultural relations and propaganda; (4) By promises—meaning diplomatic negotiation and treaty.

This is as handy a set of pigeon-holes as any newspaper reader could ask for. Clip from this newspaper any dispatch about the activities of any government in international affairs, and you will find that it may be fitted neatly into one of these four pockets. Also, it will help explain the motives behind the actions of statesmen the world over.

The perfect state would be strong in all four fields of influence. The U. S. might be said to be strong in economics, potentially strong in force, weak in its use of symbols—the selling to the world of the American idea of democracy. Great Britain might be classed as strong in its diplomacy, strong in force, struggling to regain its economic position, weak in its use of symbols—spreading the doctrines of its socialist government. Soviet Russia is strong in force, weak in its economy, strongest of all in its use of symbols—selling the world on Communism. All are jockeying now for leadership in diplomacy.

Here's how Lasswell works. Take a few specific examples: Why does Russia take the lead in proposing disarmament? While she has the world's largest land army, she is relatively weak in naval power and in long-range heavy bombers, and she has no atomic bomb. To equalize her position as one of the Big Three powers, it is to her advantage that other nations disarm in the weapons she does not have.

Similarly, Russia is weak in the second category, the field of economic position. Terrifically short on consumer goods and with a low standard of living because of the

war and the late start she got as a modern world power, Russia must import machinery and finished goods from other countries and must demand high reparations from her defeated enemies. What she buys she prefers to pay for in gold rather than in trade in raw materials which the rest of the world could use. Russia has more gold than she needs for her own system of economy, and she needs all her raw materials for her own use.

In short, Russia is not yet ready to take her place as a leading commercial nation in peaceful trade. Perhaps this explains why she has not taken her place in the International Bank, the United Nations Food and Agriculture Organization, the international aviation agreements, the International Trade Organization's preliminary conferences just closed in London.

Propaganda is Russia's forte. But what Russia lacks in force and economics, she well makes up for in her use of symbols—her propaganda, her international information programs, her concerted effort to spread the doctrines of Communism throughout the world. It probably is no exaggeration to say that Russia has come closer to "dominating the world" by her propaganda than did either Great Britain or Japan, the two great powers of modern times that relied on their international trade backed by armed might. At its peak, neither caused quite the concern that Soviet Russia has caused by the injection of her ideas of Communism into the political bloodstream of all the countries of the world. Russia's use of symbols—her use of propaganda—is more to be feared today than is the Red army.

Knowing the power of propaganda, Russia guards closely her own mental security. Symbols from other countries she will not admit. The exchange of cultural relations—students, professors, newspaper correspondents—Russia shuns with a holy horror. Even the free and uncensored exchange of information is made impossible.

It is against this background of international relations that Russia sits down at the peace conferences or in the councils of the United Nations. What result are long sessions of tough bargaining—the use of every trick of propaganda to offset the advantages which other powers have in economics of force. If progress seems slow, there is the only way progress can be made. That is the traditional way of diplomacy.

Anniversary To Be Marked By 'Can You Top This' Show

Those dauntless and daffy disciples of Joe Miller—Senator Ed Ford, Harry Hershfield and Joe Laurie, Jr.—famous for their laugh program, "Can You Top This?" are preparing to celebrate the start of their seventh year-on the air during the NBC broadcast at 9:30 p. m. Saturday.

Joe Miller will sing "Cheminu Noél" by his composer-father, A. Sablon, as well as songs in English and Portuguese on the "Jean Sabin Show" at 7:15 p. m. over CBS.

Gilbert and Sullivan's rollicking operetta, "H.M.S. Pinafore," starring Marion Claire, soprano prima donna will be presented by the "Chicago Theatre of the Air" at 10 p. m. over MBS.

A special program in commemoration of Pearl Harbor Day will be heard on "Hawaii Calls" the weekly broadcast from the Hawaiian Islands on the program at 7 p. m. over MBS.

Learning that the Brentwood Civic Opera-ess is making plans for the winter season, Judy Canova enters its try-outs for the leading role during the "Judy Canova Show" at 10 p. m. over NBC. She finds her toughest competition is the ultra-social Mrs. Troutwhistle.

Rupert Hughes, famed novelist and lecturer will pay his first visit to the "Round Table of Romance" series, "Leave it to the Girls" at 9:30 p. m. over MBS.

Silver-voiced tenor Jimmy Carroll, the veteran blackface comedy

team of Joe Morris and Dan Evans, "Mr. Interlocutor" Cliff Hall and Ray Bloch's orchestra, join forces in a salute to the city of Boston as the glittering caravan of "Gold and Silver Minstrels" makes another mythical one night stand at 9 p. m. over MBS.

