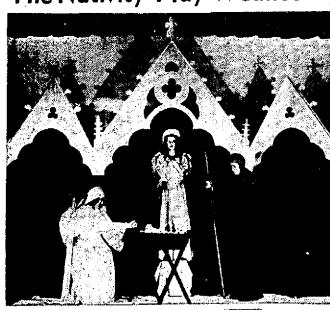
100-Piece U. W. Concert Band Will Offer Christmas Music

Sunday concert hour at the Wisconsin Union theater to-

Edgewood Pupils to Present 'The Nativity' Play Wednesday



A SCENE FROM 'THE NATIVITY'

A medieval-type mystery play, "The Nativity" will be presented at 8 p. m. Wednesday at Edgewood high school auditorium. The drama will be presented by the speech classes and the glee club. The setting, a medieval triptych, was designed and

created by the art class. Leading members of the cast of 150 will be M. J. O'Reilly, Joan Laufenberg, Lawrence Caine, Marilyn Haen, Dolores Mittler, D. Harrington, M. Seery, and R. Kelzenberg. Mary Lacey, harp soloist, will play Christmas carols.

Vienna Faded as City of Music Under Shadow of Nazi Tanks

By HARRY HANSEN

The past is always golden, especially in music. It oc-curred to me the other day, when Louis Biancolli was describing the golden age of the Metropolitan Opera, that this was a case where the aureate tincture was justifiably employed. Its golden age was the period of Caruso, Sem brich, Destin, Farrar, Eames. The same applies to prewar Vienna as a city of glorious music. Its golden age began in the 18th Century and died when the first World War tumbled down its ancient monarchy. Today the roof of the opera house is down, and the halls of the Hofburg, where Mozart and Beethoven appeared, a r e filled with debris.

End on March 13, 1938 Max Graf, Vienna music critic, dates the end of the great music city as March 13, 1938, when Hitler's gangsters rolled their armored tanks into the Ringstrasse, in his book, "Legend of a Musical City." (Philosophical Library, \$3.) The publisher does not give much information about the origin of this book, which was finished before Vienna was ruined, or about the author's present whereabouts. It contains reminiscences of a lifetime of association with the great musicians of Vienna and an appreciation of the peculiar circumstances that made everybody in Vienna either a musician, composer

or appreciator of music.

Mr. Graf's date recalls that when the news of Vien-na's fall to Hitler reached us Hendrik van Loon, who wrote about Bach and played his compositions on the violin, made one of his most moving talks before a luncheon club. "I call upon you all to mourn with me," he said, "for a dear old lady who has just died."

Tones Compared Wandering around musical Vienna with Max Graf has its compensations. Sometimes he becomes rhapsodic, as when he writes "The Viennese he writes "The Viennese violin-tone is like the fragrance exhaled by the famous cross-bred roses." That's a Hungarian tone, and one of Vienna's greatest teachers, Joseph Boehm, had "the whispering, voluptuous sound of gypsy violins in his blood." He taught Joachim, Ernst, Gruen — and Fritz Kreisler was the last great pupil of Gruen, Arthur Bodansky had been a violinist in the orchestra of the Vienna opera before he became a conduc-

tor in New York.
Lyrical Fashion Told The only way to write about Vienna's saturation with music and song is the rhapsodic or lyrical fashion, and Max Graf does that. Everyone played or sang, and the opera was "a sort of mu-sical town hall to Vienna." He recalls the Ringstrasse of the 1890s, where the corpulent Brahms was strolling along, with a bowler hat pushed back on his head and his hands behind his back, with Hans Richter, Hanslick, Bruckner, Hugo Wolf and

Goldmark walking by - but Johann Strauss riding in his fiacre. It was Brahms who advised Max Graf, then a young student of music, to find himself an old organist to teach him counterpoint. Graf found one, but it was Bruckner, the composer, who used to play the organ at St. Stephen's, which now, too, has a hole in

Likes Music Better

Brahms said of Bruckner,
"In 30 years no one will know
who Bruckner was." Bruckner said, "I like my music
better." Brahms is supposed
to have said, "I apologize if
there were any here whom I
neglected to offend," but Mr.
Graf declares the witticism was coined by one of Brahms' friends. Hanslick, the music critic, was known for his bitter wit, and when the wife of Richard Strauss sang her husband's songs while he ac-companied her, Hanslick wrote that she was "the bet-ter half of the composer."

