Kvam to Be 450 Exhibits Submitted to Salon Soloist at Maennerchor of Art Opening on Wednesday A. Kunrad Kvam, cellist, will be soloist at the fall concert of the Madison Maenner-

Miss Gunlaugson to Give First Madison Concert

Christine Gunlaugson, soprano and new faculty mem-ber at the University of Wisconsin school of music, will make her first Madison concert appearance at 4:15 p.m. today in the Wisconsin Union theater on the 199th Sunday Music hour.

Dr. Sigfrid Prager will accompany her at the piano. Miss Gunlaugson has sung professionally and taught at the Oberlin and Illinois conservatories before joining the university music staff. She has appeared in concert, radio and oratoria and has done research into the song litera-tures of the Scandinavian countries, Italy and Germany.

Her study of the German lieder was under the direction of Coenrad Bos, who appears here this month as Hel-Traubel's accompanist when the Wagnerian soprano presents the second concerts of the Union's 26th concert series.

Miss Gunlaugson's reper-toire includes "Invocazione Di Orfeo," Peri; "Der Nussbaum," Schumann; "Adieu, Forets," Tschaikowsky; "Draumalandid," Ein arsson; "Eg lit i anda lidna tid," Kaldalons; "Disa," Gudnumd-son; "Alba di Luna sul Bosco," Santoliguido: "Canta di Prison; "Alba di Luna sul Bosco," Santoliguido; "Canto di Pri-mavera," Cimara: "The Dreamy Lake," Griffes; "Moon Marketing," Weaver; "The Stars," Gretchaninoff; "In the Silence of the Night," Eachmaninoff Rachmaninoff.

English versions of the songs will be printed on the program. The concert is free for students and other Union members and the public is invited to attend for a small

Rood to Give Illustrated Lecture on Art

John Rood, sculptor, artistin-residence of the University of Minnesota, and one of the jurors for the 12th annual Wisconsin Salon of Art, will demonstrate that "Art is a Necessity" with an illus-trated lecture at the Wisconsin Union theater at 8 tonight.

Rood's sculpture uses wood as its materiel and the originality and strength of his work has directed national attention. He is entirely self-taught and has worked out the answers to his problems in what he considers a logical way.

"In all art," he says, "the technique is easy. Anybody can learn it or be taught it; the ideas are what count. Herein lies the difference be-



CHRISTINE GUNLAUGSON

H.B. McCarty Honored for Radio Work

Harold B. McCarty, director of Station WHA at the University of Wisconsin, last week received the 1945 award for leadership in radio edu-cation from the School Broadcast conference in Chicago.

McCarty, clted for "outstanding and meritorious service in educational radio," was given the award Oct. 23 at the conference, a national group in the interest of the use of radio in education. Presentation was by Judith Waller, public service director for central division of the National Broadcasting Co. In accepting the leadership

award, McCarty paid tribute to his staff and associates who have established the rec-ord of WHA, and he reaffirmed his faith in radio as a social force. "In our race against time and atomic de-struction." he said, "we must employ every possible in-strument of social control.

The radio, rightly used as an educational tool, can help to save us from self-annihilation." On the air since 1919, and called "The Oldest Station in the Nation," WHA is the winner of 24 'awards and honors at the annual American Exhibition of Educational Radio Programs in Columbus O. It holds also the Variety magazine 1938 showmanship award for public service broadcasting and the George

Foster Peabody 1942 citation for excellence in educational radio. In addition to his WHA duties, McCarty is a member of the Federal Radio Educa-

tion committee and is radio chairman for the National Congress of Parents and Teachers. He is also director of the Wisconsin School of

Wisconsin's art spotlight will be focused on the Memorial Union galleries Wed-nesday night when the progress and achievements of Wisconsin painters, muralists, and sculptors will be pre-viewed at an invitational reception launching the 12th an-nual Wisconsin Salon of Art. The first salon since the end of the war will show the

the Madison Civic chorus.

Coblentz' Goal

Puzzles Reader

interpretations.

Snell will be the accompanist.

WHEN THE BIRDS FLY SOUTH, by Stanton A. Coblentz (Wings Press, Mitt Valley, Calif., 223 pages, \$2.50)

pages, \$2.50) Reviewed by W. S. WIKOFF The reader of "When the Birds Fly South" will have a good time trying to decide, after he has read the book, what the wither is during at

what the author is driving at. It is a safe bet that for every

100 readers there will be 100

from his party and is found by the Ibandrus, a people who have the habit of disappearing

each year "when the birds fly south." He meets and falls in

love with the beautiful Yasma.

who tries in vain to be like

Prescott and stay the year around. Over the hidden val-

ley looms a stone figure shaped like a woman, the idol-ized Yulada who is feared and

What if any, is the allegor-ical theme? Or is this just a

simple, well written poetic tale? With or without a moral, "When the Birds Fly South"

is excellently composed and

characterization.

