

'Night in Paradise' Starts At Sigma Theatre Saturday

Reminiscent of the lush, lavish days of "Intolerance," "Ben Hur" and other silent screen spectacles, is the setting for the new technical production, "Night in Paradise," opening Saturday at the Sigma Theatre.

It is a cinematic event no filmgoer should miss. It has all the elements of entertainment combined. Merle Oberon as Princess Delarai of Persia and Turhan Bey as Aesop, fable teller of Samos, costar as lovers against the setting of ancient Greece and Lydia.

Other films for week-end show goes will prove entertaining. At the Ohio is "Easy to Wed" with Van Johnson, Esther Williams, Lucille Ball and Keenan Wynn.

This brings to the screen one of the most laughable settings in matrimony ever to be filmed. It's really hilarious to the extent that you may want to see it again.

At the Quilna is a biography put into movie form in the story "Anna and the King of Siam" with Irene Dunne and Rex Harrison.

The film has an 1862 setting and tells of an English widow who goes to ancient Siam where she has been engaged to tutor the wives and children of King Mongkut.

Opening at the State, Sunday, will be "Two Sisters from Boston" with June Allyson and Kathryn Grayson. Jimmy Durante and Laurie Melchior have top roles along with Peter Lawford in this thrilling film. Sharing the billing is "Seventh Veil."

"Melody Ranch" is scheduled to open at the Lyric Saturday mid-night with "Up Goes Maisie" with Ann Sothern and George Murphy in the leading roles.

"Fog Island" and "Prairie Gun Smoke" will open at the Allen, Sunday, as "The Renegade" with Buster Crabbe and "O'Malley of the Mounted" with George O'Brien bow out Saturday.

"Mexicana" and "Land Behind the Law" are scheduled for opening at the Lima Drive-In, Sunday, while "Mildred Pierce" with Joan Crawford will open at the Gloria Drive-In.

'Baby Bonus' Idea Offered

WASHINGTON, Aug. 17—(INS)—The government's top expert on women raised the possibility today that the United States may have to pay "baby bonuses" to help boost the American birth rate.

Frieda Miller, on the eve of her second anniversary as chief of the Labor department's women bureau, said babies are an expensive proposition involving not only responsibility of parents but government and John Q. Taxpayer.

Miss Miller declared that the majority of employed wives and mothers are more likely to have children than if they were housewives. She expressed the opinion that the employment of married women makes it possible for them to have children more often than it discourages them from having families.

Huffman Given Truman Backing

EVESVILLE, Aug. 17—(UP)—President Truman today endorsed Sen. James W. Huffman, Ohio Democrat, in his fight to return to the U. S. senate in the November election.

The President's endorsement was brought to Ohio by U. S. Atty. Gen. Tom Clark who spoke at a state Democratic party rally here last night to open the national campaign in Ohio to elect congressmen.

Huffman was thus assured of national support in the fall campaign. He is opposed by John W. Bricker, former Ohio governor and 1944 vice-presidential nominee.

The attorney general said that he had conferred with Truman prior to leaving Washington and the President asked him to take word to Ohio that Huffman was looked upon as "reliable and dependable."

Senator Huffman was appointed to the senate by Gov. Frank J. Lausche in October, 1945, to fill the unexpired term of Supreme Court Justice Harold H. Burton. He seeks the regular six year term in November.

The city of Chicago has grain elevator facilities sufficient for more than 27,000,000 bushels of grain.

THEATRE GUIDE

OHIO—"Easy to Wed" with Van Johnson, Esther Williams, Lucille Ball and Keenan Wynn.

QUILNA—"Anna and the King of Siam" with Irene Dunne, Rex Harrison and Linda Darnell.

SIGMA—"Night in Paradise" with Merle Oberon and Turhan Bey; also "The Dark Hosiery."

STATE—"The Blue Dahlia" with Alan Ladd and Veronica Lake; also "Reggie Follows."

LYRIC—"Rough Riders of Cheyenne" and "Spartan Statues" with Dorothy McGuire and George Brent.