LEGAL NOTICE In the Common Pleas Court of Allen County, Ohio Case No. 37279

Mable Dorothy Richards, a minor by Lawrence Cook, her father and next friend, plaintiff, vs. Robert F. Richards, defendant.

This defendant, Robert F. Richards, whose last known address was 706 Hinchey, Jackson, Michigan will take notice that the plaintiff, Mable Dorothy Richards filed her petition for divorce against him with the Common Pleas Court of Allen County, Ohio, on November 14, 1946, being case No. 3729, on the grounds of gross neglect of duty and extreme cruelty and asking for restoration of maiden name of Mable Dorothy Cook. Said defendant is required to answer on or before six weeks from the filing of this notice or judgment will be taken against him.

MABLE DOROTHY RICHARDS, By Lippincott & Lippincott, Her Attorneys, Lima, Ohio, 11/16-23-30 12/7-14-21

NOTICE OF APPOINTMENT The State of Ohio, Allen County, ss. Estate of Maude S. McDaniel, deceased. William C. McDaniel of R. D. No. 2, E. Fourth St., Lima, Ohio, has been appointed and qualified as administrator of the estate of Maude S. McDaniel, late of Allen County, Ohio, deceased. Dated this 27th day of Nov., 1946. RAYMOND P. SMITH, Probate Judge, 11/30 12/7-14

NOTICE OF APPOINTMENT The State of Ohio, Allen County, ss. Estate of Harriet Duffield, Non-Resident. William H. Hughes of 1827 W. Market St., Lima, Ohio, has been appointed and qualified as administrator of the estate of Harriet Duffield, late of Marion County, Indiana, deceased. Dated this 7th day of Nov., 1946. RAYMOND P. SMITH, Probate Judge, 11/19 12/7-14

NOTICE OF APPOINTMENT The State of Ohio, Allen County, ss. Estate of Della C. Tremaine, deceased. Homer C. Tremaine of 1213 Lakewood, Lima, Ohio, has been appointed and qualified as executor of the estate of Della C. Tremaine, late of Allen County, Ohio, deceased. Dated this 22nd day of November, 1946. RAYMOND P. SMITH, Probate Judge, Nov. 23-30, Dec. 7.

RADIO GUIDE

SATURDAY, DEC. 7

Lima Time

2:00—Metropolitan Opera (3 H.)—abc

To Be Announced—nbc

2:30—To Be Announced—nbc

2:45—Football Game, Play-Play—nbc

3:00—The Cincinnati Reds—nbc

3:15—The Cincinnati Reds—nbc

3:30—The Cincinnati Reds—nbc

3:45—The Cincinnati Reds—nbc

4:00—The Cincinnati Reds—nbc

4:15—The Cincinnati Reds—nbc

4:30—The Cincinnati Reds—nbc

4:45—The Cincinnati Reds—nbc

5:00—The Cincinnati Reds—nbc

5:15—The Cincinnati Reds—nbc

5:30—The Cincinnati Reds—nbc

5:45—The Cincinnati Reds—nbc

6:00—The Cincinnati Reds—nbc

6:15—The Cincinnati Reds—nbc

6:30—The Cincinnati Reds—nbc

6:45—The Cincinnati Reds—nbc

7:00—The Cincinnati Reds—nbc

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10:45—The Cincinnati Reds—nbc

11:00—The Cincinnati Reds—nbc

11:15—The Cincinnati Reds—nbc

11:30—The Cincinnati Reds—nbc

11:45—The Cincinnati Reds—nbc

12:00—The Cincinnati Reds—nbc

In Hollywood

By GENE HANDSAKER

HOLLYWOOD, Dec. 7.—(AP)—Richard Henry Dana, Jr., would recognize his century-old sea classic only occasionally; but, by using some of the original here, and inventing there, Paramount has contrived a rattling good screen version of "Two Years Before the Mast."

The picture throbs with the crashing splendor of angry sea; shocks with its spectacles of seamen flogged for infractions, of hatreds boiling up into knife play and mutiny. It ignores Dana's historic account of the sea-going California and provides a beautiful passenger (Esther Fernandez) for Alan Ladd to kiss while he is in the hold, bound in chains.

