and George Tozzi, young Chicago

he heard in the first presentation

"The Adventures of the Origi-

nal Hamlet" leads "Sherlock

Holmes" on an adventure fraught

with intrigue. During the pro-

ceedings he finds the only copy

in existence of Thomas Kyd's

"Hamlet," which predated the

Martha Tilton will request the numbers on "King Cole Trio

Time," at 5:45 p. m. over NBC.

The petite, blonde singer will chip

in by singing a request of Nat

The tongue of a butterfly con-

sists of two spiral tubes, which

suck up the juices of flowers like

a vacuum cleaner when at work.

Shakesperian version.

(King) Cole.

THE LIMA NEWS

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ANOTHER CONFERENCE?

TT is almost a year since representatives • of management and labor gathered in Washington, at the Secretary of Labor's invitation, to work out a formula for industrial peace and speedy reconversion. We don't remember much about that conference except that at one point John L. Lewis said to Philip Murray, "Nuts to you," and Murray replied, "Nuts to you

We believe, however, that the recollection is an accurate synthesis of what took place. Rival union groups bickered. So did labor and management representatives. The sorry industrial history of the ensuing months reveals how little was

Now Walter Reuther, president of the CIO United Automobile Workers, has asked the automobile industry to join with the UAW in petitioning President Truman to call another labor-manage-

might be, over the present uncertainty of industrial output. He points to lay-offs at the Briggs and Chrysler plants due to a steel shortage. He cites the lack of freight cars. And, of course, he could mention a great many other bottlenecks. The problem, he has decided, can only be solved at the "national industrial level."

There are a couple of interesting points to the UAW leader's projessal. This time it is a labor representative and not a government official who is suggesting a conference. And the time Respect is not aiming angry polemula at industry executives. The tone of his statement suggests his conviction that the sitt aften is too serious for wild claims, wilder demands and recrually butter accusations such as have distinguished UAW-industry dealings in the past.

Well, perhaps another conference would do some good. We believe that the facts are already at hand, and that the greatest need is for the responsible parties to " face them squarely and act upon them. But it still might be well for labor and management and the public to get together again in the light of the bitter industrial lessons that 1946 has taught.

Perhaps labor and management are ready at last to take open minds and good manners to the conference table and attempt a really sensible production program. We don't know.

But we do feel certain that Reuther is being unwise in excluding government from his projected meeting. At last year's conference the government role was largely that of host and adviser. Yet another glance at the first nine months of 1946 reveals that government played a leading part in a sorry economic drama.

Neither Mr. Truman nor Secretary Schwellenbach can commit congress to a course of action. But they, along with Messrs, Steelman, Porter, Small and others directly involved, could and should give any such conference some outline of government policy and intention toward wage, price and material control.

Labor, management and the public might bring the best will in the world to the problem of ending the wave of strikes, getting production going and halting the inflationary spiral. But they could not hope for much success without at least a general idea of what and how much the government plans to do, and when, 0 0 0

ONE WORLD HEADACHE

N aspirin company dedicated one of its recent sponsored broadcasts to the United Nations. It might be a nice reciprocal gesture for the United Nations to dedicate one of its sessions to the aspirin company.

The aspirin people aren't alone in their regard for the United Nations. We don't know where the world would be today without the UN. But, alas, we don't know where the UN would be without aspinn either.

0 0 0 Ill-equipped either by experience or learning, these light-minded names (Hollywood "communistic" actors) imagine they are doing something for the oppressed of the world. -Matthen Well AFL vice president

In many well-conducted and modern prisons it costs the public from \$500 to \$1000 annually to maintain a felon. It costs far less to keep

him on parole. -Di_ Walter B. Martin, warden Attica (N Y) State

A LOOK AT FRANCE

ELYSEE PALACE AWAITS BROOM

about to sweep six years of cobwebs and decay from her White House-the Palace of the Elyseebut nobody knows yet who the first post-war tenant will be.

