

# Sigma Films To Continue At Theatre until Friday

Continuing an already successful engagement at the Sigma theatre are the two films, "No Time for Comedy" and "City for Conquest."

The former film, starring James Stewart and Rosalind Russell, is the hilarious story of a playwright, who, quite successfully, writes four comedies. Then, under the influence of a rather attractive blonde, starts writing drama. A rude awakening comes, however, when this type of writing does not meet with his public's approval. "City for Conquest" forms an interesting contrast to the film preceding it, involving mystery and suspense. James Cagney and Ann Sheridan have the starring roles.

What develops when a Colonel Effingham begins writing for a local newspaper is told hilariously in the film "City for Conquest," with Charles Coburn, Joan Bennett and William Eythe; also "Gay Blades" with Allan Lane and Jean Rogers.

A co-feature which will add to the enjoyment of all those attending the Quilna theatre is "Gay Blades" starring Allan Lane and Jean Rogers.

"Deadline at Dawn" with Susan Hayward, Paul Lukas and the young fellow who stole the hearts of everyone in the film, "Those Enderling Young Charms," Bill Williams, comes to the Ohio theatre, with all the mystery and suspense any avid fan of such films could want. What happens in four hours will mystify even the most level-headed person in this town.

Don Ameche, Claudette Colbert and Dick Foran keep things in an excitingly crazy turmoil at the State theatre where "Guest Wife" is currently the attraction. When Don, in all innocence, borrows the wife of his best friend in order that he may convince his boss that the things which happen from that moment on, starting the billing is "Paris Underground" with Constance Bennett, George Girard and Gracia Field.

Fred MacMurray plays a dual role in the film, "Paradise My Past," which tells of a highly successful, the heckled man, who becomes mixed up with his twin brother. Anything which happens from thereon is purely coincidental, as William Bendix helps prove in this fun fest.

Frank Buck, the man who does his best to bring 'em back alive, is featured in the film, "Tiger Fangs," a picture which will provide plenty of excitement for those who like their share in large quantities.

The co-feature of the film at the Allen theatre is "Gangster Frontier" with Tex Ritter.

### Theatre Guide

**OHIO**—"Deadline at Dawn" with Susan Hayward, Paul Lukas and Bill Williams.

**QUILNA**—"Colonel Effingham's Raid" with Charles Coburn, Joan Bennett and William Eythe; also "Gay Blades" with Allan Lane and Jean Rogers.

**SIGMA**—"No Time for Comedy" with James Stewart and Rosalind Russell; also "City for Conquest" with James Cagney and Ann Sheridan.

**STATE**—"Guest Wife" with Don Ameche, Claudette Colbert and Dick Foran; also "Paris Underground" with Constance Bennett, George Girard and Gracia Field.

**LYRIC**—"Paradise My Past" with Fred MacMurray; also "Don't Fence Me In" with Roy Rogers.

**ALLEN**—"Tiger Fangs" with Frank Buck; also "Gangster Frontier" with Tex Ritter.

**MAJESTIC**—"Those Enderling Young Charms" with Robert Montgomery and Laraine Day; also "Maidie Goes to Reno" with Ann Sothern.

**DRIVE-IN**—"Hurricane" with Dorothy Lamour and Jon Hall.

**COMING UP**

**OHIO**—"Adventure" begins Friday.

**QUILNA**—"Sentimental Journey" begins Saturday.

**SIGMA**—"Frontier Gal" and "Close Call for Boston Blackie" due Saturday.

**STATE**—"Three Strangers" and "Riverboat Rhythm" begin Thursday.

**LYRIC**—"Moon over Montana" and "Fatal Witness" due Thursday.

**ALLEN**—"Woman of the Town" and "Phantom Pinto" due Wednesday.

**MAJESTIC**—"Wonderman" and "Harvey Girls" due Thursday.

**DRIVE-IN**—"Earl Carroll's Vanities" due Wednesday.

### Looking At

## HOLLYWOOD

with ERSKINE JOHNSON



**HOLLYWOOD, Apr. 16**—(NEA)—A three-week trip to New York inspired Gordon Jenkins' newest symphonic composition, "Manhattan Tower," scheduled for release this week as a record album. . . Irene Dunne and William Powell are turning redheads for their roles in "Life With Father." . . Springtime in Hollywood note. Brian Aherne just harvested 30 acres of carrots on his 150-acre Indian ranch.