Helen Traubel

Will Sing Here

on Nov. 16, 17

has the virtue of simplicity of

Helen Traubel, soprano of

the Metropolitan opera, who

has become familiar to

American audiences in reci-

tal, concerts, radio and in opera where she assumes the

role of the great_Wagnerian superwomen will be present-ed at the Wisconsin Union theater in two concerts on Nov. 16 and 17. She is the second artist in the Union's 26th original

26th annual concert series.

Miss Traubel will sing in German and Italian as well as

in English and her program will be high lighted with mu-

sic from the "Cavelleria Rus-ticana" and "Lohengrin," as

well as Schubert, Strauss, and

Mascagni. The 100 tickets available for individual sale will go on

sale at the Union box office

to Feature 'Bible Poems'

Jaromir Weinberger's "Bi-

Monday noon.

Organ Recital

respected by the Ibandrus.

This novel, written by Stan-

trend of the times in many ways. Greatest change is in the number of entries. They jumped to 450 this year as compared to last year's 250. A nationwide interest and

response was noted as pieces of art came from New York, Louisians, Pennsylvania, Ohio, Minnesota, Callfornia, Michigan, Illinois, Maryland, Florida, Arkapass, and Wash-ington, D. C., the artists hav-ing qualified either by three years' residence in Wisconsin including the past year; 10 years' residence in Wisconsin and now living out of the state, or by having had two years of art training in Wisconsin.

ton A. Coblentz, a poet as well as a prose writer, is in the nature of a fantasy. Its similar-ity to James Hilton's "Lost Horizon" and W. H. Hudson's Artists living in Wisconsin provided the bulk of the en-tries and art work was re-"Green Mansions" can be deceived from 34 communities. fended by the fact that neither The greatest number came Hilton nor Hudson originated the idea of a story about a lost from Milwaukee, with 62 entries, fifty were from Madipeople who live a strange, en-chanting life — a life which civilized man finds desirable son artists. but unobtainable. This, then, is the plot of "When The Birds Fly South."

Oil appeared to be the fa-vorite medium, as 210 of the entries were in oil, 140 in water color, 37 graphics, and 17 sculptures. The works accepted for the Dan Prescott, a member of a geological expedition, gets lost

salon as well as the prize-winners are chosen by a panel of three jurors. About one-fourth of the total entries will be hung for the show, Judges are John Rood, sculptor; Raymond Breinen, painter and Katherine Kuh, art curator for the Chicago Art Institute. Prizes totaling \$500 will be awarded Wednesday night at the preview when hundreds of artists, critics, and art lovers will be present in re-sponse to nearly 1000 invita-tions sent out by the Union gallery committee and the Madison Art Association.

Among the awards will be The Wisconsin State Journal's purchase prize of \$50 for the best water color of the Madison area scene,

Arranged and carried out by the Union gallery committee, the salon is one of the largest undertakings of a student group on the campus. The judges selected the works for exhibition Saturday and the show opens on Wednesday, at which time a complete cata-logue of the entries accepted by the judges will have been printed, Chair of the Union gallery committee is Joyce Elmer, Madison.

Best Sellers

Fiction The World, the Flesh and Father Smith by Bruce Marshall.

The Black Rose by Thomas Costain, The Manatee by Nancy Bruff, A Lion is in the Streets by

MacDonald,

Adria Locke Langeley. Cass Timberlane by Sin-Non Fiction

The Egg and I by Betty



Today's Aces Religion chor in Turner hall Nov. 30.

Heirgion
8 a. m. — Youth Looks, Up
(WGN): from St. Luke Lutheran church school, Chicago.
9 a. m. — Church of the Air (WIBA): Cass Daley with Phil Harris orchestra; "Darktown Pok-ams, First Baptist church, Richams, Va "Beligion for the Dark Care Whok Knows It." Two years ago he was soloist at a concert of the Madison Symphony orchestra and has also appeared on other pro-grams in Madison. Kvam was recently appointed director of mond, Va., 'Religion for the Atomic Age," and prayer for The Maennerchor will appear under the direction of Alexius Baas, Mrs. J. Willard

Spiritual guidance of radio in ob-servance of National Radio Week (WIBA): entertains Elsa Maxwell, National Radio Pulpit party-giver. (WMAQ): "The Church on My Street," Dr. Albert Buckner Coe, (WIBA): with Martha Raye.

