

# Mail Orders for Lunt Show Break Union Theater Record

An all-time high for mail orders at the Wisconsin Union theater has been set for "O Mistress Mine," in which Alfred Lunt and Lynn Fontanne will appear for a week beginning Dec. 31. Manager Charles Owens disclosed Saturday that some ticket orders were for as many as 30 seats, with the average six tickets per order. The average on previous sell-out shows, Owens said, has been about three seats per order.

The show will set another record. It will be the first time in Madison history that a Broadway company has played a full week in the city. Mail orders are still being accepted at the theater box office. If any seats are left Dec. 20, box office sale will begin on that day.



ALFRED LUNT AND LYNN FONTANNE

## Quartet to Give Recital Tuesday

### Pro Arte to Play Beethoven, Stravinsky

The Pro Arte quartet of the University of Wisconsin will play works of Beethoven and Stravinsky in a concert at 8 p. m. Tuesday in Music hall. The recital will be open to the public without charge.

It will consist of "String Quartet in E Flat Major, Opus 127" and "String Quartet in D Major, Opus 18, No. 3," Beethoven, and "Three Pieces for String Quartet," Stravinsky. The Stravinsky pieces are "Dance," "Eccentric," and "Choral."

This will be the quartet's last Madison appearance until Sunday, Feb. 17.

## Horse Stories, Poems Compiled in New Book

(Reviewed by J. T. Caspella) After two previous books on horses—"Fun on Horseback" and "Horses: Their Selection, Care and Handling,"—Miss Self's latest work is an anthology including a broad scope of horse stories, legends and poems.

The choice of material, you can take Miss Self's word for it, all has "value as pieces of worthwhile writing . . . and should therefore merit the attention of the reader whether or not he is interested in horses."

So you see practically no one is left out in the cold.

The anthology contains selections about horses with wings, to less nebular species like thoroughbreds, draft horses, racing horses, steeplechasers and trotters; and horses that pull hearses and ones that pull a Quaker to church.

The best descriptive writing selection belongs to the Charlott Race by Lew Wallace in the Races and Runaways chapter.

Readers with a gambling heart will get a thrill from the six-mile free-for-all of Ben-Hur against the field.

H. H. Munro's story, Esme, in the Hunting and Polo chapter is delightfully revolting.

In horses, Old and Young, Grave and Gay, the largest group in the anthology, is crammed some of the best of horse stories, both literally and entertainingly. John Steinbeck's, The Red Pony, is a classic in short story writing anywhere it may appear.

Luigi Pirandello's selection from his Better Think Twice About It, deals with horses that talk and pull hearses and is the book's best laugh-getter.

David Harum's Bally Horse steals the spot-light in the Horse Trading section.

## Eire Bans Work of Authors Whom World Has Acclaimed

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LONDON A man with a taste for modern literature, especially for those authors whom the world has already judged great, would do ill to sledge his appetite in Eire today, where an index of books prohibited in vigorously enforced.

Any one unwittingly violating this list of banned books would quickly find himself with the censors of the Eire ministry of justice, acting under the Censorship of Publications act of 1929. For two shillings he would be given the register of prohibited publications, a 98-page booklet listing the nearly 2,000 books and publications banned in the Irish free state.

Prominently listed are such writers as George Bernard Shaw, Thomas Mann, Anatole France, Knut Hamsun, Sinclair Lewis, and Romain Rolland, all of them Nobel prize winners. Various books by other writers such as W. Somerset Maugham, Stefan Zweig, Hugh Walpole, Andre Malraux and Ernest Hemingway are individually banned. The books in the register are listed alphabetically according to name.

Typical of banned American books are Upton Sinclair's "The Book of Life," Ernest Hemingway's "Farewell to Arms," and Lionel Britton's "Hunger and Love."

The aim of this censorship as officially stated is to "foster decency and protect the family." Yet there are signs that this policy might be modified. The board of censorship, on which it is assumed the church exercises much influence, recently recommended a procedure whereby appeals may be presented against the banning of certain books. It is pointed out, however, that one of the reasons for this move was the fact that an "illegal" traffic has developed in such books, which are more eagerly sought by readers than those permitted by the censors.

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WCOO 830	WMAQ 610	WLS 890	

### Today's Aces

#### Religion

8 a. m. — Youth Looks Up (WGN): Metropolitan Community church school, Chicago.

