

LEFTIST GROUPS MAIN SUPPORT FOR OPA THEORY

Unleashing of American Competitive System Seen Necessary Step

By MERRYLE S. RUKEYSER (INS Economic Commentator)

An interesting bi-product of the unsuccessful effort of Messrs. Bowles and Porter to get unqualified authority to continue for another year to treat the American public as economic guinea pigs was the support they have received from so-called leftist groups.

Why should the visionaries, the dreamers, and the utopia-builders have been so enamored of an unreconstructed OPA?

The answer may be more in the realm of psychoanalysis than economics.

Out and out Communists doubtless saw in OPA as administered by those who pursued goofy economic theories, an instrument for spreading confusion and Chaos. Such a destructive course is duck soup for those contemplating revolution.

Secondly, fellow travellers doubtless went along with the Communists, as they frequently do, without being thoroughly aware of the reasons behind their expressed preferences. Communists are clever in planting ideological seeds, and in wrapping liberal and progressive labels around their sordid theories.

Thirdly, non-Communist pressure groups, including the more militant unions, probably—consciously or subconsciously—perceived in the OPA a screen for hiding from the public view the effect on the cost of living of their own cost-raising and inflationary demands. The OPA appeared to be a device for freeing the public of the necessity of paying for "gasins". Certainly higher hourly wage rates, and fring "benefits," which pleased workers, were attractive as long as customers would not have to pay for them in higher selling prices. This is especially true since customers are for the most part other workers. (The weird and seductive idea was spread last fall that industry could raise costs, including wage costs, without increasing selling prices. This was to be done thru the neat trick of absorption of rising costs by the businessman and by promised technological changes. Recently prior to the expiration of the unamended OPA act on June 30, the OPA is raising numerous price ceilings, has in effect been certifying to the error of the previous concept.)

Fourthly, the blue sky political doctrines calculated to create sentiment to continue OPA without change appealed to tender-minded persons, who were seeking an escape from reality. Mr. Bowles offered succor to those who deemed the scientific principle that effects flow from causes as harsh.

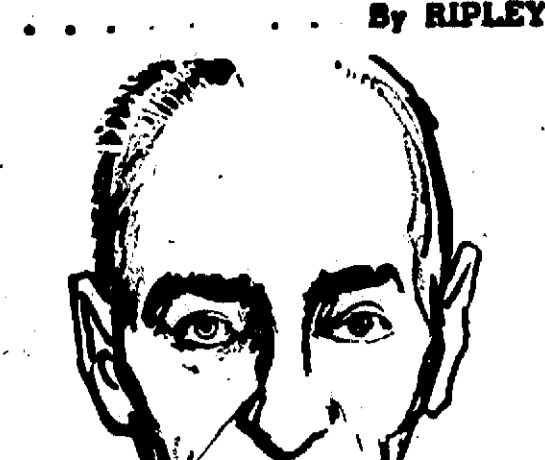
I have analyzed the background of what one reader of this column has described as "Bowles-shevism" because it throws light on the practical question of where do we go from here.

I don't go along with the implication in the campaign of a leading industrial pressure group that

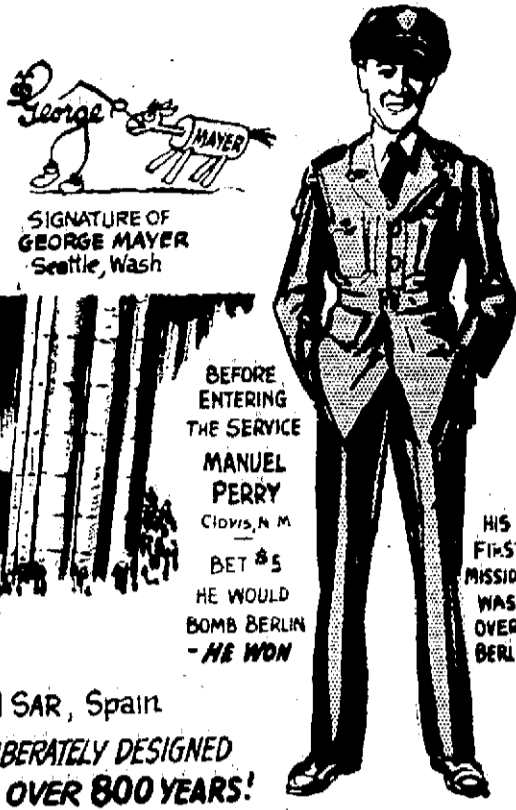
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Atomic Bomb Is Explained On 'Exploring the Unknown'

About three hours after the atomic bomb is scheduled to explode in Bikini atoll, "Exploring the Unknown" will be on the air with a dramatic explanation of the test and its background.

