# Civic Music Groups Present Traditional 'The Messiah'



Mystery Tips
By DREXEL DRAKE

Woman at Bay, by George Harmon Coxe. Washington

sent Paul MacKinnon to Ha-

vana to purloin diary of de-ceased Vichy official which latter's widow (incidentally

Mackinnon's former wife) was bringing from France presumably for a deal with

American industrialists in-

criminated by its disclosures.

Mackinnon bungles through the job and its attendant

murders, but an admirably smooth Cuban police lieuten-

ant gives him a lift and steals the show. Plot moves smart-

ly and interest mounts, but it leads to fantastic melodrama

(Knopf, \$2.) Death, My Darling Daugh-

ters, by Jonathan Stagge. The middleaged New England

Hiltons clothed themselves in the prestige of a vice presi-

dent in the family, but the young Hiltons, were scandal-

ously rebellious. Dr. West-lake learned the gruesome facts when he investigated the death of the old family

servant, Nanny, and the puz-zling murders that followed.

Here is an aggregation of preposterously satirical char-

acters, but the author makes

them lifelike and enjoyable in a deftly planned and unfold-

ed murder puzzle. The reader will get dizzy jumping at wrong conclusions. (Crime

She Came Back, by Pat-tricia Wentworth. For more than three years Sir Philip had believed himself a wid-

ower, and now he was pro-moting a new romance. Then

back from occupied France

came a woman who was eith-

er Lady Anne Jocelyn, Sir Philip's wife, or an extra-

ordinary equipped impostor in the person of her cousin.

in the person of her coustin.

Sir Phillip was suspicious but
yielded to circumstances.

Then came sinister developments and murder, and Miss

Silver, bustling London in-

vestigator, helped solve the puzzle. Wealth of dramatic

puzzle. Wealth of dramatic material intricately woven

into this tale, but reader will

feel properly incensed that this experienced a uthor should have slipped in a bit of deception at the start, mar-

ring an otherwise remarkable yard. (Lippincott, \$2.)

Newest Future 'Gadget'

OREGON, III. -(U.P)- The piano of tomorrow can be pushed around the room by

even the frailest of house-wives. That's what John Parnham, superintendent of the Schiller-Cable Piano Co.,

Parnham said the post-war

piano will be made with an aluminum-alloy plate instead

of the orthodox cast iron plate, reducing its weight about 75 pounds. The new process, he said, is borrowed from a con-

struction secret of the B-29

**←**Aluminum Piano

wishy washy finale,

A Madison tradition of the Christmas season will have its annual renewal this afternoon when the city's civic music groups present Handel's "The Messiah."

The performance in the Masonic auditorium will be the city's Christmas present from the Madison Civic Music assn. and the Madison Vocational and Adult Education school, which will sponsor it without admission charge.

Blunt, alto; William E. Wendlandt, tenor, and Marshall Straus and Ralph James, baritone.

## Gls Plexiglas Engraving **Brings Recognition for Art**

BUFFALO, N. Y. --(U.P)---A hospital-born idea has brought recognition in the art field to a 21-year-old Buffalo soldier for his pioneering in

plexiglas engraving. Pic. Stewart D. Kranz discovered the new art medium while recovering in a hospital in England from wounds suffered in combat. His work was exhibited at a London art show, pictured in a popular national weekly, and fin-ally shown at a local gallery. Has Three-Dimension Effect

Still in an experimental stage, plexiglas engraving already has proved particularly adaptable to the expresssion of mysticism, surrealism and atmospheric conditions.

### **New Book Portrays** Conflict in Canada

Readers who choose "Her Own People" will become acquainted with a relatively new group of people in a new setting. Miss Tomkinson's novel is laid in New Brunswick and deals with the conflicts between neighboring French and English speaking communities, both small and industrially undeveloped.

The conflict is expressed through Rosalie, who lives in the English settlement until she is 17, then returns to her own French-Canadian family at "the Cape." The young girl finds herself long-ing for the comfort of her former English home and c o n trasting "Grammie's" cleanliness with the carefreeness of her mother's domestic efforts.