ALLEN—"The Renegade" with Buster Crabbe; also "O'Malley of the Mounted" with George O'Brien.

DRIVE-IN—"Silver Stallion" and "Wild Horse Stampede."

GLORIA DRIVE-IN—"Mildred Pierce" with Joan Crawford.

COMING UP

OHIO—"The Postman Always Rings Twice" due Friday.

QUILNA—"In Old Sacramento" and "Night Train for Memphis" due Friday.

SIGMA—"Faithful in My Fashion" and "Her Adventurous Night" due Wednesday.

STATE—"Two Sisters from Boston" and "Seventh Veil" due Sunday.

LYRIC—"Melody Ranch" and "Up Goes Maisie" due Saturday mid-night.

ALLEN—"Fog Island" and "Prairie Gun Smoke" due Sunday.

DRIVE-IN—"Mexicana" and "Land Behind the Law" due Sunday.

GLORIA DRIVE-IN—"Mildred Pierce" due Sunday.

Liquor Chiefs To Be Shifted

COLUMBUS, Aug. 17—(UP)—The State Liquor Department enforcement division today announced the shifting of nearly all of the 128 liquor inspectors from one district to another effective immediately.

Harlan T. Chapman, acting chief of the division, said the move "is not an attempt at a reorganization, but it is my belief that liquor inspectors should not be in any one locality so long that they become acquainted with the people with whom they deal."

Chapman said he would shift the inspectors just as often as he felt it would increase the efficiency of the enforcement division.

The enforcement chief also announced the abolition of the so-called "colored squad," a group of Negro inspectors who went into districts as a group. He said there would be assignments of individual Negro inspectors to all districts.

QUITS AIR RACES

CLEVELAND, Aug. 17—(UP)—Earl Ortman, Tulsa, Okla., air ace, withdrew from the Bendix trophy transcontinental races today because he said it would be useless to fly his Lockheed P-38 unless he could drop exterior fuel tanks when they were empty.

LIMA DRIVE-IN THEATRE

2 Miles South on Dixie Highway LAST TIMES SAT. (Double Feature Program) "SILVER STALLION"

Leroy Mason and "Thunder" "WILD HORSE STAMPEDE"

Ken Maynard Host Gibson Also Color Cartoon 2 SHOWS NIGHTLY (Rain or Clear)

