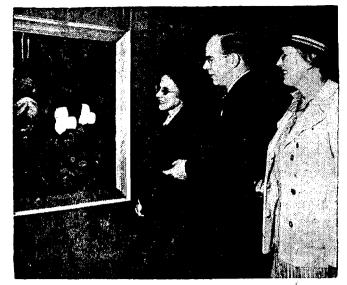
14-Wisconsin State Journal Sunday, October 14, 1945 MADISON

'Art in Action' Show Today at Historical Museum



Rachel Grimm, Sun Prairie (left) confers with her sister Ruth, Brooklyn, and James Schwalbach of the University of Wisconsin's rural sociology department, on Ruth's oil painting of "Trilliums". One of Rachel's oils, "The Willow Tree" is part of the college of agriculture's permanent collection. The sisters, self-taught artists who have puttered with paints since childhood, began with pencil drawings, then made colors from plant juices they found around the farm, and later tried oils and water-

Modern Works Composer Met A-Bomb Featured at Two Art Shows Scientist

Two shows—"New Trends in Architecture" and "What is Modern Painting"—which have just gone on view in the Memorial Union galleries, show that the gallery com-mittee is thinking in contemshow that the gallery com-mittee is thinking in contem-porary as well as futuristic terms in setting up its month-ly exhibitions for students and townspeople.

The "blueprint of the fu-ture" for architecture is a col-lection of the new materials which will be utilized in the new building Plastics, rub-bers, fibers and glass are raised to new positions of im-portance as the result of years of experimentation and the hiatus in the construction during the war. The exhibit was arranged with the help of Allen Strang and Wm. Kaeser, Madison architects.

The question on modern painting uses as its attempt at an answer 30 color repro-ductions from Manet to the impressionists of the late 19th century to such contemporaries as Picasso, Orozco, Dali, and John Marin. A text on each panel traces the development of the modern movement in painting and gives pertinent information about each artist.

The very comprehensive out lay of the paintings and the texts provides opportunity for a pleasant way to learn something of the art of the 19th and 20th centuries. The paintings are from the Museum of Modern Art, and will be on display until Oct. 31. The galleries are open daily from 8 a. m. to 10:30 p. m.

Arthur N. Colt **Exhibits Paintings** in University Club

While Prof. Gunnar Johan-sen of the University of Wisconsin music school was working on "Hymn to Science," one of five sonatas he composed while vacationing in California this summer. he met Ernest Lawrence, the scientist, who was working in deepest secrecy on the atom bomb.

Chatting casually, Johansen asked a question about ura-nium only to be told firmly by Lawrence that "nobody had thought about it for years." Six weeks later the first A-bomb—powered by splitting the uranium atom-was

the uranium atom — was dropped on Hiroshima. Johansen's "Hymn," he says, is "intended as a prayer to science that it may shed light and lead the way into a successful future." Johansen will make his first

campus appearance this sea-son Oct, 21 on the Sunday music hour at 4:15 p. m., Joan Coote, chairman of the union music committee, has announced. The concert will be open to the public.

Grace Church Lists Noonday Hymns

These hymns will be played in noonday concerts this week on the Grace Episcopal

in noonday concerts this week on the Grace Episcopal church chimes: Monday: "Our Father, Thy Dear Name," "Jesus My Lord, My God. My All," "Lord, Speak to Me, That I May Speak," "Jerusalem the Golden," "Tueaday: "As Pants the Heart," "Come, Gracious Spirit," "O Day of Rest and Gladness," "Once to Every Man and Nation." Wednesday: "Where Cross the Crowded Ways of Life," "O Come, Come, Emanuel," "High O'er the Lonely Hills," "Turn Back, O Man, Forswear Thy Foolish Ways." Thursday: "Hom Firm a Foun-dation" ("Adeste Fideles"), "O' Let the Children Come to Me," "Lord, with Glowing Heart I'd Praise Thee," "Savior, Again to Thy Dear Name We Raise." Friday: "The Son of God Goes Forth to War." "God. Our Help in Ages Past," "O Lord of Heaven and Earth and Sea," "From the Eastern Mountains." Saturday: "The King of Love My Shepherd Is." O Splendor of God's Glory Bright." "Lead Kindly Light," "Spirit Divine, At-tended Our Prayers."

