SUPPORTING STARS COME INTO OWN ON LIMA SCREENS

"ALSO RANS" ARE FEATURED IN LEADING MOVIE ROLES

Some of the more brilliant supporting stars, who for the past few years have had little or no glory in the field of motion pictures, are beginning to show up. This Saturday many theatre audiences will have the opportunity to recognize these people and also to praise the time honored actresses and actors for the outstanding work they have done in making these movies possible. Without a doubt, the movies appearing on the different screens will in some way be honored when the "Oscars" are handed out.

Spencer Tracy, who in his many years of acting has produced some excellent pictures, now plays an even greater role in "Seventh Cross" which is playing at the Ohio theatre.

Roy Rogers seems to be outdoing himself these days by playing in so many romantic roles. Roy plays opposite Dale Evans in "Song of Nevada" and it promises to be one of his best pictures. It is now playing at the Quilna theatre.

Returning by popular request to the Sigma theatre is "Waterloo Bridge" starring Robert Taylor and Viven Leigh. Both actor and actress will never be forgotten for their superb acting in this film.

There seem to be a few things that folks just can't get allergic to and the main one happens to be "love." Now we find this age-old theory shot full of holes by a movie whose title is "Allergic To Love" now playing at the State theatre. You'll not want to miss it because it's just like the return of nylon hosiery—too good to be true.

Hopalong Cassidy is back again in another fighting picture, "Lumberjack" which opens Saturday midnight at the Lyric theatre. It's great beyond all description.

Theatre Guide

OHIO—"Seventh Cross"
QUILNA—"Three Little Sisters" and "Song of Nevada"
SIGMA—"Waterloo Bridge" and "Swing Hostess"
STATE—"Double Indemnity" and "Allergic to Love"
LYRIC—"Black Parachute" and "Senora Stagecoach."
DRIVE-IN—"Passage to Marseilles"

COMING UP

OHIO—"An American Romance" coming Friday.
QUILNA—"Sweet and Low Down" and "Dangerous Journey" due Friday.
SIGMA—"Forty Thieves" and "Dixie Jamboree" starts Wednesday.
LYRIC—"Lumberjack" and "The Contender" open Saturday midnight.
DRIVE-IN—"Destination Tokyo" begins Sunday.

Death-By-Drowning Forms Theme For Queen Mystery

Gags by the armchair detectives will enliven the proceedings when Ellery Queen delves into "The Adventure of the Cafe Society Case" Saturday, over WEAF, 6:30 p. m., Lima time. The armchair detectives will be those merry "Can You Top This?" gagsters—Senator Ford, Harry Hershfield and Joe Laurie, Jr.

"The Adventure of the Cafe Society" leads Ellery and Nikki into a death-by-drowning mystery at a society set summer home. Any one of three pedigreed gentlemen could have been the murderer, but Ellery needs just one guess.

Dashing, debonair Ray Milland, one of Hollywood's brightest young romantic actors, will bring his sparkling personality and charm to the microphone when he appears as guest star on the Barry Wood-Patsy Kelly show over WEAF Saturday at 9 p. m. The young actor has found time for this engagement while working on Eastern sequences of his new picture, "The Lost Weekend."

Joan Davis, radio's queen of comedy whose rise to microphone heights started with Rudy Vallee before his enlistment in the Coast Guard, will invade the singer-showman's Saturday night "rehearsal" over WEAF, 7 p. m., to see what's cookin' with his new program.

While La Davis' wacky doings will occupy much of Vallee's time and raise all sorts of havoc with the regular routine, he'll still find time to spring some new discoveries and surprise acts on the nation's listeners, in addition to contributing several songs.

SATURDAY, OCTOBER 7

Eastern War Time P.M.—Subtract One Hour for CWT., 2 Hrs. for MWT.

Changes in programs as listed due to corrections by networks made too late to incorporate.

Note: Listings subject to change for late-scheduled political broadcasts.