Dana, played by Brian Donlevy, is secondary in the film version to the huge owner's spendthrift son (Ladd), shipwrecked for the voyage from Boston to California. William Bendix is excellent as the tough first mate, and Howard da Silva is superb as the iron-willed captain. Barry Fitzgerald gets laughs in the role of ship's cook, struggling with his pots and pans in the rough rounding of Cape Horn.

This is the first American picture for Miss Fernandez, a favorite of Mexican films.

Robert Cummings, Michela Morgan and others perform earnestly in "The Chase," a movie whose story is, however, far-fetched and boring.

This may give you an idea: Steve Cochran is a vicious racketeer. He has a high-powered limousine on whose rear floor-board is a gadget that looks like a radio dial. With a flip of the toe, this turns out to be a spare throttle by which he can accelerate speed to 110 miles an hour to scare the daylight out of his

chauffeur (Cummings); his aide, Peter Lorre; and you and me.

Miss Morgan is Cochran's abused wife. There are killings and other weird goings on that soon, for reasons not worth elaborating, start over again. The Seymour Nebenzal production makes an entertaining start but begins to sag at about the point where Bob and Michele exchange their first kiss.

Racketeer Paul Muni is shot to death and goes to hell in Charles R. Rogers' "Angels on My Shoulder." The devil (Claude Rains) takes Muni back to earth to dispose of a kind judge who is diverting too many people from hell.

Muni's spirit takes over the judge's body and falls in love with the judge's secretary (Anne Baxter). This is another weird one that had the audience spitting. Such stars are worthy of better material.

SEVERE BY PUBLICATION Ernest S. Peters, residing in Buffalo, N.Y., is hereby notified that Maxine J. Peters has filed her petition against him for divorce, custody of minor child, property settlement, alimony and support, in Case No. 37299 of the Common Pleas Court of Allen County, Ohio, charging said defendant with gross neglect of duty and extreme cruelty, and said court will take notice that said cause will be for hearing on or after January 11th, 1947.

By Garlitz, Kuhn, Marsh and Carlin, Attorneys, 11/29 12/7-14

NOTICE OF APPOINTMENT The State of Ohio, Allen County, ss. Estate of Elizabeth M. Dunnam, Non-Resident, deceased. Homer H. Juchacz, of 1827 W. Market St., Lima, Ohio, has been appointed and qualified as Administrator of the estate of Elizabeth M. Dunnam, late of Alameda County, California, deceased. Dated this 27th day of Nov. 1946. RAYMOND P. SMITH, Probate Judge, 11/30 12/7-14

WHAT IT MEANS

Courage in the Air

By ROBERT E. GEIGER

WASHINGTON—(AP)—Medical officers who measured human courage on "The Hump" route to China have decided this quality is composed of more ingredients than an Irish stew. Likewise the factors that cause it to crack are complex.

Flying "The Hump" was a good measure of an airman's "tolerance for stress" because 910 crewmen, 130 passengers and 594 planes were lect on this India-China route in three years.

Air force officials said the flying conditions were so formidable it was surprising the losses weren't greater.

Maj. William M. Jeffries of Little Rock, Ark., was division medical inspector officer, headquarters of the India-China division of the air transport command. He says an assignment to the hump "resulted in a strain on nervous and emotional stability probably unsurpassed in any other air forces operation."

The pilots had to fly over the Himalayas at altitudes up to 35,000 feet. Planes frequently were in poor condition. Many safety devices were removed. Takeoffs were made with loads far in excess of the maximum safe limit.

"And on a large percentage of flights the cargo consisted of 55-

gallon drums of gasoline, some of which leaked, producing a serious fire hazard," Major Jeffries said in an article in the bulletin of the U. S. Army medical department.

The flights were over a series of high, jagged mountain ranges divided by rivers flowing thru precipitous gorges.

The Japanese frequently attacked the undefended transports. Safe emergency landings were impossible, and the route at one time was marked by a trail of crashed planes. Flights were over Japanese-held territory, and a pilot knew that if he cracked up and survived he still had to fight the jungle and elude the enemy.

Because of the necessity of getting goods to China in a hurry, crews frequently made one trip, rested eight hours and made another. For months flights were made regardless of weather and frequently thru fog that shrouded mountain ranges.

The food usually was monotonous and unappetizing. There was extreme heat and humidity. There were no electric fans or refrigeration facilities at ATC bases. Outdoor sports were impossible because of mud and monsoon rains.

There were few night picture shows because of the danger of malaria, dengue and other diseases and ants, rats and deadly snakes.

"A combination of these factors was sufficient to strain the stability of the soundest individuals," Major Jeffries said.

