Madison Civic Symphony Opens 'Winterset' Run **Today With Soloist Totenberg**

Richard Church to Lead U. W. Symphony Opening



Kvam Featured at City Musical

Cellist Plays Friday at Mannerchor

Featuring A. Kunrad Kvam, cellist, as soloist, the Madison Maennerchor, oldest musical society in Madison, will give its 94th semi-annual concert at Turner hall Friday at 8 p.

Kvam, new director of the Madison civic chorus, has de-lighted Madison audiences several times as cellist soloist. He recently returned from Germany where he served for the U. S. government in a ci-

vilian capacity.
Alexius Baas will direct the
Maennerchor and Mrs. Grace Snell and Ann Mercer Kvam will be accompanists. The Maennerchor is a unit of the Madison vocational and adult educational school. The program:

Maennerchor: "Harmonie," anonymous; "Staendchen," Franz Otto; "Fruehling am

Rhein," Simon Breu. Kvam: "Sonatoin F major," Marcello; "Rondo," Boccherini; "Allegro Appasionate," Saint-Saens.

Saint-Saens.

Maennerchor: "Das Lied,"
Ludwig Spohr; "Old Kentucky Home," Stephen Foster;
"Prayer of Thanksgiving"
(old Dutch melody) arranged
by Edward Kramear

(old Dutch melody) arranged by Edward Kremser. Maennerchor: "Untreue," Friedrich Glueck, arranged by Friedrich Silcher: "Es Steht Eine Maechtige Linde," Jo-hannes Pache: "Verlassen" (Kærtner folk song), ar-ranged by Theodora Koshat, with Marshall Straus singing with Marshall Straus singing the baritone solo; "Trinklied," J. Schulz-Weida.

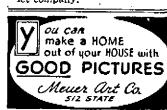
Kvam: "Sonata in G Minor," Eccles; "Menuet," Va-lensin; "Scherzo," van Goens. Maennerchor: "Reaper's Song" (Bohemian folk song). arranged by A. D. T.; "In der Ferne," Silcher, "Star of De-scending Night," L. O. Emer-

Ballet Tickets Go on Sale Here Monday A few tickets for the Bal-

Theater's performance at the Wisconsin Union theater the night of Dec. 6 will go on sale Monday noon at the the-ater boxoffice, Chairman Barbara Raike of the Union theater committee said Satur-

day.
The company will present
"On Stage," Michael Kidd's
ballet which made its bow in the Metropolitan Opera house a month ago; "Bluebeard," and "Swan Lake." "On Stage" is a ballet with-

in a ballet, with a glimpse at behind-scenes life with a ballet company.



Under the baton of Richard C. Church, the University of Wisconsin Symphony orches-tra will open its 1945-46 season Sunday, Dec. 2, in a con-cert at the Wisconsin Union theater. The performance, which will start at 4:15 p. m., will be one of the Union's

Sunday music hours.

Lee Hoiby, music school sophomore, will be piano soloist. He was chosen last sea-"Artist of the Future" pro-

The program will consist of works of French composers, and will include Debussy's "Three Nocturnes," featuring a pair of harps.

Organ Recital to Play Couperin Work

Part one of the "Solemn Mass for the Use of Parishes," by Francois Couperin, will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. Couperin "le Grand," born in Paris in 1668, was the most distinguished member of several generations of church musicians. He was organist of St. Gervais cathedral in Paris for 48 years, and of the royal chapel of Louis XIV.

The parts of the mass to be heard are the "Kyrie eleison," (Lord, have mercy on us), and the "Gloria in excelsis Deo," including "And on earth peace," "We praise Thee," and "We glorify Thee." The mass is a musical service performed in liturgical churches, expressing a mes-sage of peace and unity. Even many non-liturgical churches sing the gloria.

Actor John Dall, 26, Can Count Up Wide Experience

Like so many of the young-er actors of the day, John Dall, featured player with "The Hasty Heart" coming to the Parkway theater for one performance — Monday evening, Dec. 3, has had a pretty wide experience despite the fact that he is only 26.

This experience was gained

through association with stock companies in various parts of the country includ-ing the Petit theater in New Orleans, Lakewood Players in Red Barn in Westboro, Mass.; Chase Barn at Whitefield, N. J.; Barter theater in Virginia, and the Chapel theater in

Great Neck, L. I. He has also become known as a promising Broadway actor through his excellent portrayals in "Eve of St. Mark", "Night Must Fall", R.U.R.", and last season as the leading man with "Dear Ruth".