An "Art in Action" demon-stration will be presented from 2 to 5 p. m. today in the Gregory room of the Wiscon-sin Historical museum in conshi historical integent in con-nection with the museum's exhibition of the permanent rural art collection of the University of Wisconsin's col-lege of agriculture.

At 3 p. m. Byron C. Jorns, watercolorist and illustrator for the college of agriculture, will give a commentary on the rural art show. Della Wilson, chairman of the art eduson, chairman of the art edu-cation department, and her staff will present students Shirley Dinowitzer and Ann-ette Sherman in watercolor demonstrations; John Eustice, block printing; Kathleen Kingston, drawing; Joyce El-mer and Jule Silverberg, oil painting, and Robert Moir, an instructor in sculpturing. instructor in sculpturing, modeling.

The public is invited to attend and rural artists whose work is being exhibited will be guests, Mrs. Ira Baldwin, Mrs. John R. Barton, Mrs. James Schwalbach, and Mrs. Byron Jorns will serve re-functionate freshments.

The rural art exhibit will be on display until Nov. 28 in the lower corridor of the

Land Reformer Came But Grabbed Land Too

"Principio to Wheeling, 1715-1945, a Pageant of Iron and Steel," by Earl Chapin May. Harpers, New York.

Reviewed By Merrell Jensen From the first beginning Americans have been inter-ested in iron. John Smith sent samples back from Vir-giana. John Winthrop's son started an iron works before the widdle of the counterption the middle of the seventeenth century. In the eighteenth came out to reform Virginia land grabbers but stayed on to grab for himself and to start an iron works.

The most important of the colonial ironworks was Prin-cipio in Maryland, It had both cipio in Maryland. It had both English and American owners and for its day was a really big business. This book traces the history of this iron works-in interesting detail and then goes on to tell the story of what might be called its "des-cendants" down to the year 1945 by which time they were firmly entrenched at Wheel-ing, West Virginia. This book is a story rather

This book is a story rather than a history. Perhaps it could be most fairly treated as an historical novel. No historian, dead or alive, can recapture the private conversations of George Washing-ton's relatives, much less those of George himself. But those of George himself. But here in quote marks is what a Captain Washington said to the manager of the Principio iron works while standing in the Virginia woods sometime early in the eighteenth cen-tury. The book, of course, has a framework of fact although some of them are open to **Best Sellers**

of them are open to question.

An example is that of a man writing a letter to Eng-land in 1.772 in which he tells of the disturbance caused by the Stamp Act and by Pat-rick Henry, whereas in fact, this had happened six years earlier and 1772 was a year of peace and quiet. At the other end of the book there is a cer-tain glorification of "freecritical examination of

for it quotes in full many il-luminating documents. It has

good reproductions of early prints and maps. And the idea on which it is based is

excellent for it links together some 200 years of American history through the story of a connected group of busi-

Gen. Marshall's Report

WASHINGTON ---- (U.P.) WASHINGTON - 0.77 ---Gen, George C. Marshall's il-lustrated story of the war and its lessons -- constituting his biennial report as chief of

biennial report as chief of staff—seems headed for the top of the literary hit parade.

Distribution in various forms appears certain to top the million mark.

Washington booksellers said sales were comparable to Wendell Willkie's "One

World" at its peak. But they are lagging behind Henry A. Wallace's "60,000,000 Jobs."

Portrait by Stebbins

A portrait, "Dad," painted by Prof. Roland S. Stebbins of the University of Wiscon-sin art education department

has been accepted by the Audubon Artists for exhibi-tion at the National Acad-emy, New York City. Two of Stebbins' oil paint-

Gifford 3607

to Be Exhibited

In Best Seller Class

what the term means. The book does have value

nesses.

Prize Winner

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This painting, "Sentimental Moment," by Philip Guston of Iowa City, Ia., won first prize of \$1,000 in the Carnegie In-stitutes exhibition, "Painting in the United States 1045."

in the United States, 1945." The paintings are on exhibi-tion in the Institute in Pitts-

Iowa Painter

Wins \$1,000

PITTSBURGH — (U,P) — Philip Guston, of Iowa City, Iowa, last week won first prize in the Carnegie Insti-tute's third exhibition of "Painting in the United States"

States." Guston's figure piece, "Sen-timental Moment." was chos-en for the \$1,000 award out of 350 paintings by American artists invited to participate. The painting shows a girl with dark, flowing hair stand-

ing in meditation over the locket she holds in her hands.

