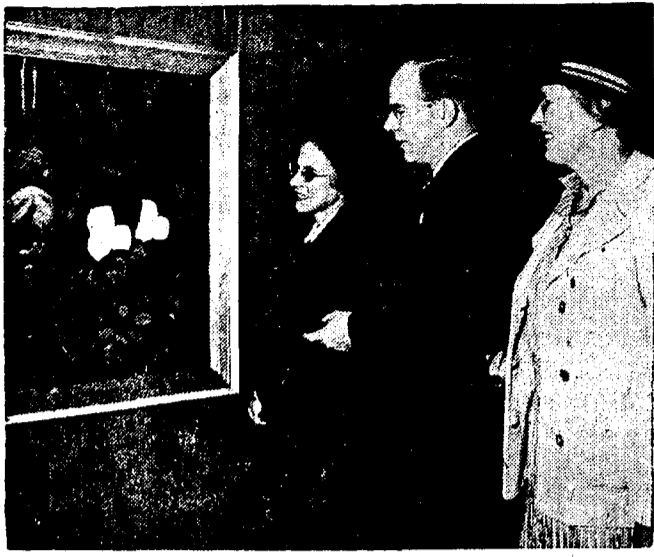


'Art in Action' Show Today at Historical Museum



Rachel Grimm, Sun Prairie (left) confers with her sister Ruth, Brooklyn, and James Schwabach of the University of Wisconsin's rural sociology department, on Ruth's oil painting of "Trilliums". One of Rachel's oils, "The Willow Tree" is part of the college of agriculture's permanent collection. The sisters, self-taught artists who have pattered with paints since childhood, began with pencil drawings, then made colors from plant juices they found around the farm, and later tried oils and watercolors.

An "Art in Action" demonstration will be presented from 2 to 5 p. m. today in the Gregory room of the Wisconsin Historical museum in connection with the museum's exhibition of the permanent rural art collection of the University of Wisconsin's college of agriculture.

At 3 p. m. Byron C. Jorns, watercolorist and illustrator for the college of agriculture, will give a commentary on the rural art show. Della Wilson, chairman of the art education department, and her staff will present students Shirley Dinowitz and Annette Sherman in watercolor demonstrations; John Eustice, block printing; Katherine Kingston, drawing; Joyce Elmer and Jule Silverberg, oil painting, and Robert Moir, an instructor in sculpturing, modeling.

The public is invited to attend and rural artists whose work is being exhibited will be guests. Mrs. Ira Baldwin, Mrs. John A. Barton, Mrs. James Schwabach, and Mrs. Byron Jorns will serve refreshments.

The rural art exhibit will be on display until Nov. 23 in the lower corridor of the museum.

Modern Works Featured at Two Art Shows

Composer Met A-Bomb Scientist

Two shows—"New Trends in Architecture" and "What is Modern Painting"—which have just gone on view in the Memorial Union galleries, show that the gallery committee is thinking in contemporary as well as futuristic terms in setting up its monthly exhibitions for students and townspeople.

While Prof. Gunnar Johansen of the University of Wisconsin music school was working on "Hymn to Science," one of five sonatas he composed while vacationing in California this summer, he met Ernest Lawrence, the scientist who was working in deepest secrecy on the atom bomb.

The "blueprint of the future" for architecture is a collection of the new materials which will be utilized in the new building. Plastics, rubber, fibers and glass are raised to new positions of importance as the result of years of experimentation and the hiatus in the construction during the war. The exhibit was arranged with the help of Allen Strang and Wm. Kaeser, Madison architects.

Chatting casually, Johansen asked a question about uranium only to be told firmly by Lawrence that "nobody had thought about it for years." Six weeks later the first A-bomb—powered by splitting the uranium atom—was dropped on Hiroshima.

The question on modern painting uses as its attempt at an answer 30 color reproductions from Manet to the impressionists of the late 19th century to such contemporaries as Picasso, Orozco, Dali, and John Marin. A text on each panel traces the development of the modern movement in painting and gives pertinent information about each artist.

Johansen's "Hymn," he says, is "intended as a prayer to science that it may shed light and lead the way into a successful future."