D. Smith, vice-president, Chicago

11 a. m .- World Front (WMAQ):

4:45 p. m. - William L. Shirer

by

from Brazil

(WCCO): repeats selections heard Discussion on first broadcast over CBS in 10.30 a m -1932... People's Church (WJJD): Dr. Preston Bradley, "Dangerous Prophets of Doom," 12 m. — Church of the Air. (WCCO): the Rev. Edward M. Betowski, St. Joseph's Seminary,

Yonkers, N. X., "God." 5 p. m. — Catholic Hour (WMAQ): the Rev. Thomas J. Me-Carthy, "St. Augustine." D. Smith, vice-F insurance firm. 11 a. m.—Work guest observer, NBC correspond guest observer, Donald Ferguson, NBC correspondent, just returned

Miscellaneous (WIBA): about an eggbeater, a and Vegetable Marketing;" Porter violin and a horseshoe . . . Coast Taylor, director, fruit and vegetable Marketing; "Porter (WIBA): guests, Phil Moore Four, (WCCO): recalls "good old days" to Coast on a Bus (WCFL): one of table department, American Farm of mistrumental quartet; and Sgt. of radio.

salute to radio industry; Maj. Gen. Frank E. Stoner, chief of army communications; Gen. Robert A. McClure, former head psychological Division of SHAEF Justin Miller, president, National Association of Broadcasters.

Sports

2 p. m. - Football (WJJD, periences. WIND): Green Bay Packers vs. Chicago Bears. 10:05 p. m.—Hockey (WIND): Chicago Blackhawks vs. Toronto. of Radio Broadcasting." 10:30 p. m.—Football (WIBA): delayed broadcast, Edgewood vs. (WBBM): broadcasts from Berlin. 11 p. m. — Invitation to Learn-ing (WBBM): Andre Maurois, Loras.

Variety

French novelist; James T. Far-rell, author; and Prof. Lionel 1 p. m. — Harvest of Stars (WIBA): Raymond Massey relates story of Will Rogers on his birth-Emile Zola.

Emile Zola. day; Alfred Drake and Joan Roberts, original stars of "Oklahoma," Drama

medley from "Oklahoma," "Ar-kansas Traveler," "Triumphal March" from "Aida," Rogers' fa-vorite opera. (WGN): "Dead Open and Shut."

4 p. m. — Mary S m a ll Show (WENR): Larry Douglas, guest singer; Junior Miss episode about 4:30 p. m. — Nick Carter (WIBU, WGN): "Return of Lu-crezia Borgia." . . Charlotte Greenwood (WENR): restores Judy and a sailor; music, "Green Eyes," "Atchison, Topeka and harmony to the Barton household. Santa Fe.

5 p. m. — Quick as a Flash (WGN): Mr. Keen, Tracer of Lost Persons, is guest detective . . . Ozzie and Harriet (WBBM); 5 p. m.-Hall of Fame (WENR) guests, Paulette Goddard, Milton Berle and Joe Besser, comedian; songs by Martha Tilton, with Paul check up on the little habits that Whit man orchestra; "What's the Use of Wondering," "There's A Great Day coming Manana," (WIBA); and Leroy study a re-

"Blondie's Civic Improvement" is Beguine," "It's Been a Long, Long no improvement for Dagwood's Time.'

WIBA 1316WCEL 1000KMOX 1120
WGN 1240morale.Time."WIBA 1316WCEL 1000KMOX 1120
WGN 1240morale.Time."WIA 976WIBU 1240WGN 120
WEN 360WGN 120
WGN 1240morale.Time."WIBA 1316WCEL 1000KMOX 1120
WGN 1240% p. m. — Human Adventure
(WGN, WIBU): story of de-
velopment of X-ray.Time."6 p. m. — Jack Benny (WIBA):
has tax troubles after his dream
about race track winnings; Larry
Stevens sings "It Might As Well
Be Spring."Morale As Well
(WGN): "Murder for Laughs."
11:30 p. m. — Pacific Story
(WMAQ): "China, the World's
Biggest Customer."Time."6:30 p. m. — Band wagon
(WIBA): Cass Daley with Phil
Harris orchestra; "Darktown Pok-
er Club." "So Is Common Pok-
er Club." "So Is Common

"That's Music

8:30 p. m. -- Familiar Music (WiBA): "Why Do I Love You," "I Dream Too Much," "Make Believe," "Dancing in the Dark,"

er Chuo, "So in Love," inars, **MUSIC** What I Like About the South," I Don't Care Who Knows It." **7** p. m.—Charlie M c Carthy (WIBA): entertains Elsa Maxwell, party-giver. **7**, 20 p. m.—Fred Allen Show Roll," "Wade in the Water," (WIBA): "Sextette" from "Frakiel Saw the Wheel."