But it is perhaps through his recent picture work that Dau's face and personality have become known to literally millions of amusement fans through the world. Those who saw him play the young Welsh miner with Bette Davis in "The Corn Is Green" will want to see him in person behind the footlights when he comes here in "The Hasty Heart".

Grace Chime Program Listed

Noonday concerts on the Grace Episcopal church chimes this week will include

chimes this week will include these hymns:

MONDAY: "Alleluin, Song of Gladness," "God Is Working, His Purpose Out." "Around the Throne of God." and "The Heavens Are Telling the Gloty of God."

TUESDAY: "Now My Tongue the Mystery Telling," "Come Holy Ghost With God, the Son," "O Zion Wide Thy Gates," and "For Thee, O Dear, Dear Country."

WEDNESDAY: "Breast Jesu, Here Are We," "How Bright These Glorious Spirits Shine," and "Father, We Praise Thee."

THURSDAY: "Look, Ye Saints, the Sight Is Glorious," "Holy Faiher, Cheer Our Way," "The Saints of God Thoir Conflict Past," and "All Hall the Power of Jesus' Name."

SATURDAY: "Come, Risen Lord, and "All Hall the Power Great!"

Name,"
SATURDAY: "Come, Risen Lord,
and Deign to Be Our Guest,"
"Spirit Blest, Who Art Adored,"
"Joy and Triumph Everlasting,"
and "Jesus Calls Us O'er the

TO THOSE WHO LIKE BOOKS

A visit to the Student Book Store will convince you that here you will find an incomparable collection of the best books of all publishers. Of course, the current best-sellers are all here, but we stock mostly the good booksbooks you'll be proud to own and to give. And then, too, you will be sure of intelligent and friendly service from men of long experience-men who know books! Won't you come in soon?

THE STUDENT BOOK STORE 712 State St.

Madison's 20th successive season of civic music will open today with a concert by the Madison Civic Symphony orchestra, with Ramon Totenberg as violin soloist, in the Masonic auditorium.

The program will begin at 3:30 p. m., and admission will be free.
Totenberg, whom Leopold

Stokowski chose as concert-master of the New York City Symphony orchestra, will play Beethoven's D-major concerto. Sigfrid Prager will conduct the orchestra, which will devote the first half of the program to Mozart's "Don Giovanni" overture and Mendels sohn's "Scottish" symphony.

Totenberg, who will play in place of Bronislaw Huberman, has won high praise from New York critics, as well as from Madison musi-cians who have heard him in

Claim who have heard him in the East.

Olin Downes reported in the New York Times that he plays "with splendid virtuoso spirit and comprehension." Downes wrote that his inter-pretation of a Barber concerto "in point of tone, technical address, and musical authority was testimony to his gifts and his waxing prowess." Harriett Johnson wrote in the New York Post that "his

playing at times had exciting qualities of projection and virtuosity; also lusciousness of tone.' Writers in the New York Sun and New York Herald-Tribune agreed on his abili-

Judge Rules Universal Plagiarzed Lloyd Films

HOLLYWOOD—(U.P.)—Federal Judge Ben Harrison ruled Friday that Universal Pictures stole film sequences from pictures made by Harold Lloyd, movie star, and used them in remakes.

"This is a deliberate case of plagiarism," he said. "The only question to be decided is the amount of damages."
Harrison said he was convinced that Universal based its movie, "So's Your Uncle,"

on sequences of Lloyd's silent film, "Movie Crazy," and held that all Lloyd pictures have remake value. Lloyd asked \$1,700,000 in three suits filed in September

for "bodily misappropriation" of his pictures for use in Universal productions.

Anne Rose's Poem Set to Music, Published

A prize-winning poem, "Blow, Wind of Spring," by Anne C. Rose, Mondovi, has been set to music and published by Bruce Humphries, Inc., that publishing firm announced last week.
Miss Rose's poem was orig-

inally printed in the American Poetry magazine and later set to music by Emmet Pendleton, California organist

Euterpe Club to Meet Tuesday

The Euterpe club will have a French program at its meeting at 2 p. m. Tuesday in the home of Mrs. C. E. White. Mrs. L. C. Gunderson will be chairman. On the program will be Mrs. J. W. Snell, Mrs. O. H. Anson, and Mrs. J. W. O. H. Anson, and Mrs. J. W. Barden, piano; Mrs. Gunderson and Mrs. James Johnson, violin, and Mrs. E. D. Brown, Mrs. A. D. Hasler, and Mrs. R. M. S. Heffner, voice.

