

# LIMA THEATRE MARQUEES OFFER WIDE WEEK-END VARIETY

## OUTSTANDING FILMS AFFORDED BY MOVIEDOM SHOWING HERE

Marquees of Lima's theatres indicate for the week-end that the outstanding films afforded by the world's motion picture capital are here for the entertainment of local fans. Variety also is offered to suit the whims of the theatre-goer—in fact screen fans have a wide selection from which to choose.

Whether it is St. Louis or St. Louis is the question which has arisen since the picture "Meet Me in St. Louis" was premiered in Hollywood. It really doesn't make much difference how the name is pronounced, it's the picture that counts. In the movie "Meet Me in St. Louis" there are some sweet songs that have practically everything; that term may well be applied to Judy Garland, too. The show is now at the Ohio theatre.

You have a date with a beautiful picture at the Quilna theatre. The film is none other than that great dramatic musical "Tonight and Every Night" starring Rita Hayworth and featuring Janet Blair and Lee Bowman. The story is about a group of show people who try to keep a theatre going while the Germans are blitzing London.

Just what happens when a soldier marries his favorite movie star is the theme of the picture "Hollywood Canteen" opening Sunday at the State theatre. The stars are Robert Hutton, Joan Leslie and Dane Clark with a stellar supporting cast including Bette Davis, John Garfield, Paul Henreid, Joan Crawford and many others.

At the Sigma theatre a picture which is being held over by popular request, "Thirty Seconds Over Tokyo" the picture that tells the story of the historic raid over Tokyo, Nippon's capital city, has linked with it, the romance of Ted and Ellen Lawson. Spencer Tracy plays the role of Lt. Gen. James H. Doolittle and delivers one of the longest speeches ever recorded in such a moving picture. The speech includes the duties of the

### Theatre Guide

**OHIO**—"Meet Me in St. Louis" with Judy Garland, Margaret O'Brien, Mary Astor and Tom Drake.

**QUILNA**—"Tonight and Every Night" with Rita Hayworth, Janet Blair and Lee Bowman.

**SIGMA**—"Thirty Seconds Over Tokyo" with Spencer Tracy, Van Johnson and Phillips Thaxter.

**STATE**—"Gypsy Wildcat" with Jon Hall and Maria Montez and "Song of the Open Road" with Bonita Granville.

**LYRIC**—"Death Valley Manhunt" with Bill Elliott and Anne Jeffreys and "She's a Soldier Too" with Nina Foch, Beulah Bondi and Jess Barker.

**MAJESTIC**—"Jungle Woman" and "Calling Wild Bill Elliott."

**COMING UP**

**OHIO**—"Can't Help Singing" coming Friday.

**QUILNA**—"Sadie Was a Lady" and "Strange Affair" commences Friday.

**SIGMA**—"Good Old Days" start Wednesday.

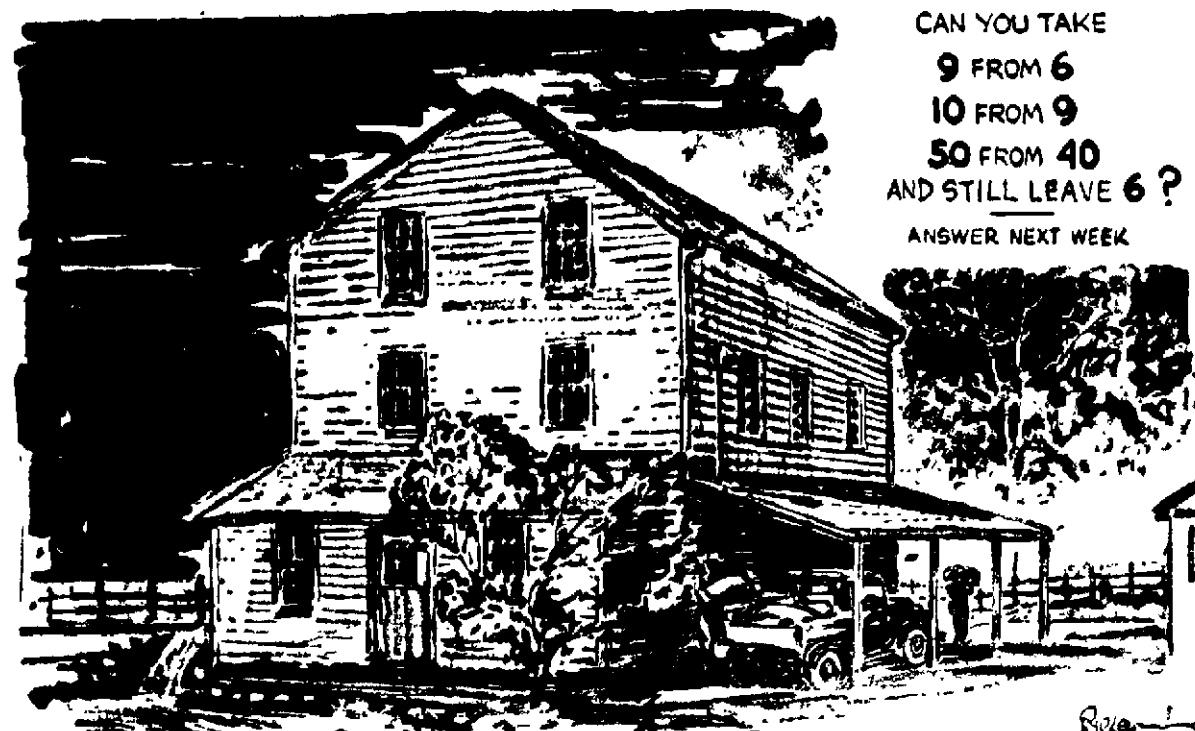
**STATE**—"Hollywood Canteen" opens Sunday.

