

Assortment Of Characters Features "The Doughgirls"

Take a crowded hotel suite originally reserved for the honey-mooning of two, add an assortment of characters ranging from a female Sgt. York to a Wet Wash King, throw in a wolfish broadcaster, a female judge, a soy-bean-to-fuel process, and three lovely ex-chorus girls whose marital status is being investigated by the FBI, mix well, and you have "The Doughgirls," the hilarious new comedy which is now showing at the Ohio theatre.

Ducking in and out of halls and lobbies are a hotel full of favorites, including Ann Sheridan, Alexis Smith and Jane Wyman, starred in roles of much beloved but not quite married "brides."

"Something for the Boys" the sensational, long-run Broadway musical that critics acclaimed as the show "that made Broadway a better place to laugh in," opens today in a special Thanksgiving Day celebration at the Quilna theatre.

The dance-dazzling, tune-torried film, packed with laughs and an unusual romance, boasts six new songs by famed tune-smiths Jimmy McHugh and Harold Adamson that are already slated for hit parade popularity. All three stars, including Carmen Miranda, Michael O'Shea, and Vivian Blaine, do the vocalizing of the tunes.

A radio treat which has delighted listeners for years is now being shown as a picture at the Sigma theatre. It's the "National Barn Dance," and it is receiving wide audience acclaim.

With such favorites from the program as Lulu Belle and Scotty, the Hoosier Hot Shots, the Dinning Sisters and others, the bright spots in "The National Barn Dance" are too many to count. Added to his roster of hill-billy specialists are such screen favorites as Jean Heather, Robert Benchley, Charles Quigley and Mabel Paige.

Maisie, otherwise Ann Sothern, continues her dynamic adventures in "Maisie Goes to Reno," the exciting, laugh-provoking film which is now playing at the State theatre. Her millions of fans won't want to miss this one, which is by all odds the best in the group.



"SOMETHING FOR THE BOYS"—Famous artist Bradshaw Crandall's interpretation of Vivian Blaine ("The Cherry Blonde"), sensational new singing and dancing star who is currently seen in "Something for the Boys," the brilliant Technicolor filmization of the smash Broadway hit musical which opens Thanksgiving Day at the Quilna theatre. Sharing top breaks all Hollywood records by being starred in this, her second Technicolor musical. For the hilarious, joy-packed film, Jimmy McHugh and Harold Adamson have written six new top-of-the-hit-parade songs.

NEW YORK, Nov. 23 — (INS) —The Japanese Domei Agency admitted today that Japanese forces had executed a "strategic withdrawal" in the face of Chinese attacks in the "Manghin Sector" on the Burma-Yunnan border.

LIMA ROLLER RINK
545 W. Market Ph. 4-3462
SKATING EVERY NIGHT EXCEPT MONDAY
Kiddies Session Saturday 1:30 to 4 P. M.
Old Timers Session Wednesday Nights
MONDAY NIGHTS OPEN FOR PRIVATE PARTIES

New Try The BEST -- at MARTINS
ROADSIDE RESTAURANT
114 Miles E. on Friday Road YOU'LL LIKE THE GOOD FOOD. Steaks -- Chops Are Featured Here

Theatre Guide

OHIO—"The Doughgirls" with Ann Sheridan, Jane Wyman, Alexis Smith, Irene Manning and Eve Arden.
QUILNA—"Something for the Boys" starring Carmen Miranda, Michael O'Shea and Vivian Blaine.
SIGMA—"National Barn Dance" with Robert Benchley, Jean Heather and Charles Quigley and "Dark Mountain."
STATE—"Maisie Goes to Reno" with Ann Sothern and John Hodiak also "Last Ride."
LYRIC—"Land of the Outlaw" and "The Fighting Seabees" starring John Wayne and Susan Hayward.
COMING UP
OHIO—"Sing You Went Away" starts Friday Dec. 2
QUILNA—"Carolina Blues" and "The Mark of the Whittier" due Friday, Dec. 2
SIGMA—"Heavenly Bys" and "The Little Foxes" begin Saturday.
STATE—"Seventh Cross" and "Mummy's Ghost" open Sunday
LYRIC—"Twilight On the Prairie" and "Bullets For Bandits" coming Saturday.

Maisie Ravier has a new heart interest in "Maisie Goes to Reno" and it is that highly sought-after John Hodiak, who is fast rising to stardom.

Hollywood's cycle of war pictures has evolved several genuine masterpieces. Since the time that these pictures were made nearly every important picture has been done in a grand manner. The most recent of these large scale war pictures is "The Fighting Seabees" which is now playing at the Lyric theatre. John Wayne who carries the top starring role and who may always be counted on to deliver a smooth, polished and sincere performance, doesn't fail in this picture.

