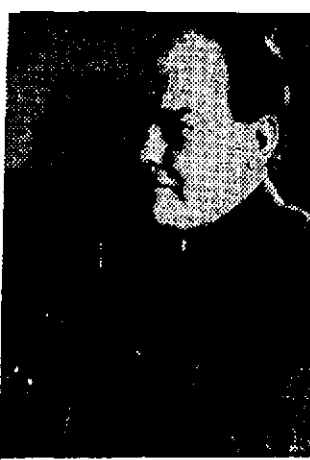


Madison Photo Show to Be Held Feb. 12

Madison photographers, both amateur and professional, will have a chance to hang their prints in the first all-city salon to be held here in five years.



The show will open in the main gallery of the Memorial Union building beginning Feb. 12. New prints will be welcomed, but work which had been entered in previous salons may be shown.

JOHN STEUART CURRY. The following rules govern the salon: ONE. Closing date for print submission will be Saturday, Feb. 2.

Book of War of 1812 Makes History Read Like Good Novel

By HARRY HANSEN Anyone who has been describing "The Star Spangled Banner" as "a song nobody can sing about an event of no importance," is going to have to defend his position to Neil H. Swanson, novelist and historian, who has made "The Rocker's Red Girl," the bombs bursting in air, a dramatic episode of his new book, "The Perilous Fight."

scribes the equipment of the ships. And he traces the steps by which Francis Scott Key, sitting on the cartel ship, with a promise of release as soon as the British troops had embarked, was inspired to write his song.

He wrote it first as a rough draft on the back of a letter and finished it in town after his release. Capt. Judge Nicholson, married to a sister of Key's wife, took the poem to a print shop and designated the tune—"To Anacreon in Heaven." Key's name was not on any of the printings and he had left town by the time they appeared.

Mr. Swanson is quite right in declaring that the circumstances of the Maryland fighting in 1814 are little known and neglected. From the first we read about majors, generals, and army groups we never heard of before. All the action around Bladensburg is new to us.

Tells of Old Baltimore. He reconstructs the Baltimore of 1814, its activities, its merchants and their trade, and its Sam Smith. He describes the part Rebecca Young played in making the national flag, and says she may well have made the first flag of the Revolution, as later her daughter was chosen to make the flag that became the Star Spangled Banner of the dawn's early light.

An Artisan Still Makes Music Felt

EVANSVILLE, Ind.—(U.P.)—One of the world's greatest violin-makers has temporarily abandoned his profession in order to improve the musicianship of youngsters.

Willahald Conrad Stenger now travels from town to town visiting schools and universities where he uses the magic of his fingers to turn inferior violins, cellos, and basses into lively musical instruments suitable for the best symphonies and orchestras.

Stenger started working with school instruments four years ago at Evanston, Ill., and in 1944 decided to give up his violin-making in order to devote full time to improving school instruments.

"I've sold as many as 400 violins, and I have enough material for several hundred more, but I feel that I can do more good by traveling to different universities and schools and doing what I can to improve the instruments they use," he said.

The violin maker uses a special wood which he imported from Ceylon 25 years ago. The quality of the wood and the varnish are the most important factors for creating a good violin, he says.

Modern Home Exhibit Opens

New Housing Features Shown at Union

New features that may be incorporated in the modern home are part of a display which opens today in the main gallery of the Memorial Union and will continue through Jan. 23.

Among the features displayed are transparent floor walls, glass used in house construction, unusual fabrics, simple and effective lighting, and house plans worked out by student and professional designers.

This display is laid out to direct observers by a partition made of fitted boards and with an economy of construction, using only eight nails. One of the new possibilities for building, this wall demonstrates a new concept of space where the eye may lead into the next room as the partition is not solid.

A section of the exhibit also is devoted to city and neighborhood planning with regard given to individual homes and groups of houses.

Members of the home economics department working on the exhibit included Mrs. Lillian Garrett, space; Helen Allen, texture; Mrs. Ruth Dahn, color; Mrs. Agnes Lindorff, line; Mrs. Helen Laidlaw, house plans, and Mrs. Mathilda Vandenberg, entrance display.

Chimes on Square to Play Hymns

These hymns will be played this week in Grace Episcopal church's noonday chimes concerts: Monday—"As With Gladness Men of Old," "Earth Has Many a Noble City," "Songs of Thanksgiving and Praise," "We Three Kings of Orient Are."

Tuesday—"How Bright Appears the Morning Star," "Saw You Never in the Twilight," "By Cool Selma's Shady Hill," "From the Easter Mountains."

Wednesday—"What Star Is This," "Christ Is the World's True Light," "Call to the Lord Anointed," "Love Divine, All Loves Excelling."

Thursday—"Christ, Whose Glory Fills the Skies," "Fairest Lord Jesus," "Holy Heart, in Thy Mercy," "Alleluia Song of Gladness."

Friday—"Watchman, Tell Us of the Night," "I Know Not How That Bethlehem's Babe," "When Morning Glads the Skies," "When Jesus Left His Father's Throne."

Yanks Return Art to Vienna Museum

VIENNA (U.P.)—One of Europe's finest art collections was returned to Vienna recently when American army troops brought back to the city's Kunsthistorisches museum the 250 masterpieces removed by the Austrian government into safety from air raids.

Historic Opera House May Be Movie Palace

LOS ANGELES (U.P.)—The historic Mason Opera house, pride of western show business when it opened in 1903, is destined to become a modern movie palace.

The opera house, once host to such stage greats as Sarah Bernhardt, Sir Herbert Beerbaum Tree, John Drew, David Warfield, and Amelita Galli-Curci, was sold for an undisclosed sum to Frank Fouce, theater owner and member of the motion picture division of inter-American relations.

