LUCKY JUNE DOESN'T KNOW I INTEND TO GO ALONG WITH TIMAK - IF SHE SAWME HERE,

PACING ABOUT - SHE'D KNOW

THEN WHATS . AND YOU HAVE . IM HAPPY THE MATTER? THAT LONG-WANTED AS A LARK! PUGGE DOEST CAREER . YOU SHOULD I FROM YOU MY PERSONAL ONE THING TO THAT FROM YOU MY PERSONAL ONE THING TO THE FROM YOU MY PERSONAL SOMETHING AND ANOTHER SLUGGER AFFAIRS ARE SOMETHING AND ANOTHER SHANDARD THE YEAR OF THE SUNGER PRIVATE EVEN IF

A PLEASURE- SIR-YOU CAN'T WE SIR-MAY PUT HANDCUFFS DID! WE HAVE A TALK!

MARMADUKE

SOMETHING'S BREWING!

NO! I THOUGHT

YOU DID! - SANDY

I WISH WE GUESS IT'S AGAINST SUT-COULD HAVE D'CITY GERNANCE! DIDN'T YOU RIDDEN WITH HIM, GABBY! ARE YOU TAKIN' HIM AREY THAT

WELL-DID YOU SEE ANY SURVIVORS-ANY RAFTS ?

HOW'S

THESE

THANK YOU EVER TO SAM, MAJOR COSTOLLO TOLD THANK YOU, EVER THERE'S A DANCE TONGHT. CAPTAIN...
TO SAME BE GLAD IF YOUTD IN HONORD GO WITH ME, MY NAMES BUT-BUT-

BRICK! WAIT OH! OH!

START

TALK TO YOU!

FREQUENCIES

## Tonight's Aces Quiz

8:30 p. m.—Information Please (WIBA): guest experts, Moss Hart, playwright; Clifton Webb, actor.

## Discussion

9:30 p. m.—Sen. Arthur H. Van-enberg (WENR): "America's Foreign Policy." 0 0 0

## Variety

6 p. m.—Supper Club (WIBA):
guest, Milton Berle, introduces his
new song, "I Wuv a Wabbitt."
7:30 p. m.—Burns and Allen
(WBBM): Gracie's Uncle John
proves to be a troublesome visitor.
8 p. m.—Ed Wynn (WENR): becomes warden of a state penitentiary.

## Drama

joins USO fourth anniversary fete of Buddies club on Boston Com-

7:30 p. m .- Blind Date (WLS): 5:30 p. m.—Blind Date (WLS):
servicemen compete for dates with
Jill Warren, columnist and former
actress; Peggy French and Rita
Chicago fire commissioner, discussing ways to prevent fire.

12:30 p. m.—Paula Stone
(WGN): guest, Jane Withers. "In Memory of a Son."

0 0 0

## Music

7:30 p. m.—Concert Hour (WIBA): in 15 min. pro-



GENE TIERNEY WBBM at 8

Drama
7 p. m.—Cavalcade of America
(WIBA): Bing Crosby and his overseas troupe salute fourth an-

9:45 a, m. — Listening Post (WLS): drama of a girl who al-most missed the "dream boat." 12 m. Elizabeth Hart Presents

2:30 p. m.—Gateways to Music (WBBM): program of traditional Canadian music.

## OTHER STATIONS TONIGHT

6:00 Supper Clubs—WTMJ
6:00 Fuiton Lewis, Jr.—WIBU
6:00 Jack Kirkwood Show—WCCO
6:00 Dr. Preston Bradiey—WGN
6:00 Jrm Blade Musie—WMAQ
6:05 Dinning Sisters—WBBM
6:15 Raymond Gram Swing—WCFL
6:15 John W. Vandercok—WMAQ
6:15 Lum and Abner—WIBU
6:30 Arkansas Trayeler—WBBM