BOOTS
I TELL YA THIS BUSINESS BETWEEN BOOTS AN' ROD IS GETTIN' THICK. OH, BOSH!
THEY'RE JUST FOND OF EACH OTHER, THAT'S ALL. OKAY, FOLLOW ME!
TH' PIN-UP GALLERY. NO CHANGE
BUT LOOKIT MR. BIG IN TH' NUMBER ONE SPOT!

BLONDIE
AH, A SCALE-- I HAVEN'T WEIGHED MYSELF IN MONTHS. OH, MY GOODNESS! IT'S A PERFUME MACHINE.
WHY DOESN'T DADDY COME HOME? I'M STARVED. I'M WORRIED ABOUT HIM-- HE'S OVER AN HOUR LATE.
PARDON ME, BUT DO I STILL SMELL LIKE LILACS?

WASH TUBBS
JUST AS EASY GATHERS THE PAPERS FROM JAP INTELLIGENCE FILES-- UNLOCK THE DOOR BEFORE HE RAISES AN ALARM, JOSE! I'LL TURN OFF THE LIGHTS!
WHAT IS GOING ON IN-- PLUNK
DRAAS HIM IN QUICK, JOSE!
VERY PUZZLING. COLONEL JALOP! THE GATE SENTRY PHONO THAT MAJOR OKI WAS BEING RUSHED TO THE HOSPITAL--YET NO ONE HAS ARRIVED THERE! THEN CAME THAT MYSTERIOUS EXPLOSION IN OUR GAG STORAGE SHED-- LOOK!

RED RYDER
GO WE GO TO GOVERNOR HOLLET'S LODGE TO HUNT-UM WITH HIM! THAT WORK BETTER THAN CUPPIN' WOOD! BUT I THOUGHT YOU WEREN'T INTERESTED AFTER I TOLD YOU HIS DAUGHTER IS COMIN' TOO!
ME FORGET ME SOUVAIN-HAIER IF SHE GOOD PIE BUILDER!
MEANWHILE, BLAIR, STATE HIGHWAY DIRECTOR, ARRIVES IN ROCK AHEAD OF THE GOVERNOR-- NOW TO FIND LUKE AND NIP KRONE!
GOVERNOR HOLLET WILL NEVER FINISH HIS INVESTIGATION!

In Hollywood

Cost Is High For Artistic Destruction

By ROBBIN COONS
HOLLYWOOD, Nov. 23 — This is the other side of the looking glass. This is where they do things backwards. This is where they spend thousands of dollars and infinite care to build artistic destruction. This is the set of "A Bell for Adano."

In many ways it is the most extraordinary movie set I've ever seen. It's the bomb-wrecked Sicilian village of John Hershey's story, its ancient buildings scarred and roofless, its remaining walls tottering, its streets filled with rubble and dust. It's a scene familiar to thousands of soldiers, to civilians at home from news pictures and newsreels of actually bombed cities in Europe—the houses and shops with their conical coating walls blown out, exposing more or less intimate interiors with pictures still hanging on walls, a crucifix, a mangled baby carriage, a twisted iron bed, dangling lace curtains.

This fictional town of Adano must have been old and beautiful, with its city hall crowning a gentle slope, its bell-tower looking down over the village square and the water where the fishing boats lay. But it is wrecked, its bell of the title long gone, when the Yanks arrive after driving out the Nazis and the story begins.

Director Henry King, Ben Wurtzel, construction superintendent, and Mark Lee Kirk, art director, were agreed that it would have been easier and cheaper to build an unharmed city than a bombed one. For instance, plaster casts of fragmentary walls had to be made and fitted into place, which is much harder than casting and

placing a whole wall. Of course they might have built the village "new," aged it and then wrecked it by bombing, but the effect while realistic would not have been so certainly artistic—and the neighbors might have objected besides. It also would have been easier to shoot the latter part of the film first, scenes after the village has been cleaned up and the streets cleared by the invading Yanks.

But certain valuable "props" prevented this. The Army has loaned the studio captured Nazi tanks and guns for the early sequence, and these "props" have to be photographed and sent on their way in time for use in the Sixth War Loan drive.

Because of these, the crew of 375 men who built the "destruction" working two eight-hour shifts for five weeks, had to rush to get all that rubble scattered realistically.