The bomb is to be dropped at 5:30 p. m. Sunday and at 8 p. m. over MBS the story will be presented. Material for the drama will be drawn from a detailed file on nuclear research.

Alec Templeton plays host to one of radio's newest singing stars, Margaret Whiting, on his Sunday evening program at 7 p. m. over NBC.

Margaret is a member of one of America's most talented families. Her father, the late Richard Whiting, wrote "My Ideal" and many other hit songs, while her younger sister, Barbara, is a featured film actress.

Victor Moore, the quiet, pathetic and funny little-gent of radio, stage and screen, will be guest on the last Fred Allen show of this season at 7:30 p. m. Sunday over NBC. Fred will be back on the air Sunday, Oct. 6, at his regular time but until then, Tommy Dorsey and his orchestra will take over.

George Sanders, British-born film star, will make a guest appearance on the Louella Parsons show at 8:15 p. m. Sunday over ABC.

"The Charity Swindle," a vicious fraud perpetrated upon good-natured, unsuspecting citizens, is exposed and broken up by "Special Investigator" at 7:30 p. m. Sunday over MBS.

The story behind Gilbert Stuart's famous painting of George Washington, will be unfolded as MBS presents the latest "Private Showing" in its series of art appreciating programs at 1 p. m. Sunday.

Screen Headliner Dane Clark stars in "Return to Tomorrow," an original radio drama to be presented on the "Silver Theatre" broadcast at 5 p. m. Sunday over CBS.

company. During the fighting in France I injured by side. It never became completely well, and after discharge I decided I couldn't do exactly the same work I did as a salesman. The company gave me another position, but I don't make as much in it as I did before. Don't they have to pay me as much as I was making before I left for service?

A—If you are disabled and can't do the work you did before, you don't have any re-employment rights.

Q—I have been out of service almost a year. I got my old job back and have been working at it ever since. But a different boss was there when I got back, and he doesn't like me. He has held up promotions which I feel I am entitled to, and has done other things to alienate me. I have heard rumors that as soon as my year is up he intends to fire me, for no reason other than that he doesn't like me personally. Is there any way I can keep the job by virtue of my rights as a veteran?

A—If you got your old job back and kept it for a year, that is all you are guaranteed as a veteran.

(Questions will be answered only in this space—not by mail.)

Your GI Rights

QUESTIONS AND ANSWERS ON SERVICEMEN'S PROBLEMS

By DOUGLAS LARSEN
WASHINGTON, June 28 — (NEA)—Veteran's job rights are the subject of the following questions from ex-GIs:

Q—When I got out of service my back was in pretty bad shape. I immediately went into a VA hospital for nine months. They gave me wonderful treatment and fixed me up completely. I am now able to do anything I want to in the way of work. I would like to return to my old job, but I don't know whether or not I have a right to it anymore. Can you advise me on this?

A—The law gives you a right to your old job. It says that a man who went directly from active service into a veterans' hospital keeps his re-employment rights for as long as a year. Then, after discharge from the hospital, he has the usual 90 days in which to apply for reinstatement.

Q—Before I went into the service I was a salesman for a large

of federal obligations out of the portfolios of checking banks into the hands of individual and institutional investors, including the savings societies and life insurance companies. Such a shift will have the effect of contracting the money and credit supply. Also the inflation-breeding easy money policy should be reversed.

Cleveland Curator Leaves for Japan

CLEVELAND, June 29—(AP)—Howard Hollis, curator of near and far eastern art of the Cleveland Museum of Art, was en route today to the Pacific coast on the first leg of his journey to Tokyo to establish headquarters as chief of the arts and monuments division of the War Department.

Recently named to the War Department post, Hollis will supervise restoration of cultural properties, stolen during the war, to their owners in China, Korea and Japan.

Hygiene Institute To Study Marriage

CINCINNATI, June 29—(JNS)—Factors contributing to successful marriage and family life will be discussed at a Social Hygiene Institute on the University of Cincinnati campus starting Monday and continuing thru Saturday.