Best Sellers Friction

The Black Rose, Castain A Lion Is In the Streets, Langley

Cass Timberlane, Lewis The Gauntlet, Street The Manatee, Bruff Non-Fiction Up Front, Mauldin

The Egg and I. MacDonald Gen. Marshall's Report Man Against Time, Leonard The White Deer, Thurber

Players Extend

Series to Begin Here Dec. 12

A fourth performance has been added to the schedule of "Wnterset," the Maxwell An-derson drama which Wisconsin Players will present in the Wisconsin Union theater next month.

The play had been scheduled to open Thursday, Dec. 13, but will open instead on Wednesday, Dec. 12, because of demand for seats from campus and city playgoers.

Mail order sale will begin Monday and open box office sale will start Dec. 6, if any tickets are left. Season book holders may ask for seats for the Wednesday night per-formance, Manager John Die-trich said.

Spanish Fiesta to Be Held Wednesday

The ninth annual Spanish fiests, sponsored by the Spanish and Portuguese department of the University of Wisconsin, will be given Wednes-day at 8 p. m. in Wisconsin Union theater. Proceeds from the performance will go to the Antonio G. Solalinde scholarship fund which every summer sends an undergraduate student from the university to study at a Latin-American university.

Undergraduates and a few graduate students and junior staff members will take part. Included in the cast is native talent from Latin-American countries. An elaborate finale is planned with one girl from each of the organized houses for women on the campus representing each of the Latin-American countries: Each of the girls will be dressed in the costume typical of her coun-

Tickets are on sale in the Spanish department and at the Union box office.

Garage Studio's Producers Hopeful of 16-MM. Future

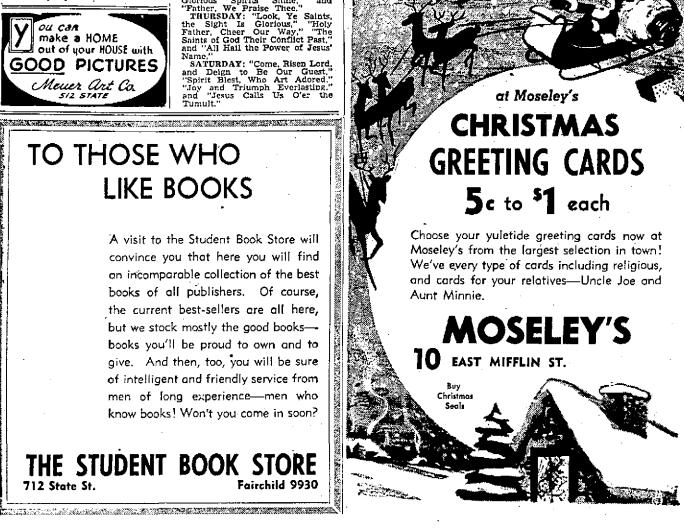
HOLLYWOOD - (U.P) Planet Pictures, Inc., has its studio in a garage right now, but owners Harvey Parry and Richard Talmadge, two old-time movie stunt men, hope to strike it rich with their new venture—feature pictures on 16-mm. film.

Their first production, "Jeep Herders," is ready for distribution to every hamlet that has an empty store building or auditorium which can be turned into a temporary showhouse. In this way they hope to reach 600,000 persons per month who do not have the opportunity to see the usual Hollywood productions.

Parry and Talmadge esti-mate there are 70,000 16-mm, projectors in homes, clubs, churches, schools and military camps which are just "aching" to get something different from the run-of-the-mill "narrow" films.

"Our pictures, both color and black and white, are not what you call epics," Talmadge said, "but they will stand up to any major-studio 'B' picture costing \$100,000. We use actors who are good performers, but have no name, thereby keeping production costs at a minimum.

Parry, 46, has been in the industry since 1919, starting as a property man, working in Mack Sennett comedies, and supervising special lighting effects at Warner Bros. Talmadge, 52, is a former producer and director at major



Radio

Today's Aces

Religion."

