

# U. W.'s Permanent Rural Art Collection Shown at Museum



The first exhibition of the University of Wisconsin college of agriculture's permanent rural art collection will open today at the Wisconsin Historical Society and will continue until Nov. 28 in the lower corridor of the society's building at the corner of Park and State sts.

The showing has been prepared by Mrs. Ruth K. Harris with the assistance of Prof. John R. Barton and James Schwalback of the rural sociology department.

In the fall of 1939, Chris L. Christensen, then dean of the college of agriculture, discussed with a volunteer committee the possibility of searching for undiscovered talent within rural Wisconsin with the idea of making up an art exhibit as part of the 1940 Farm and Home Week program. The search unearthed enough artists to ure has purchased the best entries for its permanent collection, which now numbers 52 works, representing all the various media—oils, watercolors, etchings, crayon sketches, lithographs, wood

Rural artist Herman A. Krause, Route 2, Tomahawk, proved that it can be "fun on the farm" if you spend the cold winters whittling charming friends out of wood, like his "Old Folk Types" shown above. They are part of the college of agriculture's Permanent Rural Art Collection now on display at the Wisconsin Historical museum. Farmer Krause is an entirely self-taught artist who has been painting pictures for over 20 years, and only recently he tried his hand at wood carving.

carvings, and even sand paintings.

A special program and reception is being planned for next Sunday in the Gregory room on the fourth floor of the museum, from 2 to 5 p. m., with the artists whose paintings are in the collection as special guests. A commentary on the techniques and media represented will be given at 3 p. m. by Byron C. Jorns, watercolorist and illustrator for the college of agriculture, while demonstrations of the media will be put on by students of the art education department of the university.

Without professional training, and, in many cases, using homemade equipment, Wisconsin farmers, their wives, or their children had been spending what leisure time they could spare at easels painting Wisconsin scenes and people. This first exhibit received the acclaim of art critics and teachers, who pronounced most of the entries original, refreshing, and well-done.

Since the first showing, interest has been steadily growing until the sixth annual exhibit, held at the Memorial Union last winter, included a record number of items. To be an exhibitor, one must have a farm or rural background, be a non-professional in the art world, and submit only original work. Each year, the college of agricul-

# Marcia Legere's Music, Speech, Art Teachers Play Selected

## Institute Work Players' Choice

Marcia Legere's play "The Glory of Children" has been chosen for production by the Wisconsin Players as the best show written this summer in the University of Wisconsin's Writer's Institute. It was announced by Prof. Ronald E. Mitchell, Players director.

Mrs. Legere, a senior majoring in comparative literature, won the distinction with the first play she has ever written though she has been writing for many of her 20 years. Last year she was the author of the Cardinal column "Apple Pie" and was previously feature editor. She is also a member of Mademoiselle's college board.

The play, a three-act character drama, centers about a Portuguese-American family in a Cape Cod fishing town and has the situation aspects of a modern "King Lear". Written simply and feelingly, it presents the problems of what to do with an old man, dependent on his wife, when his wife dies and his four children faced with a multitude of previous obligations are confronted with the task of caring for him.

The Writer's Institute was conducted in the English department this summer and included a course on playwriting which was sponsored by the speech department with Prof. Mitchell, a many times play contest winner himself, as professor.

The play will be presented on Nov. 22, 23, and 24 and audience reactions will be gauged and criticism of the play will be invited. Then, Miss Legere will rewrite the play having seen it on performance.

Mitchell said that the play was chosen "because we felt that it had a nice sense of character, and a feeling for dialogue."

There were seven students enrolled in the course this summer two of whom had had plays published and most of whom had done some writing. Two other plays may be produced at a later date, one as an experimental play in Play Circle, and the other which is a sophisticated comedy may be produced next summer.

"The Glory of Children" will be the first student written three-act play to be presented as a regular part of the Players' season bill, according to Mitchell.

Members of the music, art, and speech staffs of the Madison public schools this year as announced by the schools, are:

**MUSIC STAFF**  
Central—Mary Hussa, Leroy Kloss, and Roy Tolson; East—Ralph James and Cecile Vogelbaum; West—Ernest Stankes and Martin Hurlburt; Emerson—Mrs. Gertrude Kellman and Mrs. Esther Tiffany; Franklin—Evelyn Miller; Longfellow—Lilly M. Andrews; Lowell—Mrs. Laura Klein; Macmillan—Alice Hanson; Randall—Helena Mouldie; Washington—Katherine Jones; Wierant—Marie Neuman, East; West—Sherman, Norma Dietrich; East, Dudgeon, Lincoln; Mrs. Mary McClellan, Dudgeon, Lapham; North—Edna Webb; West, Nakoma; Benny Ehr, East, Central; Rosalie Von Gruening and Marie Endres, all elementary schools.