Great Musical Center Many famous musicians are here described from personal association. Moreover, the author attempts to analyze the reasons why Vienna became such a great musical center. He declares it was because Vienna was not national, but place for music lovers from everywhere. He believes Vienna of the future will be a society of the people but thinks "the man of the peo-ple" has not changed. "If, after the comparatively short period during which German nationalism has oppressed Vienna, it again finds its unprejudiced sense for the characteristics of other na-tions, it will again discover its peaceful and human way of thinking." Let us hope so.

New Encyclopedia

It may seem disproportionate to write so much about football and then give brief mention to a new Encyclopedia of the Arts, especially when the arts are more important. But the book edited by Dagobert D. Runes and Harry G. Schrickel is like a big tent, covering so many subjects, in such compact form, that to discuss a few of the entries would be unjust to the work as a whole. Topics are arranged alphabetically and embrace sub-jects in architecture, dance, painting, decoration, music, lit-rature, theater, film and sculpture; many hands have written the articles and the book is not unwieldy despite its 1059 pages. (Philosophical Library, \$10.)

Mrs. Genschaw Pupils to Give Recital

Piano pupils of Mrs. Adele Scuel Genschaw will give a Christmas recital Saturday at Christmas recital Saturday at 3 n. m. in the home studio, 1112 Vilas ave. Among the composers to be represented will be Mrs. Genschaw's sister, Mrs. Marie Seuel Holst, Washington, D. C. Shirley Dutton, Alta Mae Rhodes, Patricia Grosse, and Ruth Doran will take part Doran will take part.

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pearance this year.

Christmas music will include "A Christmas Fantasy," a fantasy of carols by Clifford Lillya, and "Christmas Overture" by Samuel Coleridge Taylor.

The concert band also will play "Concert Overture" by Henry Hadley, "Chorale and Fugue in G Minor" by Bach-Abert, two excerpts from Tschaikowsky's "Symphony Pathetique," "Ethiopian Pathetique," "Ethiopian Rhapsody" by Lucius Hos-mer, and Henry Cowell's "Celtic Set." Hosmer's rhapsody represents his concep-tion of the Negro and is written in syncopated rhapsodic form. The "Celtic Set" is a highly individualistic composition by the largely self-taught and self-styled young American musician, Cowell, and is dedicated to Percy

The concert will begin at 4:15 p. m. Admission will be free to Union members. A slight charge will be made to the public.

Stratman-Thomas. Straus, Soloists With Civic Chorus



RELENE STRATMAN-THOMAS



MARSHALL STRAUS

Here are two of the soloists who will appear in the Madison Civic chorus' presentation of "The Messiah" at 3:30 p. m. next Sunday in the Masonic auditorium. Admission will be

Foresters Party for Boys is Monday

St. Bernard's Catholic Order o Foresters will give its annual Christmas party for "boy rangers" in the school hall, 2430 Atwood ave., from 7:30 to 9 p. m. Monday.

Radio WHA 1910 WCFL 1900 KMOX 1120 WHA 970 WIBU 1240 WGN 720 WLW 700 WENR 890 WIND 560 WHO 560 WJJ 1160 WCC0 830 WMAQ 670 WLS 890

Today's Aces Religion

8 a. m. — Youth Looks Up (WGN); from Cathedral Shelter and Church of the Epiphany in Chicago.

- Church of the Alr (WBBM): Dr. Ross Snyder, associate professor of religious educa-tion of federated divinity faculties, University of Chicago, "Good News Is Not Obsolete". National Radio Pulpit (WMAQ)
Dr. Harrison Ray Anderson

Dr. Harrison Ray Anderson, Fourth Presbyterian church, Chicago, "The Meaning of Advent."

10 a. m. — Eternal Light (WMAQ): drama, "A Chassic Tale;" guest speaker, Rabbi Solomon Metz of Congregation Adas 12 m. — Church of the Air

(WCCO): the Rev. James M. Gillis, editor, the Catholic World, all Education assn.; and Francis Education assn.; and Francis Racon superintendent Evan-L. Bacon, superintendent, Evan-ston township high school.

WENR) change of bour due to 11 a. m. — World Front the Soul."

4 p. m. —

(WENR): change of hour, professional football game.

5 p. m. — Catholic Hour "How Our Generation Needs Him," by the Rev. Robert I. Gannon, president, Fordham university.