12:30—Atlantic Spotlight, Variety—nbc
Stars Over Hollywood, Dramatic—cbs
National Farm and Home Prog.—blu
12:45—Red Cross in the Pacific—mbs
1:00—Adventure Ahead, Drama—nbc
Grand Central Station, Drama—cbs
Sez You, a Slanguage Quiz—blu
Half Hour for Dancing Music—mbs
1:30—Indiana Indigo with Music—nbc
Weekly Report to the Nation—cbs
Eddie Condon's Jazz Concert—blu
Taking Luncheon with Lopez—mbs
1:45—John McVane from London—nbc
2:00—Football To Be Announced—blu
Victory F.O.B. from Detroit—cbs
To Be Announced (until 5)—mbs
Musicana, a Variety Program—nbc
2:15—Football To Be Announced—nbc
2:30—To Be Announced (45 mins.)—cbs
3:15—Tulane vs. Notre Dame—cbs
4:30—Horace Heidt and His Music—blu
News: Stopak Concert Orches.—blu
Navy Bulletin in Board's Salute—mbs
5:00—To Be Announced (30 m.)—nbc
5:30—Rupert Hughes & Comment—nbc
Dancing Orch. for Half Hour—mbs
5:45—Curt Massey & Vagabonds—nbc
Nancy Martin Songs Program—blu
6:00—I Sustain the Army Wings—nbc
Quincy Howe and News Time—cbs
Edward Tomlinson's Comment—blu
Prayers: Halls of Montezuma—mbs
6:15—People's Platform, a Forum—cbs
Harry Wismer's Sports Report—blu
6:30—People's War, H. Fleming—nbc
Soldiers With Wings, Guests—blu
Hawaii Calls Native Music—mbs
6:45—The Art of Living, a Talk—nbc
World News and Commentary—cbs
7:00—They Call Me Joe, Drama—nbc
Lionel Barrymore as the Mayor—cbs
War Correspondents, Overseas—blu
The American Eagle in Britain—mbs
7:15—Leland Stowe & Comment—blu
7:30—Ellery Queen Drama—nbc-basic
Grand Old Opry Program—nbc-south
America on the Air, Dramatic—cbs
On Stage Everybody, Variety—blu
Arthur Hale's Comments—mbs-east
7:45—Dancing Music Orchestra—mbs
8:00—The Rudy Vallee Program—nbc
Kenny Baker & Variety Show—cbs
Early American Dancing Music—blu
Frank Singiser Newscast—mbs-east
Arthur Hale with repeat—other mbs
8:15—Music I'd for Remembrance—mbs
8:30—Truth & Consequences Quiz—nbc
Inner Sanctum Mystery Drama—cbs
The Boston Symphony Concert—blu
The Cisco Kid, Drama of West—mbs
8:55—Five Minutes News Period—cbs
9:00—National Barn Dance Show—nbc
Saturday Hit Parade Orchestra—cbs
Chicago's Theatre of the Air—mbs
9:30—Can You Top This, Gags—nbc
Spotlight Bands, Guest Orches—blu
9:45—Saturday Night's Serenade—cbs
9:55—Quick Quiz Time, 5 min—blu
10:00—Barry Wood Variety Parade—nbc
Guy Lombardo and Orchestra—blu
To Be Announced (15 mins.)—mbs
10:15—Correction, Please, a Quiz—cbs
Shady Valley & Barn Dancing—mbs
10:30—The Grand Old Opry Show—nbc
Man Called X and H. Marshall—blu
10:45—Fifteen Minutes Talk Time—cbs
11:00—Variety and News to 2 a.m.—nbc
News, Variety, Dance 2 h.—cbs & blu
Three Hours for Dance Variety—mbs

ROOTING A LA BROOKLYN STUNS BRITISH FANS

LONDON, Oct. 7 — (UP) — British spectators are learning all about the game of baseball, including the art of heckling, from watching contests that are played almost daily in an open grassy spot in Hyde Park that used to be devoted to cricket.

The games are taking the play away from the soapbox orators and crowds of British onlookers line the edges of the diamond.

Veterans of a few sessions appreciate the fast action of hitting and handling the ball and slowly begin to master the fine points of the game. But the exchange of rude remarks between spectators and players remain forever slightly beyond their ken. Nothing like that ever happened at a cricket match.

In a recent contest between Americans and Canadians, three Canadian naval officers, who had obviously had a few "mild and bitters," gave the other British onlookers a superb lesson in heckling, a la Brooklyn.

When one GI missed a fast curve by a mile, the Canadians roared in raucous voices. "He must be from Alabama. He's too lazy to take a good swing at the ball."

