

Showboat Days Brought Back In "Dixie Jamboree"

Depicting the old showboat days is the movie "Dixie Jamboree" which makes its debut Wednesday at the Sigma theatre. No one has forgotten or ever will forget the days when the old showboat steamed up and down the Mississippi, thrilling people with song, laughter, and news of other people.

Out of the vitality and striving that is America was fashioned "An American Romance," the story of the spiritual and mental growth of America which will be premiered at the Ohio theatre Friday. It is the story of the giant industries that have made America great in peace and in war; it is the story of the men who have those industries. It is the story of man's aspirations—from earth to sky.

Exhilarating in itself is the story which has been woven into a tremendous screen success. Yes, "Three Little Sisters" which is now playing at the Quilna theatre presents one of the most pleasing dramas ever to be placed on celluloid.

Immortal are the works of Samuel Clemens, better known to the public as Mark Twain. Now, his entire life has been recorded on film and can be seen at the State theatre, beginning Thursday. Scientists have tried everything to keep different parts of the body alive after the rest of it has died but trying to keep a human brain alive, is something entirely new and different. To understand what is meant by this statement, see "The Lady and the Monster" which opens Thursday at the Lyric theatre.

OHIO
All of America is the setting for "An American Romance," King Vidor's story in Technicolor of the growth of American in spiritual and material strength, which opens Friday at the Ohio theatre. Coming Saturday will be something which no one will want to miss. If you have never seen a "Spook Show" then don't miss this one. If you have, don't miss it anyhow. Imagine sitting in a darkened theatre and seeing a ghost on the stage leave and come down into the audience. It might even sit down beside you. This is a special show that will be presented only at one performance and that's midnight Saturday. Success in any of these ventures.

LYRIC
Erich von Stroheim's priority on "The Man You Love to Hate" dates as far back as 1914, when he began playing his obnoxious characterizations in films. Today, in the new psychological mystery "The Lady and the Monster," he reaches the height of his sordid villainy. The picture, which was based on Curt Siodmak's best selling novel, "Donovan's Brain" and which deals with a mad scientist's diabolical scheme to keep alive a human brain, opens Thursday at the Lyric theatre.

von Stroheim was born in Vienna Sept. 22, 1885, attended the Austrian Military Academy and became a cavalry lieutenant in the Austrian army, a career he abandoned in 1909 to try his luck in the United States. One of his first

OUR BOARDING HOUSE with MAJOR HOOPLE

WHEN YOU WERE LASSOED FOR THAT WATCHMAN'S JOB, MAJOR, I THOUGHT YOU'D BE ABOUT AS USEFUL AS THE FUZZ ON A PEACH!—BUT I WAS WRONGER THAN ROMANIA—YOU'VE RESCUED THE FAIR NAME OF HOOPLE FROM THE RAG BAG!

EGAD, TWIGGS, IT WARMS THE COCKLES OF THIS OLD HEART TO HEAR GLOWING WORDS FROM SUCH AN AGSTUTE CHAP AS YOU!—A SMILE, A PAT ON THE BACK, THESE ARE THE ONLY HUMBLE REWARDS I ASK FOR MY LONG NIGHTS OF STRIVING!

OF STRIVING TO STAY AWAKE

OUT OUR WAY By J. R. WILLIAMS

QUICK—COME OUT OF THAT AND HIDE THOSE CARDS! HERE I'M COMING WITH THE CHILDREN AND WE DON'T WANT THEM SEEING ANY OF YOUR BARRACK ROOM BALLET!

OWOHOHO! OOH—OOH! CAN'T I EVER AGIN LEAD A NORMAL LIFE CUZ I GOT A SISTER WITH KIDS? OOOO—OH!

WHY MOTHERS GET GRAY

KIRWAN GRILL AND COCKTAIL LOUNGE

NOW OPEN

Luncheon From 11 A. M. Till 2:00
Dinners From 5 P. M. Till 9:00 P. M.

STEAKS, CHOPS AND SEA FOOD SERVED A LA CARTE AT ALL TIMES

BOOTS AND HER BUDDIES—WELL, WE'LL SEE—

BY EDGAR MARTIN

GEE, BOOTS! IT'S JUST SWEELL THAT YOU'VE DECIDED TO STAY ON FOR AWHILE

D'VA HEAR THAT? BOOTS IS GONNA STAY DOWN SOUTH A WEEK OR SO LONGER

NOW THEN FOR ANOTHER TRY AT THE GOOD NEIGHBOR POLICY!

WASH TUBBS—AT THE RENDEZVOUS—

BY LESLIE TURNER

SERGEANT LINK'S TEMPORARY HEADQUARTERS

WHAT'S UPART?

JOSE'S BRINGING SOMEONE UP THE TRAIL, SERGEANT!

HE LOOKS LIKE AN AMERICAN BUT MIGHT BE A KRAUT WHO'S WORKING WITH TH' JAPS

BRING HIM IN, BUT KEEP HIM COVERED! I'LL SOON FIND OUT IF HE'S A FAKE

I LEAVE YOU NOW, AMIGO! WAIT HERE... SENOR SERGEANT'S MEN WILL FIND YOU

THANKS FOR HELPING ME, JOSE!

RED RYDER—HE WHO HESITATES—

By FRED HARMAN

THERE'S RED RYDER NOW! PRETTY A SHOT AS I'D EVER WANT!

RIGHT IN MY SIGHTS! HOLD IT, RED, AND YOU'RE A GONER!