**ART STAFF**  
Central Senior, Goodwill Post; Central Junior, West Junior, Carver, East Senior, Garland Smith; East Junior, Frances Dommer and Lola Bour; West Junior-Senior, Wirtz, Gumbert, and Evelyn Baumann; West Junior, William Freund; Dudgeon, Mrs. Alice Kendall; Emerson, Bernadine Goodall; Emerson, Mrs. Duella LaDuke; Franklin, Mrs. Rosalind Couture; Lapham, Mrs. Ruby Nebauer; Macmillan, Mrs. Edna Webb; West, Virginia Johnson; Marquette, Elvira Alexon; Nakoma, Mrs. Marian Bell; Randall, Doris Eide; and Washington, Mrs. Angelina Balerano.

**Hinterland—Mrs. Adele Ortmyer, Central Junior, West Junior; Mrs. Elino Reichow, Lincoln, Nakoma; Rosa Borchert, Emerson, Sherman, Marquette, Lowell.**

**SPEECH STAFF**  
Central Senior, Mrs. Meta Anderson; Central Junior, Mrs. Irene Hardie; East Senior, Angela Grebel and Mrs. Harriet Streeter; East Junior, Pauline and Evelyn Elvira Daul; West Senior, Mariam Hansen; West Junior-Senior, Mrs. Ruth B. McCaskey; West Junior, Margaret Parrel; Longfellow, Carrie Rasmussen; Lowell, Gertrude Bayer; Randall, Mrs. Idelle B. Lee.

# Indianapolis Pupils Learn to Know Music With Cards

INDIANAPOLIS—American school pupils are going to learn music appreciation—and perhaps other subjects—while playing cards, thanks to an Indianapolis school teacher.

Verna Johnson, teacher for 18 years in the Indianapolis grade schools, came to the conclusion some months ago that a card game can speed up teaching and learning. First, she decided to adapt the game to a study course in music.

Remembering the time-honored game of authors, Miss Johnson prepared a set of 48 cards. On each card was the name of a classical music composer, and the names of composers were represented with four compositions each.

Then she decorated the cards with etchings done commercially from her own original sketches, and had 500 sets of the cards printed.

The rules of the game are quite similar to authors. The object of a player is to acquire the most "books." A "book" is made up of four cards bearing the name of the same composer.

Miss Johnson worked all summer, assembling the first sets of the musical authors game and placing them in 500 little decorated boxes.

Eventually, she hopes the plan will be accepted in other cities. Meanwhile, she works on other series of study cards, one dealing with the authors of juvenile books and another with science.

Miss Johnson finds that her own sixth-grade youngsters are "keen about the classics."

"It's really surprising the good music our children listen to on the radio," she says, "despite the cries of some gloomy prophets who think children's taste is being ruined by jive and bogie."

Chicago has the largest postoffice building in the world. It has 50 acres of floor space. A street runs through the middle of the first floor and roof has been constructed for airplane landing.

# Keinitz to Lecture on Picasso

Among living artists, Pablo Picasso undoubtedly has been the most extravagantly worshipped and the most maligned for the longest period of time. He has been tops as nearly every one's favorite.

Because of the great interest in Prof. John Keinitz' lectures on Picasso displayed by students enrolled in the art school as well as students not enrolled in the lectures as visitors, the Wisconsin Union gallery committee decided to present Prof. Keinitz in a lecture which would be open to the public, Union members and Madison Art assn. members.

The lecture "Picasso and Modern Life" will be presented in The Wisconsin Union theater, Tuesday at 8 p. m.

Sponsored jointly by the Union student gallery committee and the Madison Art assn., the lecture will be the opener of the new season for both groups.

The lecture will be free to Union and art association members on presentation of member cards. The public will be charged a small fee.

Following the American debut of the Pro Arte quartet in 1928, the group made 30 tours in this country and, four years ago, the distinguished musicians were engaged in residence by the University of Wisconsin where they have since become associate members of the faculty.

The new broadcast series, which will originate at Madison, will present the great classics of string quartet music. It replaces on the MBS schedule, "Mutual's Radio Chapel."

Members of the Madison Art assn. and friends will hold an informal get-together in the lower lounge of the Union theater after Dr. Keinitz' "Picasso" lecture Tuesday night.