LYRIC ROUGH RIDERS OF CHEYENNE & THE SPIRAL STAIRCASE

FOR AN EVENING OF FINE ENTERTAINMENT SEE OUR MIDNITE SHOW, 11:30 P. M. TONITE

GENE AUTRY MELODY RANCH

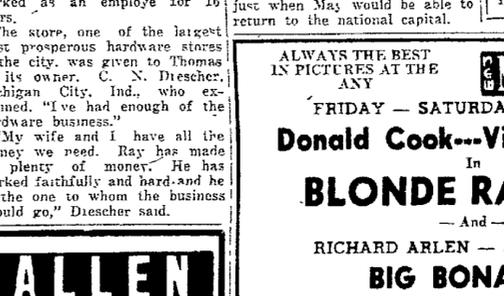
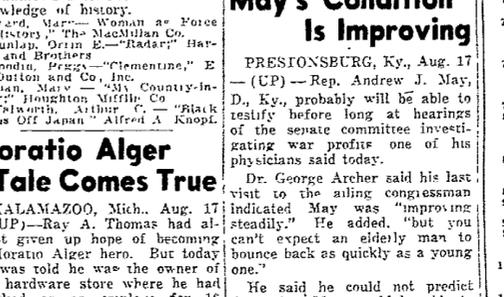
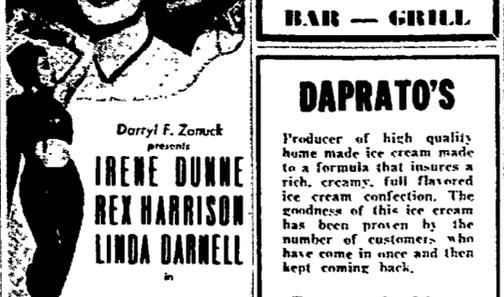
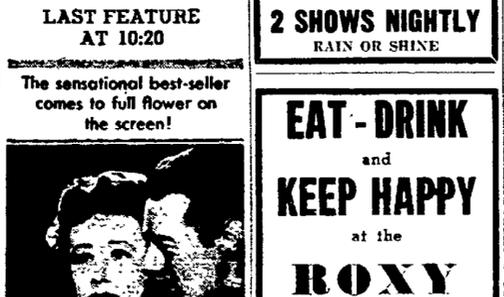
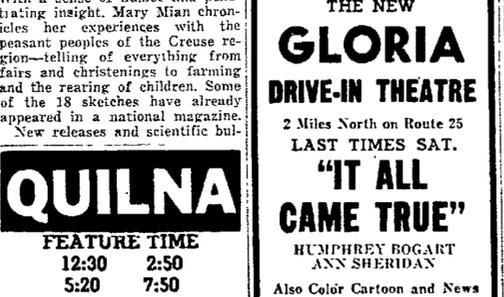
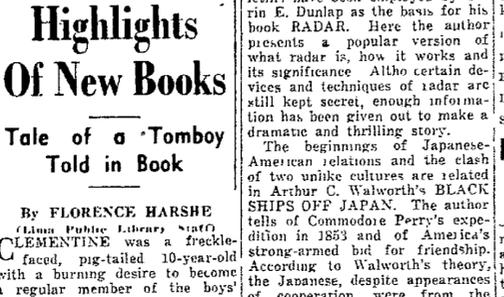
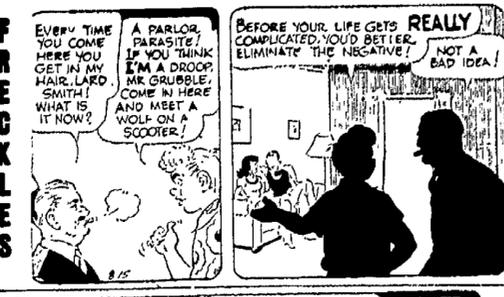
AND UP GOES MAISIE PLUS "JUNGLE RAIDERS" Chap. 10

Take The Simmer Out of Summer! BARR

Rainbow Room Cocktail Lounge ARE East Room AIR CONDITIONED

ANNA AND THE KING OF SIAM

LET J. COBB - CO-SUPERVISOR WIKALY RASUNY - DENNIS HOEY TITO RINALDO - RICHARD LYON Directed by JOHN CROWMELL Produced by LOUIS D. LIGHTON



Chicago Music Festival Scheduled for Saturday

Five thousand singers and musicians, headed by Helen Traubel and John Charles Thomas, join their talents in Soldiers Field, Chicago, Saturday for the 17th annual Chicagoland Music Festival. MBS will be on hand to bring the nation the highlights of this gala musical pageant, in an hour long broadcast at 9 p. m.

A half-hour excerpt from the St. Louis Municipal Opera will be heard at 6 p. m. Saturday over CBS.

The finest thoroughbreds in the land will match strides over the mile-and-one-quarter distance for the \$15,000-added prize money as "Sports Parade" brings its listeners a description of the running of the Travers Handicap direct from the Saratoga Track at 4 p. m., Saturday over MBS.

A sentimental mood pervades Red Foley's songs on the "Grand Ole Opry" when it airs over NBC at 9:30 p. m. Saturday.

"I am going to stop going to the movies in the afternoons, because hundreds of youngsters around me insist on eating peanuts, popcorn and potato chips, and make a noise worse than a head of stampeding elephants." This complaint from a listener will be considered by the "Juvenile Jury" at 7:30 p. m. Saturday over MBS, as the children's panel goes into executive session.

"Lights Out," NBC's eerie drama will be broadcast at 9 p. m. Saturday. The thriller-chiller will guarantee radio audiences a "scary" time.