Monsieur Desmarets, Inspector General of France's national palaces and the man in charge of the clean-up and decorating program, can't complete plans for the private apartments in the palace (it will new president is married or single).

ful in having a couple of new bath- ules for this type of employe have nearly four million dollars. Anations to the taste of Madame

\$25,000 since then. At the same | Since June 1940, when President Vincent Auriel, or austocratic, time he says, costs have usen 75 Lebrum left the palace to go to gray-beauded Francisque Gay.

take care of urgent repairs and has been the janutor, who went to dered a six-year accumulation of Moth holes or not, the new to leave when the Germans came pond, and is shopping around for president will have to be content to Paris.

know, is he going to get the 80- The staffing of the palace is as foot-long fine linen table cloths for big a problem as refurbishing it. the great banquet tables in the The pre-war domestic staff con-

other two million went for redecor- in handling distinguished guests.

(with a cleaning and repair job on). The Germans never tried to represented the work of a num-PARIS — (NEA) — France is the tapestries, carpets and draper- move in. Admital Darlan was the her of well known artists. One So packing one will be a section of the studio. ies. The French White House has last to have an office there under painting, by the French artist Del-500 windows, and the \$12,000 bill the Vichy regime, and after his for new curtains and sun blinds departure, it was unoccupied exwon't leave anything over for cept for a few "maquisards" who even nuder because they all wore And where, Desmarets wants to ers from time to time.

palace?

get of \$50,000 was given him in official residence of the presidents dent of Elysee will be tough, Com-

per cent, and the budget will only Bordeaux, the only official resident; Meantime, Desmarets has or-

were hidden in the servants' quart- hats.

sisted of 12 men servants and 10 Thus far, he has been success- maids. New working-hour schedrooms installed in the palace, increased the staff to 18, but the make a big difference whether the which was built in 1718 at a cost of big job is to find servants trained in the finer nuances of protocol

> What the presidential suite will munist Maurice Thorez, bourgeois

work there in 1912 and refused dead leaves cleaned out of the fish some shining new carp to put in it.

CAPITAL **LETTER**

By JANE EADS

WASHINGTON-After World War I Harry and Caresse Crosby. wo American poets, began pub-

lishing their own poems in Paris. They established the Black Sun Press. Harry was a great follower of sun worship, and he loved the color black. He always were a black flower in his coat lapel and smoked black cigarettes. Hence the name Black Sun Press.

Harry died in 1929, and his wife carried on. She published not only her own work but that of many other writers, including Antoine de St. Exupery's first book. "Night Flight." Archibald MacLeish's "New Found Land" and works of Marcel Proust, George Grosz, Kay Boyle and oth-

Now Caresse Crosby is creating a stir in this country and especially in Washington, where she maintains a gallery for exhibiting the work of modern artists, many of them as yet unknown to America. She is getting out portfolios of their work.

loose leaf design, contain prose, poetry and prints. Mrs. Crosby has brought out four already, two from Washington, one from Paris and one from Rome.

Last year Mrs. Crosby had from 1,000 to 1.500 subscribers. This number. She plans to leave short- pression. ly for Greece to collect material for her fifth portfolio. Later she intends to get out another American edition containing the works of Negro artists and writers.

For a time upon her return to the United States in 1936, Mrs. Crosby, hving on an old estate near Bowling Green, Va., called total vote cast is going to be small, Hampton Manor, thought she would take up farming in earnest. Her interest in new artistic ex-

pression sidetracked this plan. Salvador Dali, much discussed aitist of melting watches, broken skulls and other fantasy, came to visit. A bull was entertained in

diew a picture on wrapping paper per cent below the vote cast in publican, or nearly twice the 26 adof chosts falling thru the ceiling years ween a president is being and dancing in the air.