Color notes include the rose tones of her striped sleeveless

blouse, the green of her skirt, and an opalescent rose and

institute director of fine arts. The judges were George H. Edgell, Museum of Fine Arts,

Boston, Mass.; David E. Fin-ley, National Gallery of Art, Washington, D. C., and Bart-lett H. Hayes, Jr., Addison Gallery of American Art,

Phillips Academy, Andover,

All paintings in the show have been done within the last five years, most of them

within the last two. Guston a native of Canada and a

teacher at State University of

Iowa, also has won recogni-tion in the mural field.

Fiction THE WHITE TOWER by James Ramsey Ullman SO WELL REMEMBERED by James Hilton A LION IS IN THE STREETS by Adria Locke.

Langley CASS TIMBERLINE by

CASS TIMBERLINE by Sinclair Lewis THE W O R L D, THE FLESH, AND F A T H E R SMITH by Bruce Marshall Non-Fiction UP FRONT by Bill Mauldin BRAVE MEN by Ernie Pyla

Art Award

States."

tional.

Union Names 3 as Art Judges

Wisconsin Salon to Open Nov.⁸

Raymond Breinen, painter; John Rood, sculptor, and Katherine Kuh, museum curator have been chosen as judges for the Wisconsin Union's 12th annual Wisconsin Salon art, it was an-nounced Saturday by Joyce Elmer, Union gallery committee chairman. The salon will open Nov. 8 in the Memorial Union gallerics. Brienen, artist in residence

Southern Illinois Normal University, works in oil, gouache, and watercolor and his paintings are represented in many private collections as well as the permanent collec-tions of Museum of Modern Art, Metropolitan Museum, and the Chicago Art Insti-tute. He is the winner of the Clausman Prize at the Chica-go Art Institute and his paint-ing "The Night" won the \$1,000 purchase prize at the Artists for Victory show.

Artists for Victory show. Because the committee wished to emphasize the sculpture side of the Wiscon-sin salon this year it chose sculptor John Rood, resident artist at the University of Minnesota, for one of its judges this year. Rood, who started out as a musician and novelist turned to wood sculpnovelist turned to wood sculpture in 1933 and this has been the medium through which his ideas have consistently reached the public in yearly exhibitions since 1937.

Katherine Kuh ran a gallery of her own on Michigan Boulevard in Chicago for seven years before she became curator of the Art In-stitute of Chicago's Gallery of Art Interpretation. Mrs. Kuh has won especial attention for her new methods of present art. She has initiated a new manner of explaining by means of diagrams and simple wall captions along-side of live subject matter, what the "isms" of modern art are about.

green background. Six other monetary prizes were awarded in the exhibi-**Pro Arte Quartet** tion, war-time substitute for the famous Carnegie interna-**Offers Free Concert** Three American art gallery directors composed the jury of award, under the chairman-ship of John J. O'Connor, Jr., at Music Hall

Playing works of Beetho-ven and Brahms, the Pro Arte quartet of the University of Wisconsin will give a free concert at 8 tonight in Music hall. The program will consist of Beethoven's "Quartet in F Major, Opus 18, No. 1" and Brahms' "Third Quartet. Opus 67.'

The quartet will give its second concert of the new season at 8 p. m. Sunday, Nov. 11, in Music hall.

Films on America Shown Axis Prisoners

OKLAHOMA CITY ---Americanism films are being shown to Axis prisoners of war in camps located in Oklahoma, giving the internees a chance to learn something of the American way of life and the beauty of the country.

the beauty of the country. The films, distributed through the state university's extension division, number about ten a week and are in the form of short featurettes. The pictures are in three types, including life in the United States, American geography description and

geography, description and travel, and American history. The movies have been





ARTUR RODZINSKI WBBM at 2 p. m.