Grace Church Lists Noonday Hymns

These hymns will be played in noonday concerts this week on the Grace Episcopal church chimes:

Monday: "Our Father, Thy Dear Name," "Jesus My Lord, My God, My All," "Lord, Speak to Me, That I May Speak," "Jerusalem the Golden." Tuesday: "As Pants the Heart," "Come, Gracious Spirit," "O Day of Rest and Gladness," "Once to Every Man and Nation." Wednesday: "Where Cross the Crowded Ways of Life," "O Come, O Come, Emmanuel," "Hail, O'er the Lonely Hills," "Turn Back, O Man, Forswear Thy Foolish Ways." Thursday: "From Firm a Foundation," "Adeste Fideles," "O Let the Children Come to Me," "Lord, with Glowing Heart I'd Praise Thee," "Singing Again to Thy Dear Name We Raise." Friday: "The Son of God Goes Forth to War," "God, Our Father in Arms," "O Lord of Heaven and Earth and Sea," "From the Eastern Mountain." Saturday: "The King of Love My Shepherd Is," "O Splendor of God's Glory Bright," "Spirit Divine, Attended Our Prayers."

These hymns will be played in noonday concerts this week on the Grace Episcopal church chimes:

Arthur N. Colt Exhibits Paintings in University Club

Arthur N. Colt, well-known Madison painter, is exhibiting about 20 paintings in the main dining room of the University club during October.

Among the paintings on display are several of his older portraits such as that of Prof. Julius Olson, Mrs. Elizabeth Ford, and Zona Gale.

More recent canvases are the portraits of Carl T. Anderson, creator of "Henry," Mrs. Norma Prower, Mrs. Glen Woodruff, and Miss Ruby Boldt. His painting, "The White Scarf," which received "honorable mention" in the Madison Artists Show; a portrait of the artist's son, John, in navy uniform, and several still life paintings also are included.

Schubert Club to Hold First Meeting of Year

The Schubert club will hold its first meeting of the year at 2 p. m. Tuesday in the home of Mrs. Norman H. Blume, Shorewood Hills, with Mrs. E. W. Chapleau as assisting hostess.

The program will be given by Mrs. Claude Reading, Mrs. Glen Eyr, Mrs. E. M. Juster, Mrs. John Wallestad, Mrs. Ralph Kamm, and Mrs. H. N. Winn, voice; Mrs. C. D. Zdanowicz, Mrs. W. W. Wilcox, Mrs. M. P. Bliss, Mrs. G. C. Schiefelbin, Mrs. H. P. Bliss, Mrs. H. C. Hooley, and Mrs. Reading, piano, and Mrs. P. C. Parish, violin.

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Ruth Andrews to Give Organ Recital

"Comes Autumn Time," by Leo Sowerby, Chicago composer, will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. She will also play Enrico Bossi's "Hour of Consecration" and a prelude by Dietrich Buxtehude on the chorale, "We Thank Thee, Lord Jesus Christ."

Most Movie Actors Earn Less Than \$5,000

HOLLYWOOD (U.P.)—Lo, the poor movie star He spineth, but makes less than a good carpenter, according to a screen tough-guy James Cagney. Cagney reports that the majority of screen actors earn less than \$5,000 per year, 25 per cent of all players less than \$2,000 per year.

Portrait by Stebbins to Be Exhibited

A portrait, "Dad," painted by Prof. Roland S. Stebbins of the University of Wisconsin art education department has been accepted by the Audubon Artists for exhibition at the National Academy, New York City.

Music of GEORGE GERSHWIN played by Kostelanetz

Embarrassed You, The Man I Love, Maybe, "S Wonderful, etc. Columbia Masterworks MM 559\$3.67

WARD-BRODT Music Company

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Prize Winner



This painting, "Sentimental Moment," by Philip Guston of Iowa City, Ia., won first prize of \$1,000 in the Carnegie Institute exhibition, "Painting in the United States, 1945." The paintings are on exhibition in the institute in Pittsburgh.

Iowa Painter Wins \$1,000 Art Award

PITTSBURGH (U.P.)—Philip Guston, of Iowa City, Iowa, last week won first prize in the Carnegie Institute's third exhibition of "Painting in the United States."

Guston's figure piece, "Sentimental Moment," was chosen for the \$1,000 award out of 350 paintings by American artists invited to participate. The painting shows a girl with dark, flowing hair standing in meditation over the locket she holds in her hands. Color notes include the rose tones of her striped sleeveless blouse, the green of her skirt, and an opalescent rose and green background.