Caresse believes creative minds, and not those bound by past ideas and conventions, will save the world. She says her portfolios are intended to help "build a bridge between the ivory tower and the arena, and to provide a forum in time not yet released from darkness for those who come clad in the Full Atmor of Light." She says American art is very

vigorous. But, she says, in a way too many people are expressing embarrassing, because Hollywood of the men were along for protecheir own ideas without first lay- still is laughing. ing a foundation in order to achieve the maximum of perfectors and key technicians sleep in small studios, unaffected by the tion in their work.

exhibited in her little gallery here was a showing of various artistic the current difficulty started, but to ruffle the feelings of a fellow interpretations of "The Tempta- he is an opportunist. To his wife worker who belongs to another tion of Saint Anthony" recent storm center in Boston.

Naturally the town was on tiptoe to see the exhibition, which It pictured three very nude nudes which some folks claimed looked

"The only thing in art which is shocking," commented Caresse, "is bad painting."

BARBED LINES

By HAL COCHRAN

Folks who spent all their time worrying about getting ahead really need one.

Look out for the polished man. advises a police official. Meaning, perhaps that he may be a slippery customer.

up your nose.

One thing that's going to be nice about winter on the farm is the shortage of summer vis-

Wanderers Abroad Become Self-Exiles

selflessly forth is as tattered and worn as a blue serge suit on an Arkansas scarecrow. Or so

The America of 1942 is as lost as crinoline petticoats and the five cent cigar. The returning traveler feels like a reverse rip Van Winkle reawakened to find himself back in the roaring soaring, 1920's. Only this time they appear to be achieving prohibi-

product. This new American merry-goround first dismays a homing wanderer, but I expect you get to like it soon as you can grab

The thing you long for first when you return is the sight of someone you knew.

Stepping off the Queen Elizabeth I felt alone and ill at ease as I stood on the pier trying to hand a customs officer a two-bit cigar so he wouldn't notice a new pair of Swiss shoes I was wear-

Everything seemed strange and basy. Then I looked across the water and saw a new fine ship riding at anchor. On the | mind but problems.

bow in gold letters was "Ernie Pyle," and thru the lettering I could see in my mind the crinkly blue eyes and faded elf smile of my dead waitime friend, as if he gave me soundless greeting. And I took it, as the Romans would, as an omen of welcome.

I felt more at home. Loaded with baggage. I asked a traffic cop at the pier entrance to steer a cab my way and he answered. "Grab that one-you expect me to push one right under your

I crawled in, altho the interior looked more like a bombed out chicken coop than the insides of a taxi. The cab rattled me happily to the little Greenwich Village mare's nest where I have

I loped up the stair case and what do you think there was waiting for me? Yes, sir, nothing but a brand new dispossess notice from a brand new landlord telling me to go forth and seek another foxhole.

WASHINGTON LETTER

By PETER EDSON

WASHINGTON, Nov. 2-(NEA) | lion it might have been under nor--Louis H. Bean is a quiet, bespectacled economist with a fine head of gray hair and matter who works in the Bureau of Budget. For nearly 10 years, going back to the time when he worked in the Department of Agriculture, his mathematical and recreational hobby has been studying election results and trends.

In 1938 he guessed that the Democratic majority in the House of Representatives would drop from 79 per cent to about 60 or 65 per cent. It turned out to be 63. In 1940 he said it looked like a 54 per cent Democratic House, and it turned out 55.

He didn't try a prediction in 1942, because he was working for the Board of Economic Warfare then and didn't have time. But in 1944 he guessed a 53 per cent Democratic majority for the House, and it turned out to be 53.8. This should establish Mr. Bean

as something of an authority. He goes about this business as a statistician would. He has studied election results since 1854, the first year that both the Democratic and the Republican parties were in ex-These portfolios, which are of istence. He has weighed election results against business conditions prevailing in every election year. From his study he has come up with a couple of observations which have interesting bearing on this year's political dog-fight.

1. The voters have never thrown year she expects to double the was sizable unemployment and de-

> 2. The smaller the total vote cast, the greater the Republican prospect for winning control of the

> Rules Conflict This Year This year the two general rules are in conflict. There is no mass unemployment nor depression. The in spite of some indications of heavy registration in New York and other metropolitan areas which have had big population gains.

