

100-Piece U. W. Concert Band Will Offer Christmas Music

The University of Wisconsin concert band, under the direction of Raymond F. Dvorak, will feature special Christmas music at the 202nd Sunday concert hour at the Wisconsin Union theater today. The 100-piece group will be making its second appearance this year.

Edgewood Pupils to Present 'The Nativity' Play Wednesday



A SCENE FROM 'THE NATIVITY'

A medieval-type mystery play, "The Nativity" will be presented at 8 p. m. Wednesday at Edgewood high school auditorium. The drama will be presented by the speech classes and the glee club. The setting, a medieval triptych, was designed and created by the art class.

Leading members of the cast of 150 will be M. J. O'Reilly, Joan Laufenberg, Lawrence Caine, Marilyn Haen, Dolores Mittler, D. Harrington, M. Seery, and R. Kelzenberg. Mary Lacey, harp soloist, will play Christmas carols.

Vienna Faded as City of Music Under Shadow of Nazi Tanks

By HARRY HANSEN
The past is always golden, especially in music. It occurred to me the other day, when Louis Biancolli was describing the golden age of the Metropolitan Opera, that this was a case where the aureate tincture was justifiably employed. Its golden age was the period of Caruso, Sembrich, Destinn, Eames, Eames. The same applies to prewar Vienna as a city of glorious music. Its golden age began in the 18th century and died when the first World War tumbled down its ancient monarchy. Today the roof of the opera house is down, and the halls of the Hofburg, where Mozart and Beethoven appeared, are filled with debris.

Goldmark walking by — but Johann Strauss riding in his fiacre. It was Brahms who advised Max Graf, then a young student of music, to find himself an old organist to teach him counterpoint. Graf found one, but it was Bruckner, the composer, who used to play the organ at St. Stephen's, which now, too, has a hole in its roof.

End on March 13, 1938. Max Graf, Vienna music critic, dates the end of the great music city as March 13, 1938, when Hitler's gangsters rolled their armored tanks into the Ringstrasse in his book "Legend of a Musical City." (Philosophical Library, \$3.) The publisher does not give much information about the origin of this book, which was finished before Vienna was ruined, or about the author's present whereabouts. It contains reminiscences of a lifetime of association with the great musicians of Vienna and an appreciation of the peculiar circumstances that made everybody in Vienna either a musician, composer or appreciator of music.

Mr. Graf's date recalls that when the news of Vienna's fall to Hitler reached us Hendrik van Loon, who wrote about Bach and played his compositions on the violin, made one of his most moving talks before a luncheon club. "I call upon you all to mourn with me," he said, "for a dear old lady who has just died."

Tones Compared
Wandering around musical Vienna with Max Graf has its compensations. Sometimes he becomes rhapsodic, as when he writes "The Viennese violin-tone is like the fragrance exhaled by the famous cross-bred roses." That's a Hungarian tone, and one of Vienna's greatest teachers, Joseph Boehm, had "the whispering, voluptuous sound of gypsy violins in his blood." He taught Joachim, Ernst, Gruen — and Fritz Kreisler was the last great pupil of Gruen. Arthur Bodansky had been a violinist in the orchestra of the Vienna opera before he became a conductor in New York.

Lyrical Fashion Told
The only way to write about Vienna's saturation with music and song is the rhapsodic or lyrical fashion, and Max Graf does that. Everyone played or sang, and the opera was "a sort of musical town hall to Vienna." He recalls the Ringstrasse of the 1890s, where the copulent Brahms was strolling along, with a bowler hat pushed back on his head and his hands behind his back, with Hans Richter, Hanslick, Bruckner, Hugo Wolf and

Christmas music will include "A Christmas Fantasy," a fantasy of carols by Clifford Lilly, and "Christmas Overture" by Samuel Coleridge Taylor.

The concert band also will play "Concert Overture" by Henry Hadley, "Chorale and Fugue in G Minor" by Bach-Abert, two excerpts from Tchaikovsky's "Symphony Pathétique," "Ethiopian Rhapsody" by Lucius Hosmer, and Henry Cowell's "Celtic Set." Hosmer's rhapsody represents his conception of the Negro and is written in syncretized rhapsodic form. The "Celtic Set" is a highly individualistic composition by the largely self-taught and self-styled young American musician, Cowell, and is dedicated to Percy Grainger.

The concert will begin at 4:15 p. m. Admission will be free to Union members. A slight charge will be made to the public.

Stratman-Thomas, Straus, Soloists With Civic Chorus



HELENE STRATMAN-THOMAS



MARSHALL STRAUS

Here are two of the soloists who will appear in the Madison Civic chorus presentation of "The Messiah" at 3:30 p. m. next Sunday in the Masonic auditorium. Admission will be free.

Foresters Party for Boys Is Monday

St. Bernard's Catholic Order of Foresters will give its annual Christmas party for "boy rangers" in the school hall, 2430 Atwood ave., from 7:30 to 9 p. m. Monday.

