Madison Photo Show to Be Held Feb. 12

both amateur and profession-al, will have a chance to hang their prints in the first all-city salon to be held here



TAYLOR

in five years. The show will open in the main gallery of the Memorial Union beginning Feb. 12. New prints will be wel-comed, but work which had been entered in previous salons may be shown. John Steuart Curry, Harold Hone, and Warner Taylor will be the

selection jury.
The following rules gov-

ern the salon: ONE. Closing date for print submission will be Saturday,

TWO. Prints may be left before then at the Memorial Union desk; Photoart house, 411 State st.; Van Wagenen 2008. Atwood ave.: studio, 2098 Atwood ave.; George Stein, 211 W. Mifflin University Photo Shop, 810 University ave.

THREE. No prints smaller than eight by ten inches. Standard 16 by 20 inch mount, white or light toned, must be used, mounted horizontal or



JOHN STEUART CURRY

vertical. No hand - colored

prints. FOUR. Each print must bear on back, clearly written or printed to agree with en-try form: 1, the title of the print; 2, name and address of contributor; 3, the process; 4, source of entry, i. e. high school or unattached.

The salon is a project of the Madison Art Association cooperation with the Union Gallery committee. The two divisions, high school and unattached, will be hung separ-ately in the main gallery.

Book of War of 1812 Makes History Read Like Good Novel

By HARRY HANSEN

Anyone who has been de-scribing "The Star Spangled Banner" as "a song nobody can sing, about an event of no importance," is going to have to defend his position to Neil H. Swanson, novelist and historian, who has made rocket's red glare, the bombs bursting in air" a dramatic episode of his new book, The Perilous Fight. (Farrar & Rinehart, \$3.50.) This narrative reconstruction of epi-sodes in the War of 1812, which he calls "our second war of independence," is not a novel, though it reads like one: it is a work packed with detailed information and discussions about events once crucial in American life, dramatized and presented in a style as easy to read as today's newspaper. For Mr. Swanson is a newspaperman of parts, executive editor of the Baltimore Sun papers and a man who, we are confident, demands that his staff write so that the reader's eye remains riveted to the page

Mr. Swanson is quite right in declaring that the circumstances of the Maryland fighting in 1814 are little known and neglected. From the first we read about majors, generals, and army groups we never heard of before. All the action around Bladensburg is new to us. What Pres. Madison and Sec-retary of State Monroe did is a fresh story. We are not even sure about Francis Scott Key, that "elegant young gentle-man of Georgetown," except that he wrote the words of his song during the bombard-

ment of Ft. McHenry.

It is true that in the military action only a few thou-sand men were involved, but when a soldier fights like mad against imminent death numbers around him don't matter. Mr. Swanson recon-structs the fight as it must have seemed to individuals in it, when not only Baltimore and Washington but the young republic was in danger of extinction, and he pleads that what these men did, amid confusion and inefficiency, is worth recording be-cause it helped save the coun-

Tells of Old Baltimore He reconstructs the Balti-more of 1814, its activities, its merchants and their trade, and its Sam Smith. He describes the part Rebecca Young played in making the national flag, and says she may well have made the first flag of the Revolution, as later her daughter was chosen to make the flag that became the Star Spangled Banner of the dawn's early light. He de-scribes the fighting at North Point, across from Ft. Me-Henry, even down to the way the militiamen talked, which means taking a license that the literal historians won't approve, but the lay reader may applaud. And then he comes to Ft. McHenry. This, Mr. Swanson says,

was not merely a fort; it was like a town, "a medieval walled town whose chief function was survival." He describes the attack as it appeared to the defenders and then turns to the ships of Sir Alexander Cochrane. He de-

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tifully impressive, was the last tribute.

scribes the equipment of the ships. And he traces the steps by which Francis Scott Key, sitting on the cartel ship, with a promise of release as soon as the British troops had embarked, was inspired to write his song.