And then to reassure the Canadian pitcher, "Don't worry about him. He swings like a rusty gate."

Not very original, but effective, because the GI struck out. Then the Canadians cried, "Come on over here."

The Yank walked on over and the Canadians jumped up and pumped his hand. "You're not mad at us, are you?" they asked.

"Naw, I'm not mad," the American replied.

Then the Canadian team came up to bat and the naval officers began sticking their verbal barbs in the American pitcher. The heckling became more violent and vehement.

Finally the pitcher shouted, "Y'got any gum, chum?"

This surprised the Canadians, who replied that they hadn't any. The pitcher walked over and gave each of them a stick of gum.

"O. K., now," he said. "You've something to keep your mouth filled, so keep it shut."

The English watched this byplay in amazement. They couldn't believe it was just part of the game.

"Don't they ever get mad at each other?" one little old English woman, addressing the world at large, asked in wonderment.

A quicker method has been found for forming the rounded noses on bomb casings made from cylindrical steel tubing. The upper end of the tube is heated white-hot, a steel form of the proper shape is thrust up within it, and a hollow die forces the edges inward.

BELIEVE IT OR NOT . . . . . By RIPLEY

OPENS AT LYRIC—In his popular role of Hopalong Cassidy, Bill Boyd again comes to the aid of the downtrodden in the exciting western, "Lumberjack," coming to the Lyric theatre Saturday Midnight.

HOPALONG CASSIDY'S 53RD WESTERN FILM AT THE LYRIC

"Lumberjack," fifty-third in the series of thrilling western films starring William Boyd in the popular role of the amateur sleuth, Hopalong Cassidy, will make its exciting entrance into the Lyric theatre Saturday midnight.

Once again Hoppy is accompanied by his two faithful sidekicks, California (Andy Clyde) and Jimmy (Jimmy Rogers). In this film, Hoppy makes a gallant effort to help Julie (Ellen Hall), daughter of his boss, the owner of the famous Bar-20 Ranch, who has eloped against his father's wishes. He is too late to stop the wedding, and arrives just in time to see Julie's husband murdered by a member of the gang that is out to seize his valuable lumber property.

80, WORKS AVERAGE OF 8 HOURS FOR 365 DAYS

CHESTER, Pa., Oct. 7—(UP)—William J. Bonner—nearing his 80th birthday—scoffs at the popular thought that a man of his years is apt to slow down a bit.

Bonner in the past year has put in a total of 2,881 working hours—equivalent to eight hours a day for the 365 days of the year—at his job with the Sun Shipbuilding and Dry Dock Co., here.

Creating a record unequalled in any other war plant in the country, he nevertheless found time for a two-week holiday—and sickness forced him to lose 15 days.

So Bonner made up for it in this manner:

He worked every holiday last year except Armistice Day. He was on the job every Sunday except 10. On 140 of the 365 days, he put in 10 hours' work, and in none of his working weeks did he fall below 48 hours. For 20 of these weeks, he did better than 60 hours a week.

"The way to keep young is to keep busy and eat good food," Bonner says. "Work never hurt anybody. But worry is bad."

ARMY FIGHTS MILDEW ROT IN SOUTH PACIFIC

KANSAS CITY, Mo., Oct. 7—(UP) — Army ordnance is making considerable progress against mildew and mold, which injure combat equipment, according to Maj. A. H. Gardner, Jr., commanding officer of the Lake City Ordnance plant near here.

Fungi thrive in humid heat. Hence, they are abundant in the Pacific theatres, where rain is an almost daily occurrence and the heat oppressive. Their spores or seeds are microscopic and ever-present—in the air, in surface soil (300,000 to 14,000,000 in every ounce), on materials and in equipment having sealed-in spaces. Under conditions favorable to their growth, these spores will germinate and spread the threads of the fungus over the surfaces of substances — and sometimes thru them.

During growth, fungi produce a variety of organic acids, such as citric, oxalic, fumaric, gluconic or carbonic. These acids eat into metals and may even attack such inert materials as glass. As for their rotting effect, everyone is familiar with their work on organic materials like textiles, wood and leather stored in a damp basement or cellar here at home, Maj. Gardner points out.