You don't know it, but they used 15 tons of "snow plaster" to make light-weight rocks along with 2,500 sacks of casting plaster for the heavier variety. The "snow plaster rocks" are on the main-travelled roads, where hurrying jeeps might turn them into lethal flying missiles if heavier rocks were used.

Changed by the only things unchanged by the "bombs" are the actors: Gene Tierney, a blond for the picture; John Hodiak, sporting a new moustache; William Bendix, same old Bill.

WOMEN TO KEEP JOBS MINNEAPOLIS — (INS) — Seventy per cent of women employed in war plants plan to continue working after the war, the Northwestern National Life Insurance Co. reports as the result of a survey. The report suggests, however, that many women may change their minds because peace time jobs for surplus feminine labor probably will average considerably lower pay.

If your beef fat is yellow, it is likely to be superior to white in

WIDOW URGES ALTERATION IN ESTATE CONTROL

CLEVELAND, Nov. 23—(AP)—A petition filed in Cuyahoga-co probate court by Mrs. Ethel M. Jack asks removal of William S. Jack, president of Jack & Heinz, Inc., as executor of his son Clarence's estate.

Mrs. Jack, widow of Clarence and his second wife, seeks control of 12 1/2 per cent of the concern's common stock and possession of half of \$77,362.70.

Her petition asserted William Jack was an "unfit and improper person" to administer his son's estate because he allegedly had "neglected his duty and has failed properly to administer the estate and collect its assets."

The widow also contended Jack

POPEYE IS LATE

The Thimble Theatre cartoons, starring Popeye, failed to arrive in time for publication in this issue of The Lima News. They will be resumed as soon as they are available.

claims "as his own private property assets which constitute a part of the estate."

Clarence L. Jack died May 7, 1943. His will, made before his second marriage, left everything to his father. It was probated May 18, and William Jack was appointed executor then. Inventory of the estate in August showed about \$64,000.

More than 92,999,999 tons of freight passed thru the Mississippi river in 1942.

TODAY and FRIDAY ONLY LYRIC
25c THRU 2 P. M. 35c After 2 Kiddies 10c
JOHN WAYNE SUSAN HAYWARD
THE FIGHTING SEABEES
DENNIS O'KEEFE
A REPUBLIC PICTURE

DESERT HAW
JOHNNY BRACK BROWN
LAND of the OUTLAWS

ALPINE VILLAGE
Presents
KARL KROSKE AND HIS ORCHESTRA
Featuring
MARY LOU RADIO ARTIST
DANCING EVERY NIGHT BROADCAST--TUESDAYS 11:15

"Town Meeting Of The Air" To Be Staged At Yarmouth

The historic Memorial hall of Yarmouth, Me., hailed by the Society for the Preservation of New England Antiquities as "a most rare and symmetrical relic of the best colonial architecture," will be the scene of "America's Town Meeting of the Air," when it recreates, in authentic setting, the atmosphere of an early New England town meeting, in its Thanksgiving broadcast, Thursday at 7:30 p. m., Lima time over Station WJZ.

Gov. Sumner Sewall, governor of Maine, and Prof. Frederick L. Schumann, professor of political science at Williams college will debate the question, "For a Successful World Organization Must All Member Nations Accept Democratic Principles?" Yarmouth's Memorial hall, built in 1797, still is used for Yarmouth's town meetings and for voting. Yarmouth itself is rich in tradition. Three times after the town's settlement in 1622, its settlers were driven out by Indians.

A great shipbuilding center in the days of wooden ships and iron men, Yarmouth once was represented by more than 300 Yarmouth-built ships and clipper in the American Merchant Marine. Moderator George V. Denny, Jr., and the speakers will conduct the "Town Meeting" on the stage from which Yarmouth's leading citizens since 1797 have spoken. Charles Laughton stars as a

man with a strange companion and a stranger secret, when he plays the leading role in "The Fountain Plays," an eerie drama by Dorothy L. Sayers, on "Suspense," Thursday at 7 p. m., over Station WABC. Much of the plot centers around a fountain—on the grounds of Laughton's new home—which plays an important part in the story's spine-tingling conclusion.

Gary Moore and Jimmy Durante, Susannah Foster and Allan Jones are the newly announced headliners for the annual all-star Thanksgiving show, dedicated to American and Allied servicemen on Thursday, from 4 to 6 p. m. The two-hour holiday show will originate in Hollywood and will be beamed to fighting men all over the world.

In the Turkish National Assembly frock coats are obligatory and the president must wear dress clothes and a top hat.