6.15 Heuda Hopper—WBBM
6.15 Lum and Abner—WHBU
6.30 Arkansas Traveler—WHBM
6.30 Supper Interlude—WMAQ
6.30 The Lone Ranker—WLS
6.45 Bing Sings—WIBU
6.45 H V. Kaitenborn—WMAQ
7.00 Victory Jamboree—WIBU
7.00 Ted Malone—WLS
7.00 Cavalcade of America—WMAQ
7.10 Cavalcade of America—WMAQ
7.10 Cova Pop—WBBM WCCO KMOX
7.15 Lum and Abner—WLS
7.30 Concert Hour—WMAQ
7.30 Burns and Allen—WBBM WCCO
7.30 Bind Date—WLS
7.30 Sherlock Holmes—WGN
8.00 Ed Wynn Show—WENB
8.00 Great Artists—WMAQ
8.00 Gabriel Heatter—WGN WIBU
8.15 Real Life Stories—WGN
8.15 Book of Melody—WIBU
8.30 Music of Worship—WGN
8.30 Information Please—WMAQ
8.30 Information Please—WMAQ
8.30 Spotlight Bands—WENR

8:55 Storyteller-WENR
9:00 Anita Ellis Sings-WIBU WGN
9:00 Labor and Foreign Policy-WIBU
9:00 Contented Hour-WMAQ
9:00 Guy Lombardo-WENR
9:00 Screen Guild-WCCO WBBM
9:30 Scn. Vandenberg-WENR
9:30 Dr. I. Q-WMAQ
9:30 Buildog Drummond-WGN
9:30 Thanks to the Yanks-WBBM
9:30 It's the McCoy-WIBU
10:00 Jack Kirkwood Show-WBBM
10:00 Songs You Remember-WGN 930 Irs the McCoy-WIBM
10:00 Songs You Remember-WGN
10:00 Songs You Remember-WGN
10:00 Supper Club-WMAQ
10:15 So the Story Goes-WBM
10:15 Jimmy Fidler-WTMJ
10:30 Just for Fun-WMAQ
10:45 Rumpus Room-WTMJ
11:35 Music From the West-WBBM
11:15 Chuck Foster Orch.-WGN
11:20 Gay Claridge Orch.-WENR
11:30 Lew Dlamond Orch.-WGN
11:30 Ted Weems Orch.-WBBM
11:35 Paylouse-WMAQ
11:30 Ted Weems Orch.-WBBM
11:35 Bill Snyder Orch.-WBBM
11:35 Natl. Salety Council-WENR
11:55 Natl. Salety Council-WENR
11:55 Galdworthy Orch.-WBBM
12:00 Nite Watch (to 5:30)-WIND
12:05 Galdworthy Orch.-WBBM
12:05 Allen Kane Orch.-WBN
12:05 Allen Kane Orch.-WBBM
12:00 Mel Cooper Orch.-WBBM
12:00 Mel Cooper Orch.-WBBM



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North or Winnebago St. Bus

# 3:00 NBC Supper Club 3:15 NBC News of the

6:15 NBC News of the World 6:30 Einner Melody 6:45 NBC H. V. Kaltenborn 7:00 NBC Cavalcade of America 7:30 NBC Concert Hour 8:00 NBC Great Artists 8:30 NBC Information Please 9:00 Famous Jury Trials

9:30 NBC Doctor I. Q.
10:30 Night News Edition
10:35 NBC Harkness of Washington
10:35 NBC Harkness of Washington
10:30 NBC News Report
11:30 NBC St. Louis Serenade
11:30 NBC St. Louis Trio
11:45 NBC Lee Sims, Pianist
11:55 NBC News Report

TWO UNIFORMED ORDERLIES HAVE

YES, WE CAME THAT WAY-WE ANTHING HIT THE TAIL END OF A MEAN FROM THE HURRICANE-I'M GLAD WE IT "WASN'S STING" WISSED THE BIG PART OF IT. WERE THERE

0

0

0

EARLY

MORNING AND

BRICK 15

WALKING

THROUGH

TIMAKIS CASTLE R GARDEN TO BE ALONE **WITH HIS** THOUGHTS F ON PERHAPS

T SURE THE HEALTH INSTITUTES DOING FINE THE BOOKED SOUD FOR

J IT SEEMS U MUSH IS COMING S BACK TO

T BARNESVILLE-

K BRANNER FOUND HIM-

S ALSO-MARMADUKE

DELAUNCEY

does a beetle give

back to a star?

lops \$945, Percy L-Crosby, World sight

COLDER

TODAY

SERGEANT

DID YOU THEAR

ANYTHING)

NO MAIM, I NEVER

- MY LAST DAY ON EARTH - FOR THE TIME

BEING, I HOPE! GOSH, SUPPOSING TIMAK

AND I BECAME MAROONED ON THE MOON!