The total vote cast in 1940 was, in round numbers, 45 million. In 1942 it was only 28 million-a 40 per cent drop caused by the war, which threw off all political fac-Karin von Leyden, a Dutch ai- tors, Normally, the total vote in tist, said the place was haunted, off-year elections is only about 20 gain of around 50 seats for the Reelected. A 20 per cent falling-off would have put the 1942 vote at

-six million short of the 51 mil- guess at those.

The indicated vote for 1946 is from 34 to 37 million. Take 35.5 million as the average. If the vote were 20 per cent below the 51 million figure, it would be nearly 41 million. That's why Bean says this year's vote is going to be low, enhancing GOP chances.

mal conditions.

"Normally," says Mr. Bean, "for this kind of a drop in vote, the Democratic percentage of the total vote cast falls off three points. For every point dropped, the Republians pick up 10 seats in the House." Take an example. In 1944 the

total vote was 53 per cent Democratic, and the Democrats won 243 seats to the Republicans 193. If the Democrats had won only 52 per cent of the vote, the Republicans would have picked up 10 more seats. If the Democrats had had 51 per cent of the vote, the Republieuns would have picked up 20

seats. This rule won't apply for extreme changes, says Bean-only when the vote is close, divided around the 50-50 mark.

GOP Chances Look Good The way this works out is that the total vote can be as low as 47.5 per cent Democratic, and the Democrats will still keep control of the House. That's because the Southern states stay in the Demoeratic column, regardless of how majorities shift up North. It is borne out by the 1942 elections, in which the Democrats won only 47 out the party in power unless there to 48 per cent of the total vote, but elected 222 congressmen.

When it comes to applying these principles to the 1946 election, the only figures on which to base a guess are from the last Gallup national poll. They show sentiment in the country divided only 43 per cent Democratic to 57 per cent Republican

This indicated drop in Demo-cratic sentiment from 53 per cent in 1944 to 43 per cent in 1946 is an 10-point change. If the rule of "10 seats for every percentage-point change" held good, this 10point shift might mean a GOP gain of 100 seats. It doesn't mean that. Bean hastens to add.

But pasing an estimate on the Gallup percentages and an indicated total vote of only 35 million. Bean says it would mean a ditional seats they need to win control of the House.

Bean's statistics don't apply at all to Senate election results, and The vote in 1944 was 45 million he won't even hazard a long-shot

In Hollywood By GENE HANDSAKER

to cause a very prominent actor carrying four three-inch flower to be literally hauled out of a pots. It was the "green" departstudio by his ear by his wife. Most ment moving part of a set. Five

At some studios, actors, direc-One of the many art collections ing often irate picket lines. Now our friend wasn't working when by side. Every man is careful not be said: "Retakes, Gotta do 'em lumon. Pictures, accordingly, get Can't risk harming the face that made more efficiently.

of Scotch (he has a cellarful!), using rubber and-or cotton pads. he put up at the studio, sleeping Where they aren't striking, the Nights—well . . At least he was up girls do it one day, the make- 11:30 New Yorker Hotel Orchestra on the loose until his trusting Clampanille. daytimes in his dressing room, prop girls do it one day, the makeon the loose until his trusting Glammerville. wife learned from the butcher, whose nephew had been in the same picture, that there weren't any retakes.

A studio arranged to bring in two Mexican tailors for much needed work. They were picked up in a bus early in the morning and given a police escort thru the lines. Then the tailors were told to "get breakfast." It was expected they would go to the studio cafe. They didn't. Walked right back out thru the lines to a drugstore across the street. And couldn't get hack in again!

A picket called Gary Cooper a Success and failure are just the "rat" for entering his studio after difference between turning up the actors guild refused to take your sleeves at work and turning sides. "You feel sorry for those guys, even the ones who call you a rat." Gary told me. "They can't

mean it." Paulette Goddard's maid doesn't go thru picket lines, so-shed a tear-Paulette has to brew her own afternoon tea and tidy up her iressing room.

The sight of the week: A two-Bank with the

Metropolitan

ACTION may not always bring happiness, but there is no happiness without action.