Six other monetary prizes were awarded in the exhibition, war-time substitute for the famous Carnegie international.

Three American art gallery directors composed the jury of award, under the chairmanship of John J. O'Connor, Jr., institute director of fine arts. The judges were George H. Edgell, Museum of Fine Arts, Boston, Mass.; David E. Finley, National Gallery of Art, Washington, D. C.; and Bartlett H. Hayes, Jr., Addison Gallery of American Art, Phillips Academy, Andover, Mass.

All paintings in the show have been done within the last five years, most of them within the last two. Guston, a native of Canada and a teacher at State University of Iowa, also has won recognition in the mural field.

Best Sellers

- THE WHITE TOWER by James Ramsey Ullman
SO WELL REMEMBERED by James Hilton
A LION IS IN THE STREETS by Adria Locke Langley
CASS TIMBERLINE by Sinclair Lewis
THE WORLD, THE FLESH, AND THE DEVIL by Bruce Marshall
UP FRONT by Bill Mauldin
BRAVE MEN by Ernie Pyle
A STAR DANCED by Gertrude Lawrence
PLEASANT VALLEY by Louis Bromfield
SIXTY MILLION JOBS by Henry Wallace

Mary Fahlberg, Webster Get Top Roles

Mary Fahlberg and Charles Webster will play the leading roles in West high school's production of "Pride and Prejudice," Marjann Hanson, director, has announced. Other important parts will be enacted by Mary Snee and David Birt.

Gen. Marshall's Report in Best Seller Class

WASHINGTON (U.P.)—Gen. George C. Marshall's illustrated story of the war and its lessons—constituting his biennial report as chief of staff—seems headed for the top of the literary hit parade. Distribution in various forms appears certain to top the million mark.

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Union Names 3 as Art Judges

Wisconsin Salon to Open Nov. 8

Raymond Brenner, painter; John Rood, sculptor, and Katherine Kuh, museum curator have been chosen as judges for the Wisconsin Union's 12th annual Wisconsin Salon art, it was announced Saturday by Joyce Elmer, Union gallery committee chairman. The salon will open Nov. 8 in the Memorial Union galleries.

Brien, artist in residence at Southern Illinois Normal University, works in oil, gouache, and watercolor and his paintings are represented in many private collections as well as the permanent collections of Museum of Modern Art, Metropolitan Museum, and the Chicago Art Institute. He is the winner of the Clausman Prize at the Chicago Art Institute and his painting "The Night" won the \$1,000 purchase prize at the Artists for Victory show.

Because the committee wished to emphasize the sculpture side of the Wisconsin salon this year it chose sculptor John Rood, resident artist at the University of Minnesota, for one of its judges this year. Rood, who started out as a musician and novelist turned to wood sculpture in 1933 and this has been the medium through which his ideas have consistently reached the public in yearly exhibitions since 1937.

Katherine Kuh ran a gallery of her own on Michigan Boulevard in Chicago for seven years before she became curator of the Art Institute of Chicago's Gallery of Art Interpretation. Mrs. Kuh has won special attention for her new methods of present art. She has initiated a new manner of explaining by means of diagrams and simple wall captions alongside of live subject matter, what the "isms" of modern art are about.

Pro Arte Quartet Offers Free Concert at Music Hall

Playing works of Beethoven and Brahms, the Pro Arte quartet of the University of Wisconsin will give a free concert at 8 tonight in Music Hall. The program will consist of Beethoven's "Quartet in F Major, Opus 18, No. 6" and Brahms' "Third Quartet, Opus 67."

Films on America Shown Axis Prisoners

OKLAHOMA CITY—American films are being shown to Axis prisoners of war in camps located in Oklahoma, giving the internees a chance to learn something of the American way of life and the beauty of the country.

MOSELEY'S BOOKS FOR YOUR READING PLEASURE!