New Encyclopedia

It may seem disproportionate to write so much about football and then give brief mention to a new Encyclopedia of the Arts, especially when the arts are more important. But the book edited by Dagobert D. Runes and Harry G. Schrickel is like a big tent, covering so many subjects, in such compact form, that to discuss a few of the entries would be unjust to the work as a whole. Topics are arranged alphabetically, and embrace subjects in architecture, dance, painting, decoration, music, literature, theater, film and sculpture; many hands have written the articles and the book is not unwieldy despite its 1059 pages. (Philosophical Library, \$10.)

Mrs. Genschaw Pupils to Give Recital

Piano pupils of Mrs. Adele Seuel Genschaw will give a Christmas recital Saturday at 3 p. m. in the home studio, 1112 Vilas ave. Among the composers to be represented will be Mrs. Genschaw's sister, Mrs. Marie Seuel Hoist, Washington, D. C. Shirley Dutton, Alta Mae Rhodes, Patricia Grosse, and Ruth Doran will take part.

Radio

Today's Aces Religion

8 a. m. — Youth Looks Up (WGN): from Cathedral Shelter and Church of the Epiphany in Chicago.
9 a. m. — Church of the Air (WBBM): Dr. Ross Snyder, associate professor of religious education of federated divinity faculties, University of Chicago, "Good News Is Not Obsolete."
10 a. m. — National Radio Pulpit (WMAQ): Dr. Harrison Ray Anderson, Fourth Presbyterian church, Chicago, "The Meaning of Advent."
10 a. m. — Eternal Light (WMAQ): drama, "A Classic Tale;" guest speaker, Rabbi Solomon Metz of Congregation Adas Israel.
12 m. — Church of the Air (WCCO): the Rev. James M. Gillis, editor, the Catholic World, "Spirituality and Immortality of the Soul."
4 p. m. — National Veppers (WENR): change of hour, due to professional football game.
5 p. m. — Catholic Hour (WISN): "How Our Generation Needs Him," by the Rev. Robert I. Gannon, president, Fordham university.

Sports
12:30 p. m. — Professional Football Game (WENR): Washington Redskins and Cleveland Rams, with Harry Wismer.
10 p. m. — Hockey (WIND): Blackhawks vs. Detroit Red Wings.

Quiz
6:30 p. m. — Quiz Kids (WENR): Patrick Conlon, Joan Shepard, Harve Fischman, Richard Williams, and Judy Benjamin.
9 p. m. — Take It or Leave It (WBBM): Eddie Cantor, guest quizmaster.

Miscellaneous
8:15 a. m. — Story to Order (WIBA): about a swimming pool, a needle, and a piggy bank.
11:30 a. m. — Trans-Atlantic Call (WBBM): depicts man-made changes made in physical features of U. S.
1:30 p. m. — Victory Loan Program (WBBM): with James Forrester, secretary of navy; Fred M. Vinson, secretary of treasury; Rear Admiral F. L. Reichmuth, and Rear Admiral H. B. Miller.
5:15 p. m. — Ika Chase (WIBU): makes observations on Christmas shopping.
10:45 p. m. — Hot Off the Wire (WBBM): new documentary review highlighting week's outstanding news and special events; interviews with hotel magnate, Danish war correspondent, mid-level war worker, and youngest "short-snorter."

Discussion
10:15 a. m. — People's Platform (WBBM): "Should We Adopt the President's Plan for Compulsory Labor Arbitration?" Reps. Clare Hoffman and Frank Hook, Republicans, and James H. Morrison and O. Clark Fischer, Democrats.
10:30 a. m. — Reviewing Stand (WGN): "Can We Educate for World Peace?" Archibald MacLeish, chairman of U. S. delegation to conference on educational and cultural organization; Herbert Emerich, director, Public Administration Clearing House; Frank Schlagle, president, National Education assn.; and Francis L. Bacon, superintendent, Evanston township high school.
11 a. m. — World Front (WMAQ): guest speaker, Joseph L. Lockard, American soldier who warned of approach of Jap planes in Pearl Harbor attack.
12:30 p. m. — Chicago Round Table (WMAQ): "What Should Be American Policy in the Far East?" Prof. Harley F. McNair and Dryden Phelps, visiting lecturer in divinity school, University of Chicago; Robert A. Smith, chief of Far Eastern division, New York Times. . . . Lyman Bryson (WBBM): continues examination of Chinese situation.
12:45 p. m. — Edward R. Murrow (WBBM): broadcasts from New York instead of London.
4:45 p. m. — William L. Shirer (WBBM): broadcast from London, en route home, reporting current London scene.
11 p. m. — Invitation to Learning (WBBM): Eva La Gallien, actress, and Dr. Lawson G. Lowery, child psychiatrist, evaluate Anderson's and Grimm's "Fairy Tales."