**LYRIC**—"Miss Polly" and "Eagle's Brood" begin Saturday midnight.

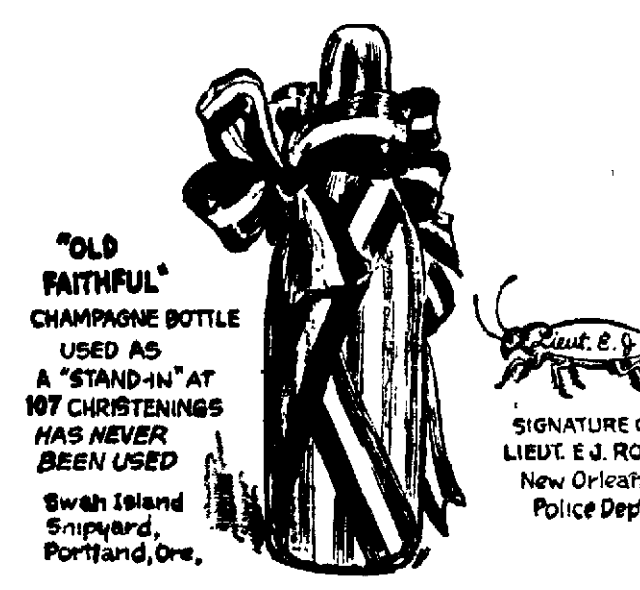
**MAJESTIC**—"North Star" and "Mummy's Ghost" due Sunday.

men who are to participate in this raid. Zasu Pitts and Slim Summerville are back in another rollicking picture "Miss Polly" opening Saturday midnight at the Lyric theatre. Sharing the billing is "Eagle's Brood."

## BELIEVE IT OR NOT . . . . . By RIPLEY



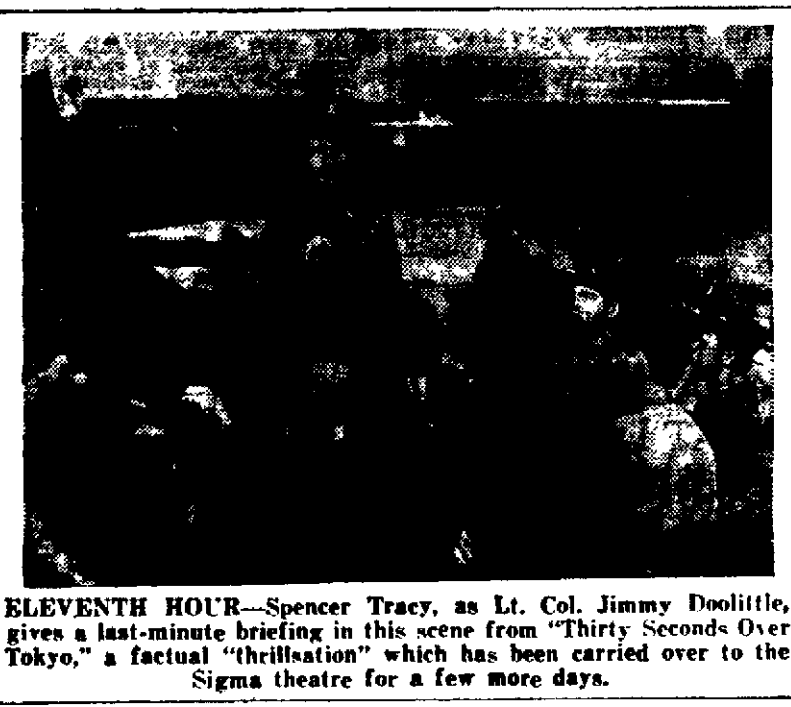
**THE BONNEYVILLE MILL BUILT IN ONE DAY AND STILL STANDING AFTER 100 YEARS**  
Elkhart County, Indiana