L. Lockard, American for approach of Jap warned of approach of Jap war

World's Champion Football Game sity of Chicago; Robert A. Smith, (WENR): Washington Redskins chief of Far Eastern division, New World's Champion Football Game and Cleveland Rams, with Harry

10 p. m. — Hockey (WIND): Blackhwaks vs. Detroit Red Wings.

6:30 p. m,-Quiz Kids (WENR): Patrick Conlon, Joan Shepard, Harve Fischman, Richard Williams, and Judy Benjamin.

9 p. m. — Take It or Leave It (WBBM): Eddle Cantor, guest quizmaster.

Miscellaneous

8:15 a. m. - Story to Order (WIHA): about a swimming pool, a needle, and a piggy bank 11:30 a. m. — Trans-Atlantic Call (WBBM): depicts man-made changes made in physical features of U.S.

1:30 p. m.—Victory Loan Program (WBBM): with James For-restal secretary of navy; Fred M. restal secretary of navy; Fred M.
Vinson, secretary of treasury;
Rear Admiral F. L. Reichmuth,
and Rear Admiral H. B. Miller.
5:15 p. m. — Ilka Chase
(WIBU): makes observations on
Christmas shopping.
19:45 p. m. — Hot Off the Wire
(WBEM): new documentary re-

view highlighting week's out-standing news and special events; interviews with hotel magnate, Danish war correspondent, mid-'short-snorter."

Discussion

10:15 s. m. — People's Platform
(WBBM): "Should We Adopt the
President's Plan for Compulsory
Labor Arbitration?" Reps. Clare
Hoffman and Frank Hook, Republicans, and James H. Morrison and O. Clark Fischer, Democrats.

O. CIARK FISCHET, Democrats.

10:30 a.m. — Reviewing Stand
(WGN): "Can We Educate for
World Peace?" Archibald Mac-Leish, chairman of U. S. delegation to conference on educational and cultural organization; Her-bert Emmerich, director, Public Administration Clearing House; Frank Schlagle, president, Nation-



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JEANETTE MacDONALD WBBM at 3:30 p. m.

York Times . . . Lyman Bryson (WBBM): continues examination of Chinese situation.

12:45 p. m. — Edward R. Murrow (WBBM); broadcasts from York instead of London. 4:45 p. m. — William L. Shirer (WBBM): broadcast from Lon-

don, en route home, reporting current London scene. 11 p. m. — Invitation to Learning (WBBM): Eva Le Gallienne, actress, and Dr. Lawson G. Low-ery, child psychiatrist, evaluate Anderson's and Grimm's "Fairy

Variety

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Christmas Adventure of Billy and Betty Ernest Chappell . . . Betty Philson

Respighi . . . Chicago Symphony

Violin Concerto No. 1

Boris Godonnoff

Warsaw Concerto

IN 22 MINUTES!

3:30 p. m. — Mary Small Show Fredric March and Florence El-(WENR): with guest vocalist, Bob dridge in "The Royal Family"... Hannon; Junior Miss skit; music, "I Can't Begin to Tell You," "It

Might As Well Be Spring."
5 p. m.—Hall of Fame (WENR): Paul Whiteman orchestra, with Judy Canova and Perry Como

Judy Canova and Perry Como as guests; "Darling Nellie Gray,"
"I Can't Give You Anything But Love," "Symphony."

5:30 p. m. — Baby Snooks (WBBM): is palmed off as an adult to woo landlord who objects to children.

adult to woo fandiord with a control of the children.

6 p. m. — Jack Benny (WIBA):
Is besieged by contestants and by irate relatives who can't enter his contest.

6:30 p. m. — Bandwagon

6:30 p. m. — B a n d w a g o n (WIBA): Cass Daley and Freddy Martin orchestra; music includes "It Had to Be You." 7 p. m. — Charle McCarthy (WIBA): and Susan Hayward. 7:36 p. m.—Fred Allen (WIBA):

Drama

2:30 p. m. — One Man's Family (WIBA): "Who Is Beatrice?" 3 p. m. — Murder Is My Hobby (WIBU, WGN): "Suspicion of

Murder. 4 p. m.—The Shadow (WGN) "The Ship of the Dead."
4:30 p. m. — Charlotte Greenwood (WENR); attempts to put a

wood (WENR); attempts to put a ler, as guests; "Chickery Chick," Miss Rave Rolled Rway," "Anchors Aweigh," "Symphony," Tomorrow."

Nick Carter (WGN): "The House Selections from "Tosca."

That Walked Away."