10 a. m. — Eternal Light

(WMAQ): "Thomas Kennedy."

| Thomas Kennedy." | Sp. m.—Hall of Fame (WENR):
| Paul Whiteman orchestra, in salute to openine of Metropolitan

Sports

1 p. m. — Football (WTMJ):
Packers and New York Giants.
1:25 p. m. — Football (WIND):
Pittsburg vs. Bears,
10 p. m. — Hockey (WIND):
Canadians vs. Blackhawks.

* * *

10:05 a, m. — Bluejacket Choir (WBBM): "The Lord's Prayer," "Pledge to the Flag," "I'll Take You Home Again, Kathleen," "The Lost Chord"

You Home Again, Lost Chord."

1 p. m.—Paul Lavalle Orchestra (WBBM): "Waltz" from "Eugen Onegin," "Schoen Rosmarin," "Romance" from "The Pearl Fishers," "Alt Wein," "Scherzo" Larr Bust .. Harvest of Stars (WIBA): Raymond Massey, narrator; Eleanor Steber, soprano, guest; medley from "Apple Blossoms," "Waltz of the Flowers," "I Know That My Redeemer Liveth," "Trail of the Lonesome Pine," "Trees."

1:30 p. m. — John Charles
Thomas (WIPA); "One World"

Thomas (WIBA): "One World,"
I Love Life," "If There Is
Someone Lovelier Than You,"
"Skip to My Lou."

John Charles

discusses the manpower situation;
Anita Gordon sings "Homesick,
"That's All,"

7:30 p. m.—Fred Allen (WIBA):
with Leo Director manager of Brooklyn Dodgers.

2 p. m-World Parade (WIBA): "I Got Rhythm," "The Night Is Young and You're So Beautiful," "Wedding of the Painted Doll,"
"Deep Night" . . . N. Y. Philharmonic (WBBM): with Helen
Traubel and Doris Doree, a sooranos; Herbert Janssen, bass; Entrance of the Gods Into Val-"Entrance of the Gods Into Valhalla," "Die Walkure" (Act III),
"Waldweben" from "Siegfried,"
"Funeral March" from "Gotterdammerung". Sunday Screnade
(WENR): "Everybody Knew But Me," "I Can't Begin to Tell You,"
"Out of Nowhere," "Avalon."
3:30 p. m. — Nelson Eddy
(WBBM): with Godwin and Griffith two-nignes team; "It's a

fith, two-pianos team; "It's Grand Night for Singing," " Take You Home Again, Kath-leen," "Spellbound Concerto,"



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interviews Mary Jane Kempner, Vogue correspondent.

Religion

Religi Discussion "Matelot," "Play Gypsies, Dance

12:15 p. m. — America, United (WMAQ): "Agriculture and the Returning Veteran." Speakers,

"Piccolino," "Beyond the Horizon."

7 p. m. — Sunday Evening Hour (WLS): Igor Gorin, baritone, guest; Overture to "The Bartered Bride," "Waltz" from "The Sleep-ling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor of soling Reaulty." "Play Gypsies, Dance ade," Louis Wirth, professor o

Bride," "Waltz" from "The Sleeping Beauty," "Play Gypsies, Dance (Gypsies," "Holiday in Seville," ade," Louis Wirth, professor of sociology and Wayne McMillen, professor of social service administration, both of Chicago university Robert Lasch, editorial writer.

Singing," "That's for Me," "No Can Do," "How Deep Is the Ocean," "Love Letters."

8:30 p. m. — Familiar Music (WBBM): CBS European news chief reports from London.

12:30 p. m. — Bymns of All Churches (WLS): "Were You There?" "Hallclujah, for the Guest Hour (WBBM): Capt. Eddie Rickenbacker when they were marooned for 21 days in South Pacific, "We Thought We Heard the Angels Sing" atra as guest.

1:55 p. m. — Olin Downes MUSIC

9:30 i. m. — Pro Arte Quartet (WHA): "String Quartet in E Major," Franz Schubert ... Wings Over Jordan (WBBM): "I Want to be Ready," "Get on Board, Little Children," "Rock in Jerusalem."