**"OLD FAITHFUL" CHAMPAGNE BOTTLE USED AS A "STAND-IN" AT 107 CHRISTENINGS HAS NEVER BEEN USED**  
Swath Island Snipyard, Portland, Ore.



**EDWARD RICHARDSON**  
Adair, Iowa  
HAS ATTENDED 6 GOLDEN WEDDINGS IN HIS FAMILY—HIS OWN INCLUDED



**ELEVENTH HOUR**—Spencer Tracy, as Lt. Col. Jimmy Doolittle, gives a last-minute briefing in this scene from "Thirty Seconds Over Tokyo," a factual "thriller" which has been carried over to the Sigma theatre for a few more days.

CAN YOU TAKE  
9 FROM 6  
10 FROM 9  
50 FROM 40  
AND STILL LEAVE 6?  
ANSWER NEXT WEEK

## GERMANS MAY GET CALL TO DESERT HITLER

### Demand From "Big Three" Could Come At Psychological Moment Of War

By DEWITT MACKENZIE  
(Associated Press War Analyst)  
The growing intensity of the Allied assault which is boring into the Reich from both west and east has strengthened the belief among observers that the "Big Three" now in a momentous conference in the Black Sea area, are likely soon to call on the German people to desert Hitlerdom.

Much must depend, as I see it, on the speed with which the Allied armies are able to pile up the threat against Berlin. The broadening of the attack on the western front by the launching of the Canadian-British offensive is a most hopeful development.

Should it be the design of Messrs. Roosevelt, Churchill and Stalin to issue such a summons, it's logical to assume that it would come at the psychological moment when the Germans have been squeezed just hard enough—a matter calling for very delicate timing. That moment might be the fall of Berlin, or when the capital is invested and its capture is clearly imminent. One of the greatest blows that could be inflicted on the morale of the German people would be the loss of their first city.

The moral effect of such a summons would be greatly strengthened if the call came while the "Big Three" were in session. Certainly no ultimatum could be more effective than one coming from the world's greatest leaders, who have been widely advertised as meeting to settle the fate of Germany.

Desertion of Hitler by part of his people probably wouldn't end the war. But it would put an awful crimp in the Nazi effort to carry on. Of course a good many folk in the United Nations almost hope that the Germans will keep on fighting until the Allied armies have had a chance to trample the length and breadth of the Reich with hob-nailed boots.

While we are on this subject of surrender, did you read that terrible story from Temple, Texas, about the experience of Pvt. William N. Edwards in the fighting on the western front in Europe? Edwards, who has a wife and six children in Hart, Mo., is in hospital in Temple and from his sick bed comes this shocking account: "He was on night patrol in Huertgen forest when he had a foot blown off by a German mine. Three German soldiers found him lying helpless. He begged for water but they refused it, and proceeded to wire explosives to his body—turning him into a human booby trap, as he described it to the press. There they left him, and there he lay for 70 hours before comrades could get thru the heavy shell fire and rescue him. He was



**GLAMOROUS**—Rita Hayworth, as a glamorous London showgirl, and Lee Bowman as her RAF sweetheart, bring many heart thrills to the dramatic technicolor musical, "Tonight and Every Night," currently starring the pair with Janet Blair at the Quina theatre. But mixed with the heart interest and the heroism, there is plenty of hilarity.

conscious and able to tell them how to cut the wires. I received a note from a reader who cited this barbaric incident and remarked: "I still hope we won't let them surrender." Well, of course, no matter how bitter we may feel we still shall accept their capitulation and give them humane treatment. Also, the sooner we get this war over, the fewer the Allied boys who'll get their feet blown off—or worse.

The threat to Berlin is increasing hourly, for success continues to ride with the Red armies in their terrific attack on the eastern defenses of the metropolis. As things now stand the Russians will get to the capital much ahead of the western Allies, who still have the formidable Rhenish barrier to cross.