At times, however, she resents the English as intensely as the rest of the French set-tlement. Her mood depends on whether she is loving the serious Frenchman, Laurent, or the debonair English teacher, Taimadge.

Miss Tomkinson is at her best when she is writing of Rosalie's mixed emotions or describing such natural scenes as the first snow. She handles action less effectively. The rescue of three men from the ice, for instance, never becomes dramatim, although the incident in itself

"Her Own People" is not particularly well written, but it has the advantage of fresh-ness of locale and characters.

### Novel May Help Veterans' Wives

THE LONG ROAD, hy Natlie Shipman, Prentice-Hall, Inc., New York, 183 pages, \$2.

Thousands of wives might benefit from reading Miss Shipman's latest novel.

She tells, with understanding and sympathy, of the problems a couple married during the war and separated soon after face when the husband returns from overseas and becomes a civilian. The subject matter is commonplace, but, through the writer's skill, it becomes an absorbing story.

Tom is the product of a Pennsylvania farm, Brooke of a New England university town. She works as college publicity director while he is in Europe and attempts to mold him into her circle when he is released from service. Tom tries her life for a while, decides it is not for him, and returns to the farm. Efforts of Brooke's stepmother, by far the novel's outstanding character, finally bring the couple back to-

The author, as would be expected, is better at interpreting Brooke's attitude than that of her ex-soldier hus-band. On the whole, how-ever, her novel is good read-ing on a timely problem.— M. M. T.

Ruth Pilger Andrews will

give three organ recitals this week at Luther Memorial

church. She will play at 10:30

Monday night: "Noel on Flute Stops," d'Aquin; "Pre-lude on 'God Rest Ye Merry, Gentlemen'," Diggle; "Cradle Song" from "Breton Suite," Dupre.

Tuesday: "Prelude on 'Once in Royal David's City'," Cow-ell: "Noel," Bossi; "The Bells," LeBegue,

Christmas day.

Her programs:

o-Cottone

bomber industry Work on the lightweight instruments recently started, Parnham said.



If You're Not Ready, or You're Not Sure, See . . .

REUTAN - LERDAHI (lquecy ' S MONONA AVE FAIRCHILD 8300

This will be the 14th annual presentation of the oratorio by the Madison Civil chorus and Civic Symphony orchestra. And for the first time in those 14 years, Sigfrid Prager will be in the audience rather than on the podium. Prager retired as the chorus' conductor this year. A. Kunred Kvam, his successor, will conduct

Soloists will be Helene Stratman-Thomas, soprano; Bonnie

Kranz produces a three-dimensional effect by carving on both sides of the plastic material, supplementing the

engraving lines with color and art brush work. Plexiglas treated as a straight engraving medium offers interesting possibilities for murals on the plastic walls of future homes, according to the young veteran.

First Tool Razor Blade Kranz said he got the idea that plexiglas could be used as an art medium while watching other wounded servicemen using plastics to make cigarette boxes and other knickknacks as part of the hospital's rehabilitation

His first tools were a razor blade and a file. Later he obtained a graver, an engraver's tool resembling an awl. The veteran said he holds the graver like a pencil using only the sharp point, whereas engravers use it in a goug-

ing manner. He uses a recording needle sheathed in copper tubing for deep, straight lines and to get a "wind-swept effect" he still uses the razor blade, running it across the glass:

Most Intricate Creation One of the soldier's most intricate creations is "The Infantryman," in which two sheets of plastic were used. On the first Kranz carved a face, cutting entirely through the material in some places and applying oil paint to provide color and depth. On the second sheet, he etched the figure of an infantryman, then placed it behind the oth-

cr. As Kranz expressed it:
"One sees the haunting fear of an infantryman, as he goes into combat, portrayed by the shadowy figure in the background."

### Mayfield Students Hold Yule Party

Junior and senior piano pupils of Lucille Mayfield held their annual Christmas parties and recital Friday and Saturday evenings at Esther Vilas hall of the YWCA.

The audience of parents and friends sang carols with the children before the program. At the conclusion of the recital each student was pre-sented with a Christmas gift and candy by Miss Mayfield.