10:05 a, m. — Bluejacket Cheef WBBM): "The Long"

Pledge to **

Distinguish

West Hour (WBBM): Cap

James C. Whittaker, co-pilot wit Capt. Eddie Rickenbacker where they were marooned for 21 days in South Pacific, "We Thought We Heard the Angels Sing."

Waltzes "Vilia," "Rose Marie,"

Waltzes "Vilia," "Rose Marie,"

"My Heart Stood Still," Halle
(WIBA): John Bland (WIBA): John Bland (WIBA): John Bland (WIBA): "The Long"

Pledge to **

WBBM): "The Long"

Pledge to **

Leonard; Junior Miss skit, in which Judy prepares a big welcome for a returning sergeant.

11 p. m.—Invitation to Learning (WBBM): John Mason Brown
and other scholars discuss "Imag-5:30 p. m. — Baby Snooks inary Conversations" by Walter (WBBM); bungles Daddy's inven-Savage Landor. 6 p. m.—Jack Benny (WIBA): Drama

learns from his press agent that a

song is being written about him;

Larry Steven sings "June Is Bustin' Out All Over."

with Leo Durocher, manager of

8 p. m.—Request Performance

(WBBM): Ozzie Nelson and Har-

9:30 p. m.-Meet Me at Parky's

11:30 a. m.—Transatlantic Call

Breet.

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Miscellaneous

2:30 p. m. — One Man's Family dust." (WIBA): "The Woman With a Dialect."

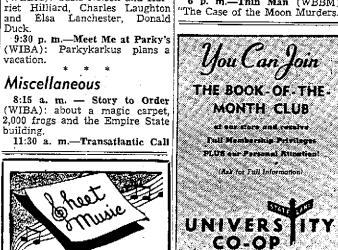
3 p. m. — Murder Is My Hobby (WGN): "The Poison Murder

Bustin' Out All Over."

6:30 'p. m. — Bandwagon
(WIBA): with Cass Daley and
Bob Crosby orchestra; "One
O'Clock Jump," "Pin-Top Jump,"
"It's Been a Long, Long Time."
7 p. m. — Charlie McCarthy
(WIBA): Vera Vague visits and
discusses the manpower situation;
Anita Gordon sings "Homesick." 4:30 p. m. — Nick Carter (WGN): "Sweet Singer of Death."

5 p. m. — Ozzie and Harriet (WBBM): Ozzie and his sons take over the household to give Harriet a rest...Quick as a Flash (WGN): guest detective, David Harding, Counterspy. 5:30 p. m. — Gildersleeve (WIBA): thinks he's a football

6 p. m.—Thin Man (WBBM): "The Case of the Moon Murders."



BOOK DEPARTMENT

702 STATE ST.

(WBBM): readjustment oppor-tunities for British veterans in "Out Into the World." 12:15 p. m.—Ilka Chase (WGN):

HELEN TRAUBEL WBBM at 2 p. m.

6:30 p. m. - Blondie (WBBM): "Blondie Gets Criticized."

8 p. m. — Human Adventure
(WGN, WIBU): "The Story of

tration, talking about veterans

WBBM): "Concert Performances insurance.

11:30 a. m. — Musical Milkwagon (WMAQ): "Along the Wagon (WMAQ): "As Long as I Live."

12:30 p. m. — Elizabeth Hart (WMAQ): Ralph McCallister, discovered to the wagon (WMAQ): "Along the wagon (WMAQ): "Along the wagon (WMAQ): "Along the wagon (WMAQ): "Ralph McCallister, discovered to the wagon (WMAQ): "Along the wagon (WMAQ): "Along the wagon (WMAQ): "Ralph McCallister, discovered to the wagon (WMAQ): "Along the wagon (WMAQ rector. Chicago's Adult Educa-tion Council, tells purpose of cooperating groups of Chicago Recreation Conference.

Recreation Conference.

2:15 p. m. Victory Matines
(WIBU): Billy Gilbert, guest.

4 p. m. — Story of America
(WCCO): "Through the Cumberland Gap."

5:15 p. m. — Jimmy Carroll (WBBM): "I Love You," "Midnight in Paris," "Homing," "Stardust"

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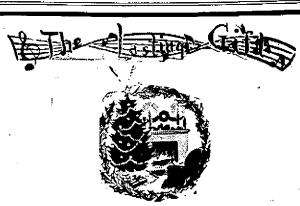
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