National Radio FulpitParty struct(WMAQ): "The Church on My
Street," Dr. Albert Buckner Coe,
Oak Park, Ill.7:30 p. m. — Fred Allen Show
(WIBA): with Martha Raye.
(WIBA): with Martha Raye.
8 p. m.—Request Performance
(WBA): Dick Powell, June Al-
(WBAQ): life story of Lillian
Wald, founder of New York's
Henry Street Settlement House;
fua, director, Neighborhood Play-
house School of the Theater, New
York.8 p. m.—Request Performance
(WBA): with Martha Raye.
(WBA): Dick Powell, June Al-
(WBBM): Dick Powell, June Al-
lyson, Dr. Lee De Forrest, inventor
of the radio tube, Basil Rathbone
and Nigel Bruce.10:05 a. m. — Bluejacket Choir
(WBBM): "Faith of Our Fathers."
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(WBBM): "Faith of Our Fathers."
(WBBM): Dick Powell, June Al-
lyson, Dr. Lee De Forrest, inventor
of the radio tube, Basil Rathbone
and Nigel Bruce.10 p. m. — Wax Museum
(WBBM): "Dick Powell, June Al-
lyson, Dr. Lee De Forrest, inventor
lyson, Dr. Lee De Forrest, inventor
of the radio tube, Basil Rathbone
and Nigel Bruce.10:00 c. m. — Wax Museum
(WBBM): Dick Powell, Market, "That's for Me," "Caro
Nome."9:30 p. m.—Meet Me At Parky's
winds up in a loan shark snare.9:30 p. m.—Meet Me At Parky's
Someone," "Tim Falling in Love With
Someone," "Love, Here Is My
Heart," "Suite" from "Coppelia
Ballet."Mondaytime
9:30 a. m. — Hymns of All
Churches (WLS): "The Rosary,"
"Tell Me the Old, Old Story,"
"Tell Me the Old, Old Story," _ John Charles "When the Roll is Called Up

Discussion 10:30 a. m. — Reviewing Stand (WGN): "Needed at Once: A Place to Live." Interview with typical househunter; speakers, Fred Kra-mer, president, Chicago Metro-politan Housing Council; Herman D. Smith evice-president, Chicago D. Smith evice-president D. Smith evice-president D. Smith evice-president D. Smith

2 p. m. — N. Y. Philharmonic II a. m. — Meet the Stars (WBBM): "Symphony in C. Ma-jor" (Jupiter), Mozart, "D on artist. Quixote" by Richard Strauss, with 1:30 p. m. — Qucen for a Day

1:30 p. m. — Qucen for a Day (WIBU, WGN): eight screen and William Lincer, violist, and Leon- (WIBU, WGN): eight screen and ard Rose, cellist . . . World Parade radio starlets model new clothes

 Miscellaneous
 from Brazil.

 12:15 p. m. — America United
 (WIBA): "Stormy Weather,"

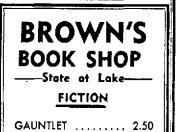
 2 p. m. — Best Sellers (WCFL);

 WIBA): about an eggbeater. a

to Coast on a Bus (WCFL): one of oldest network shows observes Na-tional Radio. Week with remi-niscenses of early days. 11:30 a. m.—Transatlantic Call (WBBM): "The World's Family," dramatic recital of radio's role in bringing people of world togeth-er. 3 p. m.—Army Hour (WIBA): salute to radio industry; Maj. Con Extension of Construction, American Farm instrumental quartet; and Sgt. Johnny Desmond, vocalist; "Un-der My Skin," "I Want a Little Doggy," "Smoke Gets In Your Work commissioner of agriculture. ble (WMAQ): "Revolt in the ble (WMAQ): "Revolt in the salute to radio industry; Maj. Con Extension of Construction, American Farm instrumental quartet; and Sgt. Johnny Desmond, vocalist; "Un-der My Skin," "I Want a Little Doggy," "Smoke Gets In Your Work commissioner of agriculture. ble (WMAQ): "Revolt in the ble (WMAQ): "Revolt in the salute to radio industry; Maj. Con Extension of Construction, and the Window," "My Hero," "I'll Fol-ble (Construction, Construction, Construction, State Farm derbosch, Kentucky; Prof. Fay-Flame." South Pacific," Prof. Amry Van-ble Construction, Construction, State Farm derbosch, Kentucky; Prof. Fay-Flame."