OH, WELL -

HERE HE IS-CHIEF-MARMADUKE - FRISK

When a star shines on a beetle's back what

MET KERRY'S TRAIN IN NEW YORK!

## WIBA TUESDAY

MORNING 6:00 Morning Parade 6:30 News Report 6:35 Morning Variety 7:00 NBC World News Roundup 7:15 Musical Clock Journal News Edition

7:00 NBC World News Roam
7:15 Musical Clock
7:30 State Journal News E
7:50 Musical Clock
8:30 News
8:35 Interlude
8:45 Shopping Gulde
9:00 The Trading Post
9:15 Music of the Day
9:30 NBC Finders Keepers
10:40 NBC Road of Life
10:15 Melodic Interlude
10:30 News
10:40 Interlude
10:45 NBC David Harum
11:00 Linda's First Love
11:15 Mary Foster
11:30 The Farm Roundup
AFTERNOON
12:00 News Report
12:00 The Farm Reundup
12:15 Farm Service
12:30 Noon News Edition
12:31 Interlude
13:40 NBC Guiding Light

12:58 Interlude 1:00 NBC Guiding Light 1:15 NBC Today's Childr 1:30 NBC Women in Whi 1:30 NBC Women 1:45 Organ Melody

2:00 NBC Woman of America
2:15 NBC Ma Perkins
2:30 News Report
2:35 Music of the Day
2:35 Music of the Day
2:35 NBC Right to Happiness
3:00 NBC Backstage Wife
3:15 NBC Stella Dallas
3:30 NBC Lorenzo Jones
3:45 NBC Voung Widder Brown
4:10 Pact School Program
4:15 Music for School and Home
4:00 The Campus Jamboree
5:00 The Balladeers
5:00 The Salladeers
5:00 News Edition
5:45 The Sports Patade
5:55 News Report
EVENING
6:00 NBC Supper Club
6:15 Dinner Melody
5:30 NBC Browning for the Boys
7:00 NBC Johnny Presents
7:00 NBC Hobel Hope Show
9:30 NBC Fibber and Molly
9:00 NBC Rob Hope Show
9:30 NBC Riddegarde
10:00 Night News Edition
10:15 NBC Harkness of Washington
10:36 NBC Words at War
11:00 NBC Roy Shleid Co.
11:55 NBC News Reports

UESDAY

\*\*Signature\*\*
\*\*Signature\*\*
\*\*AORNING\*\*
\*\*Signature\*\*
\*\*Si

-AFTERNOON-

--AFTERNOON-
12:00 Life Can Be Beautiful-WBBM
12:00 The Grenadiers-WTMJ
12:00 Elizabeth Hart Presents-WMAQ
12:00 Dinnerbeil Time-WLS
12:15 Ma Perkins-WBBM WCO
12:15 Ma Perkins-WBBM WCO
12:30 Benadine Flynn-WBBM
12:30 Paula Stone Show-WGN
12:30 Loop Noonday Service-WJD
12:45 American Woman's Jury-WGN
12:45 The Goldbergs-WBBM WCCO
1:00 Joyce Jordan-WCCO WBBM
1:00 Guiding Light-WAMAQ
1:00 Guiding Light-WAMAQ
1:00 Life Can Be Beautiful-WTMJ
1:15 Today's Children-WBBM
1:15 Today's Children-WMAQ
1:15 Si Hays-WIBU
1:15 You and Jane Cowt-WGN
1:30 Never Too Old-WGN
1:30 Glamor Manor-WLS
1:30 Glamor Manor-WLS
1:30 Aunt Jenny-WTMJ
1:45 Never Too Old-WIBU
1:30 Aunt Jenny-WTMJ
1:45 Never Too Old-WIBU

