

# 450 Exhibits Submitted to Salon of Art Opening on Wednesday

## Miss Gunlaugson to Give First Madison Concert

Christine Gunlaugson, soprano and new faculty member at the University of Wisconsin school of music, will make her first Madison concert appearance at 4:15 p. m. today in the Wisconsin Union theater on the 19th Sunday Music hour.



CHRISTINE GUNLAUGSON

Dr. Sigrid Prager will accompany her at the piano. Miss Gunlaugson has sung professionally and taught at the Oberlin and Illinois conservatories before joining the university music staff. She has appeared in concert, radio and oratorio and has done research into the song literatures of the Scandinavian countries, Italy and Germany.

Her study of the German lieder was under the direction of Conrad Bos, who appears here this month as Helen Traubel's accompanist when the Wagnerian soprano presents the second concert of the Union's 26th concert series.

Miss Gunlaugson's repertoire includes "Invocazione Di Orfeo," Peri; "Der Nussbaum," Schumann; "Adieu, Forst," Tschalkowsky; "Dramandid," Einarsson; "Eg lit i anda lidna tid," Kaldalson; "Disa," Gundenudson; "Alba di Luna sul Bosco," Santoligido; "Canto di Primavera," Cimara; "The Dreamy Lake," Griffes; "Moon Marketing," Weaver; "The Stars," Gretchaninoff; "In the Silence of the Night," Rachmaninoff.

English versions of the songs will be printed on the program. The concert is free for students and other Union members and the public is invited to attend for a small fee.

## H. B. McCarty Honored for Radio Work

Harold B. McCarty, director of Station WHA at the University of Wisconsin, last week received the 1945 award for leadership in radio education from the School Broadcast conference in Chicago.

McCarty, cited for "outstanding and meritorious service in educational radio," was given the award Oct. 23 at the conference, a national group in the interest of the use of radio in education. Presentation was by Judith Waller, public service director for central division of the National Broadcasting Co.

In accepting the leadership award, McCarty paid tribute to his staff and associates who have established the record of WHA, and he reaffirmed his faith in radio as a social force.

"In our age of atomic destruction," he said, "we must employ every possible instrument of social control. The radio, rightly used as an educational tool, can help to save us from self-annihilation."

On the air since 1919, and called "The Oldest Station in the Nation," WHA is the winner of 24 awards and honors at the annual American Exhibition of Educational Radio Programs in Columbus, O. It holds also the Variety magazine 1938 showmanship award for public service broadcasting and the George Foster Peabody 1942 citation for excellence in educational radio.

In addition to his WHA duties, McCarty is a member of the Federal Radio Education committee and is radio chairman for the National Congress of Parents and Teachers. He is also director of the Wisconsin School of the Air, and serves as executive secretary for the State Radio Council, a cooperative agency which has just placed Wisconsin among leaders in FM (frequency modulation) radio developments by filing application for the first two stations in a proposed state FM network.

The lecture will be open to the public.

## Rood to Give Illustrated Lecture on Art

John Rood, sculptor, artist-in-residence of the University of Minnesota, and one of the jurors for the 12th annual Wisconsin Salon of Art, will demonstrate that "Art is a Necessity" with an illustrated lecture at the Wisconsin Union theater at 8 o'clock.

Rood's sculpture uses wood as its material and the originality and strength of his work has directed national attention. He is entirely self-taught and has worked out the answers to his problems in what he considers a logical way.

"In all art," he says, "the technique is easy. Anybody can learn it or be taught it; the ideas are what count. Herein lies the difference between the artist and the craftsman; the artist has ideas as well as being a good craftsman."

His work draws its ideas from folk legends, songs and religious customs which have flourished for generations in isolated areas and only recently have been the focus for artistic recognition.

The lecture will be open to the public.

## Composers Contest, for Youths, Opens

The opening of the fourth annual young composers' contest for student musicians between the ages of 16 and 25 was announced today by the National Federation of Music Clubs.

Prizes ranging from \$25 to \$100 will be given in three classes—choral work, string or chamber instrumental combination without piano, and small orchestra. The contest closes Apr. 1, 1946.

Information and entry blanks may be obtained in the Madison area from Mrs. Vincent Kivlin, 822 Oneida pl. She is chairman of the student division for the state federation.

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## Grace Church Lists Week's Chime Program

Grace Episcopal church today announced its chime program for the week of Monday through Saturday. No chimes will be played on Fridays. Instead, a 15-minute service of organ music and prayer will be held at 12:30 p. m. with the public invited.