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\*Mr. Patton can be heard every Sunday at 10 A. M. over WIBA

**FREQUENCIES**

WIBA	1310	WCPM	1000	KMOX	1120
WIAA	1170	WISN	1200	WVTV	1230
WLW	750	WENR	890	WIND	560
WBBM	780	WVON	620	WJLB	590
WCCO	230	WMAQ	670	WLF	1380



BABY SNOOKS WBBM at 5:30 p. m.

# Today's Aces

## Special Broadcast

4 p. m. — **Parade of Stars** (WIBA): first of two broadcasts previewing NBC fall programs; Fibber McGee and Molly, Bob Hope, Eddie Cantor, Barry Fitzgerald, Hildegarde and Harry Sosnick orchestra, Perry Como, Barry Wood, Howard Barlow orchestra, Igor Gorin, Henry Fonda, Donald Voorhes orchestra, Dr. I. Q., Percy Faith orchestra, Louise Erickson, Sigmund Romberg orchestra with Irene Hill and Frank Farris, Alice Frost and Joseph Curtin (Mr. and Mrs. North), Jay Jostyn, Vicki Vola.

# Religion

9 a. m. — **National Radio Pulpit** (WMAQ): returns with Dr. Ralph W. Sockman, pastor of Christ church, New York City, "Enlist for Living"; **Church of the Air** (WBBM): Elder Spencer W. Kimball, Council of the Twelve Apostles of the Church of Jesus Christ, Latter Day Saints, "Foundations for Peace."

10 a. m. — **Eternal Light** (WMAQ): drama about Solomon Schechter, Hebrew scholar and teacher; speaker, Dr. Louis Epstein, rabbi of Congregation Kehillath Israel, Brookline, Mass.

11 a. m. — **People's Church** (WJJD): Dr. Preston Bradley, "Religion on the Air."

12 m. — **Church of the Air** (WCCO): the Rev. Edward M. Bertowski, St. Joseph's Seminary, Yonkers, N. Y., "Existence of God."

5 p. m. — **Catholic Hour** (WMAQ): drama, "Unavoidable Circumstance," story of an incident that might have happened had the Germans occupied New York.

# Sports

12:15 p. m. — **World Series** (WGN).

2 p. m. — **Football** (WTMJ): Green Bay Packers vs. Detroit Lions.

2:25 p. m. — **Football** (WIND): Cleveland Rams and Chicago Bears.

# Miscellaneous

8:15 a. m. — **Story to Order** (WIBA): tale of a cow, a paint brush and a roller coaster.

11:30 a. m. — **Transatlantic Call** (WBBM): "City at the Crossroads" tells how Paterson, N. J., is meeting post-war problems.

**Discussion**  
10:30 a. m. — **Reviewing Stand** (WGN): "Loans or Lend-Lease," Prof. Neil H. Jacoby, Chicago university; Bentley G. McCloud, bank president; Prof. Herbert Douglass, Northwestern university; Prof. James H. McBurney, Northwestern university.

11 a. m. — **World Front** (WMAQ): guest observer, Charles Sawyer, American ambassador to Belgium and Luxembourg.

12:15 p. m. — **America United** (WMAQ): "Tobacco and Its Place in Farm Economy of the South," Speaker, B. Flakes Shaw, executive secretary, North Carolina Farm Bureau; Fred S. Royster, president of Tobacco Warehouse assn.; Henry B. Caldwell, master of North Carolina State Grange.

12:30 p. m. — **Chicago Round Table** (WMAQ): "Are We Going Back to Normalcy?" Prof. C. Herman Trickett, Prof. Avery O. Craven, and William Fielding Ogburn, all of Chicago university.

4:45 p. m. — **William L. Shirer** (WBBM): broadcasts from London with news and views on Great



RAYMOND MASSEY WIBA at 1 p. m.

# Britain's Labor Government

11 p. m. — **Invitation to Learning** (WBBM): Bennett Cerf, publisher and author; Marvin Lowenthal, author and critic; Prof. Irwin Edman, Columbia university, discuss Boccaccio's "Decameron."

# Drama

2:30 p. m. — **One Man's Family** (WIBA): "America Opens Its Arms to Gregory Luisek."

4 p. m. — **The Shadow** (WGN): "Blind Man's Folly."

4:30 p. m. — **Nick Carter** (WGN, WIBU): "The Case of the Worried Worms."

5 p. m. — **Quick As a Flash** (WGN): with Joseph Curtin and Alice Frost (Mr. and Mrs. North) as the guest sleuths... **Ossie and Harriet** (WBBM): entertain an oriental visitor.