He classified psychological disorders that developed as:

1. Simple flying fatigue, an acute condition resulting from excessive hazardous flying and inadequate rest. It usually could be eliminated by a few days of rest.

2. A more serious type of "anxiety reaction."

The latter ranged from a "simple fear reaction," caused by too much flying, to mental crackups brought on by a combination of troubles such as fear, plus physical illness, plus disturbing news from home.

From a study of many of these cases Major Jeffries concluded that a man's mental crackup was "the sum total of all of the stresses encountered."

"The tolerance of stress of any individual depends to a great extent on his ability to adjust to unusual and adverse situations, and is probably a result of a number of factors including heredity, home, environment, training and experience," he said.

"Stable adjustment with regard to domestic situation, religion, philosophy of life and place in society appears especially important."

Hal Boyle

Aunt Sarah Pays Visit To the Bookstore

NEW YORK—(AP)—Aunt Sarah Applegate walked into the big Manhattan bookstore.

In one corner a bespectacled lecturer just back from a six-week gutting of Europe was autographing his latest opus—"My World: You Take It."

By another shelf a young high school girl was cribbing a few notes for her theme paper in sociology from Dr. Horace Fuddy's new monumental five-volume series, "Divorce Among the Ainus."

Aunt Sarah moved shyly up to the young saleslady at the counter, who was signing over Poet Eldon Eyewash's latest pamphlet, "Rain after Flower after Seed."

The saleslady closed her eyes and dreamily murmured the title poem—her favorite:

"First is the need, The subtle seed That births the flower— Love's dower. And the rain is life's pain Whose power Wipes out the flower. And what am I and you who read? We are the rain, the flower, the seed. We are the need."

"I want to buy a book," said Aunt Sarah.

"What kind of a book?" replied the saleslady opening her eyes coldly to the crass world.

"I'm not satisfied with his lot—unless there's a home on it."

or turn them over to the police?" "Just what do you want?" snapped the exasperated saleslady.

"I just want a nice clean story about a married couple who had ordinary problems and worked them out together."

"We used to have books like that," said the saleslady doubtfully. "But it's been a long time."

"Well by gum!" said Aunt Sarah, angry clear down to the tip of her umbrella. "I'm going home this minute and write me a book myself. A book about common ordinary folks I've known all my life. If I can't turn out something better than this shelf trash, I'll give up apple pie!"

"What will you call your book?" said the saleslady.

"I'll call it 'The Bobbsey Twins in the Atom Age' if I can't think of anything else," said Aunt Sarah. "Laugh that off, young lady."

"I'm not laughing, Aunt," said the saleslady. "Bring your book around and I'll buy the first copy. I don't remember when I've read anything about normal people."

"Oh, dear," sighed Aunt Sarah.

"Perhaps you'd like, 'Nightmare in a Straitjacket.' It's about a man who falls in love with a blind girl while they're both in an insane asylum. Or here's one copy left of 'Grandma Does It Again.' Something about an old lady that steals her grandson's money, runs off to China with the janitor and dies mopping a hotel floor in Algiers. Not many laughs, but soundly written."

"Not for me," said Aunt Sarah.

"The next thing I know you'll be telling me Tom Swift's in jail."

"How about this then?—'Memories of Paradise Flats.' It's been banned in some states, and is it juicy? A guy gets to know everybody in a big apartment house and does he give the low-down! Everyone in the place was a skunk. But he smelled them out."

"No thanks," said Aunt Sarah.

"Why didn't he let them alone

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DIAL LOG

LIMA TIME SATURDAY

6:30 Rhoads of the Rockies NBC

6:30 Women's Worthwhile NBC

6:45 Religion in The News NBC

7:00 Our Foreign Policy NBC

7:30 Sports Special NBC

7:45 Four Kings and a Queen NBC

8:00 Life of Riley (P and G Ter) NBC

8:30 Truth or Consequences (P&G) NBC

8:50 Roy Rogers Show (Miles Lab) NBC

9:30 Can You Top This? NBC

10:00 Judy Canova (Palmolive Soap) NBC

10:30 Grand Ole Opry (Prince Albert) NBC

11:00 News NBC

11:15 Sports NBC

11:20 Wood Music NBC

11:30 Guy Lombardo's Orch. NBC

11:45 Mid-Day Musical NBC

8:00 News NBC

8:15 Sunday Movie NBC

8:15 Story in Order NBC

8:18 Ward of Music NBC

8:45 Morning Melodies NBC

9:00 Voice of Fantasy NBC

9:30 Rhythm Remedy NBC

11:00 Design for Listening NBC