9 a. m. — Church of the Air (WBBM): Bishop Charles C. Seligman, president, Council of Bishops of Methodist church, "The Moral Equivalent of War."

10 a. m. — Eternal Light (WMAQ): "The Lantern in the Inferno;" speaker, Dr. Felix Levy, rabbi of Emanuel congregation, Chicago.

11 a. m. — People's Church (WJJD): Dr. Preston Bradley, "What to Do With Fatigue."

12 m. — Church of the Air (WCCO): Dr. Ira Eisenstein of Society for Advancement of Judaism.

5 p. m. — Catholic Hour (WMAQ): "How Christ's Own Generation Needed Him," by the Rev. Robert I. Gannon, president, Fordham university.

#### Sports

10:05 p. m. — Hockey (WIND): Boston Bruins vs. Chicago Blackhawks.

#### Quiz

8:30 p. m. — Quiz Kids (WENR): Joel Kupperman, Harve Fischman, Richard Williams, Robert Burke, Ruthie Duskin; guest, Fred Allen.

#### Miscellaneous

8:15 a. m. — Story to Order (WIBA): an arithmetic book, a dinosaur, and a lampshade.

11:30 a. m. — Transatlantic Call (WBBM): British life and customs through the eyes of a typical English family.

#### Discussion

10:30 a. m. — Reviewing Stand

Gets In Your Eyes, "I've Told Every Little Star," "Make Believe," Deems Taylor Show (WIBA): guests, Leo Smit, pianist; Leonard Stokes, baritone; Erol Garner, jazz pianist; Mynell Allen, swing vocalist; "Beat That Drum" from "Carmen Jones," "Shadrach," finale of Tchaikovsky's "Concert Fantasy for Piano and Orchestra," Kern's "Yesterday."

4 p. m. — NBC Symphony (WIBA): Dimitri Mitropoulos, conductor; overture to "The Magic Flute," Mozart; "A London Symphony," Williams.

5:30 p. m. — Sunday Evening Party (WENR): "Falling in Love," "Aren't You Glad You're You," "Get a Kick Out of You," "I Like Coffee, I Like Tea."

7 p. m. — Sunday Evening Hour (WLS): with Jascha Heifetz, violinist; overture to "The Marriage of Figaro," "Andante" and "Rondo" from "Symphonie Espagnole," (WGN): debate on Pres. Truman's health insurance plan, with Sen. Robert Wagner (D-N. Y.); Dr. Herman Kretschmer, president, American Medical Assn.; Joseph Loman, American university, and John Pratt, Physicians' Committee for Extension of Medical Service.

11 a. m. — World Front (WMAQ): fifth anniversary; guest experts: Rear Adm. Russell S. Berkeley and Brig. Gen. Gordon E. Textor.

2:30 p. m. — Smoke Dreams (WENR): "The Way You Look Tonight," "Make Believe," "Nola," "Deep Night."

3:30 p. m. — Jerome Kern Memorial (WBBM): American Society of Composers, Authors, and Publishers presents full-hour tribute, with Bing Crosby, Nelson Eddy, Judy Garland, Hildegard, Patrice Munsel, Dinah Shore, Frank Sinatra, Jack Smith, Earl Wrightson, with Al Goodman and Robert Armstrong orchestras; "All the Things You Are," "The Last Time I Saw Paris," "Who," "Smoke

"Bell Chorus" from "I Pagliacci," ballet music from "Queen of Sheba," "Roses from the South."

8 p. m. — Merry-Go-Round (WIBA): "That's for Me," "I'll Be Walking With My Honey," "Till the End of Time," "Lily Bell."

8:30 p. m. — Familiar Music (WIBA): "My Song," "Make Believe," "Begin the Beguine," "Trees," "Lover Come Back to Me," Star Theater (WBBM): James Melton, Annamary Dickey, Ethel Smith; "Spinning Wheel," "White Christmas," "That's for Me," "The Lord's Prayer."

9 p. m. — Hour of Charm (WIBA): "Twinkle, Twinkle Little Star," "Tantarella," Liszt, "The Lord's Prayer," "Carnival of Venice."

#### Drama

3 p. m. — Murder Is My Hobby (WIBU, WGN): "Case of the Unclaimed Fortune."