Due at Orpheum



Next Thursday and Friday, Griff Williams will bring his orchestra and entertainers to the stage of the Orpheum theater. Eddie Peabody, king of the banjo, will also appear on the program.

NEW VICTOR RECORDS. Rossi Overtures... Arturo Toscanini and the NBC Symphony... Schubert—Symphony No. 6 in C... Tchaikovsky—Nutcracker Suite...

CAMPUS RECORD SHOP. 521 State Street. Tchaikovsky—Nutcracker Suite... Schumann—Piano Concerto in A Minor... Cello Melodies... Goldberg Variations...

Radio

Today's Aces Religion 8 a.m.—Youth Looks Up (WGN): broadcast from Second Presbyterian church, Evanston, Ill.; music, "Come Unto Him" from "The Messiah," "Faith of Our Fathers," "Fairest Lord Jesus."

Quiz 8:30 p.m.—Quiz Kids (WGN): Ronald Wentraub, 10, in first appearance, with Joel Kupperman, Tommy Howe, Judy Graham, and Harve Fishman.

Discussion 10:30 a.m.—Reviewing Stand (WGN): "The Moscow Conference of Foreign Ministers," speakers, Irving Pfaum, Franklin Scott, and William McGovern.

Miscellaneous 11:30 a.m.—Transatlantic Call (WBBM): tells of British life, customs, and habits.

Musical 8:15 a.m.—E. Power Biggs (WBBM): continues presentation

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of complete organ literature of Johann Sebastian Bach. 8:30 a.m.—Gunnar Johansen (WBA): Beethoven's "Piano Sonata Op. 27, No. 2," A Kunrad Kram, cellist, Bach, "Sonata in G Major." Wings Over Jordan (WBBM): hymns and spirituals by Legend Singers of St. Louis. 1:30 p.m.—John Charles Thomas (WIBA): medley from "Gypsy Baron," "Smilin' Through," "My Journey's End," "Le Cinquantaine," "Lady of Spain." 2 p.m.—N. Y. Philharmonic (WBBM): with Walter Hendl, pianist; "Symphony in A Major, No. 7," Beethoven, "Piano Concerto in F Major," Gershwin... Carmen Cavallaro (WIBA): "Malaguena," "No Can Do," "Stardust," "Stormy Weather," "Dark Eyes." 2:30 p.m.—Smoke Dreams (WGN): "Song of Songs," "Gold and Silver Waltz," "Temptation," "Lonesome Road." 3:30 p.m.—Neilson Eddy (WBBM): with Anne Jamison, soprano, "Valencia," "The Old Refrain," "Over the Rainbow," "Bells of St. Mary's," "The Open Road," "Battle of Music" (WIBA); Deems Taylor and Kenneth Delmar, with Winifred Heist, contralto; Dick Brown, popular singer; Bob Haggart, bass fiddler; Johnny Blowars, drummer; Bizet's "Habenera," "Dig You Later," Bach's "Pascaglia in C Minor," "Big Noise From Winnetka," "O Promise Me." 4 p.m.—NBC Symphony (WIBA): "Prelude to Act III of 'Tannhauser,'" "Siegfried Idyll," "Siegfried's Rhine Journey" from "Gottterdammerung," Overture to "Die Meistersinger." Family Hour (WBBM): "Maid of Cadiz," "Dagger Dance" from Herbert's "Natoma," "Aren't You Glad You're You," complete score from Chopin Broadway success "Polonaise." 7 p.m.—Sunday Evening Hour (WLS): with Mischa Elman, violinist; "Overture in D Minor," Handel-Ormandy, "Larghetto," Dvorak-Zador, "Old Plantation Days," "Heire Kati," Brahms "Hungarian Dances 5 and 6." 8 p.m.—Merry-Co-Round "I Can't Begin to Tell You," "I'm Always Chasing Rainbows," "Let It Snow," "Chickery Chick." 8:30 p.m.—Familiar Music (WIBA): "Love Letters," "One Kiss," "Moonlight and Roses," "Caro Nome," "Love's Old Sweet Song." 9 p.m.—Hour of Charm (WIBA): "Silver Threads Among the Gold," "Dixie," "In the Evening by the Moonlight," "Deep River," "Home on the Range."

Mondaytime 8:30 a.m.—Hymns of All Churches (WLS): "The Prayer Perfect," "On the Jericho Road," "Good Night, Sweet Jesus." (WMAQ at 1:45 p.m.) 12:30 p.m.—The Feabody's (WGN): new comedy serial, broadcast Mondays through Fridays. Elizabeth Hart (WMAQ): guest, Kurt Singer, author. 1 p.m.—The Second Mrs. Burton (WBBM): new dramatic serial, with Claire Nelson in title role. 3 p.m.—Erskine Johnson (WIBU): guest, M. K. Jerome, composer of "Some Sunday Morning."

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Dane County Medical Society. JOHN T. SPRAGUE, M. D. from the Army Medical Corps. where he has served with honor during World War II. The Society would be very happy to have all former patients of Dr. John T. Sprague renew their professional contact with him at his office at 2520 East Washington Ave.

Johnson Funeral Home. Madison's Newest Funeral Home. 1910 MONROE ST. BADGER 1264 MADISON - DE FOREST. Genuine Consolation. When the final day has been lived, and night closes the eyes of a loved one, you'll find the true and genuine consolation in time—not tomorrow, not the day after, but the days that follow will be filled with a comforting knowledge that a funeral service simple, yet beautifully impressive, was the last tribute.

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