RADIO GUIDE SATURDAY, AUG. 19 (Lima Time)

P. M. 1:30—The Baxter Family Drama—the 17th Men and Boys in Review—the All-American Boys in Baseball—the Chicago Concert Orchestra—musical Report of the Opportunity—musical 2:00—Colorado Nature Sketches—no Adventures in Science Talks—musical Motely to its annual Concert—the 2:30—Sat. Showcase in Variety—the Orchestra from the Bandstand—the Dance Band Hour in Afternoon—musical 3:00—The Music of the Future—the 3:30—Schools Are Yours—musical To Be Announced 1:30 m.—musical 4:00—The Music of the Future—the 4:30—No Happy Ending, Saturday—musical 5:00—Sports Parade with Interests—musical 5:15—Jimmy Blair—the American Portrait, Dramatic—the Radio Songs of Lorenzo Fuller—the 5:30—Dance Music—musical 6:00—The Music of the Future—the 6:30—The Art of Living—musical Labor U.S.A. & Guest Speakers—the 6:45—Our Foreign Policy Talks—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—National Barn Dance Show—the Saturday Hit Parade Orchestra—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the Future—the 9:45—The Music of the Future—the 10:00—The Music of the Future—the 10:15—The Music of the Future—the 10:30—The Music of the Future—the 10:45—The Music of the Future—the 11:00—The Music of the Future—the 11:15—The Music of the Future—the 11:30—The Music of the Future—the 11:45—The Music of the Future—the 12:00—The Music of the Future—the 12:15—The Music of the Future—the 12:30—The Music of the Future—the 12:45—The Music of the Future—the 1:00—The Music of the Future—the 1:15—The Music of the Future—the 1:30—The Music of the Future—the 1:45—The Music of the Future—the 2:00—The Music of the Future—the 2:15—The Music of the Future—the 2:30—The Music of the Future—the 2:45—The Music of the Future—the 3:00—The Music of the Future—the 3:15—The Music of the Future—the 3:30—The Music of the Future—the 3:45—The Music of the Future—the 4:00—The Music of the Future—the 4:15—The Music of the Future—the 4:30—The Music of the Future—the 4:45—The Music of the Future—the 5:00—The Music of the Future—the 5:15—The Music of the Future—the 5:30—The Music of the Future—the 5:45—The Music of the Future—the 6:00—The Music of the Future—the 6:15—The Music of the Future—the 6:30—The Music of the Future—the 6:45—The Music of the Future—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—The Music of the Future—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the Future—the 9:45—The Music of the Future—the 10:00—The Music of the Future—the 10:15—The Music of the Future—the 10:30—The Music of the Future—the 10:45—The Music of the Future—the 11:00—The Music of the Future—the 11:15—The Music of the Future—the 11:30—The Music of the Future—the 11:45—The Music of the Future—the 12:00—The Music of the Future—the 12:15—The Music of the Future—the 12:30—The Music of the Future—the 12:45—The Music of the Future—the 1:00—The Music of the Future—the 1:15—The Music of the Future—the 1:30—The Music of the Future—the 1:45—The Music of the Future—the 2:00—The Music of the Future—the 2:15—The Music of the Future—the 2:30—The Music of the Future—the 2:45—The Music of the Future—the 3:00—The Music of the Future—the 3:15—The Music of the Future—the 3:30—The Music of the Future—the 3:45—The Music of the Future—the 4:00—The Music of the Future—the 4:15—The Music of the Future—the 4:30—The Music of the Future—the 4:45—The Music of the Future—the 5:00—The Music of the Future—the 5:15—The Music of the Future—the 5:30—The Music of the Future—the 5:45—The Music of the Future—the 6:00—The Music of the Future—the 6:15—The Music of the Future—the 6:30—The Music of the Future—the 6:45—The Music of the Future—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—The Music of the Future—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the Future—the 9:45—The Music of the Future—the 10:00—The Music of the Future—the 10:15—The Music of the Future—the 10:30—The Music of the Future—the 10:45—The Music of the Future—the 11:00—The Music of the Future—the 11:15—The Music of the Future—the 11:30—The Music of the Future—the 11:45—The Music of the