Variety
1 p. m. — Harvest of Stars

FREQUENCIES
WIBA 1310 WFL 1800 KNOX 1120
WHA 970 WBW 1240 WGN 720
WLW 700 WENB 590 WIND 560
WBBM 780 WMAQ 620 WTD 1160
WCCO 430 WNAQ 670 WIS 590

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WIBA): with Raymond Massey, narrator and m. c.; Rise Stevens, soprano, guest; medley of Christmas carols, "Waltz" from "Hansel and Gretel," "Silent Night," "Mary Small Show (WENR): with guest vocalist, Bob Hannon; Junior Miss skit; music, "I Can't Begin to Tell You," "It Might As Well Be Spring."
5 p. m. — Hall of Fame (WENR): Paul Whiteman orchestra, with Judy Canova and Perry Como as guests; "Darling Nellie Gray," "I Can't Give You Anything But Love," "Symphony."
5:30 p. m. — Baby Snooks (WBBM): is palmed off as an adult to woo landlady who objects to children.
6 p. m. — Jack Benny (WIBA): is besieged by contestants and by irate relatives who can't enter his contest.
6:30 p. m. — Bandwagon (WIBA): Cass Daley and Freddy Martin orchestra; music includes "It Had to Be You."
7 p. m. — Charlie McCarthy (WIBA): and Susan Hayward.
7:30 p. m. — Fred Allen (WIBA): with Lauritz Melchior.
8 p. m. — Request Performance (WBBM): Jimmy Durante, Kay Kyser, Georgia Carroll, and Andy Russell.
9:30 p. m. — Meet Me at Parky's (WIBA): Parky gives his presents early as a hint to others.

Drama
2:30 p. m. — One Man's Family (WIBA): "Who Is Beatrice?"
3 p. m. — Murder Is My Hobby (WIBU, WGN): "Suspicion of Murder."
4 p. m. — The Shadow (WGN): "The Ship of the Dead."
4:30 p. m. — Charlotte Greenwood (WENR): attempts to put a lunch room on a paying basis. . . . Nick Carter (WGN): "The House That Walked Away."
5 p. m. — Ozzie and Harriet (WBBM): Ozzie solves a murder. . . . Quik As A Flash (WGN): guest detective, "The Shadow," portrayed by Bret Morrison.
5:30 p. m. — Great Gildersleeve (WIBA): the opera finally comes to Summerfield.
6 p. m. — Thin Man (WBBM): "Case of the Shooting Stars."
6:30 p. m. — Blondie (WBBM): wraps her packages, and Dagwood gets them mixed up.
8 p. m. — Exploring the Unknown (WGN, WIBU): drama, "Cancer-

Cause for Hope," guest authority, Col. Cornelius P. Rhoads, chairman, National Research council's committee on growth.
9 p. m. — Theater Guild (WENR): Fredric March and Florence Eldridge in "The Royal Family."
Chicago Story (WGN): depicts Museum of Science and Industry.
9:30 p. m. — Mystery House (WGN): "His Head in His Hands."
11:30 p. m. — Pacific Story (WMAQ): "Transport in China."

Music
9:30 a. m. — Wings Over Jordan (WBBM): "Silent Night," "The First Noel," "Wassail Song," "The Holly and the Ivy."
1 p. m. — Paul Lavalle Orchestra (WBBM): "Dance Caprice," "Over the Rainbow," "La Golondrina," "When I Have Sung My Songs," "Acceleration Waltz."
1:30 p. m. — John Charles Thomas (WIBA): "White Christmas," "Strange Music," "Belts of St. Mary's," "Skater's Waltz."
2 p. m. — Carmen Cavallaro Orchestra (WIBA): new program with songstress, Florida Foster, and Max Hill, news commentator. . . . N. Y. Philharmonic (WBBM): with Bronislaw Huberman, violinist; "Concerto Grosso No. 8 in G Minor," Corelli, "Violin Concerto in D Major," Mozart, "Symphony No. 1 in B Flat Major," Schumann.
3:30 p. m. — Nelson Eddy (WBBM): and Jeanette MacDonald; "Song of the Mounties," "Ah, Sweet Mystery of Life," "Totem Tom Tom," "Summer Serenade," medley from "New Moon," "Rose Marie," "Maytime," "Bittersweet."
4:30 p. m. — Battle of Music (WIBA): Deems Taylor and Leonard Feather, with Elaine Malvin, soprano, and Nancy Norman, popular singer, as guests; "Cherry Chick," "Anchors Aweigh," "Symphony," selections from "Tosca."
4 p. m. — NBC Symphony (WIBA): with Dimitri Mitropoulos as conductor and piano soloist.

8 p. m. — Sunday Evening Hour (WLS): with Rose Hampton, soprano, soloist; "Christmas Candle," "Song of the Open," "Finlandia," "Tsch-Tsch Polka," "Mi Chiamano Mimì" from "La Boheme," "Pizzicato Polka."
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9 p. m. — Hour of Charm (WIBA): "Invitation to the Waltz," "La Cumparsita," "In a Monastery Garden," "Flight of the Bumble Bee."

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Christmas Adventure of Billy and Betty . . . Ernest Chappell . . . Betty Philson	\$1.10

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