4:30 p. m. — Nick Carter (WIBU, WGN): "The Case of the Vanishing Diamonds."

8 p. m. — Thin Man (WBBM): "The Case of the Hypnotized Horse."

12:30 p. m. — Chicago Round Table (WMAQ): "Cancer — What the Public Should Know," R. G. Gustavson, vice-president, and Dr. Alexander Bruschiw, professor of surgery, both of University of Chicago, Dr. R. R. Spencer, director, National Cancer Institute.

3 p. m. — National Hour (WIBA): Col. John C. Stulwell, Maj. Gen. Leslie Groves, Maj. Gen. Thomas Farrell.

4:45 p. m. — William L. Shirer (WBBM): final broadcast from Nuremberg.

11 p. m. — Invitation to Learning (WBBM): three scholars evaluate "The Genius," by Theodore Dreiser.

### Variety

1 p. m. — Harvest of Stars (WIBA): with Raymond Massey as m. c. Robert Weede, baritone, guest; "Song of the Open Road," "Faust Waltzes," "Home on the Range."

3:30 p. m. — Mary Small Show (WENR): Paul Whiteman orchestra, Eddie Cantor.

5 p. m. — Radio Hall of Fame (WENR): Paul Whiteman orchestra, Eddie Cantor.

8:30 p. m. — Baby Snooks (WBBM): Daddy reads "Jack and the Beanstalk" and Snooks has nightmares.

6:30 p. m. — Bandwagon (WMAQ): Cass Daley and Joe Reichman orchestra; "Begin the Beguine," "Moonlight Sonata," "Liza."

7 p. m. — Charlie McCarthy (WIBA): has Charles Laughton as his commanding officer when he does a comedy takeoff on "Capt. Kidd."

8 p. m. — Fred Allen (WIBA): guests, Quiz Kids Ruthie Duskin and Joel Kupperman.

8 p. m. — Request Performance (WBBM): Ginny Simms, Garry Moore, Rita Hayworth, Edward Everett Horton.

#### Music

7:30 a. m. — Boone County Neighbors (WIBA): "Some Sunday Morning," "Lazy River," "Sally's Not the Same Old Sally."

9:30 a. m. — Pro Arte Quartet (WIBA): Ravel's "Quartet in F Major," "Wings Over Jordan" (WBBM): "Rise, Shine, for the Light Is A-Comin'," "Couldn't Hear Nobody Pray."

12:15 p. m. — Anniversary Girl (WBBM): "Just a Little Fond Affection," "Sweet Lorraine," "Ballet Egyptian."

1 p. m. — Paul Lavalle Orchestra (WBBM): "Dance Russe,"

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MADISON  
Sunday, December 9, 1945

"Some Day," "Rose of the World," "Tales From the Vienna Woods," "Spanish Dance," Grandados.

1:30 p. m. — John Charles Thomas (WIBA): "Tell Me That You Love Me Tonight," "Drink to Me Only With Thine Eyes," "Through the Years," "Tiger Rag," "Moment Musical."

2 p. m. — N. Y. Philharmonic (WBBM): Yehudi Menuhin plays Beethoven's violin concerto; other numbers, excerpts from music to Mendelssohn's "A Midsummer Night's Dream," World Parade (WIBA): "Sweetheart of Sigma Chi," "Hallelujah," "Night and Day," Sammy Kaye (WENR): "That's for Me," "White Christmas," "As Long As I Live."

7:30 p. m. — Crime Doctor (WBBM): solves murder of a pretty girl who has denounced a crooked politician.

8 p. m. — Exploring the Unknown (WGN, WIBU): progress of aeronautics from first experimental flight to development of jet propulsion rocket.

9 p. m. — Theater Guild (WENR): Alfred Lunt in Sidney Howard's "Ned McCobb's Daughter," Chicago Story (WGN): Union Stock yards.

9:30 p. m. — Mystery House (WGN): "Death on Prescription."

Mondaytime  
11:30 a. m. — Musical Milk-wagon (WMAQ): "Tampico," "By the Waters of Minnetonka."

4 p. m. — Story of America (WCCO): "The Genius of Franklin."

5:15 p. m. — Jimmy Carroll (WBBM): "Rif Song," "You're My Heart Alone," "Deep River," "Tonight We Love."

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