He wrote it first as a rough draft on the back of a letter and finished it in town after his release. Capt. Judge Nicholson, married to a sister of Key's wife, took the poem to a print shop and designated the tune—"To Anacreon in Heaven." Key's name was not on any of the printings and he had left town by the time they appeared. Apparently the song had two public performances in two months. "Key's song was not a hit," writes Mr. Swanson. "It was only unconquerable."

Leans Towards Imaginative This is history dramatized, with the addition of what characters might have said and thought at specific times.

In this it leans toward imaginative writing. Some writers use this method to portray atmosphere and supply human interest. It is effective and without it some passages might have been dull indeed. For some of the maneuvering and fighting is endurable on-ly because it helped frustrate the plans of the British to subjugate this land anew. Mr. Swanson does not assert that the battle of Baltimore was decisive, only that, with Platisburg, it led to the peace-making at Ghent. Why should the battle of New Orleans, which came after the

Mr. Swanson, while recognizing the makeshift charac-ter of the military, is deadly serious. But his illustrator, John G. Stees, seems to draw these warriors in gaudy uniforms with a touch of amuse-ment. There is still some-thing incredible about the fighters of 1812-14, and yet their resistance saved our independence.

peace, be cited so often as a

glorious end to the war?

Girls in India Swoon Over Kermar

CAMBRIDGE, Mass. --(U.P.) — In India when young native girls swoon it's "Oooooh!

According to Manorama B. Hivale of Bombay, now studying for her master's degree at Radcliffe college and Harvard university, the "Frank Sinatra" of India is Ashak Kermar, a singer who is the pin-up boy of the na-



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An Artisan Still Makes Music Felt

EVANSVILLE, Ind.—(U.P)— One of the world's greatest violin-makers has tempor-arily abandoned his profession in order to improve the musicianship of youngsters.

Willahald Conrad Stenger now travels from town to town visiting schools and universities where he uses the magic of his fingers to turn inferior violins, 'cellos, and basses into lively musical instruments suitable for the best symphonies and orches-

Stenger started working with school instruments four years ago at Evanston, Ill., and in 1944 decided to give up his violin-making in order to devote full time to improving school instruments. For the man who has made \$500 violins for 40 years, it

was no easy decision. "I've sold as many as 400 violins, and I have enough material for several hundred more, but I feel that I can do more good by traveling to different universities and schools and doing what I can to improve the instruments they use," he said.

Stenger said it takes about three years to make a good violin, although only a short time is involved in the actual handicraft work. He explains that the wood must be seaa year, carved, seasoned for six months, worked on again, seasoned for another six months, varnished and finally seasoned for a

The violin maker uses a special wood which he imported from Ceylon 25 years ago. The quality of the wood and the varnish, are the most important factors for creating a good violin, he says.

Wounded Vet to Play Own Part in Movie

CAMBRIDGE, Mass. — (U.P.)— Harold Russell, a former army sergeant who lost both hands in a training ac-cident, has accepted a Hollywood contract to act in movie concerning a wounded veteran returning home.

He will be paid \$500 a week for a minimum of tive months and will appear in the play with Fredric March and Dana Andrews, Russell was injuried at Camp Mc-Call, N. C., in June, 1944, when he was hospitalized for seven months.

After learning to type-write, shave, write letters, and dress with the aid of mechanical hands, he participated in a rehabilitation movie prepared by the treasury department for the victory loan drive.

At present, Russell is a student at Boston university. Before the war he was a chain store meat department

Due at Orpheum



GRIFF WILLIAMS

Next Thursday and Friday, Griff Williams will bring his orchestra and entertainers to the stage of the Orpheum theater. Eddie Peabody, king of the banjo, will also appear. on the program.

