

Ennio Bolognini, Johansen to Be Civic Concerts Soloists

By WILLIAM L. DOUDNA
(State Journal Music Editor)

Ennio Bolognini, Latin-American cellist who has become one of Madison's favorite artists, will be among the soloists at the five free concerts to be presented this season by the Madison Civic Music Association, and the Madison Vocational and Adult Education school. Conductor Sigfrid Prager announced Saturday.

The season's highlights will include the first performance of "Winter of the Blue Snow," symphonic work by Arthur Kreutz, formerly of Madison, and the 14th presentation of Handel's "The Messiah" by the Madison Civic chorus and Civic Symphony orchestra.

All concerts will be given at 3:30 p. m. Sundays in the Masonic auditorium.

The series will open Nov. 19 with a concert by the Madison Civic Symphony orchestra. Soloists will be Marie Endres, violin, and Beatrice Hagen, playing Mozart's "Concertante for Violin, Viola, and Orchestra." The program will include Mendelssohn's "Midsummer Night's Dream" overture, Delliuss "Brigg Fair," Strauss' "Emperor" waltz.

"The Messiah" will be given on Dec. 17. Gunnar Johansen, pianist, will be soloist at a symphony concert Feb. 25, playing Beethoven's G-major concerto. The orchestra will play Kreutz's new work, Tschickowsky's sixth symphony, and Saint-Saens' "Danse Macabre."

On Apr. 1, the chorus and orchestra will repeat Verdi's "Requiem," which they presented successfully several years ago. Soloists will be Freda Abbott-Minemann, alto; Corp. Samuel Freeman, tenor, and Bert Jahr, bass.

Bolognini will be soloist at a symphony concert May 6. He will play Lalo's cello concerto. The orchestra will offer Brahms' first symphony, Grainger's "Spoon River," and the "Prelude and Love Death" from Wagner's "Tristan and Isolde."



MARIE ENDRES



FREDA ABBOTT-MINEMANN



BERT JAHR



ENNIO BOLOGNINI



GUNNAR JOHANSEN

Union Has Norse Art Exhibition

The first exhibition of its kind, designed to show the people of Wisconsin what type of folk art exists in the state and how the designs from this art can be adapted to modern articles is now in the Wisconsin Union main gallery, and will be up until Oct. 22.

Its theme is "Wisconsin Norwegian as a Source of Design." The exhibition was assembled and arranged by Elaine Smedal, Madison, a graduate student in the University of Wisconsin art education department, as her M. A. thesis. She made or decorated many of the articles on display.

The exhibit centers around five types of design that are traditional with the Norwegian people, the floral, scroll, star, fillgree, and geometric, and all the articles on exhibit illustrate the five design groups. Old clothes, chests, food chests, pins, holiday clothing, household utensils and furniture and the use of the basis traditional design on modern counterparts make a colorful display.

Many of the pieces on exhibit were loaned by townspeople of Norwegian extraction and several are a hundred years old. Miss Smedal also made trips to Wisconsin towns which are dominantly Norwegian as to population and tradition and borrowed articles from them for the exhibit. Waterford, Stoughton, Mt. Horeb, La Crosse, and MacFarland supplied her with much information.

Organist to Play Spaniard's Music

Two "Tientos de Falsas," or "Preludes of Dissonances," by the 17th century composer, Juan Cabanilles, will be played on the organ recital by Ruth Pilger at 10:30 a. m. today. Cabanilles, who was born in 1644 at Algesemi, near Valencia, Spain, was a priest and an organist at the cathedral of Valencia.

The recital will close with "Comes Autumn Time," by Leo Sowerby, organist and choir director of St. James Episcopal church in Chicago. This composition is better known in the orchestra transcription by the composer.

Vocational School Offers Music Classes

Day as well as night classes in music are being offered at the Madison Vocational and Adult Education school. They include beginning piano, modern popular piano, and harmony, taught by Elizabeth Hunter.

Art Education Class Organized

A Saturday class in elementary school art and industrial arts is being organized here by the University of Wisconsin extension division for the benefit of Dane county teachers and other persons interested in art education credit. The first meeting has been scheduled for Oct. 7 at 9 a. m. in Room 232 of the Art Education bldg., off N. Park street near the lake. The course will be taught by Prof. Della Wilson, of the art education faculty.

Projects in the course will pertain to food, clothing, shelter, utensils, tools and machines for the first six grades, and will involve use of clay, textiles, paper, wood, and other media. It was announced that students can register at the first meeting.