Today's Aces Religion

WIBA at 1 p. m.9 a. m. — Church of the Air
(WBBM): the Rev. Myron C. Cole,
Cincinnati, "The Lonely Mile"Deep Is the Ocean," "Some Day
(MBBM): the Rev. Myron C. Cole,
He'll Come" from "Madame But-
terfly," "Till the End of Time."Obs. M. ...
(WIBU, WGN)
day with drama
of rulers, "From
Hiler."(WMAQ): Dr. Ralph W. Sock-
man, New York, "The Lord's Lend
(WMAQ): drama, "My Father's
Ita. m. — Eternal Light
Hernstein, National Jewish Wel-
fare board.Deep Is the Ocean," "Some Day
(WENR): guest, Jacques
(WENR): guest, Jacques
(WENR): guest, Jacques
(WENR): "Mr.
the Things You Are," "Falling in
Love With Love," Hoagy Car-
Tom.—Sunday Evening Hour
(WLS): guest violinist, Dorothy
Maynor; Overture to "Secret of
Suzanne," "Jamaican Rhumba,"
Waltz from Berloz "Fantistic
Symphony," "I Couldn't Hear No-
body Pray," "Ah, Love But a
Heart," story of Pauline Jaricot.Discussion
Ita. m. — Merry-Go-Round
(WIBA): "Till the End of Time,"
(WIBA): "Till the End of Time,"

 Sports
 Bay."
 An, Love But a

 1:55 p. m.—Football (WIND):
 8 p. m. — Merry-Go-Round (WIBA): "Till the End of Time,"

 Chicago Bears vs. Cardinals.
 "The Wish I Knew," "That's for Me," "The Wish That I Wish To

 Packers vs. Cleveland.
 "Signt."

 Misco"
 "No. — Football (WTMJ):

 Misco"
 "The Wish That I Wish To

Music 9 p. m. — Hour of Charm (WBBM): "Joshua Fit De Battle of Jericho," "Balm in Gilead," "Benedictus," "Get On Board, Little Chillum"

from "Jewels of the Madonna." 1:30 p. m. — John Charles Thomas (WIBA): "Isn't It Ro-mantic," "Wonderful One," "Oh, Workhin the King" "Oh, "Atchison, Topeka and Santa Fe," "Oh, "Atchison, Topeka and Santa Fe," Thomas (WIBA): "Isn't It Ro-mantic." "Wonderful One," "Oh, "Worship the King."
2 p. m. — N. Y. Philharmonic (WBBM): Artur Rodzinski con-ducts Beethoven's "Symphony in C Minor, No. 5," "A Victory Ball,"
Schelling, Prelude to "Lohen-grin," Act I, "Till Eulenspiegel's and Gertrude Lawrence in a scene from her autobiography, "Can't Help Loving That Man,"
"You Belong to My Heart," "She Didn't Say Yes". . World Pa-rade (WIBA): "Why Do I Love (WBBM): gets a crush on a
"Street," "Linger Awhile."
"WakQ): "Russia Eddy "On the Other Side of the street," "Linger Awhile."
"Shelling, Prelude to "Lohen-grin," Act I, "Ill Eulenspiegel's the Stars "Can't Help Loving That Man," "You Belong to My Heart," "She Didn't Say Yes". . World Pa-rade (WIBA): "Why Do I Love (WBBM): gets a crush on a
"Street," "Linger Awhile."
<l

Street," "Linger Awhile." 3:30 p. m. — Nelson Eddy (WBBM): "Valencia," "Smilin' Through," "They All Dance the Samba," "Strange Music," "The Road Building Song" (Chinese work song)... Dorsey Matinee (WIBA): guests, Perry Como; "Temptation," "Marie." 4 p. m.—NBC Symphony

8.3 child. С BIDU SAYAO WIBA at 1 p. m.

mary Dickey. m. — Hour of Charm

Benedictus," "Get On Board, Little Chillun."
10:05 a. m.—Bluejacket Choir (WBBM): "Annie Laurie," "Sol-diers of the Cross, Arise," "Sol-ily and Tenderly."
12:15 p. m.—Lyries by Louise (WBBM): Louise King in new program; "Love Letters," "Stars in Your Eyes," "Love Is So Ter-rific."
1 p. m.—Paul Lavalle Orches-tra (WBBM): "Estudi an tina," "Tell Me That You Love Me," "Home to Our Mountains" from "It Trovatore," "In termezzo"
1:30 p. m.— John Charles
Kinarsou, M. Market, "Market, "Get On Board, The Solos, Anternational Construction of the Solos, and the Solos,

6:30 p. m. — Bandwagon (WIBA): Cass Daley and Will Os-

(WIBA): Cass Dates and Will ob-borne orchestra. 7 p. m. — Charlie McCarthy (WIBA): guest, Hildegarde. 7:30 p. m.—Fred Allen (WIBA):

the lot across the street from his restaurant. * * * • •

Drama

2:30 p. m.—One Man's Family (WIBA): "The Return of Claudia Barbour Lacey."