Future—the 12:00—The Music of the Future—the 12:15—The Music of the Future—the 12:30—The Music of the Future—the 12:45—The Music of the Future—the 1:00—The Music of the Future—the 1:15—The Music of the Future—the 1:30—The Music of the Future—the 1:45—The Music of the Future—the 2:00—The Music of the Future—the 2:15—The Music of the Future—the 2:30—The Music of the Future—the 2:45—The Music of the Future—the 3:00—The Music of the Future—the 3:15—The Music of the Future—the 3:30—The Music of the Future—the 3:45—The Music of the Future—the 4:00—The Music of the Future—the 4:15—The Music of the Future—the 4:30—The Music of the Future—the 4:45—The Music of the Future—the 5:00—The Music of the Future—the 5:15—The Music of the Future—the 5:30—The Music of the Future—the 5:45—The Music of the Future—the 6:00—The Music of the Future—the 6:15—The Music of the Future—the 6:30—The Music of the Future—the 6:45—The Music of the Future—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—The Music of the Future—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the Future—the 9:45—The Music of the Future—the 10:00—The Music of the Future—the 10:15—The Music of the Future—the 10:30—The Music of the Future—the 10:45—The Music of the Future—the 11:00—The Music of the Future—the 11:15—The Music of the Future—the 11:30—The Music of the Future—the 11:45—The Music of the Future—the 12:00—The Music of the Future—the 12:15—The Music of the Future—the 12:30—The Music of the Future—the 12:45—The Music of the Future—the 1:00—The Music of the Future—the 1:15—The Music of the Future—the 1:30—The Music of the Future—the 1:45—The Music of the Future—the 2:00—The Music of the Future—the 2:15—The Music of the Future—the 2:30—The Music of the Future—the 2:45—The Music of the Future—the 3:00—The Music of the Future—the 3:15—The Music of the Future—the 3:30—The Music of the Future—the 3:45—The Music of the Future—the 4:00—The Music of the Future—the 4:15—The Music of the Future—the 4:30—The Music of the Future—the 4:45—The Music of the Future—the 5:00—The Music of the Future—the 5:15—The Music of the Future—the 5:30—The Music of the Future—the 5:45—The Music of the Future—the 6:00—The Music of the Future—the 6:15—The Music of the Future—the 6:30—The Music of the Future—the 6:45—The Music of the Future—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—The Music of the Future—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the Future—the 9:45—The Music of the Future—the 10:00—The Music of the Future—the 10:15—The Music of the Future—the 10:30—The Music of the Future—the 10:45—The Music of the Future—the 11:00—The Music of the Future—the 11:15—The Music of the Future—the 11:30—The Music of the Future—the 11:45—The Music of the Future—the 12:00—The Music of the Future—the 12:15—The Music of the Future—the 12:30—The Music of the Future—the 12:45—The Music of the Future—the 1:00—The Music of the Future—the 1:15—The Music of the Future—the 1:30—The Music of the Future—the 1:45—The Music of the Future—the 2:00—The Music of the Future—the 2:15—The Music of the Future—the 2:30—The Music of the Future—the 2:45—The Music of the Future—the 3:00—The Music of the Future—the 3:15—The Music of the Future—the 3:30—The Music of the Future—the 3:45—The Music of the Future—the 4:00—The Music of the Future—the 4:15—The Music of the Future—the 4:30—The Music of the Future—the 4:45—The Music of the Future—the 5:00—The Music of the Future—the 5:15—The Music of the Future—the 5:30—The Music of the Future—the 5:45—The Music of the Future—the 6:00—The Music of the Future—the 6:15—The Music of the Future—the 6:30—The Music of the Future—the 6:45—The Music of the Future—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—The Music of the Future—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the Future—the 9:45—The Music of the Future—the 10:00—The Music of the Future—the 10:15—The Music of the Future—the 10:30—The Music of the Future—the 10:45—The Music of the Future—the 11:00—The Music of the Future—the 11:15—The Music of the Future—the 11:30—The Music of the