The daily programs follow: Monday—"God, my King, Thy Might Confessions," "Guide Me, O Thou Great Jehovah," "All This Night My Heart Rejoices," and "O Thou Who Comest From Above."

Tuesday—"With Broken Heart and Contrite Sigh," "O Master, Let Me Walk with Thee," "We Sing the Glorious Conquest Before Damascus Gate," and "Thou Distant Leave Thy Throne."

Wednesday—"O, Jesus, I have Promised," "Lamb of God, I Look for Thee," "The Royal Banners Forward Go," "Praise to The Lord, the Almighty,"

Thursday—"Brightest and Best of the Sons of the Morning," "Triumphant Come Thou, O Lord," "Ah, Holy Jesus, How Hast Thou Offended," and "God, the Father, God, the Son."

Friday—"Lift Up Your Hearts," "By Cool Siloam's Shady Rills," "Go to Dark Getsemane," and "God, That Madest Earth and Heaven."

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## Kvam to Be Soloist at Maennerchor

A. Kunrad Kvam, cellist, will be soloist at the fall concert of the Madison Maennerchor in Turner hall Nov. 30. Two years ago he was soloist at a concert of the Madison Symphony orchestra and has also appeared on other programs in Madison. Kvam was recently appointed director of the Madison Civic chorus.

The Maennerchor will appear under the direction of Alexius Baas, Mrs. J. Willard Snell will be the accompanist.

## Coblentz' Goal Puzzles Reader

WHEN THE BIRDS FLY SOUTH, by Stanton A. Coblentz, (Wings Press, Mill Valley, Calif., 223 pages, \$2.50). Reviewed by W. S. WIKOFF

The reader of "When the Birds Fly South" will have a good time trying to decide, after he has read the book, what the author is driving at. It is a safe bet that for every 100 readers there will be 100 interpretations.

This novel, written by Stanton A. Coblentz, a poet as well as a prose writer, is in the nature of a fantasy. Its similarity to James Hilton's "Lost Horizon" and W. H. Hudson's "Green Mansions" can be deduced by the fact that neither Hilton nor Hudson originated the idea of a story about a lost people who live a strange, enchanting life—a life which civilized man finds desirable but unobtainable.

What, if any, is the allegorical theme? Or is this just a simple, well-written poetic tale with or without a moral, "When the Birds Fly South," is excellently composed and has the virtue of simplicity of characterization.

## Helen Traubel Will Sing Here on Nov. 16, 17

Helen Traubel, soprano of the Metropolitan opera, who has become familiar to American audiences in recital, concert, radio and in opera where she assumes the role of the great Wagnerian superwomen will be presented at the Wisconsin Union theater in two concerts on Nov. 16 and 17. She is the second artist in the Union's 26th annual concert series.

Miss Traubel will sing in German and Italian as well as in English, and her program will be high lighted with music from the "Cavalleria Rusticana" and "Lohengrin," as well as Schubert, Strauss, and Mascagni.

The 100 tickets available for individual sale will go on sale at the Union box office Monday noon.

## Organ Recital to Feature 'Bible Poems'

Jaromir Weinberger's "Bible Poems" for organ will be heard in the recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today.

The "poems" were inspired by the following Biblical subjects, "Abide with us: for it is toward evening and the day is far spent," "Lord Jesus walking on the Sea," "Hosanna," "The Last Supper," and "Hear, O Israel."

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**Radio**

Today's Aces

Religion

8 a. m.—Youth Looks Up (WGN): from St. Luke Lutheran church school, Chicago.

9 a. m.—Church of the Air (WBBM): Dr. Theodore F. Adams, First Baptist church, Richmond, Va., "Religion for the Atomic Age," and prayer for spiritual guidance of radio in observance of National Radio Week.

National Radio Pulpit (WMAQ): "The Church on My Street," Dr. Albert Buckner Coe, Oak Park, Ill.

10 a. m.—Eternal Light (WMAQ): life story of Lillian Wald, founder of New York's Henry Street Settlement House; guest, Mrs. Rita Wallace Morgenthau, director, Neighborhood Playhouse School of the Theater, New York.

11 a. m.—Salt Lake Choir (WCCO): repeats selections heard on first broadcast over CBS in 1932... People's Church (WJJD): Dr. Preston Bradley, "Dangerous Prophecies of Doom."