Goodland Proclaims Fire Prevention Week

Gov. Goodland Saturday proclaimed the week beginning Oct. 8 as Fire Prevention Week and urged civic groups, the press, and educators to "emphasize and dramatize" the dangers of uncontrolled fire in the home, on farms, and in industry.

The chief executive pointed out that fire—"the homefront enemy"—takes a heavy toll of American lives each year. He urged citizens to join in the campaign to stop this needless sacrifice of human lives and waste of our vital resources.

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Pinza Helps Boost Concert Ticket Sale



EZIO PINZA

Ezio Pinza is one of the five reasons why mail orders for the Wisconsin Union's 25th anniversary concert series have been so heavy that the theater box office has set aside the coming week for the filling of mail orders. The series, comprised of concerts by Pinza, basso; Serge Jaroff's Don Cossacks; Luboshutz and Nemenoff, duo-pianists; Isaac Stern, violinist; and Bidu Sayon, soprano, has received such response that second night performances for each of the artists were arranged by Union concert manager, Dete Notaras. Series box office sale will open Oct. 9.

To Make Hearts Swell with Pride

"Forty-Seven Wisconsin Stories," by Mary Gates Muggah and Paul H. Raille, 158 pages, Chippewa Falls, Wis. Chippewa Falls Book Agency, \$2.

Reviewed by Fred L. Holmes
If the young people who enrolled in the grade and high schools are not taught something about the episodes in Wisconsin history it will be no fault of Mary Gates Muggah and Paul H. Raille of Chippewa Falls. The Chippewa Falls Book Agency has just published their "Forty-Seven Wisconsin Stories," a book of thrills and adventure, of heroism and accomplishment, that have made Wisconsin a pathfinder in many fields.

This is a collection of wide range, twice good: first for the old yards of our grandparents admirably told, and secondly for an anthology of some of the blue ribbon deeds in industry and war performed with little acclaim by some who are still living. I liked such new ones as "The Terribles," "The Voice of Wisconsin," (the story of the state university as a pathfinder in radio); the "Green Bay Packers," "The Liar's Club" at Burlington, "The 4-H Club," "Let There Be Light," an account of the founding at Appleton of the first hydro-electric light plant in the world, and many others. These stories are merely samples of what the reader will find within those stirring pages.

Because a little of everything is to be found here, the reader is offered a fairly clear picture of accomplishments in the history of the state. The book is admirably adapted to fireside reading. Its pages reflect the glow of high heroism and tender romance, of deeds of suffering and devotion, that will make the loyal Badger's heart swell with just pride. The authors deserve a high mark for the discriminative selections they have made. As here assembled, these selections comprise an anthology of episodes that reveals strikingly the state's singular eminence for an achievement pedestal that is sure to reach to loftier heights in the generations that will follow.

In 1943 the disabling accident rate in the explosives and ammunition plants in the Central States area was 77 per cent lower than the nation-wide industry rate.

Ninety-six per cent of the available 2,000,000 cubic feet of freezer space for food in Kansas is now occupied.

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Radio Highlights for Today

Today's Aces

Religion
9 a. m.—National Radio Pulpit (WMAQ): return of series, with Dr. Ralph Sockman; "Getting Our Bearings"; Church of the Air (WBBM): Dr. C. Oscar Johnson, of Third Baptist church, St. Louis; "Fellowship Bonds."

5 p. m.—Catholic Hour (WMAQ): Rev. Ambrose Burke, president, St. Ambrose college, Davenport, Ia.; Dr. Conrad Bernier, organist of Catholic University of America; "The Great Purpose of the Sacramental System."

Sports

1:55 p. m.—Football (WIND): Chicago Bears vs. Washington Redskins.
2 p. m.—Football (WTMJ): Green Bay Packers vs. Detroit Lions.

Quiz

7:30 p. m.—Stop or Go (WLS): starring Joe E. Brown; new day and hour.

Miscellaneous

8 a. m.—American Eagle club (WGN): weekly visit to club in London; new time.
8:15 a. m.—Commando Mary (WMAQ): Ernesta Barlow interviews Mrs. Olivia Hemingway Kammerer, first American woman to open Red Cross recreation centers for American men in England, Africa, and Italy.

11:30 a. m.—Transatlantic Call (WBBM): what makes the British laugh.
1:30 p. m.—Distinguished Guest Hour (WGN): Dr. Franz J. Polgar on "The Mysteries of the Mind."