Fungi have impaired lenses used in optical instruments, such as binoculars, range and height finders, telescopes, and other sighting equipment. These items are waterproof, but not airtight.

Once the spores begin to germinate, fungal colonies are formed on the surfaces of the lenses. As the growth becomes larger, the acids produced by their growth may etch the surface of the lens. Even when this fungous growth is carefully removed, the lens is often discolored, and its usefulness is greatly reduced, if not entirely destroyed.

Until the Spaniards found that the avacado was edible and introduced it into many of their colonies, it was grown only as an ornamental tree.

AAF FILM UNIT TOP PRODUCER IN HOLLYWOOD

By JAMES WYATT

HOLLYWOOD, Oct. 7 — (UP) — The Army Air Force has gone into the motion picture business in a big way. The War department says the AAF first motion picture unit in Culver City now produces more films in a month than any other major studio.

In July, 1942, the infant AAF motion picture unit took its first breath at the old Vitagraph studios in Hollywood. The father of the new arrival was Lt. Col. Owen E. Crump. Attending nurse and handyman was Sgt. (now Capt.) Oren W. Haglund.

Baby did a lot of crying and caused a lot of rumpus. It seems family friends wanted to feed the baby a lot of food before it even had its first tooth.

Swamped With Jobs

But the teeth began to push thru quickly—in the form of skilled motion picture personnel from the commercial studios.

Then they ordered a bigger playpen. It turned out to be the Hal Roach studios in Culver City, complete with fancy production equipment. Baby began to dislike three-cornered pants and demanded a pair of "longies."

The first production was a six-reel safety film called "Learn and Live." Then the unit was swamped with assignments for films on takeoffs, landings, instrument flying—in fact, the whole business of flying for Uncle Sam had to be put in pictures.

Soon after expansion became necessary. Art, sound, paint, make-up, wardrobe, and electrical departments were organized.

It even took 15 bombers and liaison craft converted into special camera planes to make the one-time-baby a he man. These craft made a beeline for every major front to photograph acrobatics, formation flying and special maneuvers.

One of the most important departments at the first motion picture unit is the animation section under Maj. Rudolph Ising. Here soldier-animators who only a few months ago penciled "Mickey Mouse" and "Donald Duck" are creating "Wilbur Right" and "Wilbur Wrong."

All-Color Training Film

Nearly a month ago they completed the first all-color, all-animated training cartoon. Before long boys in the air forces will be seeing "Camouflage Cartoon," illustrating 100 lessons in camouflage training.

The music department, headed by M. Sgt. Alexander Steinert, composes musical scores for nearly all the unit's productions. Recordings are made by the Army Air Forces radio production unit orchestra at Santa Ana.

CHORUS OF BEAUTIES—Mary Lee and chorus of beauties in a scene from "Song of Nevada," the gay and tuneful new western starring Roy Rogers and Trigger, the smartest horse in the movies now playing at the Quilna theatre.

SIGMA BRINGS BACK FAMED "WATERLOO BRIDGE" TO SCREEN

"Waterloo Bridge," Vivien Leigh's second American film, starring her with Robert Taylor, is opening a return engagement at the Sigma theatre, to more firmly establish her as one of the screen's greatest actresses, while Taylor shares honors with her in one of the finest roles of his career.

Miss Leigh and Taylor are perfectly teamed as the romantic lovers in the timely Robert E. Sherwood drama. As Myra Lester, a petite ballet dancer, Miss Leigh displays a more charming, gentler and more sympathetic side of her vivid personality than she did in her Academy Award performance of Scarlett O'Hara. It is difficult to believe that the same actress could portray two such opposite roles.

Taylor makes the most of a difficult characterization as a young British officer, Capt. Roy Cronin, who meets the little dancer on historic Waterloo Bridge during an air raid, winning her heart in a whirlwind 24 hour romance. One of the demands of his role requires him to age from 25 to 48, giving him a new maturity and dignity.

NAMED BY COIN TOSS

The name of Portland, Ore., was decided by the flip of a coin. Two names, Portland and Boston, the home towns of two real estate men, were considered, and Portland won.

TEEN-AGERS CLUB VOTES FOR DIGNITY

CHICAGO, Oct. 7 — (UP) — One hundred teen-age Chicago girls have formed a club called "The Teen-Agers," with by-laws decreeing that bobby socks and oversize sweaters are passe.