Will Rogers, Jr., about to play his famous pop for Warner Bros., is taking lessons to perfect his rope-twirling technique. . . Motion Picture Relief Fund care for the month of February hit a new all-time peak, with 168 persons receiving medical attention and 87 receiving dental care.

Censor Chief Joe Breen is cracking down on the studios again. Banning of "Scarlet Street" and those ads for "The Outlaw" are two of the top reasons. . . Humphrey Bogart and Lauren Bacall are taking their latest Warner suspension — for turning down "Stallion Road" — without much concern. They're determined to wait for good script.

Too Much Phil? Joan Crawford is redecorating her Brentwood home from stem to stern. Maybe some of those things reminded her of Phil Terry. . . Paulette Goddard has hung 30 oil paintings in a four-room apartment. . . When a fan asked Keenan Wynn for his autograph, he signed, "Van Johnson's Best Friend."

It's out of "college" with a vengeance for Bill Lundigan. He's going to be Rudy Lamarr's leading man. . . Hoagy Carmichael's eldest son is named Harry Bix, for the greatest trumpeter of them all. . . Dolores Blyth Barrymore,

15-year-old daughter of Dolores Costello and the late John Barrymore, has acting aspirations.

Comet Productions will hit the starting line first with a television story. It will be a musical titled "Miss Television." . . Peggy Cummins' 42 changes of costume for her role in "Forever Amber" will set the studio back \$78,000. . . The studio nixed Peggy Ann Garner's plans to appear in Sonia Henie's ice revue. Sonja says Peggy is one of the best young ice skaters in the country.

From Bar to Pulpit No type-casting here: Edmund Gwenn, who just played a drunk n "You Touched Me" on Broadway, "will play a minister in "Life with Father." . . Vic Mature and Ellen Ross, an M-G-M cutie, have discovered each other.

The dairy business which Voc McLaglen developed on his ranch up north during the war, to comply with the government produce program, is now netting the star a tidy revenue.

Starlet Rene Brown's observation: "The shortest distance between two dates is a good line." . . When Hildegard plays "Polonaise" during her night club act, she stops in the middle of the Chopin piece, leans at the audience, and says: "This will make Cornet Wide." . . Curly Twiford, the Hollywood animal-trainer, has been offered \$1,500 a week for a personal appearance tour with his trained pets.

Not in the Script: "Being well groomed is every woman's command performance every day of her life." — Constance Bennett.

Cancer is the greatest killer of American women between the ages of 35 and 55—the second greatest killer of American men.

JOHN MAUREN WILLIAM PAYNE O'HARA BENDIX

**Sentimental Journey**

**QUILNA SATURDAY**

**HOTEL WALDO Rathskeller**

WINES • LIQUORS • BEERS

**DANCING!**

OPEN TILL 2:30 A. M.

**POPEYE**

ROUGHNECK!!

OLIVE AN' WIMPY DONT LIKE ME 'ANY MORE

SO WHAT??

ANY SHATZ!!

HELLO

AMOI, SUSAN!!

WHAZZAMATTER WIT YOU?

OH, NOTHING NOTHING AT ALL

I SUPPOSE YOU FORGOT WE WERE TO BE MARRIED AT TEN O'CLOCK

WHAT TIME IS IT NOW??

IT'S AFTER TEN

**BOLDIE**

WHO COULD THAT BE RINGING OUR DOORBELL AT THIS HOUR OF THE NIGHT?

COULD I TROUBLE YOU FOR A GLASS OF WATER?

DO YOU WANT ICE WATER OR PLAIN?

IT DOESN'T MATTER, I JUST WANT TO WATER MY CARNATION

THE NEXT HOUSE I GOING ISNT GOING TO HAVE A DOORBELL

**WASH TUBBS**

EVA HAD EXACTLY THE SAME WAY OF PRODUCCING THOSE WORDS THAT YOU DESCRIBE MY DEAR!

EMIL, I-- I DONT KNOW WHAT TO THINK! THIS IS TOO MUCH TO BE JUST A CO-INCIDENCE!