5:30 p. m. — **Great Gildersleeve** (WIBA): Leroy balks at buying a present for Craig Bullard's birthday party.

6 p. m. — **Thin Man** (WBBM): "The Case of the Sinister Samba," with Margo as guest.

6:30 p. m. — **Mystery House** (WGN): "Death House Blues," **Blondie** (WBBM): "Blondie Fights a Lovely Memory" as Dagwood's old sweetheart appears.

8:15 p. m. — **Hollywood Mystery Time** (WENR): "The Case of the Fidgety Fiddle Player."

9 p. m. — **Theater Guild On the Air** (WENR): Walter Huston in Eugene O'Neill's "Ah, Wilderness."

# Variety

1 p. m. — **Harvest of Stars** (WIBA): new program weaving together music and stories of America's people, traditions, folklore, and geography, as well as lives of men who have influenced American life; Raymond Massey, narrator; Howard Barlow orchestra; Lyn Murray chorus; Jane Pearce, tenor soloist; Mississippi river is theme of first program, with life of Mark Twain; music, "Songs My Mother Taught Me," "Hills of Home," final movement from Dvorak's "New World Symphony."

2 p. m. — **Mary Small Revue** (WENR): songs by Mary Small and guest singer Johnny Thompson; Junior Miss, Judy Graves, starts a stamp collection which leads to complications.

5 p. m. — **Radio Hall of Fame** (WENR): reopens season with Paul Whiteman orchestra and Martha Tilton, singer; guest, Burgess Meredith in scene from Maxwell Anderson's "Winterset."

5:30 p. m. — **Baby Snooks** (WBBM): returns home with tall tales of tigers and giant eagles.

6 p. m. — **Jack Benny** (WIBA): celebrates National Newspaper Week by hiring a press agent and attempting to show a couple of editors how to run their papers; Larry Stevens sings "Along the Nevada Trail."

7 p. m. — **Charlie McCarthy** (WIBA): with Paulette Goddard as guest.

7:30 p. m. — **Fred Allen** (WIBA): new show with Portland Hoffa, Minerva Pious, Parker Fennelly, Irving Kaufman, DeMarco Sisters, Art Goodman's orchestral guests, Edgar Bergen and Charlie McCarthy.

8 p. m. — **Request Performance** (WBBM): new program under auspices of Masqueurs' club of Hollywood, presents artists and shows requested by radio audience; sketch, "New Orleans," with Ronald Colman, Frances Lang-

# 'Firebug' Hunted at Mt. Horeb

## New Alarm Replaces Bear Track Mystery

State Fire Marshal Julius J. Krug and Deputy Sheriff Thomas A. Peterson were called in Saturday by Mt. Horeb authorities to aid in investigation of the "firebug" who left hundreds of burned matches last week in three buildings and a lumber yard there.

Extra mystery was added to the case, Peterson said, when it was learned that the A. C. Hoff department store, where burned matches were found Friday, had been closed from Thursday noon until 9 a. m. Friday.

Evidently, the "firebug" hid in a second-floor storeroom until the doors were locked Thursday, was in the store all night, and escaped unnoticed with customers when the business place was opened Friday morning, Peterson said.

# Bear Tracks Unsolved

Mt. Horeb authorities also were still faced with the mystery of the bear tracks in Stewart park which have kept residents alarmed since they were found Tuesday by Mt. Horeb youths.

The intruder "snooped in everything," the deputy sheriff said, and left drawers and boxes unopened in the entire second floor. He emptied two powder-type fire extinguishers and burned Christmas decorations, tissue paper, and price tags on shelves. At one time, he had a fire blazing high enough to scatter pieces of charred paper throughout the large room, Peterson said.

# No Break-In

There was no evidence of a break-in and the "firebug" could have left by no other way except a stairway door to the first floor which was barred until the place opened for business Friday morning, Peterson said. Nothing was stolen, the owner told authorities.

# More Burned Matches

Whole boxes of burned kitchen matches and paper ashes were also found Friday in the Farmers Store warehouse, the P. J. Dunlap feed store, and the Eggum and Johnson lumber yard. It was evident that in each place, the "firebug" had started "several" fires and had extinguished them by stamping them out, Peterson said.

# RMR Awarded Army-Navy E

The RMR Corp., a subsidiary of the Ray-O-Vac Co., has been awarded the army-navy "E" for efficiency, it was announced Saturday from Washington.

Although the plant has closed due to cancellation of the plant's war contracts, the 30,000 persons in and around Madison who worked either full time or part time on the "pay go" plan will receive letters of thanks from the company, it was announced by Gerald P. Wiedenbeck, plant manager.

