

THE LIMA NEWS

L. S. GALVIN
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CAPITAL LETTER

By JANE EADS

WASHINGTON—Stocks, general Arthur Sweetser was a member of the League of Nations information section at Geneva for many years from 1918 on.

Financed by the UN, Mr. Sweetser's eight-room set-up on H-st in the capital opened only a couple of weeks ago, but already it has been visited by many members of the diplomatic corps, lawmakers and press.

The secretary general's reports for the last UN meetings, reports of the economic council, debates, speeches, resolutions and all sort of data pertinent to UN are available.

Sweetser started out as a newspaperman in New England. During World War I he was a war correspondent in France and Belgium.

In 1942 he became deputy director of the Office of War Information in Washington.

Back in the days when penmanship was an art, a gentleman was known by the ink he used.

The ink had a base of iron powder which left a well-nigh permanent impression. If it faded at all—like some inks do—the iron base ink left a residue which reflected light and continued legible through generations.

This ink was used by the men who penned such documents as the Declaration of Independence and the Bill of Rights, still brightly legible today.

Most of the trouble over fading inks came after the 1870's. Dr. Thomas P. Martin, of the library of congress manuscripts section, says that when wood pulp paper came into use, together with chemical inks.

Another casualty to the recent election is Rep. Andrew J. May of Kentucky. May is 71 and has been in the house almost 16 years.

Rep. Hatton Summers of Texas, who did not seek reelection, has been in congress since Mar. 4, 1913.

After a member of congress has obtained a retirement status, 6 per cent of his base pay is automatically deducted from his salary each pay period.

WASHINGTON LETTER

By PETER EDSON

WASHINGTON, Nov. 16 — (NEA)—There was something almost pathetic about the President's Armistice Day statement, promising and pleading for cooperation with the Republicans.

He did a little better on securing co-operation for a bi-partisan, non-partisan foreign policy. Congress went along with him on that.

That's a crack worth thinking about. The implication is that when we get into a war we can unite and work for a common cause, forgetting completely differences in race, religion, social, economic or political backgrounds.

Unity Is Elusive
A leading American manufacturer of motor trucks recently made the startling observation that, "The only reason I have for believing that democracy may not in the long run prove to be the best form of government, is that we in this country never seem able to unite in times of peace."

That's a crack worth thinking about. The implication is that when we get into a war we can unite and work for a common cause, forgetting completely differences in race, religion, social, economic or political backgrounds.

Monday morning he was on the set and acting. That's how fast they can move in Hollywood, you see, when they have to.

Even as you and I men: Gene Kelly had a swatch of bright plaid on the set recently, asking the wardrobe man to help him find some matching material for a footrest.

Friday — Director Lewis Milestone, a plumply good-looking man who wears conservative sports clothes and seems more like a businessman than a movie director, thumbed the players' directory for substitutes. He shuffled handfuls of photographs.

Laughton was in New York, preparing to launch a play. Long-distance phone calls. He had a cold; he hadn't seen the script; but Enterprise's New York office rushed him a copy. He said yes and hopped a plane.

It became "telephone zis number."
MABLE DOROTHY DICHAARDS, 11716-23-30 (127-14-21).

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themselves and that he was the only one trying to think about the whole country, it was probably the worst shock he ever got in his life.

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Crosby, Russell, Kate Smith Aid Infantile Paralysis Drive

Bing Crosby, Rosalind Russell, Kate Smith and a distinguished cast of star performers will be heard on a special MQS broadcast inaugurating the 1946 appeal for funds in support of the Sister Kenny Foundation for the treatment of infantile paralysis, Saturday at 9 p. m.

With Anton Dvorak's Symphony No. 5 in E Minor, more popularly known as the "New World Symphony," as the major work, George Szell conducts the Cleveland symphony in a full hour concert including the familiar "Dea Faun," and highlighting Williams Grant Still's "In Memoriam—The Negro Soldiers Who Died for Democracy," on the broadcast at 6 p. m. over Mutual.

Jean Sablon will sing a French folk song, "Aupres de ma Blonde," and three American tunes on his own show at 7:15 p. m. over CBS.

Galles of laughter will result when Gail Russell and Gail Patrick join Adolphe Menjou in the stellar roles in "The Bachelor's Daughters," when that new screen comedy hit gets its radio premiere on the broadcast of "This Is Hollywood," over CBS at 10:15 p. m.

Dorothy Staiger, soprano, co-starring with tenor Richard Tucker of the Metropolitan Opera, will sing the title role in Emmerich Kalman's gay "Gypsy Princess," on the "Chicago Theatre of the Air," at 10 p. m. over Mutual.