- Fiction: Lion Is in the Streets \$3.00, Cass Timberline 2.75, Black Rose 3.00, January Thaw 2.75, Non-Fiction: Ploughman of the Moon 3.50, Meet Your Ancestors 3.00, One Nation 3.75, Germany Is Our Problem 2.00, Reprints: Strange Woman 1.49, Earth and High Heaven 1.00, Anna and the King of Siam 1.49, Keys of the Kingdom 1.49

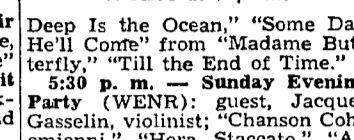
BROWN'S BOOK SHOP

- State at Lake: NON FICTION: So Well Remembered \$2.50, The Fountainhead 3.00, Cass Timberline 2.75, A Lion Is in the Streets 3.00, FICTION: The American Language—Supplement I 5.00, Sixty Million Jobs 2.00, Battle Below 3.50, Male Call 1.00, JUVENILE: The Golden Song Book 1.00, AA Milne Books Ea. 1.00, Complete Stock of Nancy Drew Mysteries Ea. 1.00, RENTAL LIBRARY: 673 State Street

Radio



ARTUR RODZINSKI WBBM at 2 p. m.



BIDU SAYAO WIBA at 1 p. m.

Today's Aces

9 a. m.—Church of the Air (WBBM): The Rev. Myron C. Cole, Cincinnati, "The Lonely Mile." National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, New York, "The Lord's Lend Lease." 10 a. m.—Eternal Light (WMAQ): drama, "My Father's Tears," speaker, Rabbi Philip Bernstein, National Jewish Welfare board.

11 a. m.—People's Church (WJJD): Dr. Preston Bradley, "Two Things I Don't Believe." 5 p. m.—Catholic Hour (WMAQ): "A Martyr of the Heart," story of Pauline Jaricot.

8 p. m.—Merry-Go-Round (WIBA): "Till the End of Time," "I Wish I Knew," "That's for Me," "The Wish That I Wish Tonight." 8:30 p. m.—Familiar Music (WIBA): "Berceuse from 'Jocelyn,'" "Invitation to the Dance," "Flow Gently, Sweet Afton," "Charmaine," Star Theatre (WBBM): Alec Templeton, pianist, with James Melton and Annamary Dickey.

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Deep Is the Ocean," "Some Day Hell Cometh" from "Madame Butterfly," "Till the End of Time." 5:30 p. m.—Sunday Evening Party (WBBM): guest, Jacques Gasselin, violinist; "Chanson Cohemienni," "Hora Staccato," "All the Things You Are," "Falling in Love With Love," Hoagy Carmichael medley. 7 p. m.—Sunday Evening Hour (WLS): guest violinist, Dorothy Maynor; Overture to "Secret of Suzanne," "Jamaican Rhumba," "Waltz from Berlioz," "Fantastic Symphony," "I Couldn't Hear Nobody Pray," "Ah, Love But a Day." 8 p. m.—Merry-Go-Round (WIBA): "Till the End of Time," "I Wish I Knew," "That's for Me," "The Wish That I Wish Tonight." 8:30 p. m.—Familiar Music (WIBA): "Berceuse from 'Jocelyn,'" "Invitation to the Dance," "Flow Gently, Sweet Afton," "Charmaine," Star Theatre (WBBM): Alec Templeton, pianist, with James Melton and Annamary Dickey.

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3:30 p. m.—John Charles Thomas (WIBA): "Isn't It Romantic," "Wonderful One," "Oh, Worship the King." 2 p. m.—N. Y. Philharmonic (WBBM): Artur Rodzinski conducts Beethoven's "Symphony in C Minor, No. 5," "A Victory Ball," Schelling, Prelude to "Lohengrin," Act I, "The Erlenspiegler," Merry Pranks," Musical Bouquet (WBBM): "I Should Care," "Can't Help Loving That Man," "You Belong to My Heart," "She Didn't Say Yes!" World Parade (WIBA): "Why Do I Love You," "Tell Me, Little Gypsy," "On the Sunny Side of the Street," "Linger Awhile." 3:30 p. m.—Nelson Eddy (WBBM): "Valencia," "Smilin' Through," "They All Dance the Samba," "Strange Music," "The Road Building Song" (Chinese work song), Dorsey Matinee (WIBA): guests, Perry Como; "Temptation," "Marie." 4 p. m.—NBC Symphony (WIBA): "Symphony No. 5," Gillis, "The Carousel Waltz," "Hora Staccato," "Polka and Fugue" from "Schwanda," Family Hour (WBBM): "One Night of Love," "Love, Love, Love," "How

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