# Concerts Set For Grace Chimes

These are the hymns to be played this week on the chimes of Grace Episcopal church:

**Monday**—"Let All Mortal Flesh Keep Silence," "O Light, Whose Beams Illumine All," "O Most Holy," "Gloria of My Soul, Thou Saviour Dear"

**Tuesday**—"Now That the Daylight Fills the Skies," "Let Saints on Earth in Concert Sing Praises to the Living Lord," "The Church's One Foundation."

**Wednesday**—"Hark! The Song of Angels," "The Song of the Saints," "What Star is This?"

**Thursday**—"Come My Soul, Thou Must Praise," "Sweet Is the Work," "Most High, Omnipotent, Good, Lord," "Haviour, Like a Shepherd," "Onward, Christian Soldiers."

**Friday**—"Again the Morn of Gladness," "Hail Me, O My Saviour," "Lord, Jesus, From Thy Cross," "Onward, Christian Soldiers."

**Saturday**—"I Love Thy Kingdom, Lord," "O Bless the Lord, My God," "New Morning Is the Love," "Deck Thyself, My Soul, With Gladness."

# Ministers Launch Crusade for Christ

Launching the Wisconsin area's participation in the Crusade for Christ evangelistic year, Wisconsin Methodist ministers will assemble at First Methodist church Monday for a four-day area school of evangelism and home visitation evangelistic crusade in all Methodist churches within a 50-mile radius of Madison.

Bishop Schuyler E. Garth, Episcopal leader of the Wisconsin area of the Methodist church, together with Drs. Guy H. Black and James S. Chubb, associate secretaries of the General Board of Evangelism of the Methodist church, will conduct the school and lead the visitation crusade.

Today at 8 p. m. Dr. Black will meet with laymen of the Methodist churches in the city in a preliminary training session in which the techniques for lay participation in home visitation evangelism will be presented.

Every Methodist minister in the state is expected to attend the four-day training school in which the message, motive and method of evangelism for this age will be studied during the morning hours and practiced in the evenings as every member of the school goes out to direct or assist in a visitation of Methodist homes.

# First Solemn Mass by Rev. Schmelzer

The Rev. Linus L. Schmelzer will offer up his first solemn mass today in St. James' church at 10:30 a. m.

The pastor, the Rev. John A. Koelzer, will be assistant priest; the Rev. Robert F. Enders, cousin of the celebrant, deacon; seminarians Francis L. Kroll and Wilfred J. Schuster, sub-deacon and master of ceremonies. The Rev. Frederick P. Arnold, former assistant pastor, will preach.

Fr. Schmelzer will be guest of honor at a dinner at 12:30, after which a reception will be held in St. James' parish auditorium from 3 to 5. Benediction will follow in the church.

Fr. Schmelzer is the son of Mr. and Mrs. Henry M. Schmelzer, 1109 Milton st. He was born in Madison where he attended St. James' school before entering St. Francis seminary, which gave him his bachelor of arts degree.

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# MBS Series Set for Pro Arte

The world famous Pro Arte quartet, one of the leading chamber music ensembles of the present time, will inaugurate a series of Sunday morning concerts over the Mutual network next Sunday, Oct. 7, (10:30 to 11 a. m., EST), with a performance of the Quartet in C Major of Wolfgang Amadeus Mozart, the last of the six great quartets dedicated to the composer, Haydn.

In the 33 years since the Pro Arte quartet was founded in Brussels, Belgium, the group has been acclaimed in every important city of Europe and America and has introduced modern composers as Milhaud, Bartok, Honegger and Casella. Of the original Pro Arte quartet only one, the Belgian violinist, Germain Prevost, remains, the other members being the noted Austrian violinist, Rudolf Kolisch; the Belgian violinist, Albert Rahier, and the Austrian cellist, Ernest Friedlander.

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# Sunday Morning Programs on Oct. 7

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# Season Tickets for Concerts Gone

Season subscriptions for the Wisconsin Union's 26th annual concert series which headlines William Primrose, Helen Traubel, Paul Robeson, the Trapp Family, and Rudolf Serkin, were completely sold out in 10 days of the mail order period, it has been disclosed by Jim Ziskind, concert committee chairman.

Having booked two nights for the artists with the hope that everyone who wished to attend the series might be able to, the committee found that it had underestimated the series' popularity and that, as in former years, there will again have to be refunds for hundreds of orders.

Ziskind said that about 100 tickets will be left for sale for individual concerts and that they will be placed on open sale two weeks before each of the concerts.

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