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HOLLYWOOD-It took a strike | ton truck, with six men aboard Lion.

posing factions are working side

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For Results

Danny Kaye, Vaughn Monroe Hosts to UN Bali Delegates

Danny Kaye, impish stage and screen star, presents a comedy skit as timely as today's headlines in his guest appearance on the Vaughn Monroe show Saturday at 9 p. m. over CBS. The situation finds Danny and his maestro-host, who will play the straight man, faced with the problem of entertaining the United Nations delegates from

Eddie Albert, who stars in the new screen comedy hit, recreates his movie role in "Rendezvous baritone, are the guest soloists to with Annie," with Marsha Hunt of screen same as his radio co- by the "Chicago Theatre of the star, when that new picture is Air" of Verdi's "La Traviata," at given its world radio premiere at 10 p. m. over Mutual. 10:15 p. m. over CBS.

Based on the classic AWOL story of all time-about the GI who makes a secret visit to his wife by being flown home from overseas by his buddies, and who earns after his return to his base that his wife is to become a mother-the climax is tops in hilarity as the GI tries to explain his "Rendezvous with Annie."

Andzia Kuzak, young Chicago coloratura soprano, Thomas Hayward, Metropolitan Opera tenor,

RADIO GUIDE

SATURDAY, NOV. 2

Lima Time

1:15—Army-W. Va. Football—abe
Football. Notre Dame-Navy—abe
2:30—Football. Play-by-Play—cbs
2:15—Football Game. Play-Play—mbs
5:00—Philadelphia Orches. Hour—cbs
Concert Time for a Saturday—abe
5:30—Tombinson with Comment—abe
Dance Music from Orchestra—mbs
5:15—Songs from King Cole Trio—abe
6:80—Cleveland Symphony in an Hour—mbs Lima Time

Dance Missic from Orchestra—mbs
5:15—Songs from King Cole Trio—nhc
6:90—Cleveland Symuhony in an Hour
6:90—Cleveland Symuhony in an Hour
8-mbs
Rhapsody from the Rockies—mbc
Immy Blair with his Songs—abc
6:15—The CBS Workshon. Drama—cbs
Chittison Trio. Instrumental—abc
6:15—Beeton Tune Party Songs—nbc
Harry Wismer's Sports Report—abc
6:15—Religion in the News. Talks—mbc
World News and Commentary—cbs
Labor U S.A. & Guest Speakers—abc
7:00—Our Foreign Pohey. Talks—mbc
Sweeney and March. Comedy—chs
It's Your Business, Discussion—mbc
Hawaii Calls Native Musicinus—mbs
7:13—Flamer Davis Commentary—abc
7:30—Dramas at Curtain Time—nbc
Vaugha Monroe and Orchestra—cles
Arthur Hale in Comment—mbs-cust
The Curt Massey Varlety—mbc
7:45—Football scores—mbs
8:00—The Life of Riley. Drama—nbe
Hollywood Star Time of Drama—cbs
Famous, Jury Třinks, Dramatic—abc
Twenty Questions for Quizzers—mbs
8:00—Truth or Consequence Quizz—nbc
Mayor of the Town. Dramatic—cbs
J Deal in Crime. Drama Show—abc
J Deal in Crime. Drama—chs
9:00—Roy Rogers and His Show—nbc
Saturday Hit Parade Orchestra—cbs
Arthur Bals Anti-Crime Drama—abc
The Gold and Silver Minstrels—mbs
9:10—Can You Ton This, Gags—nbc
Leave it to Girls, a Round Table—mbs
Sherlock Heimes in Drama—cbs
9:15—Saturday Night's Serenade—chs
10:10—The Judy Canova Sketch—nbc
Concert of American Melodies—abc
Chicage's Theatire of the Air—mbs
10:15—This Is Hollywood—cbs
10:10—The Judy Canova Sketch—nbc
Concert of American Melodies—abc
Chicage's Theatire of the Air—mbs
10:15—This Is Hollywood—cbs
10:15—This Is Hollywood—cbs
10:15—Talks Time, Guest Speaker—cbs
11:50—Varnety and News by 1 a.m.—nbc
News, 2 Hours, Dancing—cbs & abc
"Korn's—a-Krackin"—mbs
12:00—Hour of Dancing & News—mbs