Modern Home **Exhibit Opens**

New Housing Features Shown at Union

New features that may be incorporated in the modern home are part of a display which opens today in the main gallery of the Memorial Union and will continue through Jan. 23. This exhibit, "Space, Color and Tex-ture in the Home," has been planned by students in the related art department of the home economics department at the University of Wisconsin and is co-sponsored by the gallery committee of the Un-

Among the features dis-blayed are transparent room walls, glass used in house construction, unusual fabrics, simple and effective lighting, and house plans worked out by student and professional

This display is laid out to direct observers by a parti-tion made of fitted boards and with an economy of construction, using only eight nails. One of the new possibilities for building, this wall demonstrates a new concept of space whereby the eye may travel into the next room as the partition is not solid. A section of the exhibit also is devoted to city and neigh-

borhood planning with re-gard given to individual homes and groups of houses. Pressed cork for insulating, treated wood, and rubber are suggested possibilities of materials to be used in construction. The textile section shows modern and traditional tex-

Members of the home economics department working on the exhibit included Mrs. Lillian Garrett, space; Helen Allen, texture; Mrs. Ruth Davis, color; Mrs. Agnes Line-dorff, line; Mrs. Helen Laidlaw, house plans, and Mrs. Mathilda Vandenbergh, entrance display.

Chimes on Square to Play Hymns

These hymns will be played this week in Grace Episcopal church's noonday chimes

concerts;
Monday — "As With Gladness
Men of Old," "Earth Has Many a
Noble City." "Songs of Thankfulness and Praise." "We Three
Kings of Orient Are."
Thesday — "How Bright Appears
the Morning Star," "Saw You
Nover, in the Twilight," "By Cool
Siolam's Shady Rill," "From the
Easter Mountains,"
Wednesday — "What Star Is
This," "Christ Is the World's True
Light," "Hall to the Lord's Anointed," "Love Divine, All Loves Excelling."

celling."

Thursday—"Christ, Whose Glory
Fills the Skies," "Fairest Lord
Jesus," "Holy Father, in Thy
Mercy," "Alleluia! Song of Giad-

noss."
Saturday—"Watchman, Tell Us of
the Night," "I Know Not How
That Beth'lem's Babe," "When
Morning Gilds the Skies," "When
Jesus Left His Father's Throne."

Yanks Return Art to Vienna Museum

VIENNA —(U.P.)— One of Europe's finest art collections was returned to Vienna recently when American army brought back to the city's Kunsthistorischen museum the 250 masterpieces removed by the Austrian government into safety from air

The value of this collection, which was lodged in caves since the early days of the war, is estimated to be about \$30,000,000.

Historic Opera House May Be Movie Palace. LOS ANGELES -- (U.P.) --

The historic Mason Opera house, pride of western show business when it opened in 1903, is destined to become a modern movie palace. The opera house, once host

to such stage greats as Sarah Bernhardt, Sir Herbort Beerbohm Tree, John Drew, David Warfield, and Amelita Galli-Curci, was sold for an undisclosed sum to Frank Fouce, theater owner and member of the motion picture division of inter-American



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We also have the Spike Jones arrangement of the Nutcracket

Schumann-Piano Concerto in A Minor . . . Claudia Arrau . . . Detroil Symphony, Karl Krueger, conductor. DM-1009 \$4.71 Cello Meladies . . . Raya Gorbousova, cellist with Erich-Itar Kahn at the

piane. Fine selections of pieces very ably played. M-1017 Goldberg Variations (Aria and 30 Variations) . . . J. S. Bach . . . Wanda Landowska, harpsichardist. Sold out, but we'll have more soon. Leave your order. DM-1022 \$7.05

CAMPUS RECORD SHOP

Radio

Today's Aces Religion

8 a. m. — Youth Looks Up (WGN): broadcast from Second Presbyterian church, Evanston, Ill.; music, "Come Unto Him" from "The Messiah," "Faith Of Our Fathers," "Fairest Lord Jes-

9 a. m. - Church of the Air (WBBM); the Rev. Eric J. Gustavson, pastor of Greendale Lu-theran church, Worcester, Mass., "The Light That Cannot Fail" ... National Radio Pulpit (WMAQ): Dr. R. W. Sockman, "Workers To-gether With God," music, "Lead On, O King Eternal," "Come Unto "Jesus, the Very Thought of Thec."