Future—the 11:45—The Music of the Future—the 12:00—The Music of the Future—the 12:15—The Music of the Future—the 12:30—The Music of the Future—the 12:45—The Music of the Future—the 1:00—The Music of the Future—the 1:15—The Music of the Future—the 1:30—The Music of the Future—the 1:45—The Music of the Future—the 2:00—The Music of the Future—the 2:15—The Music of the Future—the 2:30—The Music of the Future—the 2:45—The Music of the Future—the 3:00—The Music of the Future—the 3:15—The Music of the Future—the 3:30—The Music of the Future—the 3:45—The Music of the Future—the 4:00—The Music of the Future—the 4:15—The Music of the Future—the 4:30—The Music of the Future—the 4:45—The Music of the Future—the 5:00—The Music of the Future—the 5:15—The Music of the Future—the 5:30—The Music of the Future—the 5:45—The Music of the Future—the 6:00—The Music of the Future—the 6:15—The Music of the Future—the 6:30—The Music of the Future—the 6:45—The Music of the Future—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—The Music of the Future—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the Future—the 9:45—The Music of the Future—the 10:00—The Music of the Future—the 10:15—The Music of the Future—the 10:30—The Music of the Future—the 10:45—The Music of the Future—the 11:00—The Music of the Future—the 11:15—The Music of the Future—the 11:30—The Music of the Future—the 11:45—The Music of the Future—the 12:00—The Music of the Future—the 12:15—The Music of the Future—the 12:30—The Music of the Future—the 12:45—The Music of the Future—the 1:00—The Music of the Future—the 1:15—The Music of the Future—the 1:30—The Music of the Future—the 1:45—The Music of the Future—the 2:00—The Music of the Future—the 2:15—The Music of the Future—the 2:30—The Music of the Future—the 2:45—The Music of the Future—the 3:00—The Music of the Future—the 3:15—The Music of the Future—the 3:30—The Music of the Future—the 3:45—The Music of the Future—the 4:00—The Music of the Future—the 4:15—The Music of the Future—the 4:30—The Music of the Future—the 4:45—The Music of the Future—the 5:00—The Music of the Future—the 5:15—The Music of the Future—the 5:30—The Music of the Future—the 5:45—The Music of the Future—the 6:00—The Music of the Future—the 6:15—The Music of the Future—the 6:30—The Music of the Future—the 6:45—The Music of the Future—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—The Music of the Future—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the Future—the 9:45—The Music of the Future—the 10:00—The Music of the Future—the 10:15—The Music of the Future—the 10:30—The Music of the Future—the 10:45—The Music of the Future—the 11:00—The Music of the Future—the 11:15—The Music of the Future—the 11:30—The Music of the Future—the 11:45—The Music of the Future—the 12:00—The Music of the Future—the 12:15—The Music of the Future—the 12:30—The Music of the Future—the 12:45—The Music of the Future—the 1:00—The Music of the Future—the 1:15—The Music of the Future—the 1:30—The Music of the Future—the 1:45—The Music of the Future—the 2:00—The Music of the Future—the 2:15—The Music of the Future—the 2:30—The Music of the Future—the 2:45—The Music of the Future—the 3:00—The Music of the Future—the 3:15—The Music of the Future—the 3:30—The Music of the Future—the 3:45—The Music of the Future—the 4:00—The Music of the Future—the 4:15—The Music of the Future—the 4:30—The Music of the Future—the 4:45—The Music of the Future—the 5:00—The Music of the Future—the 5:15—The Music of the Future—the 5:30—The Music of the Future—the 5:45—The Music of the Future—the 6:00—The Music of the Future—the 6:15—The Music of the Future—the 6:30—The Music of the Future—the 6:45—The Music of the Future—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—The Music of the Future—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the Future—the 9:45—The Music of the Future—the 10:00—The Music of the Future—the 10:15—The Music of the Future—the 10:30—The Music of the Future—the 10:45—The Music of the Future—the 11:00—The Music of the Future—the 11:15—The Music of the Future—the 