"Korn's-s-Krackin"-mbs 12:00-Hour of Dancing & News-mbs

LIMA FILE LOG

LIMA TIME SATURDAY 6:00 Rhapsody of the Rockies 6:30 Women Worthwhile NBC 6:30 Women Worthwhile
6:45 Religion In The News
7:00 Our Foreign Policy
7:30 Sarnos Sport Special
7:45 Winnie The Ware
8:00 Life of Riley (P and G Teel) NBC
8:30 Truth or Consequences (P&C, Dup)
NBC

9:08 Roy Rogers Show (Miles Lab) NBC
9:39 Can You Top This
(Palmolive Shave Cream) NBC
10:00 Judy Canosa (Palmolice Soap) NBC
10:30 Grand Ole Opry (Prince Albert)
NBC
11:00 News

11:15 Sports
11:20 Mond Music

8:00 News
8:05 Organ Recital
8:10 Sunday Monds
9:15 Story to Order
9:30 Words and Music
9:15 Morning Melodies
10:00 Voice of Prophecy
10:30 Rhythm Ramble
11:00 Design For Listening

11:30 News 11:15 Mid-day Musicals WLOK Lima,

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accomplished.

ment-public conference. Reuther seems worried, as well he

Until that question is answered,

But Desmarets claims he can't do very much to the palace, anyway, Pompadour when Louis XV bought look like will wait until France with what he has to spend. A bud- the Elysee for her. It became the decides whether the post-war resi-June, 1945, and upped another on 1845.

Hal Boyle

got word he was due for home leave everyone told him envious-"Lucky stiff!"

Now anyone coming back is

By HAL BOYLE NEW YORK-(AP) - A year

ago if an American overseas

consoled with: "Poor guy! Isn't there any way you can get out of it?" For thousands of Americans, frightened by tales of housing shortages, food scarcities and high prices, have developed an allergy to the thought of returning to their native land. They are afraid to exchange

their niche in Europe or the Far

East, whatever its discomforts,

建筑上的市场运用来运行证券中的证明对价格的中学制度现代的地名中国北非西亚亚亚亚森 A THOUGHT

And thru thy knowledge shall the weak brother perish, for whom Christ died .-- I Corinthians 8:11. O Slavish man! will you not bear

with your own brother, who has

God for his own Father, as being a son from the same stock, and of the same high descent? —Ppictetus. with the control of t

veniences of life in Manhattan or Dubuque. They are the nucleus of a new class of self-exiles, fearful in-

terror and gladness.

for the uncertainties and incon-

nocents abroad. Well, there is something in their fear, exaggerated as it is. Coming home to America after a long absence is a mixture of

In so many ways it is like the

land it was, and yet in other ways, so different-this strange new United States that has emerged from the alarums of war for an uneasy excursion into peace. It is like meeting up with a long absent friend whose face

has become so hardened by time

and change you have to look

deep for the old familiar features

you knew and loved in other

For this America I have come to isn't the same land I left in Oct. 1942 with Gen. Patton's men to test our battle idealism in Africa.

Gen. Patton is gone, his army and his banners are scattered, and the idealism that sent them

it seems at first glance. tion of more than liquor by multiplying prices and watering the

a seat.

ing and had forgotten to declare.

nose?" paid rent for six years.