I CAN'T HOLD MYSELF BACK ANY LONGER, MOTHER DEAR, WHEN I WALKED INTO THIS ROOM I KNEW I HAD FOUND YOU! AT LAST!

REALIZING THE SASSOS HAD BEEN SHAKEN, TONI PLAYS HER ROLE FOR ALL SHE'S WORTH!

THERE, THERE, MY CHILD!

IF YOU RECALL, MR. SASSO, HE THOUGHT ONE OF DONAK'S HELPERS WAS NAMED VANTIS!

WE LOCATED SNAG VANTIS TODAY AND HE VERIFIED ALMOST EVERY DETAIL OF THE STORY DONIS TOLD!

**RED RYDER**

WE'LL TOSSE THE INJUN AND OVERBOARD WHEN WE GET TO 'M GORGE- LAGS!

I'M AGAINST KILLING WOMEN AN' KIDS, WHIP- DESIDES, HE'S A CLUTE LI'L RASCAL, LIKE THE LION CLUB WE PLAYED WITH IN THE CIRCUS!

IF HE GETS AWAY, I'LL SPOIL OUR RACKET!

AM, MONTLET! I'VE GOT AWAY- KIN I KEEP HIM?

WELL, L-L, OKAY FOR A WHILE.

**BOOTS**

WHAT DO YOU THINK OF THE DOG I GOT FOR ROO, MR. WOOBY?

OH!

LISTEN, THIS WILL INTEREST YOU!

AND FOR PROMPT- NESS, PURITY AND RELIABILITY, IT'S WOOBY'S DRUG- STORE EVERY TIME!

THAT'S BOB DOING THE ANNOUNCING, AND FERDY PLAYING THE PIANO! THOSE BOYS ARE GOING PLACES!

BOB FERDY, WILLIE AND ROO! ALL MAKING GOOD! ISN'T IT JUST A HAND SWELL?

HMM, NOW I WONDER WHO HAD IN IT ALL?

**Your GI Rights**

QUESTIONS AND ANSWERS ON SERVICEMEN'S PROBLEMS

By DOUGLAS LARSEN

WASHINGTON, Apr. 16—(NEA) — Veteran-farmers have sent in the following queries:

Q—I came back to my farm after I got out of the service. I have tried to buy some new farm equipment. I thought I was going to get delivery, but strikes must have held up production. Can I get these orders expedited because I am a veteran?

A—Yes.

Q—I tried to get preference from the War Assets Administration for some farm equipment which I heard had been declared surplus. They told me I could only buy so much, and that I would have to wait until the other government agencies had a chance to buy it. How can a vet-

eran get priority on farm equip- ment?

A—Application for preference for new farm equipment must be made to the county agricultural conservation committee for the county in which the equipment is to be used.

Q—What are the basic require- ments a veteran must fulfill in order to get priority on farm equipment? I am an owner of a large farm which will be practically a good unless I get some equipment.

A—A veteran must show that he has need for the equipment, that he has been unable to obtain new or used equipment, and that acquisition of new equipment will tend to increase food production.

Q—I want to get priority for

several pieces of equipment I need very badly in order to keep my farm going. I am a veteran, just recently returned. Do I have to buy all the equipment from the same company, or can I use the priority, if I get one, to buy the pieces individually?

A—A preference certificate is given for each item of equipment and you can order it from any dealer.

**ALLEN NOW!** 20c Tin 6 P. M. Children 10c

Watch for the **OPENING MARTIN'S** Roadside Restaurant and Cocktail Lounge

1 1/2 Miles N. on Findlay Rd.

**Ice Cold BEER**

at The Ice House

444 N. McDonel St.

DRIVE-IN SERVICE

**LYRIC RIGHT NOW**

ROY ROGERS TRIGGER

**DONT FENCE ME IN**

—AND—

**FRED MacMURRAY Pardon My Past**

"FATAL WITNESS" "MOON OVER MONTANA"

**LIMA DRIVE-IN THEATRE**

2 Miles South on Dixie Highway

LAST TIMES TUES. "HURRICANE" DOROTHY LAMOUR JON HALL

2 SHOWS NIGHTLY (Rain or Clear)

**WLOK DIAL**

Lima, Ohio

1240 Kc.

# Orson Welles Is Guest Choul On 'Inner Sanctum' Tuesday

Stage, screen and radio star, Orson Welles, appearing as guest ghoul behind the creaking door, demonstrates his talent for making headlines when, in the role of a newspaper rewrite man, he tracks down a homicidal maniac in "The Lonely Hearts Killer," a blood drenched "Inner Sanctum" mystery, to be broadcast at 9 p. m. Tuesday over CBS.