Furthermore, these girls refuse to swoon when Sinatra sings.

"It isn't dignified," said Lily Johnson, 18, club president.

MUSICAL "SONS OF PIONEERS" ARE IN QUILNA ACTION SHOW

Those aristocrats of the range, the Sons of the Pioneers, who appear in the latest musical Western starring Roy Rogers, "Song of Nevada" now at the Quilna theatre, sing four songs in the picture.

Acknowledged the top of western musical groups, the Pioneers have written most of the music they play and sing. Bob Nolan and Tim Spencer are recognized as foremost in composition of Western songs.

Beyond their own songs, the Pioneers have collected and written arrangements for much of the music of the West that is a heritage of the American people, but which had never before been compiled.

Dale Evans plays opposite Roy Rogers in the lavishly produced picture, while Mary Lee has a top part in the cast.

Dancing
8:30 p. m. to 2:25 a. m.
Daily Except Sunday
BARR
EAST ROOM

LIQUOR
WINES
BEER
at the
ROXY
BAR--GRILL

LIMA DRIVE-IN THEATRE
2 MILES SOUTH ON U. S. 25
LAST TIMES SAT.
"PASSAGE TO MARSEILLES"
featuring
HUMPHREY BOGART
and
MICHELE MORGAN
Box Office Open at 6:30 P. M.
First Show Starts 7:00 P. M.
2 Shows Nightly
RAIN OR CLEAR
Adults 40c Tax Included. Children No Charge When Accompanied By Parents.

MIDNITE Show 11:30 Tonite LYRIC
RUGGED, READY AND RARIN TO GO!
HARRY A. SHERMAN PRODUCTIONS presents
LUMBERJACK
featuring
WILLIAM BOYD
As Hopalong Cassidy
Also
3 Stooge Comedy
AND
BUSTER CRABBE, ARLINE JUDGE
THE CONTENDER
— TODAY ONLY —
Hoot Gibson
Bob Steele
Senora Stage Coach
John Carradine
Osa Massen
Black Parachute

TONITE
Dance and Enjoy Yourself
RATHSKELLER

Song Of Nevada
2:05 4:45
7:20 10:00
QUILNA
Three Little Sisters
1:00 3:35
6:10 8:50
Roy hits the trail of songs right to a pretty girl's heart...
He finds romance and adventure in his greatest musical hit!
ROY ROGERS
King of the Cowboys
— TRIGGER
The Smartest Horse in the Movies
SONGS:
SONG OF NEVADA
MARY LEE • RUTH TERRY • CHERYL WALKER
at
"Three Little Sisters"

KIRWAN GRILL
AND COCKTAIL LOUNGE
NOW OPEN
Luncheon From 11 A. M. Till 2:00
Dinners From 5 P. M. Till 9:00 P. M.
STEAKS, CHOPS AND SEA FOOD
SERVED A LA CARTE AT ALL TIMES

BUY BONDS & STAMPS HERE!
WARNER BROS OHIO
NOW! Owl Show Tonite 45c 'Til 5
In her arms he found the strength to fight on!
SPENCER TRACY
in M-G-M's The SEVENTH CROSS
with SIGNE HASSO • HUME CRONYN
JESSICA TANDY • AGNES MOOREHEAD
HERBERT MUDLEY • FELIX BRESSART
PLUS
DISNEY CARTOON
"SPRINGTIME FOR PLUTO"
WORLD NEWS EVENTS
STARTS FRIDAY
AN AMERICAN ROMANCE
In Color
WARNER BROS. SIGMA
NOW: 35c 'TIL 5 P. M.
CHILDREN 10c
They're back again!
By Your Demand!
Vivien LEIGH Robert TAYLOR
WATERLOO BRIDGE
with LUCILE WATSON • VIRGINIA FIELD
MARIA OUSPENSKAYA • C. AUBREY SMITH
2ND HIT
MARTHA TILTON
IN "SWING HOSTESS"
ALWAYS 2 BIG HITS!
WARNER BROS. STATE
NOW TONITE:
"DOUBLE INDEMNITY"
"ALLERGIC TO LOVE"
— TOMORROW —
BATHING BEAUTY
— PLUS SHOWS EXT —
with FRANCIS LEDERER

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