The experts attending the sessions will take up the problems of the rapid breakdown of family life, increase in promiscuity and juvenile sex delinquency and the rising rate of venereal diseases.

RADIO GUIDE

(Lima Time) SUNDAY, JUNE 30

- 12:00—Voice of a Dairy Farmer—nbc
- 12:00—The People's Platform, a Forum—nbc
- 12:00—Cliff Edwards and His Songs—nbc
- 12:00—News Broadcast for 15 Min.—nbc
- 12:15—America United, a Forum—nbc
- 12:15—Orson Welles Weekly Comment—nbc
- 12:15—Lika Chase's Broadcast—nbc
- 12:15—U. of Chicago Roundtable—nbc
- 12:15—Lynn Bryson's Comment—nbc
- 12:15—Sammy Kay's Serenade: News—nbc
- 12:15—Sunday Afternoon Song—nbc
- 12:15—Howard K. Smith—nbc
- 12:15—Bert Howell: Solo—nbc
- 1:00—Stars Concert with Barlow—nbc
- 1:00—Magazine Theatre and Concert—nbc
- 1:00—Warriors of Peace Army Show—nbc
- 1:00—Private Showing, W. Hampden—nbc
- 1:00—John Charles Thomas Song—nbc
- 1:00—Weekly News—nbc
- 1:00—Sunday Vespere via Radio—nbc
- 1:00—Operation Crossroads—nbc
- 1:00—The CBS Symphony Orchestra—nbc
- 1:45—Dean M. Thompson Talk—nbc
- 2:00—Parade of Music, Max Hill—nbc
- 2:00—The CBS Symphony Orchestra—nbc
- 2:00—Elmer Davis and Commentary—nbc
- 2:00—Operation Crossroads—nbc
- 2:15—The Glenn Drake Program—nbc
- 2:15—The Glenn Drake Program—nbc
- 2:15—Present From Hollywood Plays—nbc
- 2:15—The Vera Holly Song Program—nbc
- 2:15—National Forum & Guest—nbc
- 2:15—Columbia Workshop—nbc
- 2:15—The Author's Choice—nbc
- 2:15—Murder Is My Hobby, Mystery—nbc
- 2:15—Robert Merrill & Concert—nbc
- 2:15—The CBS Symphony Orchestra—nbc
- 2:15—Right Under Your Alley Quilt—nbc
- 2:15—Detective Mysteries via Radio—nbc
- 2:15—Fred Astaire's Concert—nbc
- 2:15—Family Time & Eileen Farrell—nbc
- 2:15—To Be Announced (30 min.)—nbc
- 2:15—Attorney for Defense, Dramatic—nbc
- 2:15—David Harding, a Counterpart—nbc
- 2:15—The Abbott Mysteries, Drama—nbc
- 2:15—Bill Shire's Comment—nbc
- 2:15—The Catholic Radio Service—nbc
- 2:15—Conrad Nagel—nbc
- 2:15—Lectures and Orchestra—nbc
- 2:15—These Webster's, Family Drama—nbc
- 2:15—Ask Me a Question—nbc
- 2:15—Five Minutes News Period—nbc
- 2:15—Sunday's Merry Go-Round—nbc
- 2:15—Let's go to Opera, Solo—nbc
- 2:15—Walter Winchell Broadcasting—nbc
- 2:15—Exploring Unknown in Science—nbc
- 2:15—Meet Corlies Archer in Drama—nbc
- 2:15—A Moment of Familiar Music—nbc
- 2:15—James Melton and Ed Wynn—nbc
- 2:15—LaGuardia's Sunday Comment—nbc
- 2:15—Double or Nothing in a Quiz—nbc
- 2:15—Jimmy Fidler's Hollywood—nbc
- 2:15—Phil Spitznagel & Girl Orch.—nbc
- 2:15—Phil Baker's Take It or Leave It—nbc
- 2:15—The House of Mystery, Dramatic—nbc
- 2:15—Freedom of Opportunity Drama—nbc
- 2:15—The CBS Symphony Orchestra—nbc
- 2:15—We, the People: a Guest Show—nbc
- 2:15—Serenade for Strings Concert—nbc
- 10:00—Variety and News (3 h.)—nbc
- 10:00—News, Variety: Dance (3 h.)—nbc
- 10:00—Comment & Dance Bands (2 h.)—nbc