**BUMBLEBEE FOOLS**  
**AERODYNAMIC LAWS**  
SAN ANGELO, Tex., Feb. 10—(UP)—The airworthiness of the bumblebee, alleged on scientific grounds to be unable to fly, has been defended by the Aeronautical Chamber of Commerce.

Pvt. Lyman A. Sayre of the San Angelo Army Air Field wrote the chamber in New York: "According to aerodynamics, the bumblebee should not be able to fly. Can you give us any proof, either pro or con, on this subject?"

And the chamber's technical department replied: "The laws of aerodynamics as applied to fixed wings would prove the bumblebee unable to fly because of the excessively high wing loading."

However, a special field of aerodynamics, which might be called "beedynamics," would very clearly demonstrate the fact that with sufficiently rapid oscillation it is possible for a very small flat surface to lift a much greater weight than can be expected from an airfoil shape under the laws of aerodynamics.

The first railroad to be built from the Atlantic to the Pacific ocean was constructed in the Republic of Panama.

## "Women Of Crime" More Dangerous Than Gunmen

The women of crime, often more dangerous than their gunman protectors, are exposed by "The FBI in Peace and War," when the G-men pay their respects to "Ladies First" on Saturday, at 7:30 p. m., Lima time, over Station WABC. The drama, based on a chapter from Frederick L. Collins' famous book, "The FBI in Peace and War," tells the story of a woman who became a valuable adjunct to a criminal's campaign for eluding deserved punishment. Max Marcin directs the series.

"Heart Surgery" will be the dramatized subject for "Doctors Look Ahead," Saturday over WEAF at 3 p. m.

The episode will reveal how the forward strides in surgical technique now brings renewed hope to the many who are invalidated with heart disease.

Dr. W. W. Bauer will act as narrator and will introduce the guest speaker, Dr. Edwin J. Jordan, assistant editor of the Journal of the American Medical Assn.

Florence Reed, currently featured in the Daphne Du Maurier play, "Rebecca" will be the star of "Grand Central Station," Saturday at 12 noon over Station WABC. In supporting roles are Lesley Woods, network actress and recently of Broadway in Ernest Facall's "Peepshow," and Sydney Smith, who won personal acclaim for his portrayal of Henry Ward Beecher in the recent hit play "Harriet," which starred Heien Hayes.

### Radio Guide

**SATURDAY, FEBRUARY 10 (Lima Time)**

**P. M.**

1:00—These Are Our Men, Drama  
1:30—Musicals from Chicago—abc  
2:00—Orchestra of the Nation—abc  
2:30—Synopsation Picca, St. Louis—abc  
3:00—Doctors Look Ahead—abc  
3:30—Assignment Hour, Feature—abc  
4:00—J. W. Vandercreek, Comment—abc  
4:30—To Be Announced—abc  
5:00—I Sustain the Army Wives—abc  
5:30—Salvy Hays and News Times—abc  
6:00—The Big Game—abc  
6:30—People's War, El Finlay—abc  
7:00—Belgian in the News, Talk—abc  
7:30—The News and Commentary—abc  
8:00—The Great Novel, Drama—abc  
8:30—Lionel Barrymore as the Mayor—abc  
9:00—America in the Air, Drama—abc  
9:30—The Saint, Detective—abc  
10:00—Grand Old Opry—abc  
10:30—Café Galien—abc  
11:00—Truth & Consequences—abc  
11:30—The F. B. I. in Peace and War—abc  
12:00—Five Minutes News Period—abc  
12:30—National Barn Dance Show—abc  
1:00—Saturday Hit Parade, Orchestra—abc  
1:30—The Big Game—abc  
2:00—Saturday Night's Second—abc  
2:30—Grand Old Opry via Radio—abc  
3:00—The News and Commentary—abc  
3:30—Variety and News at 3 p. m.—abc  
4:00—Barry Wood Variety Party—abc  
4:30—Correction Phase, a Quiz—abc

Pennsylvania—Central Airlines flew the second highest monthly total of air-travelers in its history during October. Not only did PCA carry 51,990 passengers during the month, but also carried more mail than during any previous month this year.

It's the right place  
TO MEET  
TO EAT  
TO DRINK  
**ROXY**  
BAR-GRILL

## GIRL STUDENT IS TOP ARTIST FOR MUSEUM

HASTINGS, Neb., Feb. 10—(UP)—Painting was merely an avocation and a college study to 20-year-old Iris Daugherty until the Hastings museum started her on an art career that has made her "the best artist" the museum ever had.

The attractive Miss Daugherty, daughter of Mr. and Mrs. R. R. Daugherty, who live on a farm near Hastings, paints backgrounds, adding a realistic touch to the stuffed animal and bird exhibits at the museum.