10 a. m. — Eternal Light (WMAQ): drama, "Jonah;" speaker, Dr. Herman Hailperin,

Pittsburgh.

12 m. — Church of the Air (WCCO): Dr. Thomas P. Haig, minister of Second Reformed church, Somerville, N. J., "Invis-

assistant professor of philosophy, sored by Pearl Buck, present ex-Catholic university, "Order in cerpt from their latest play. Family Life."

Quiz

Harve Fischman.

9 p. m.—Take It or Leave It (WBBM): guest, Gregory Ratoff.

Discussion: (WGN): "The Moscow Confercert, with Lience of Foreign Ministers," ground music.

11 a. m. — World Front Bellamy and Ruth Hussey; music (WMAQ): guest observer by Paul Whiteman orchestra and Bleecker Marquette, executive Martha Tilton. secretary of Better Housing

12:30 p. m. — Chicago Round Table (WMAQ): "The Problem of the Year-Control of the Atom; Prof Philip Morrison, Cornell university; Prof. Edward H. Levi, versity; Prof. Edward H. Levi, hears of new stunt planned by Chicago university; Prof. Grayson his press agent; Larry Stevens (WIBA): "Silver Threads Among the Gold, "Dixie, "In the Evening World Ora World Ora Bandwagon by the Moonlight," "Deep ganization.

4:45 p. m.—William L. Shirer (WBBM): considers 1946 news prospect.

8:30 p. m. — F. H. LaGuardia (WENR): first of series of comnentaries by former mayor of New York.

11 p. m.—Invitation to Learning (WBBM): Dr. George Schuster, Frederick C. Grant and Col. T. V. Smith discuss Book of Revelations from the Bible.

Miscellaneous

11:30 a. m.—Transatiantic Call (WBBM): tells of British life, customs, and habits. 1 p. m. — March of Dimes (WBBM): special program pre-

(WBBM): Special program pre-ceding annual drive.

1:30 p. m. — Distinguished
Hour (WGN): Wang Young and
Allen Youg, members of com(WBBM): continues presentation



FREQUENCIES

hears of new stunt planned by Song."

Harris orchestra. 7 p. m. — Charlie McCarthy (WIBA); with Roy Rogers and

7:30 p, m.—Fred Allen (WIBA): Falstaff (Alan Reed) Openshaw returns to cast; guest, Phil Baker. 8 p. m. - Request Performance (WBBM): Keenan Wynn, Victor Borge, Lucille Ball, and Andrews

Sisters.

8:30 p. m. — Star Theater (WBEM): James Melton, Annamary Dickey, and Ed Wynn in first of four guest appearances.

9:30 p. m.—Meet Me at Parky's (WIBA): Parky decides to relieve housing shortage by renting half of his restaurant.

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Monday

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6:30 p. m.—Quiz Kids (WENR): (WIBA): guest, Eugene List, in Ronald Weintraub, 10, in first appearance, with Joel Kupperman, for Pres. Truman, Winston Churchill, and Marshal Stalin at

printing press; Bob Graham sings "Symphony." 6 p. m.-Jack Benny (WIBA):

Sons of the Pioneers.



Churchill, and Marshal Stalin at Potsdam conference; "Missouri Waltz," "United Nations March," Waltz." "United Nations March, Paderewski's "Minuet," Chopin's You're You," complete score from Polonaise in A Flat," Finale of Chopin Broadway success "Polonaise." JISCUSSION.