SONNYSAYINGS

WLOK LIMA LIMA TIME

A. M. SUNDAY

- 6:00 News
- 6:15 Hourly Order
- 6:30 Gospel Broadcasting
- 6:45 Topical Music
- 7:00 Voice of Prophecy
- 7:15 News
- 7:30 Leonard Rhythm
- 7:45 NBC Concert Orchestra
- 8:00 National Hour
- 8:15 Mid Day Musicale
- 8:30 Harvest of Stars (International Harvester)
- 8:45 Washington Program
- 9:00 Hearst World Parade
- 9:15 One Man's Family
- 9:30 Fredal Democrats
- 9:45 National Hour
- 10:00 RCA Victor Show
- 10:15 Music by Sinatra (Glen Matato)
- 10:30 The Catholic Hour
- 10:45 Hour of Mystery
- 11:00 Frank Morgan (Fall Mail)
- 11:15 Rogers Gallery (Fitch)
- 11:30 Chase and Sanborn Program
- 11:45 Fred Allen (Bliss Sunset Magazine)
- 12:00 NBC Concert Orchestra
- 8:00 Manhattan Hour: Go Beyond (De Lyra's Tooth Powder)
- 8:30 American Album of Familiar Music (Boyer Applian)
- 9:00 Hour of Mystery (Gen. Electric)
- 9:30 Jan Savitt (Old Gold)
- 10:00 Sports (Southern Barbecue)
- 10:15 Caesar Searchinger
- 10:30 Pacific Story
- 11:00 Francis Miller News
- 11:15 Caesar Searchinger
- 11:30 Francis Craig Orchestra
- 11:45 News

MONDAY

- 6:00 News
- 6:15 Sunrise Serenade
- 6:30 M. W. of Lima News
- 6:45 World News Roundup (Armsstrong Furniture)
- 7:00 News
- 7:15 OPA Reports
- 7:30 Alexander's Forum
- 7:45 Reville Roundup (Graves Tablets)
- 8:00 Honeymoon in New York
- 8:30 Daytime Classics
- 8:45 Robert St. John
- 9:00 Hodoff's Cleaners News
- 9:15 String Serenade
- 9:30 Name It and You Can Have It
- 9:45 Fred Perkins
- 10:00 Road of Life (P & G Duet)
- 10:15 Music Shop
- 10:30 Moore's Busy Stores Everywhere
- 10:45 Feldman's Social Calendar
- 11:00 Rhythms of the Night
- 11:15 Let's Get Living
- 11:30 Console Rhythm
- 11:45 Social Security
- 11:55 Musical Interlude
- 11:55 Flashes from Life (National Finance Co.)
- 12:00 Program Line Up
- 12:00 Kenz Roundup
- 12:15 Mont. Ward Luncheon Melodica
- 12:30 Information Time
- 12:45 Pizzoni News
- 1:00 Blatiners Feed the Kitty
- 1:00 Guiding Light (Wheaties)
- 1:15 Today's Children (Betty Crocker Soups)
- 1:30 Woman in White (All American Flour)
- 1:45 Women Today
- 2:00 Life Can Be Beautiful (P & G) NBC
- 2:15 Ma Perkins (P & G Oxydol) NBC
- 2:30 Album Leaves (Shaw Jewellers)
- 2:45 Night to Happiness (P & G Ivory Soap)
- 2:45 Backstage Wife (Dr. Lyons Tooth Powder) NBC
- 2:15 Stella Dallas (Phillips Milk of Magnesia) NBC
- 3:30 Lorenzo Jones (Phillips Creams) NBC
- 3:45 Young Wilder Brown (Balena M. O.) NBC
- 4:00 Veterans Administration
- 4:15 Live, Tired, & Hungry
- 4:30 Moore's Busy Stores Everywhere
- 5:15 The Dunlops
- 5:30 Sports (Hearst Q Barbecue)
- 5:45 Today in History (Wagon Wheel Cafe)
- 6:45 Harry Wood Show (Bartholomew)

Hoover Workers Set To Ratify Contract

CANTON, June 28—(UP)—Members of the CIO Electrical Workers' Union at the Hoover Co. will meet Monday to ratify an agreement that will end the 72-day strike at the plant.

Terms of the agreement, reached late yesterday after a day-long meeting between company and union representatives and four Labor Department conciliators, will be withheld until after the ratification meeting, according to a joint statement issued by the four conciliators.

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2. Make call brief, both local and long distance.
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