Honorary music awards were given to Barbara Faust. Beverly Hackbart, Vivian Moreland, and Jerry Sutton. The following students par-

ticipated:

Judy Ahrens, Glenn Bartelt,
Helone Biernkott, Lorraina Hierenkott, Beverly Bergman, James
Brandt, Anna Mae Bosben, Phyliss
Bosben, Barbara Carol Cripps, Lavon Daley, Dennis Dokken, Bonnie Lee Dokken, Nancy Dunkel,
Patricia Edge, Betty Lou Edge,
Judy Engel, Joan Engel, Barbara
Faust, Patricia Ann Fell, Joyce
Hartwick, Beverly Hackbart, Barbara Kocher, Dlane La Fond, Lovice Lichte, Nancy Lessner, Vivian Moreland, Roberta Markley,
Bob Murray, Jimmy Marble, Elizabeth Minnameler, Jean Podell,
June Poole, Betty Roherty, Eyvonne Schiesser, Shirley Stevens,
Viole Sals, Margaret Storck, Jerry
Sutton, Paul Thomsen, Donald
Thomsen, Lvelyn Thomsen, Jo
Anne Wulff, Mary Wirth, and Joan
Zens, ticipated:

### Marjorie Lawrence to Sing Here Feb. 17 Spends Yule in Reich

Marjorie Lawrence, who will sing here Feb. 17, will spend Christmas day in Frankfurt-am-Main, Germany, entertaining American occupation troops.

Miss Lawrence will break off a concert tour of Great Britain to make the flight to Frankfurt by army transport plane. Before returning to the United States on Dec. 31, she will appear with the Frankfurt Symphony orchestra. In Madison, the Metropoli-

tan Opera soprano will sing with the Madison Civic Symphony orchestra,

# City Art Show to Open Feb. 3

Other Exhibitions Listed

The seventh annual Madison Artists' exhibition, sponsored by the Madison Art assn., will open Sunday, Feb. 3, in the gallery of the Madison Free library. Prizes will be awarded at a tea on the opening day.

Other art shows scheduled in Madison for the first three months of the new year included:

Jan. 4-23, "Clever Correlations," University of Wisconsin related arts department, Memorial Union gallery.

Jan, 4-23, Wisconsin Union loan collection, Wisconsin Union theater gallery.

Jan. 25-Feb. 11, "Art in Advertising." Feb. 12-Mar. 3, Madison Photographic salon, Memorial Union gallery.

Mar. 9-Apr. 2, Seventh annual Wisconsin Rural Artshow, Memorial Union gal-

### Leo Kehl Plans 66th Yule Party for Pupils

The 66th annual Christmas party for pupils of Leo Kehl will be held Monday from 10 to 12 M. in the Veterans of Foreign Wars Memorial hall. All members of the school have been invited.

A program of dance numhers will be presented by a group of Kehl dancers for patients of Mendota State hospital on Dec. 27.

The past month the pupils have been giving programs around Madison for various organizations. Among these

For employes of the Milwaukee Pacific railroad on Dec. 1; on Dec. 14 for the Wisconsin Farm Bureau federation Christmas party; at the Wisconsin Union theater for the Wisconsin Historical museum on Dec. 15; for the museum on Dec. 15; for the Equitable Reserve Insurance assn. Christmas party that evening; on Dec. 19 for the Christmas party of the Veterans of Foreign Wars auxiliary, and that night for patients of Lakeview sanitarium at their Christmas party.

### Mexican Woman's Medical Book to Be Published

(Copyright, 1945, Overseas News Agency)

MEXICO CITY — A fund-raising campaign is gaining strength here for the publication in Spanish and English of the first book on medicine written in the western hemi-sphere, which was completed in 1552 by a Mexican Indian.

The only known copy of this volume was discovered in the Vatican library by Charles Upsom Clark, an American, in 1929. It is profusely illustrat-ed in color and its prologue reads, "my name is Juan Ba-diano. I am an Indian, and my country is Xochimilco (near Mexico City). I teach Latin in the College of Santa Cruz of Tlaltelolco."