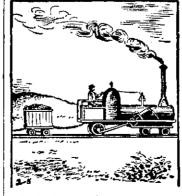
10:00 Jack Kirkwood Show-WBBM
10:15 Jesters and Janette-WBBM
10:15 Rumpus Room-WTMJ
11:05 Jimmp Hilliard-WBBM
11:15 Billy Bishop Orch.-WGN
11:20 Gay Claridge Orch.-WENR
11:30 Mai Methryre Orch.-WENR
11:30 Henry Brandon Orch.-WENR
11:30 Henry King Orch.-WBBM
11:30 Hoy Shield Orch.-WBM
11:30 Hoy Shield Orch.-WBM
11:30 Foy Shield Orch.-WBBM
12:00 Misical Nightcap-WIMAQ
12:00 Nile Watch (to 5:30)-WIND
12:05 Mel Cooper Orch.-WBBM
12:05 Buddy Franklin Orch.-WGN
12:15 That's for Me-WENR
12:30 George Hamilton Orch.-WGN
12:30 Goldsworthy Orch.-WBBM
12:00 Goldsworthy Orch.-WBBM
12:00 Wws and Musica-WBBM
NEWS BROADCASTS

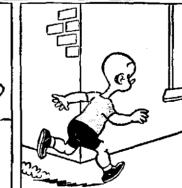
## NEWS BROADCASTS

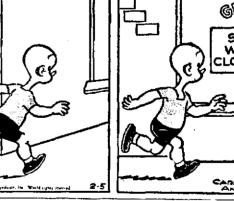
D PROMISED-

7:55 WBBM KMOX 1:00 WGN WBBM

7:05 WMAQ WIND
6:00 VMAQ WIND
6:05 WMAQ WIND
6:05 WBA WTMJ
6:36 WGN WLS
6:45 WGN WLS
6:45 WBM
7:00 WTMJ WCCO
7:05 WAQ WTMJ
7:15 WGN WBBM
7:15 WGN WBBM
7:15 WGN WBBM
8:05 WBA WTMJ
8:05 WBA WTMJ
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8:05 WMAQ
8











Stars take nothin away from beetles, that's why

they're stars.

# Uncle Ray's Corner

EARLY TRAIN "CAPTAINS" PELTED ENGINEERS TO BRING TRAIN TO STOP

More than 100 years ago, an artist made a picture of a locomo-tive and wood car of the Erie railroad. The locomotive was shown with a tall, narrow smoke-stack of the kind which was com-

chains were in widespread use to hold cars together in those days.

locomotive came to a stop, the are in later years came the "autocars behind it would jam up matic coupler." Automatic coupagainst it, with much bumping lers, of improved type, are in use and jostling for people in the passenger cars. senger cars.

to 15 miles an hour. Otherwise the "jamming" would have caused

mon in early days.

A chain held the wood car to the locomotive, and we may note that chains were in widespread use to bold cars together, a strong swer his shouts, the captain could be locomotive, and the car together was a good-sized hole in each bar. To hold cars together, a strong swer his shouts, the captain could be locomotive.

CANDY BAR!

The man who collected fares on Pioneer trains were slow-moving by modern standards. They is seldom went faster than from five to 15 miles an hour. Otherwise "conductor."

the "jamming" would have caused more trouble than it did.

When speeds became greater, the chains had to go. In their place, iron bars were used to join the cars together.

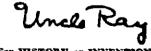
Each car had an intermediate the captain saw good reason to stop the train between stations. In that case he had to call the engineer in one wayl or another. He might blow a horn, or might shout. or might shout.
Often a car had a ladder which

swer his shouts, the captain could Pape and several hundred words throw something at him from the of text by Uncle Ray. To obtain a Early locomotive of Erie railad. Note how wood car is hained on.

hold cars together in those days. Iron "coupling pin" was dropped throw something at him from the top of text by Uncle Ray. To obtain a through the holes in each pair of this purpose, but they were far hained on.

hold cars together in those days. Iron "coupling pin" was dropped throw something at him from the top of text by Uncle Ray. To obtain a top of text by Uncle Ray. To obtain a top of text by Uncle Ray. To obtain a top of text by Uncle Ray. To obtain a top of text by Uncle Ray. To obtain a top of the car. Pebbles or small blocks of wood were among the objects used for this purpose. objects used for this purpose.

The engineer did not enjoy be-ing pelted by the captain. Partly for this reason, these two train-"boss" of the train. We shall seg more about this next time.



(For HISTORY or INVENTION

Tomorrow: More About the Rivale SIGHTS IN STRANGE INDIA is the title of a picture leaflet. A contains ten pictures by Frank C.