Yes, America, you great big booming bunch of bedlam, I belong. Gee, it's wonderful to be back home with nothing on your

Formality is noticeable in the rather than run the risk of pass- squabble, where members of op-

earning us a wonderful fortune | Part of the argument concerns by going thru pickets. Gotta stay which department - makeup or props-shall perform certain re-So, packing one suitcase with quirements of movie making, afclothing and another with a case feeting only the feminine form,

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We will cause such property, towit: household goods listed on warehouse receipt No 978, stored by you or in your name, or on your account, in the Security Moxing & Storage Warehouse, to be your account in the Security mos-ing & Stotage Warehouse, to be sold at public auction at 13t W. Water St. Lims, Ohio, on the 14th day of November, 1946, at 7:30 p m, and continuing until all goods sold or until the liens are sat-SECURITY MOVING & STORAGE, 131 W Water St. Lima, Ohio.

NOTICE OF APPOINTMENT The State of Ohio, Allen County, 88, Estate of Benjamin 8 Motter, deceased, Lillian T. Motter of 609, W. Spring St., Link, Ohio, has been appointed and qualified as administrative of the estate of Benjamin 8 Motter, late of Allen County, Ohio, Receased. S Motter, late of Oct. 1946. Buted this 18th day of Oct. 1946. RAYMOND P. SMITH. 10/19-26 11/2 Probate Judge.

IN THE PROBATE COLRT OF ALLEN COUNTY, OHIO.
State of Olio.
County of Allen SS County of Allen as Notice is hereby given that accounts and vouchers have been filled in the office of the Probate Judge of Allen County, Obio, or the fid marriese in the following es-23331 First and final account

of Alvin W. Couples, executor of the estate of Mary Couples, de-23357—First, final and distribu-live account of Nannie Burkhardt, executrix of the estate of Frank A. Burkhardt, deceased. 23652—First and final account of Edith M. Schulthers, administratrix of the estate of John R. Schulthers, deceased.

2012—First and final account of

2012—First and final account of Josephine Sever, administrative of the estate of John E. Sever, decreased 2352—First, final and distributive account of Robert D. Ridenour, administrator of the estate of Harry S. Ridenour, deceased.

23175—First, final and distributive account of Thomas R. Hamilton, administrator of the estate of Henry Kinse, deceased.

ilency Kiuse, deceased.

21613—First, final and distribu-live account of Gene F. Calacob and Nell A. Gillons, executors of the estate of Albert C. Calacob, deceased. 23156—First and final account of Clarissa D. Swaney, administralrix of the estate of Harry A. Swaney, of the estate of Harry A. Swaney, deceased.

23.12—First, final and distributive account of Ruhard A. Lindemann, administrator of the estate of Leo J. Hommer, deceased.

25.657—First and final account of Viola M. Chaney, administratrix of the estate of Mary A. Mauch, deceased

21681—First and final account of Ethel A. Weadock, administratrix of the estate of Edward G. Weadock, deceased.

25.38—Final account of Bessie Harrod, guardian of Elizabeth A. Williams.

Williams. 14220—Twenty first account of W. W. Rider, guardian of Benjamin W. W. Rider, guardian of Benjamic P. Harter. 22913-First account of Hetile Rakestraw, guardian of Norma Jean Rakestraw: Helen Joan Rakestraw and Betty June Rake-straw, minors, and final as to Nor-ma Jean Rakestraw. 23779-First and final account of J. Edward Tuilis, guardian of Lada Rison

Lyda Rison. 20194—Fourth and final account of Lee G. Van Blargan, guardian of 20194—Fourth and linar actions of Lee G. Van Blarkan, guardian of Virril Dean Orr, minor.

13202—Sixth and final account of The National Bank of Lima. Trustee under the will of Robert C. Black, deceased.

All persons interested in said accounts or trusts will take notice that said accounts are for inspection, settlement, and record; that said accounts will be set for hearing and confirmation by this Court on the 5th day of December, 1916, and will be confirmed, and the fiduciarles rendering final accounts will be discharged, unless motion for formal hearing is filed as provided by law, or exceptions taken thereto prior to five days to the date herein fixed for confirmation.

RAYMOND P. SMITH, Probate Judge.

By Louis T. Brown, Chief Deputy Clerk.



Labor has a tree friend in Judge Boyd. He has decided meny cases involving workmen's compensation claims and he has always acted for a liberal interpretation of

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