The Pro Martin Institute of the Cross and Juan Badiano Society is organizing the ac-tivities of the campaign to raise \$20,000 for the publica-tion of the medical work entitled "Libellus de Medicin-alibus Indorum Herbis," which describes the treatment of sickness and disease with

### Milhaud Composes Cello Concerto

Darius Milhaud, who has written several viola works for Germain Prevost of the Pro Arte quartet, has com-posed a cello concerto for Edmund Kurtz, who will introduce it with a major symphony orchestra during the

### BBC Announcer Yawns Time to Waiting Britons

LONDON — (U.P.) — For the first time in history the BBC's national program was late Saturday in going on the air. When the program opened seven minutes late a woman announcer said:

"Good morning. The time is now 23 minutes to 7. I'm sorry but I overslept."

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Bayne and Arlene Murphy extend Season's Greetings

# Radio



CARMEN CAVALLARO WIBA at 2 p. m.

### Today's Aces Religion

8 a. m. — Youth Looks Up (WGN): from Tabor Lutheran Sunday school, Chicago; music, "O Little Town of Bethlehem," "Hark, the Herald Angels Sing," "Cantique de Noel."

10r Christmas," "Jingle Bells."
7:30 p. m.—Fred Allen (WIBA): "Fireworks in the Philippines;" guest speaker, Bert Silen, former reporter at Manila.
8:30 p. m.—Star Theater (WBBM): James Melton, Annaque de Noel."

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9 z. m. — National Radio Pulpit
(WMAQ): Dr. Ralph W. Sockman,
"From Battle to Bethlehem"
Church of the Air (WBBM): the
Rt. Rev. Austin Pardue, Bishop of
Popular man in town. Diocese of Fittsburgh (Episcopal),
"The Mysterious Influence;"
Christmas hymns by Trinity Ca-

Music;" guest speaker, Rabbi J. X.

Cohen of New York.

A Sound of Soap Hards.

10:05 a. m. — Newscast for the Ages (WBBM): takes listeners to

(WCCO): David O. McKay, second counsellor of First Presidency of Church of Jesus Christ of Latter Day Saints.

1:30 n.m.—Distinguished Guest

8:15 p. m.— Louella Parsons

Federation, in Christmas message.

5 p. m. — Catholie H o u r the Rev. Robert I. Gannon, "How I need Him Myself."

Drama

Drama

pital; Dr. David Slight, Chicago presented by Gypsy Rose Lee, university; Dr. J. Roscoe Miller, author of two murder novels.

Northwestern university; and Will O'Neill, director of "Yank Service Bureau," Chicago Sun.

11 a. m. Warld From and Street of Lorent and Street and S

(WMAQ): guest observer, Harold 6 p. m. — Thin Man (WBBM): Vinacke, political science depart-

discuss "The Imitation of Christ,"

### Variety

1 p. m. — Harvest of Stars (WIBA): Raymond Massey in William Ashley Anderson's "When the Wise Man Appeared"; Lauritz Melchoir, Metropolitan Opera ten-or, guest; "Prize Song," from Wag-ner's "Die Meistersinger," "Can-tique de Noel," "Joy to the World," "March of the Knights," and
"Dresden Amen" from "Parsifal."
3:30 p. m. — Nelson Eddy
(WBBM): plays Santa Claus in fantasy depicting Christmas eve scene, in which Walt Disney cartoon characters participate; Dis-ney and Clarence Nash (Donald Duck), guests; music includes "Adeste Fideles," "O Little Town of Bethlehem," "Children's Pray-

er" from "Hansel and Gretel," "Twelve Days of Christmas," and medley of Christmas carols . . . Mary Small Show (WENR): Dan-ny O'Neill, guest vocalist; "Win-ter Wonderland," "Silent Night,"

Junior Miss skit. 5 p. m. — Radio Hall of Fame (WENR): Paul Whiteman orchestra, Martha Tilton, singer; guest, Maurice Evans, Shakespearian ac-Twenty-Third Psalm; "March of the Toys," "White Christmas," "Jingle Bells," "First Noel," "Silent Night."