She started working there almost a year after Curator A. M. Brooking saw some of her art sketches at an exhibit at Hastings college. Before she worked for the museum she had used only pencil and crayon. She said she learned to mix and use paints at her new job simply by "mixing and painting."

At present she is working on a "habitat" group, the best in the museum. The background is a reproduction of the Platte river on a windy March day at the height of the game migration. In the foreground are 15 mounted geese. Miss Daugherty made sketches of the river before she painted it and it is difficult to ascertain where the picture blends with the soil in the show case.

Her best completed scene allegedly is the whooping crane exhibit. She painted the background for what is believed to be the largest exhibit of these rare birds in existence.

Awaiting V-Day in the store-room of the museum are three life-like wax effigies of Hitler, Mussolini and Tojo made by Miss Daugherty. She had never attempted wax work before she worked for the museum.

### GOOD MUSIC for DANCING

And The Place You'll Always Enjoy!

**HOTEL WALDO Rathskeller**

## Your GI Rights

By DOUGLAS LARSEN  
WASHINGTON, Feb. 10—Selective Service reports that many men are not reporting to their draft board after they are released from the armed service, as is required by law.

Whatever the reason is for this negligence, reporting is required to protect the interest of the veteran. The board gives him a 1-C classification card which he must be able to show at any time and has the responsibility of seeing that he gets his old job back if he wants it. That is, assuming he is honorably discharged.

The board will also advise him of his other rights as a veteran. Q. At the time I was drafted I had a part-time job in addition to my regular job. Do I have reemployment rights in it?

A. Yes, if at the time you took the part-time job it was not agreed that it was only temporary. Also you must still be able to perform the duties satisfactorily, apply for reinstatement within 90 days, be honorably discharged and the firm must be reasonably in the same circumstances as it was when you left. The latter means that if the war forced closing of a plant, for instance, the plant couldn't be forced to put you on the payroll doing nothing. The qualifications apply to all reinstatement rights.

The United States Employment Service placed 30,444 veterans of World Wars I and II during September. Included in this total were 12,492 disabled veterans whose skills, aptitudes and experiences enable them to perform many types of productive work.

### MIXED DRINKS at SARNOS

119 E. MARKET

### MIDNITE LYRIC

SHOW 11.30 TONITE

HIT NO. 1  
Wm. BOYD - JIMMY ELLISON

## THE EAGLE'S BROOD

AND  
Miss Polly

IT'S A H-OWL

ZASU PITTS - SLIM SUMMERVILLE  
KATHLEEN HOWARD - BRENDA FORBES  
ELYSE KNOX - DICK CLAYTON

TODAY  
Wild Bill Elliott in Death Valley Manhunt  
An All-Star Cast in She's a Soldier Too

You'll Like Our Delicious Italian Spaghetti

A Distinctive Flavor All Of Its Own That Can't Be Imitated

SPECIAL ORDERS TO TAKE HOME

SPECIAL SPAGHETTI FOR DIABETICS

STEAKS---CHOPS---SEA FOOD

## Milano Cafe

408 N. MAIN

LUNCH and DINNER at SARNOS

119 E. MARKET

Dancing 8:30 p. m. to 2:25 a. m. Daily Except Sunday

**BAR EAST ROOM**

DANCING EVERY NIGHT

Carl KROSKE and Orchestra

FRI.-SAT.-SUN.

Victrola Music Men, Ten, Wed, Thur.

**Alpine Village**  
Spangerville Road

WARNER BROS. OHIO

Now! Owl Show Tonight!

MEET ME IN ST. LOUIS

JUDY GARLAND

MARGARET O'BRIEN

Color Cartoon World News

FRL "CAN'T HELP SINGING"

WARNER BROS. SIGMA

Now! MAT. 8:30 P. M.

He carried her love across Pacific skies!

THIRTY SECONDS OVER TOKYO

JOHNSON - WALKER

SPENCER TRACY

JAMES H. BOULLE

Color Cartoon Short Subject

WARNER BROS. STATE

ENDS TONITE

MARIA MONTESS & JOE HALL

RAINBOW ISLAND

Edgar Bergen, Charles McCarthy, BOB HOPE & THE BOYS

Tomorrow! Single Feature!

WARNERS

HOLLYWOOD CANTEEN

It's Got Everybody and Everything!

8:30 P. M. - 10:30 P. M.

LUNCH and DINNER at SARNOS

119 E. MARKET

DANCING EVERY NIGHT

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