Radio Guide
THURSDAY, NOVEMBER 23
(Lima Time)
4:30 p. m. Just Plain Bill Dramatic
4:45 Front Page Parrel Serial
5:00 News Report for 15 mins
5:15 Fifteen Minutes of News classic
5:30 Dancing Music Orchestra other
5:45 America's Serenade, Sports
5:55 Calling Pan America, a Concert
6:00 Lowell Thomas & Newsweek
6:15 World News and Commentary
6:30 Merce's Music Show
6:45 I Love a Mystery Dramatic
6:55 World War via Broadcast
7:00 Johnnie Johnston Martin Block
7:15 Bob Burns & Comedy other
7:30 Lesathtles Glib Vocal other
7:45 Keen 30 min Drama
7:55 Dancing Music Orchestra
8:00 Dixie
8:15 Kattenborn Comment
8:30 The Frank Morgan Show
8:45 Suspense Mystery Drama Serial
9:00 Dinah Shore Variety Show
9:15 The Death Valley Sheriff classic
9:30 The Jamboree from Dixie
9:45 Dixie
9:55 Five Minutes News Period
10:00 Bing Crosby & Music Hall
10:15 Major Boxes Amateurs' Show
10:30 Joan Davis & Variety other
10:45 Bob Burns with repeat
10:55 Corliss Archer, Dramatic Series
11:00 Abbott & Costello Comedy
11:15 First Line Drama, About Navy
11:30 The Rudy Vallee Varieties
11:45 Larry Douglas Songs and Guest
12:00 News for 15 minutes
12:15 The Music Show repeat
12:30 New Variety Game 2 h
12:45 Variety and News to 1 a m

CRADLE OF STARS
WOWO THURSDAYS
6:30 A. M. Victory Farmer Tuesday and Thursday
7:45 A. M. Ranch House Jim Tuesday and Thursday
1:30 P. M. Theater in the Sky Monday thru Friday
2:45 P. M. Tri-State News Monday thru Friday
5:00 P. M. Terry and the Pirates Monday thru Friday
7:30 P. M. America's Town Meeting Thursday
9:30 P. M. March of Time Thursday
STAY TUNED TO WOWO FOR THE DAYTIME SERIALS, NEWS, AND TOP LOCAL PROGRAMS.
CLIP THIS SCHEDULE AND KEEP HANDY TO YOUR RADIO
WESTINGHOUSE
WOWO
FORT WAYNE
1190 ON YOUR DIAL

CELEBRATE THANKSGIVING DAY AT THE OHIO!
WARNER BROS. OHIO NOW! BUY THAT EXTRA BOND AT THIS THEATRE
456 2TH S
IT'S A HONEY OF A FUNNY about love and money!
ANN SHERIDAN
SMITH CARSON
WYMAN MANNING
RUGGLES
ARDEN
THE DOUGHGIRLS!
WARNER'S Largest Stage Sensation!
from the hilarious stage sensation!
JOHN HODIAK, JOHN ALEXANDER, CRAIG STEVENS, BARBARA BROWN, ALAN MOWBRAY, JAMES V. KERN
PLUS: COLOR CARTOON -- MACKINAC ISLAND -- WORLD NEWS

WARNER BROS. SIGMA
NOW: 4c ALL DAY CHILDREN 10c
THEY'RE Hilarious!
THE NATIONAL BARN DANCE
JEAN HEATHER CHARLES QUIGLEY ROBERT BENCHLEY

WARNER BROS. STATE
NOW--2 BIG HITS--
MAISE GOES TO RENO ANN SOTHERN JOHN HODIAK
SECOND BIG HIT!
THE LAST RIDE
REMEMBER: PLEASE HARBOR BUY AN EXTRA BOND!

THE OLD HIT! Thrilling Murder Mystery "DARK MOUNTAIN" WITH Bina Drew -- Bob's Lovely

DANCING 5 NITES A WEEK MONDAY DEL RIO COWBOYS OTHER NITES LEN HUSTON Broadway Thursday, 11:45 P. M. Station WABC
ALPHA NITE CLUB 715 N. Jackson

A GREAT SHOW FOR YOUR THANKSGIVING PLEASURE STARTING TODAY
Carmen MIRANDA
Michael O'SHEA Vivian BLAINE (The Cherry Blonde)
SOMETHING FOR THE BOYS
TECHNICOLOR!
LOOK WHAT'S IN IT FOR YOU!
The loveliest lookers... the grandest gags... the swiftest stars... and the "Cherry Brides"
FOR SILVERS - SHERLA DINE - PERRY GRAY - GUYTON LAMON
FEATURE STARTS AT: 1:10 3:20 5:25 7:35 9:40