5:30 p. m. — Baby Snooks 5:30 p. m. — Baby Snooks
(WBBM): gives a holiday party
for orphans; Robert Mitchell Boys'
Choir sings Christmas carols; Bob
Graham sings "White Christmas."
6 p. m. — Jack Benny (WIBA):
Ronald Colman and Benita Hume
are invited to Lack's for dinner

Ronald Colman and Benita Hume are invited to Jack's for dinner.
6:30 p. m. — Bandwagon (WIBA): with Henry Russell orchestra and chorus; Cass Daley sings "Let It Snow."
7 p. m. — Charlie McCarthy (WIBA): Margaret O'Brien helps Charlie tie his packages; music, "White Christmas," "I'll Be Home for Christmas," "Jingle Bells."
7:30 p. m.—Fred Allen (WIBA): guests, four former coast guards-

thedral choir.

10 s. m. — Eternal Light (WMAQ): drama, "A Sound of Music" grant and a box of soap flakes. 12 m.—Church of the Air city of Bethlehem where news re-porter interviews an army ser-

1:30 p. m.—Distinguished Guest
Hour (WGN): Dr. Harold W.
Ruopp, president, Chicago Church
Example Christmas message

8:15 p. m.— Louena Faisuna
(WENR): new program of Hollywood news; guest, Claudette Colbert, who will receive award for
"mutatanding performance in the

Sports

10:45 p. m. — Hockey (WIND):
Detroit Red Wings-Chicago Blackhawks.

Quiz

6:30 p. m. — Murder Is My Hobby
(WGN, WIBU): "No Murder Is Better Than One"

4:30 p. m. — Nick Carter (WGN, WIBU): "The Case of the Educated Corpse" . Charlotte Greenwood (WENR): helps a sailor find his missing girl; guest, Robert Hutton, fillm actor, fillm act

O'Neill, director of Tana.

Bureau," Chicago Sun.

11 a. m. — World Front protest of Leroy and Marjorie.

(MMAC): suest observer, Harold 6 p. m. — Thin Man (WBBM):

(ba Slienery Santa)

Vinacke, political science department, Cincinnati university.

12:30 p. m.—Chicago Round Table (WMAQ): "What About Science Legislation?" Participants, Prof. Harold C. Urey, Prof. Edward H. Levi, Chicago university; Andrew Conway Ivy, Northwestern university.

11 p. m.—Invitation to Learning (WBBM): the Rev. John Courtney Murray, religious editor of American Magazine; Dorothy Thompson, columnist; and Whitable Control of American Magazine; Dorothy Thompson, columnist; and Whitable Control of Control of

Exploring the Unknown (WGN, WIBU): "The Baffled Genie," a

Christmas fantasy, starring Boris
Karloff as a good genie.

9 p. m. — Theater Guild
(WENR): Louisa May Alcott's
"Little Women." with Katherine
Hepburn and Oscar Homolka...
Chieses Starr (WCM): deside Chicago Story (WGN): depicts Christmas season in Chicago's 9:30 p. m. - Mystery House

WGN): "Ghastly Giver."
11:30 p. m. — Pacific Story

## J. E. HUGHES, O. D. BIFOCALS

New Scientific Shape.



It's a pleasure for us to extend our best wishes for a most wonderful Merry Christmas and a New Year filled with joy and happiness.

We will be Closed All Day Monday, Dec. 24th

in order to give our employes an opportunity to enjoy this peace-time holiday with their families and friends.

We Will Resume Regular Store Hours Wednesday, Dec. 26

## FORBES-MEAGHER MUSIC COMPANY

30th Year at 27, W. Main St. NAMES OF STREET OF STREET OF STREET



MARGARET O'BRIEN WIBA at 7 p. m.

(WMAQ): "Fireworks in the Philippines;" guest speaker, Bert

8:15 a. m. — E. Power Biggs (WBBM): organist, with Philip Kaplan, flute; Louis Speyer, oboe; Emil Kornsand, viola; and Joseph Zimbler, cello; present "Two Noels With Variations;" "Choral Prelude for Christmas" from 'Little Organ Book" by Bach;
'Adagio and Rondo," Mozart.
9:30 a. m. — Pro Arte Quartet

(WHA): Beethoven's "String Quartet in C Major". Wings Over Jordan (WBBM): Camp Meetin' Choir presents "Glory to the New Born King," "Silent Night," "Fairest Lord Jesus," 'Joy to the World.'