3 p. m.—Murder Is My Hobby (WGN): mystery writer in new series of clashes with underworld; premiere, "Forty-Eight Hours to Live."

Live" 3:30 p. m.—The Nebbs (WIBU, WGN): become involved when the house next door is vacant. 4:30 p. m. — Nick Carter (WGN): "The Case of the Weep-ing Clown".. Charlotte Green-wood (WENR): is mistaken for the mother of a fellow-traveler's child.

5 p. m. — Ozzie and Harriet (WBBM): take an overnight hike. . . . Quick as a Flash (WGN): guest, Lon Clark (Nick Carter). 5:30 p. m.—Great Gildersleeve

5:30 p. m.—Great Gildersleeve (WIBA): gives Leroy a lesson in value of money. 6 p. m.—Thin Man (WBBM): "The Left-Handed Corpse." 6:30 p. m.—Blondle (WBBM): "Blondie's Son Becomes Musical." ... Mystery House (WGN): "Danger_Man at Bay"

'Danger-Man at Bay.'

Banger—Man at Bay." 8 p. m. — Human Adventure (WIBU, WGN): moves to new day with drama of rise and fall of rulers, "From the Pharaohs to Hitler."

9 p. m. — Theater Guild (WENR): "Mr. Pim Passes By," with Arlene Francis and Leo Car-

10:30 a. m.—Reviewing Stand (WGN): "Russia and the Peace Settlements," William Henry Chamberlin, foreign correspon-dent; William Card, executive di-rector, Chicago Council on Amer-ican Soviet Friendship: Pro-Friendship: Prof. Franklin D. Scott, Northwestern

university. 11 a. m. — World Front (WMAQ): guest observer, Wil-liam Burden, assistant secretary of commerce for aviation. 12:15 p. m. — America United (WMAQ): "Cotton's Future." with Daniel Lynch, director, Southern Regional Research Lab-oratory; Walter Randolph, presi-dent, Alabama Farm Bureau Fed-eration; John Lacey, director of information. American Farm Buinformation, American Farm Bu-

Information, American Farm Bu-reau Federation. 12:30 p. m. — Chicago Round Table (WIBA): "What Should Be the National Labor Policy?" Albert G. Hart, economist; Profs. Raleigh Stone and Malcolm Sharp, University of Chicago.

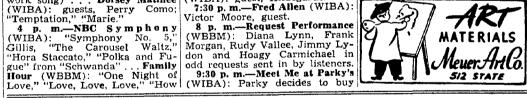
Sharō, University of Chicago. 1:30 p. m.—Distinguished Guest Hour (WGN): Dr. Norman Thomas, Socialist party leader, "Can We Win the Peace?" 1:45 p. m. — Dale Carnegie (WGN): talks of Walt Disney. 4:45 p. m.—William L. Shirer (WBBM): reports from London. 11 p. m.—Invitation to Learn-ing (WBBM): Dame May Wittey, character actress, and Glenway

character actress, and Glenway Wescott, author, discuss Moore's "Hail and Farewell."

Mondaytime

8 a. m. — Pacific Story (WMAQ): "Russia Emerges as a Power in the Pacific."

(WCCO): DeSoto's march from Florida through unexplored wil-derness across the Mississippi.



Arthur N. Colt, well-known Madison painter, is exhibiting about 20 paintings in the main dining room of the University club during October.

Among the paintings on display are several of his older portraits such as that of Prof. Julius Olson, Mrs. Eliz-abeth Ford, and Zona Gale.

More recent canvases are the portraits of Carl T. Anderson, creator of "Henry," Mrs. Norma Prower, Mrs. Glen Woodruff, and Miss Ruby Boldt. His painting, "The White Scarf," which re-ceived 'honorable mention' in the Madison Artists Show; a portrait of the artist's son, John, in navy uniform, and several still life paintings also are included.