TONIGHT "GRAND OLE OPRY" full of fun and good old mountain melodies with RED FOLEY, THE DUKE OF PADUCAH, MINNIE PEARL, AND OTHERS. PRINCE ALBERT SMOKING TOBACCO. WLOK—10:30 PM

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A NEW SOLUTION

It is only in a last resort," Heikal Pasha of Egypt told the UN General Assembly, "that one should think of re-establishing refugees in other parts of the world."

As he spoke, the American Military Government in Germany was cleaning up bomb damage to a denazification office in Esslingen, and hunting the terrorists responsible for anti-denazification outbreaks there and in Stuttgart.

As he spoke, Rome police were still rounding up suspects after a bomb had been placed in the Chamber of Deputies as part of a lawless anniversary celebration of Mussolini's march on Rome.

The remnants of Nazism and Fascism were stirring in their grave of military defeat. Some were acting with a boldness that they had not shown since the deaths of Mussolini, Hitler and the regimes they created.

These were the people who, in their time of strength, created the problem of today's refugees. They are the people whose democratization is a long, difficult process which demands wisdom and force.

One might cold-bloodedly say that the process of democratization could be made harder by an attempt to repatriate Europe's Jewish refugees in their old homes where old hatreds exist.

Heikal Pasha did not mention the Jews by name. But it is evident that he was speaking of them, and for the Arab League. "Resettlement of refugees," he said, "must under no circumstances be imposed on a sovereign nation, or when such resettlement goes against the freely expressed wishes of the populations of this or that region."

That, then, would seem to be the Arab League's "solution" to the Jewish refugee problem. Literally applied, it could close every door in the world to the first victims of Nazi persecution. They could be forced on no sovereign nation. No dependency could be compelled to admit them if anyone objected.

In contrast there is some comfort in President Truman's reiterated statement, expressed in a letter to Saudi Arabia's King Ibn Saud, that he favors a concerted effort to "open the gates of other lands," including our, "to these unfortunates," and that he will ask congress for special legislation to admit a number of them above our present immigration quota limits.

It would be more comforting to see some evidence of "concerted effort" from other United Nations members within the UN organization, and of a possible effort by the UN to unshar the muddled British mandate of Palestine.

Zionist claims and the question of a Jewish state in Palestine are important. But it does not seem wise or just to make all action await their settlement. The first concern is surely the health, safety and welfare of the refugees themselves.

The teaching profession should be made so desirable that the nation's most able and talented youth will seek it as a life work.

WHAT IT MEANS
Pensions for Congressmen

By ALEXANDER R. GEORGE
WASHINGTON—(AP)—Government statisticians decline to hazard an estimate on how much pensions for members of congress defeated in the election will cost the taxpayers.

They say there are too many uncertain factors. Among them are how many retiring members desire to participate in the pension plan and how much they wish to contribute to the civil service retirement fund.

However, the amount won't be big money compared with other government expenditures. If as many as 1,000 ex-congressmen should some day draw an average pension of \$4,000 a year, the annual cost would be only \$1,000,000.

On Feb. 1, defeated members of the outgoing congress can begin drawing pensions provided they have reached the age of 62 and have completed at least six years of congressional service.

Yearly pensions, or annuities, for a retiring congressman range (in amount payable at age 62) from \$1,465 to \$7,500. The size of a pension depends upon two things: The amount the congressman contributed to the civil service Retirement fund and the length of his service.

To qualify for a pension a retiring member must contribute at least \$2,716, which covers the last five years of his service. The amount of pension he gets for that contribution depends upon his total years of service.

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Barbed Lines
By HAL COCHRAN

The Indians prized corn for its color rather than its taste. The white man seems to lean towards its kick.

In some cities bottled soft drinks have jumped in price. Hey, kids—two straws will fit into one bottle.

This year's pickle crop of 8-532,534 bushels is the biggest on record. A sweet note that will be mostly sour.

Housewives who rebel against the price of women's hats fail to consider the entertainment value.

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Entomologists say the worm is insensitive to red light. Traffic cops will agree.

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In Hollywood

By GENE HANDSAKER

HOLLYWOOD — A ferment of anxiety is more or less the usual atmosphere in which movies are made, but they nearly went crazy the other day within the neat, white and green walls of Enterprise Productions, Inc.

Wednesday — Character Actor Michael Chekhov unfortunately fell ill.

Thursday — The doctor said Chekhov would be bedded at least three weeks. Who'd play his role starting Monday as Haake, the cruel Nazi in "Arch of Triumph?"

Friday — Director Lewis Milestone, a plumply good-looking man who wears conservative sports clothes and seems more like a businessman than a movie director, thumbed the players' directory for substitutes. He shuffled handfuls of photographs.

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