10:30 a. m.—Reviewing Stand
WGN): "The Moscow Conferocet, with List playing back-

5:30 p. m. — Baby Snooks (WBBM): starts a gossip cam-paign with her Christmas gift

6:30 p. m. — Bandwagon WIBA): Cass Daley, with Phil

1:80 p. m. — Hollywood Star Time (WBBM): new program with film stars in adaptions of screen hits; premiere, Tyrone Power, Jeanne Crain in "Seventh

Sisters. Edna Samdal Oscar

ible Defenses." 5 p. m. — Catholic Hour (WMAQ): the Rev. Robert Slavin, pany of Chinese Players, spon-

Variety
1 p. m. — Harvest of Stars
(WIBA): guest, Eugene List, in

Handel-Ormandy, "Larghetto," Dvorak-Zador, "Old Plantation Days," "Hejre Kati," Brahms' ence of Foreign Hillisters, ground music.

Speakers, Irving Pflaum, Frank
5 p. m. — Radio Hall of Fame
lin Scott, and William McGovern. (WENR): dramatic skit by Ralph "Hungarian Dances 5 and 6."

WEIGH

- One Man's Family

5 p. m. — Quick as a Flash (WGN): guest detectives, Mr. and Mrs. North . . . Ossie and Harriet (WBBM): Ozzie tries to balance

2:30 p. mt.

9:30 a, m. — Gunnar Johansen (WIBA): "The Hunter and the (WHA): Beethoven's "Piano Sonata Op. 27, No. 2;" A Kunrad learn more about the missing Kvam, cellist, Bach, "Sonata in G

Kvam, cellist, Bach, "Sonata in G Major.". Wings Over Jordan (WBBM): hymns and spirituals by Legend Singers of St. Louis. Desert."

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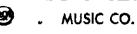
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2:30 p. m. — Emoke Dreams (WGN, WIBU): "What Is the Atom?"

(WENR): "Song of Songs," "Gold and Silver Waltz," "Temptation," of Jack Benny, as program of Jack Benny, as progra of Jack Benny, as program moves to new time and day . . Theater (WBBM): with Anne Jamison, soprano; "Valencia," "The Old Refrain," "Over the Rainbow," Bells of St. Mary's," "The Open Road" . . Battle of Music (WGN): "Death Pulls No Punch-est," bellman with Winftred Waid (WGN): "Death Pulls No Punch-est," Il:20 b. m. — Parlife Steep nem Deimar, with Winfixed Heidt, contraito; Dick Brown, popular singer; Bob Haggart, bass fiddler; a Soviet Minority."

11:30 p. m. — Facilic Story (WBAQ): "The Buryat Mongola: Soviet Minority." Johnny Blowers, drummer; Biz-et's "Habanera," "Dig You Later," **Mondaytime** Bach's "Passacaglis in C Minor,"
"Big Noise From Winnetka," "O
Promise Me."

of complete organ literature or neaven.

Johann Sebastian Bach. 9:30 a. m. — Gunnar Johansen

by Legend Singers of St. Louis.

1:30 p. m. — John Charles
Thomas (WIBA): medley from
"Gypsy Baron," "Smilin"
Through," "My Journey's End,"
"Le Cinquintaine," "Lady of

8:30 a. m. — Hymns of AR Churches (WLS): "The Prayer Perfect," "On the Jericho Road," "Good Night, Sweet Jesus." 4 p. m. — NBC Symphony (WIBA): "Prelude to Act III" of "Tannhauser," "Siegfried Idyll," (WMAQ at 1:45 p. m.)
12:30 p. m.—The Peabodys
(WGN): new comedy serial, "Siegfried's Rhine Journey" from
"Gotterdammerung," Overture to
"Die Meistersinger." Family
Hour (WBBM): "Maids of Cadiz,
"Dagger Dance" from Herbert's
"Natoma," "Aren't You Glad
You're You," complete score from
Chopin Broadway success "Polo-"Siegfried's Rhine Journey" from

7 p. m. — Sunday Evening Hour (WIEU): guest, M. K. Jerome, wLS): with Mischa Elman, viomist: "Overture in D. Minou" (WLS): with Mischa Elman, vio-linist; "Overture in D Minor,"