5 p. m.—Ozzie and Harriet (WIEA): with Dimitri Mitropou- Sidley, secretary of English los as conductor and piano soloist; Speaking Union. guest detective, "The Shadow, portrayed by Bret Morrison.

5:30 p. m.—Great Gildersleeve (WIBA): the opera finally comes to Summerfield. 6 p. m. — Thin Man (WBBM):
"Case of the Shooting Stars."
6:30 p. m. — Blondie (WBBM): wraps her packages, and Dagwood gets them mixed up.

1 p. m. — Harvest of Stars (WGN, WIBU): drama, "Cancer—

(WIBA): with Raymond Massey, Cause for Hope;" guest authority, "Brandenburg Concerto No. 3 in narrator and m. c.; Rise Stevens, soprano, guest; medley of Christmas carols, "Waltz" from "Hancommittee on growth.

sel and Gretel," "Silent Night."

3.30 p. m. — Mary Small Show Fredric March and Florages Filed Christman Christman (WBBM):

"Romany Life," "Doctor, Lawyer, Indian Chief," "White Christmas,"

"Day Before Spring." Chicago Story (WGN): depicts
Museum of Science and Industry.

party (WENR): "It's Been a Long. 9:30 p. m. — Mystery House Long Time." "Carry Me Back to (WGN): "His Head in His Hands." the Lone Prairie," "Till Eulen11:30 p. m. — Pacific Story spiegel," "I Love You This Morn(WMAQ): "Transport in China." ing," "Because."

Music

9:30 a. m.—Wings Over Jordan
(WBBM): "Silent Night," "The
First Noel," "Wassail Song," "The
Holly and the Ivv."

"Mi Chiamano Mimit" from "To Chiamano Mimit from "To Chia "Mi Chiamano Mimi" from "La Boheme," "Pizzicato Polka,"

8 p. m. — Merry-Go-Round
(WHRA): "I Can't Begin to Tell
You," "As Long As I Live,"
"Chickery Chick," "Just a Little
Fond Affection."

Martin orchestra; music includes "It Had to Be You."

7 p. m. — Charle McCarthy (WIBA): and Susan Hayward.

7:30 p. m.—Fred Allen (WIBA): with Laurtiz Melchior.

8 p. m. — Request Performance (WIBM): Jimmy Durante, Kay Kyser, Georgia Carroll, and Andy Russell.

9:30 p. m. — Meet Me at Parky's (WIBA): Parky gives his presents early as a hint to others.

1:30 p. m.—John Charles Thom—Size Theater (WIBA): "Wihite Christmas," (WIBA): James Melton, Annamary Dickey, with Benny Goodman, and Ethel Smith; "White Christmas," "Look for the Silver (WIBA): Jimmy Durante, Kay Kyser, Georgia Carroll, and Andy Russell.

9:30 p. m.—Meet Me at Parky's (WIBA): "Parky gives his presents early as a hint to others.

1:30 p. m.—John Charles Thom—8:30 p. m.—Star Theater (WIBA): James Melton, Annamary Dickey, with Benny Goodman, and Ethel Smith; "White Christmas," "Look for the Silver (WIBA): "Falling In Love With Love," "Serenade" from "Student Prince." . . . Familiar Music (WIBA): "I've Told Every Little Star," "Come Back to Sorment," "Just a Cottage Small," "I'll Keep a Prayer in My Heart." No. 1 in B Flat Major," Schumann.

3:30 p. m.—Nelson Eddy (WIBA): "Invitation in the factor." 1:30 p. m.—John Charles Thomas (WIBA): "White Christmas,"
"Strange Music," "Bells of St.
Mary's," "Skater's Waltz."

No. 1 in B Flat Major," Schumann.

3:30 p. m. — Neison Eddy
(WBBM): and Jeanette MacDonald; "Song of the Mounties," "Ah,
Sweet Mystery of Life." "Totem
Tom Tom," "Summer Serenade,"
medley from "New Moon," "Rose
Marie," "Maytime," "Bittersweet"
... Battle of Music (WIBA):
Deems Taylor and Leonard Feath-

Deems Taylor and Leonard Feath-er, with Elaine Malvin, soprone, Churches (WLS): "Eternal Fath-er, Strong to Save," "When the and Nancy Norman, popular sing-er, as guests; "Chickery Chick," "Anchors Aweigh," "Symphony," Mists Have Rolled Away," "God's



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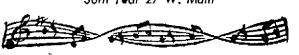
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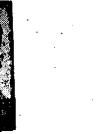
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