DON'T YOU REMEMBER ME? YOU'RE OLD SIDE-KICK, AZRO

RYDER'S BEEN STANDING THERE FOR TEN MINUTES! WHY DOESN'T JOE SHOOT?

ALLEY OOP—THE DICKENS YOU SAY—

BY V. T. HAMLIN

YOU'D BE SATISFIED WITH THE WORD OF TWO CRAZY STRIP-BUGS AS TO THE IDENTITY OF HIS EXCELLENCY?

THEY MAY NOT BE AS CRAZY AS ONE MIGHT THINK! ANYWAY, LET'S WATCH AND SEE WHAT HAPPENS

YOUR EXCELLENCY, TWO VERY INTERESTING VISITORS TO SEE YOU!

DON'T YOU REMEMBER ME? YOU'RE OLD SIDE-KICK, AZRO

HM-PH! NEVER SAW YOU BEFORE IN MY LIFE... AND YOU MY GOOD MAN, WHO MIGHT YOU BE?

I AM THE KEEPER OF KING SOLOMON'S WIVES' CATS!

BLONDIE—WOOLGATHERING!

By CHIC YOUNG

DID YOU SEE THESE PICTURES OF OUR TROOPS IN THE SOUTH SEAS WHO LET THEIR BEARDS GROW?

YES, DON'T THEY LOOK FUNNY?

WHAT DO YOU THINK ABOUT ME GROWING A BEARD, DEAR?

I DREAM TOO MUCH!

POPEYE—INSIDE DOPE!

WELL, WHAT ARE YA WAITIN' FOR? CHILI SALTS?

AHOY, OSCAR, WILL YA GO TO THE SHIP AN BRANG A PAIR OF PLIERS?—HURRY PLEASE

LUCKY I CAME ALONG ON THIS TRIP

I'M A BIG HELP

POPEYE, IS THIS WHAT YOU—??

SHAFF PRESS GROUP IS MOVED TO PARIS
LONDON, Oct. 11—(AP)—The press section of Supreme Allied Headquarters moved to Paris today with 45 war correspondents. The correspondents attended the regular morning "briefing" at old Shaff headquarters in Britain and had one hour to write their stories before boarding special planes for France. The customary afternoon conference was scheduled for 5 p. m. at the new press headquarters in a Paris hotel. Press services were permitted to send two correspondents and

2 SMASH FIRST RUN FEATURES STARTS THURSDAY UNBELIEVABLE - BEWITCHING AMAZING MAGIC

VEDA HUBBA RALSTON - RICHARD ARLEN
EPOCH vs STROHEIM

The Lady and the Monster

AND DARKEST AFRICA and CARTOON AND

JOHNNY MACK BROWN

"WEST OF THE RIO GRANDE" RAYMOND HATTON

TODAY ONLY **LYRIC**

JUDY CANOVA in LOUISIANA HAYRIDE
MONTY DOLLEY in HOLY MATRIMONY

Norths Have Trouble With 'Christopher Columbus'

Christopher Columbus, who should have died something like 400 years ago, pops up, very much alive, into the lives of "Mr. and Mrs. North" when "The Norths Discover Christopher Columbus," on Wednesday at 8 p. m. Lima time, over Station WEAF. Columbus, clad in what the well-dressed man was wearing in 1492, excites little interest from the Norths, aside from an observation that he is a fugitive from a mausoleum, until he takes seriously their advice that it's improper for him to be alive. When he obligingly turns up dead, the Norths feel responsible and begin an investigation that leads to some startling discoveries. Joseph Curstin and Alice Frost are heard as "Mr. and Mrs. North."

OHIO

ONE PERFORMANCE ONLY
SAT. NITE AT 11:45

SPOOKS GHOSTS SHIVERS THRILLS

In Person ON THE STAGE CLIFFORD AND HIS MIDNIGHT SPOOK PARTY

SCREEN: "THE DEVIL BAT"

WARNER BROS. OHIO THEATRE

is one of the honored theatres participating in the gala 132-CITY WORLD PREMIERE of M-G-M's magnificent production on FRIDAY, OCT. 13th.

Last 3 Days SEPTEMBER TRACY in "THE SEVENTH CROSS"

NOTE: FRI., SAT., SUN. DOOR WILL OPEN AT 12:25 P. M. Feature Start at 12:40, 3:30, 6:20, 9:10

AN American Romance

Starring BRIAN DONLEVY with ANN RICHARDS
WALTER ABEL JOHN QUALLEN HORACE MCNALLY
Produced and Directed by KING VIDOR A Metro-Goldwyn-Mayer Picture
Screen Play by Herbert Dalmas and William LeBarry

STATE

ENDS TONITE!
"BATHING BEAUTY"
"VOICE IN THE WIND"

TOMORROW
Fredric March & Alexis Smith
"THE ADVENTURES OF MARK TWAIN"

PLUS 2ND HIT
"HAIRY APE"
WILLIAM BENDIS

LIMA DRIVE-IN THEATRE

2 MILES SOUTH ON U. S. 25
WED. THURS. DOUBLE FEATURE
"CASANOVA IN BURLESK"
featuring JOE BROWN—JUNE HAVOC

"THE UNKNOWN GUEST"
Featuring VICTOR JORY—PORMELA BLAKE
Box Office Open at 6:30 P. M.
First Show Starts 7:00 P. M.

2 Shows Nightly
RAIS ON CLEAR
Adults 50c Tax Included, Children 25c
No Change When Accompanied by Parents.

Dancing

8:30 p. m. to 2:25 a. m.
Daily Except Sunday

BAR EAST ROOM