11:30—The Music of the Future—the 11:45—The Music of the Future—the 12:00—The Music of the Future—the 12:15—The Music of the Future—the 12:30—The Music of the Future—the 12:45—The Music of the Future—the 1:00—The Music of the Future—the 1:15—The Music of the Future—the 1:30—The Music of the Future—the 1:45—The Music of the Future—the 2:00—The Music of the Future—the 2:15—The Music of the Future—the 2:30—The Music of the Future—the 2:45—The Music of the Future—the 3:00—The Music of the Future—the 3:15—The Music of the Future—the 3:30—The Music of the Future—the 3:45—The Music of the Future—the 4:00—The Music of the Future—the 4:15—The Music of the Future—the 4:30—The Music of the Future—the 4:45—The Music of the Future—the 5:00—The Music of the Future—the 5:15—The Music of the Future—the 5:30—The Music of the Future—the 5:45—The Music of the Future—the 6:00—The Music of the Future—the 6:15—The Music of the Future—the 6:30—The Music of the Future—the 6:45—The Music of the Future—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—The Music of the Future—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the Future—the 9:45—The Music of the Future—the 10:00—The Music of the Future—the 10:15—The Music of the Future—the 10:30—The Music of the Future—the 10:45—The Music of the Future—the 11:00—The Music of the Future—the 11:15—The Music of the Future—the 11:30—The Music of the Future—the 11:45—The Music of the Future—the 12:00—The Music of the Future—the 12:15—The Music of the Future—the 12:30—The Music of the Future—the 12:45—The Music of the Future—the 1:00—The Music of the Future—the 1:15—The Music of the Future—the 1:30—The Music of the Future—the 1:45—The Music of the Future—the 2:00—The Music of the Future—the 2:15—The Music of the Future—the 2:30—The Music of the Future—the 2:45—The Music of the Future—the 3:00—The Music of the Future—the 3:15—The Music of the Future—the 3:30—The Music of the Future—the 3:45—The Music of the Future—the 4:00—The Music of the Future—the 4:15—The Music of the Future—the 4:30—The Music of the Future—the 4:45—The Music of the Future—the 5:00—The Music of the Future—the 5:15—The Music of the Future—the 5:30—The Music of the Future—the 5:45—The Music of the Future—the 6:00—The Music of the Future—the 6:15—The Music of the Future—the 6:30—The Music of the Future—the 6:45—The Music of the Future—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—The Music of the Future—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the Future—the 9:45—The Music of the Future—the 10:00—The Music of the Future—the 10:15—The Music of the Future—the 10:30—The Music of the Future—the 10:45—The Music of the Future—the 11:00—The Music of the Future—the 11:15—The Music of the Future—the 11:30—The Music of the Future—the 11:45—The Music of the Future—the 12:00—The Music of the Future—the 12:15—The Music of the Future—the 12:30—The Music of the Future—the 12:45—The Music of the Future—the 1:00—The Music of the Future—the 1:15—The Music of the Future—the 1:30—The Music of the Future—the 1:45—The Music of the Future—the 2:00—The Music of the Future—the 2:15—The Music of the Future—the 2:30—The Music of the Future—the 2:45—The Music of the Future—the 3:00—The Music of the Future—the 3:15—The Music of the Future—the 3:30—The Music of the Future—the 3:45—The Music of the Future—the 4:00—The Music of the Future—the 4:15—The Music of the Future—the 4:30—The Music of the Future—the 4:45—The Music of the Future—the 5:00—The Music of the Future—the 5:15—The Music of the Future—the 5:30—The Music of the Future—the 5:45—The Music of the Future—the 6:00—The Music of the Future—the 6:15—The Music of the Future—the 6:30—The Music of the Future—the 6:45—The Music of the Future—the 7:00—The Music of the Future—the 7:15—The Music of the Future—the 7:30—The Music of the Future—the 7:45—The Music of the Future—the 8:00—The Music of the Future—the 8:15—The Music of the Future—the 8:30—The Music of the Future—the 8:45—The Music of the Future—the 9:00—The Music of the Future—the 9:15—The Music of the Future—the 9:30—The Music of the