12 m.—Church of the Air (WCCO): the Rev. Edward M. Betovsky, St. Joseph's Seminary, Yonkers, N. Y., "God."

5 p. m.—Catholic Hour (WMAQ): the Rev. Thomas J. McCarthy, "St. Augustine."

**Discussion**

10:30 a. m.—Reviewing Stand (WGN): "Needed at Once: Plan to Live." Interview with typical householder; speakers, Fred Kramer, president, Chicago Metropolitan Housing Council; Herman D. Smith, vice-president, Chicago insurance firm.

11 a. m.—World Front (WMAQ): guest observer, Donald Ferguson, NBC correspondent, just returned from Brazil.

12:15 p. m.—America United (WMAQ): "What's Ahead in Fruit and Vegetable Marketing," Porter Taylor, director, fruit and vegetable department, American Farm Bureau Federation; Harold Simonson, member board of New York State Farm Bureau Federation; Chester C. Dumond, New York commissioner of agriculture.

12:30 p. m.—Chicago Round Table (WMAQ): "Revolt in the South Pacific," Prof. Amy Vandenberg, Kentucky; Prof. Fay Cooper Cole, Chicago university; Frank Smothers, editorial writer.

Problems of the Peace (WBBM): Lyman Bryson talks on desirability of free radio and communications system.

1:30 p. m.—Distinguished Guest Hour (WGN): Comdr. William McGovern describes his war experiences.

1:55 p. m.—Olin Downes (WBBM): "The 25th Anniversary of Radio Broadcasting."

4:45 p. m.—William L. Shirer (WBBM): broadcasts from Berlin.

11 p. m.—Invitation to Learning (WBBM): Andre Malraux, French novelist; James T. Farrell, author; and Prof. Lionel Trilling discuss "Germinal" by Emile Zola.

**Miscellaneous**

8:15 a. m.—Story to Order (WIBA): about an eggbeater, a violin and a horseshoe... Coast to Coast on a Bus (WCLF): one of oldest network shows observes National Radio Week with reminiscences of early days.

11:30 a. m.—Transatlantic Call (WBBM): "The World's Family," dramatic recital of radio's role in bringing people of world together.

3 p. m.—Army Hour (WIBA): salute to radio industry; Maj. Gen. Frank E. Stoner, chief of army communications; Gen. Robert A. McClure, former head of psychological Division of SHAEF; Justin Miller, president, National Association of Broadcasters.

**Sports**

2 p. m.—Football (WJJD, WIND): Green Bay Packers vs. Chicago Bears.

10:05 p. m.—Hockey (WIND): Chicago Blackhawks vs. Toronto.

10:30 p. m.—Football (WIBA): delayed broadcast, Edgewood vs. Loras.

**Variety**

1 p. m.—Harvest of Stars (WIBA): Raymond Massey relates story of Will Rogers on his birthday; Alfred Drake and Jean Roberts, original stars of "Oklahoma," honor Rogers and his native state; music, "Home on the Range," medley from "Oklahoma," "Arkansas Traveler," "Triumphal March" from "Aida," Rogers' favorite opera.

4 p. m.—Mary Small Show (WENR): Larry Douglas, guest singer; Junior Miss episode about Judy and a sailor; music, "Green Eyes," "Atchison, Topeka and Santa Fe."

5 p. m.—Hall of Fame (WENR): guests, Paulette Goddard, Milton Berle and Joe Besser, comedian; songs by Martha Tilton, with Paul Whitman orchestra; "What's the Use of Wondering," "There's A Great Day coming Manana," "Crimoline Days."

5:30 p. m.—Baby Snooks (WBBM): tries a gel-rick scheme just as Daddy is called to lecture to PTA on child control.

**Drama**

2:30 p. m.—One Man's Family (WIBA): "Claudia Comes to a Decision." The Sealed Book (WGN): "Time on My Hands."

3 p. m.—Murder Is My Hobby (WGN): "Dead Open and Shut."

4:30 p. m.—Nick Carter (WIBU, WGN): "Return of Lucio Greewood." Charlotte Greewood (WENR): restores harmony to the Barton household.

5:30 p. m.—Great Gildersleeve (WIBA): and Leroy study a report card.

6 p. m.—Thin Man (WBBM): Victor Moore, guest, in "The Case of the Double Trouble."

6:30 p. m.—Blondie (WBBM):

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8 p. m.—Human Adventure (WGN, WIBU): story of development of X-ray.