11 a. m. — Salt Lake Choir (WCCO): "Glory to God in Heaven." "While Shepherds Watched Their Flocks," "There Shall a Star."

3:30 p. m. — Battle of Music (WIBA): guests, Slam Stewart, bass player; Susan Reed, ballad

"St. Nicholas Day in the Morn-

Ing," Santa Claus is coming we Town," selections from "Babes in Toyland". Christmas Carols (WENR): "Holy Night," "Jesu Bambino," "Little Town of Bethlehem," "Away in a Manger."
4:30 p. m. — Gene. Auty with Christmas Carols by the Old Corral," "Put on Your Old Gray Bonnet," "I Got Spurs," "Jingle Bells," "Santa Claus is Coming to Town."
5:30 p. m. — Sunday Evening Santa Claus is Cont

5:30 p. m. — Sunday Evening Party (WENR): "Serenade" from "Student Prince," selections from "Nuteracker Suite," "Sweet Li'l Jesus Boy," "Christmas Spirit

7 p. m. — Sunday Evening Hour (WLS): quartet, Florence Kirk, soprano; Helen Olheim, contralto; soprano; Helen Olheim, contraito;
Donald Dame, tenor; John Gurney, bass-baritone; "Miniature
Overture" to "Nutcracker Suite."
"Christmas Day," "Dream Pantomine" from "Hansel and Gretel." "Midnight Bells," "Gold and Silver Waltz," Christmas modley.

5:30 p. m. — Familiar Music (WIBA): Gounod's "Ave Maria,"
"Cantique de Noel," "Panis Angelicus," Brahms "Lullaby."

9 p. m. — Hour of Charm

gencus," Branns "Liniady."

9 p. m. — Hour of Charm
(WIBA): "Jolly Old St. Nick,"
"Toyland," "March of the Toys,"
"Parade of the Wooden Soldiers,"
"Silent Night."

### Mondaytime

9:30 a. m. — Hymns of All Churches (WLS): "O How Shall I Keep My Christmas," "Veni, Jesu, Amor Mi," "Prayer" from

'Hansel and Gretel." "Hansel and Gretel."

9:45 a. m.—Bachelor's Children

(WBBM): cast presents Dickens'

"Christmas Carol," with Hugh

Studebaker as "Scrooge."

4 p. m.—Pres. Truman (WENR, WCFL, WIBU, WBBM, WGN, WTMJ, WMAQ): lighting of National Christmas tree, with introduction by Brig. Gen. Gordon Young; talk; talk by president; choral singing and benediction. 5:15 p. m. — Jimmy Carrell (BBM): "Joy to the World," "Cantique de Noel," "Bring a Torch, Jeanette," "Silent Night."

### Whisky Bottle Falls 6 Floors, Hits Woman

MILWAUKEE (U.P.) - The condition of Mrs. Julia Kraina, 72, was improved Saturday at a Milwaukee hospital where she re-1 p. m. — Paul Lavalle Orchestra (WBBM): "Waltz of the
Flowers," "Virgin's Slumber
Song," "Cantique de Noel,"
"Angels' Serenade," "Sanctus."

The bottle had been placed in



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HROUGHOUT the ages mankind revered his Dieties, expressed his hopes, joys, defeats, and sorrows through the medium of music. Good music and the spirit for which it stands has withstood the tests of time, war, famine, revolution, but it still rings clear and strong, voicing the hopes for a better world. The Ward-Brodt Music Company has lived up to the high traditions of good music by offering the finest in musical instruments: Steinway pianos; Holton, King, Buescher, Martin & Bach band instruments; Selmer, Penzel-Mueller & Haynes woodwinds; Ludwig, WFL and Slingerlund drums; Deagan marimbas; Victor, Columbia, Decca, and Captiol records: music for every purpose.

A Merry Christmas to All

Ward-Brodt Music Co.

Our Store Will Be Closed All Day Monday, December 26