Cooper Cole, Chicago university; **4** p. m. — NBC Symphony Frank Smothers, editorial writer (WIBA): "The Hebrides" over-Frank Smothers, editorial writer (WIBA): "The Hebrides" over-ture, Mendelssohn; Symphony, (WBBM): Lyman Bryson talks on (desirability of free radio and communications system. 1:30 p. m.-Distinguished Guest Hour (WGN): Comdr. William McGovern describes his war ex-solution of the system of the s

McGovern describes his war ex-5:30 p. m. --- Sunday Evening Party (WENR): "Donkey Sere-nade," "My Romance," "Begin the 1:55 p. m. — Olin Downes (WBBM): "The 25th Anniversary



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to the public.

Grace Church Lists Week's Chime Program

Grace Episcopal church to-day announced its chimes program for the week of Mon-day through Saturday. No chimes will be played on Fri-days. Instead, a 15-minute service of organ music and prayer will be held at 12:30 p. m. with the public invited.

The daily programs follow: Monday.-"God, my King, Thy Might Confessiong," "Guide Me, O Thou Great Jchovah," "All This Night My Heart Rejoices," and "O Thour Who Comest From Above."

Tuesday—"With Broken Heart and Contrite Sigh," "O Master, Let Me Walk with Thee," "We Sing the Glorious Conquest Before Damascus' Gate." and "Thou Didst Leave Thy Throne."

Wednesday—"O, Jesus, I have Promised." "Lamb of God, I Look for Thee." "The Royal Banners Forward Go," "Praise to The Lord, the Almighty."

Thursday-"Brightest and Best of the Sons of the Morning," "Tri-umphant Zion, Litt Thy Head," "Ah, Holy Jesus, How Hast Thou Offended?." and "God, the Falher, God, the Son."

Saturday — "Lift Up Your licarts." "By Cool Siloam's Shady Rills." "Go to Dark Gethsemane," and "God, That Madest Earth and Heaven."

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the Air, and serves as execu-tive secretary for the State Radio Council, a cooperative agency which has just placed Wisconsin among leaders in FM (frequency modulation) radio developments by filing application for the first two stations in a proposed state FM network.

Composers Contest, for Youths, Opens

The opening of the fourth annual young composers' con-test for student musicians between the ages of 16 and 25 was announced today by the

clubs. Prizes ranging from \$25 to \$100 will be given in three classes—choral work, string or chamber instrumental sombination without piano, and small orchestra. The contest closes Apr. 1, 1946.

Information and entry blanks may be obtained in the Madison area from Mrs. Vincent Kivlin, 822 Oneida pl. She is chairman of the stu-dent division for the state federation.

Mrs. Grace W. Jones

Announces

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Brave Men by Ernie Pyle, The American Language, Supplement I by H. L. Mencken. Pine, Stream and Prairle by James Gray. Juke Box Gadget



A device for opening the nation's juke boxes to com-mercial advertising, especially for products that are sold on the premises, is reported in

Business Week. Each commercial advertisement goes on an individual record which replaces one of National Federation of Music

the regular records in the juke box. The ad can be of any length up to the capacity of the record. The customer would get what he paid for, but the ad-vertising would pop out free

at fixed intervals, the magazine said. Tennessee inventors of the

device are S. D. Wooten, chief engineer of radio station WREC at Nashville, and Bill Trotter, program manager of WNOX at Knoxville."

MAGAZINE

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for Those Magazine

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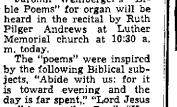
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446 W. Gilman



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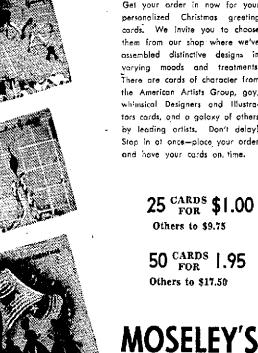
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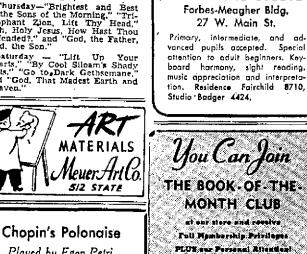
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