Twenty-three derelicts go to their unmarked graves because a "kindly" killer overflows with com- passion for their lonely existences. The murderer's Nemesis, however, is a middle-aged rewrite man who almost takes the rap himself in his zeal to earn a few by-lines.

"A Date with Judy" develops unusual complications when "Judy Entertains a Horse" in the comedy-drama over NBC at 8:30 p. m. Tuesday. Judy's father invests in a race horse named Mary Lee and problems arise when a glamorous girl of the same name enters the scene.

The Kingfish goes to work in a travel agency and argues Andy into taking an April vacation on the "Amos n' Andy" show at 9 p. m. Tuesday over NBC.

"This Is My Best" offers a new excerpt from Isobel Roth Rorick's amusing novel, "Mr. and Mrs. Cugat," when it presents "Outside Eden," a series of incidents from the book, in its broadcast at 9:30 p. m. Tuesday over CBS.

Robert Young and Louise Al- britton, who were featured in the first episode aired in December, again will play the leading roles in this story which is the report of a "quiet" Saturday afternoon in the Cugat home, which turns into

**Radio Guide**

TUESDAY, APR. 16

P. M.

6:45—Front Page Farrell Serial—nbc  
Sparrow and Hawk—cbs  
Tom Mix—nbc

7:00—News—cbs  
Quincy Howe—mbs

7:15—Echoes of Tropics—nbc  
Felix Clanton—cbs  
Superman—mbs

7:30—Evelyn Pason—cbs  
7:45—Lowell Thomas—nbc  
World News—cbs

7:50—Com's Banner Club—nbc  
Mickey Carter—mbs

7:55—News—nbc  
7:58—His Honor—The Barber—nbc  
American Melodrama—cbs  
Arthur Hale—mbs

7:45—Kaltenborn—nbc  
Moose—mbs

8:00—Follows of 1946—nbc  
"Big Town"—cbs

8:10—A Date With Judy—nbc  
"Theatre of Romance, Dr.—cbs  
Adventure of Falson—mbs

8:15—News—cbs

8:30—Amos and Andy—nbc  
Inner Sanctum—cbs  
Central Heat—mbs

8:30—Fiber McGee—nbc  
This Is My Best Drama—cbs  
America's Four—mbs

10:00—Bob Hope—nbc  
Bob Crosby—cbs

10:30—Red Haze—nbc  
Open Hearing—cbs  
Wings for Tomorrow—mbs

10:45—Dinner—nbc

11:00—News—nbc  
The Super Club in repeat—nbc  
Dance—mbs

11:15—Variety and News to 1 a. m.—nbc

**WLOK SIGMA**

HELD OVER

**QULNA**

The Year's Skirt-Swirling Romantic HIT!

**Colonel Effingham's Raid**

CHARLES COBURN  
JOAN BENNETT  
WILLIAM EYTHE

**GAY BLADES**

ALLAN LANE  
JEAN ROGERS

**WLOK SIGMA**

JIMMY'S HERE!  
**JAMES STEWART**  
and ROSALIND RUSSELL  
NO TUBBLE FOR COMEDY

**WLOK SIGMA**

JIMMY'S HERE!  
**JAMES CAGNEY**  
and ANN SHERIDAN  
CITY FOR CONQUEST

**WLOK SIGMA**

**STATE**

NOW! TWIN HITS!

**HEY KIDS! LOOK! GIANT CARTOON CARNIVAL**

17 CARTOON HITS

Saturday morning at 10 A. M.

Doors Open at 9:15

Buy Your Tickets Now at the Box Office

ADMISSION—25c

**MARTIN'S TAVERN**

25 Miles N. on Findlay Road

2 SNOWS NITELY

**DANCING**

KARL KROSKE'S ENTERTAINING BAND