9 p. m.—Theater Guild (WENR): Martha Scott, Aline MacMahon and Richard Widmark, "Storm Over Patsy."

9:30 p. m.—Mystery House (WGN): "Murder for Laughs."

11:30 p. m.—Pacific Story (WMAQ): "China, the World's Biggest Customer."

**Music**

9:30 a. m.—Wings Over Jordan (WBBM): Fisk University Choir of 100 mixed voices gives guest concert; "Ye Tread on Pathways of Light," "Roll, Jordan, Roll," "Wade in the Water," "Ezekiel Saw the Wheel."

10:05 a. m.—Bluejacket Choir (WBBM): "Faith of Our Fathers," "Morning," "Pilgrim Song," "O God, Our Help in Ages Past."

1 p. m.—Paul Lavalle Orchestra (WBBM): Dvorak's "Slavonic Dance No. 2," "Last Rose of Summer," "I'm Falling in Love With Someone," "Love Here Is My Heart," "Suite" from "Coppelia Ballet."

1:30 p. m.—John Charles Thomas (WIBA): "Invictus," "Sweetest Story Ever Told," "Down by the River," "Row, Row, Row," "Caprice for Piano and Orchestra," Simeon, "Hills of Home."

2 p. m.—N. Y. Philharmonic (WBBM): "Symphony in C, Major" (Jupiter), Mozart, "Don Quixote" by Richard Strauss, with William Lincer, violinist, and Leonard Rose, cellist... World Parade (WIBA): "Stormy Weather," "April Showers," "All of My Life," "Bye Bye Blues."

3:30 p. m.—Dorsey Malinac (WIBA): guests, Phil Moore Four, instrumental quartet; and Sgt. Johnny Desmond, vocalist; "Under My Skin," "I Want a Little Doggy," "Smoke Gets in Your Eyes," "Nelson Eddy" (WBBM); with Rise Stevens; "Beyond the Blue Horizon," "I Passed By Your Window," "My Hero," "I'll Follow My Secret Heart," "Land of Flame."

4 p. m.—NBC Symphony (WIBA): "The Hebrides" overture, Mendelssohn; Symphony, "Romeo and Juliet," Berlioz; "Jota Aragonesa," Glinka... Family Hour (WBBM): "Lindy Lou," "One More Dream," "Sempere Libre" from "La Traviata," "Warsaw Concerto."

5:30 p. m.—Sunday Evening Party (WENR): "Donkey Serenade," "My Romance," "Begin the Beguine," "It's Been a Long, Long Time."

7 p. m.—Sunday Evening Hour (WLS): with Jeanette MacDonald; "Indian Love Call," "Italian Street Song," "Waltz Song" from "Romeo and Juliet," "Polovetsian Dances," "Londonerry Air."

8 p. m.—Merry-Go-Round (WIBA): "I Don't Want to Be Loved," "Paper Moon," "I Can't Begin to Tell You," "It's Been a Long, Long Time," "You Came Along."

8:30 p. m.—Familiar Music (WMAQ): "Why Do I Love You," "I Dream Too Much," "Make Believe," "Dancing in the Dark," "Chansonette."

9 p. m.—Hour of Charm (WIBA): "Great Day," "Lo Hear the Gentle Lark," "Bells of St. Mary's," "You and the Night and the Music," "Sextette" from "Lucia."

10 p. m.—Wax Museum (WENR): "Dance of the Spanish Onion," "Your Socks Don't Match," "That's for Me," "Caro Nome."

**Mondaytime**

9:30 a. m.—Hymns of All Churches (WLS): "The Rosary," "Tell Me the Old, Old Story," "When the Roll is Called Up Yonder."

10:45 a. m.—Ted Malone (WCLF): salutes 25th anniversary of radio in broadcast from Honolulu.

11 a. m.—Meet the Stars (WMAQ): guest, Aaron Bohrad, artist.

1:30 p. m.—Queen for a Day (WIBU, WGN): eight screen and radio starlets model new clothes.

2 p. m.—Best Models (WCLF): begins "The Perfect Round" by Henry Morton Robinson.

2:30 p. m.—Arthur Godfrey (WCCO): recalls "good old days" of radio.

4 p. m.—Story of America (WCCO): tells of William Penn's "experiment" in promotion of liberty in Pennsylvania colony.

5:15 p. m.—Jimmy Carroll Sings (WBBM): "One Night of Love," "Rose of the World," "Love's Old Sweet Song."

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