One wall is devoted most entirey to children's portraits. Among them are Julia Wrage, Betsy and Jane Griem, Vir-ginia Knoche, Tanis and Diana Wallace, and Sally and Mary Howdle

Schubert Club to Hold First Meeting of Year

The Schubert club will hold its first meeting of the year at 2 p. m. Tuesday in the home of Mrs. Norman H. Blume, Shorewood Hills, with Mrs. E. W. Chapleau as

Min Mis, E. W. Chapteau as assisting hosters. The program will be given by Mrs. Claude Reading, Mrs. Glen Eye, Mrs. E. M. Juster, Mrs. John Wallestad, Mrs. Ralph Kamm, and Mrs. H. N. Winn, voice; Mrs. C. D. Zdanowicz, Mrs. W. W. Wilcox, Mrs. M. P. Bliss, Mrs. G. C. Schiefelbein, Mrs. H. P. Bliss, Mrs. H. C. Hoesly, and Mrs. Reading, piano, and Mrs. F. C. Parish, violin.



Helen Douglas Named 'Woman of Year'

NEW YORK — (U.P.) — Rep. Helen Gahagan Douglas (D-Calif.), former actress, has been selected as "woman of the year" by the New York chapter of Hadassah, welfare organization, Mrs. Sol Boneparth, president, announced Saturday. The congresswom-an will attend a reception in her honor tomorrow.

Ruth Andrews to Give Organ Recital

"Comes Autumn Time," by Leo Sowerby, Chicago com-poser, will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. She will also play Enrico Bos-si's "Hour of Consecration" and a prelude by Dietrich Buxtehude on the chorale, "We Thank Thee, Lord Jesus Christ." Christ.

Most Movie Actors Earn Less Than \$5,000

HOLLYWOOD — (U.P.) — Lo, the poor movie star He spinneth, but makes less than a good carpenter, according to screen tough-guy James Cagney. Cagney reports that the majority of screen actors earn less than \$5,000 per year, 25 per cent of all players less than \$2,000 per year.

ings also were accepted for the summer show of the North Shore galleries at Gloucester, Mass. teer 8 musie **Musical Merchandise** Instructions-Books Patti Music Co.

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Pyle A STAR DANCED by Gertrude Lawrence PLEASANT VALLEY by Louis Bromfield Gertrude L

Webster Get Top Roles

Mary Fahlberg and Charles Webster will play the leading roles in West high school's production of "Pride and Prejudice," Mariam Han-sen, director, has announced. Other important parts will ba

Other important parts will be enacted by Mary Snee and David Birt.

BROWN'S

BOOK SHOP

State at Lake

NON FICTION

So Well Remembered\$2.50

By James Hilton

The Fountainhead 3.00 By Ayn Rand

Cass Timberlane 2.75 By Sinclair Lewis

A Lion Is in the Streets ... 3.00

By Adria Locke Langley

FICTION

Supplement I 5.00 By H. L. Mencken

Sixty Million Jobs 2.00

By Henry Wallace

Battle Below 3.50

By Robert J. Casey

Male Call 1.00 By Milton Caniff

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The Golden Song Book ... 1.00

AA Milne Books Ea. 1.00 (Winnie the Poch)

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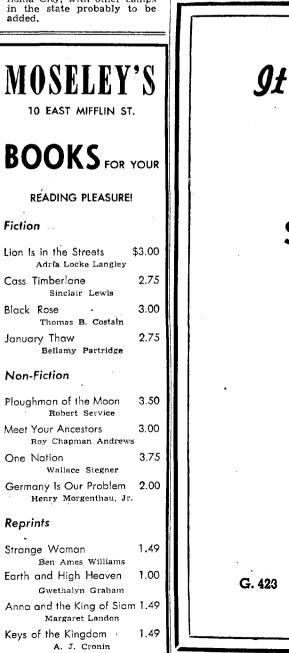
(Winnie

The American Language-

Mary Fahlberg,

SIXTY MILLION JOBS by Henry Wallace added.

shown at prison camps at El Reno, Chickasha and Okla-homa City, with other camps in the state probably to be



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