Discussion

10:30 a. m.—Reviewing Stand (WGN): returns at new time; "What Does America Want Out of the War?," with Clarence K. Streit, president of Federal Union, Inc.; Stringfellow Barr, president of St. John's college; Irving Pflaum, Northwestern university.
11 a. m.—Invitation to Learning (WBBM): Prof. Houston Ferguson, Rutgers university; Frances Hackett, book critic, and Dr. Harry Gidson, president, Brooklyn college, discuss "The Octopus" by Frank Norris... World Front (WMAQ): guest observer, Lieut. Ross Hofmann, USN, veteran of Pacific war.

12:30 p. m.—Chicago Round Table (WMAQ): "Is the Inflation Danger Past?"; Albert G. Hart, research division, Committee on Economic Development; J. Kenneth Galbraith, member of board of editors of Fortune magazine; Margaret Reid, Iowa state college economist.
12:45 p. m.—CBS Talks (WBBM): Dr. George N. Shuster, president of Hunter college; "Equal Educational Opportunity."
2 p. m.—Encore (WHA): repeat broadcast of first lecture on contemporary Latin America, new College of the Air series.

3 p. m.—Freedom Forum (WHA): "Do We in Britain Need More Public Enterprise?"; speakers, Sir Frederic White, chairman; Henry Brook, Conservative member of Parliament; John Parker, Labor member of Parliament; David Cushman Coyle, American consulting engineer.

Variety

5 p. m.—Hall of Fame (WENR): new fall series, with Paul White-man orchestra; Ted Husing, m. c.; Alexander Knox and Geraldine Fitzgerald in scenes from "Wilson"; Ed Wynn, Andrews Sisters.
5:30 p. m.—Fanny Brice (WBBM): playing both Baby Snooks and her new character, Irma Potts.
6 p. m.—Jack Benny (WIBA): and cast return, with Fred Allen as first guest... Kate Smith Hour (WBBM): guests, Helen Hayes, in

original radio drama, "The Woman's Way"; Peggy Ryan, movie starlet; and Joe Laurie, Jr., "Sen." Ed Ford and Harry Hershfield, of "Can You Top This."
6:30 p. m.—Bandwagon (WIBA): Freddy Martin orchestra, Ken Darby chorus, Dick Powell as m. c., and Andy Devine, guest.
7 p. m.—Bergen and McCarthy (WIBA): with Olivia DeHavilland.

Drama

2:30 p. m.—Ethel Barrymore (WENR): as "Miss Hattie" salvages a romance and a square dance.
4:30 p. m.—Hot Copy (WENR): newspaper columnist tracks down playboy's killer... The Shadow (WGN): "The Sweepstakes Ticket."

5 p. m.—Silver Theater (WBBM): Maria Palmer and John Loder in "Till Death Do Us Part."
5:30 p. m.—Great Gildersleeve (WIBA): becomes enthusiastic over working model of Fibber McGee's new plastic mousetrap.

7 p. m.—Blondie (WBBM): "Blondie's Daughter Drinks Her Milk."
8 p. m.—Life of Riley (WENR): Riley tries to put up a front and embarrasses his daughter.

11 p. m.—The Man Called X (WENR): international crime story based on disappearance of pendulum from an imported Swiss cuckoo clock.
11:30 p. m.—Pacific Story (WMAQ): "Manila—Pearl of the Orient."

Music

11:30 a. m.—Paul Lavallo Orchestra (WMAQ): "Home on the Range," "Habanera," "Wiener Blut," "Silver Moon."
1:30 p. m.—John Charles Thomas (WIBA): "The Sleigh," "Clouds," "Sweet Sue," "Tico Tico," "One Alone."

2 p. m.—Philharmonic (WBBM): with Helen Traubel, soprano; "Symphony No. 5 in C minor," Beethoven; "Immolation," scene from "The Dusk of the Gods," Wagner; "An American in Paris," Gershwin; "Carry Me Back to Ol' Virginia," Bland; "Over There," Cohan.
3:30 p. m.—Music America Loves Best (WIBA): Jarmila Novotna, Metropolitan Opera soprano; Sgt. Eugene List, pianist; Dick Todd, baritone; "With All My Heart," "Rhapsody in Blue," "Let's Sing a Song About Susie," medley from "High Jinks"...

Andre Kostelanetz (WBBM): guest, Jan Peerce, tenor; "Wanting You," "A Kiss in the Dark," "Yours is My Heart Alone," "Neapolitan Love Song"... World of Song (WENR): with Thelma Altmann, mezzo-soprano; Walter Cassel, baritone; "Rio Rita," "Love At Last," "on the Road to Mandalay," Stephen Foster medley.
4 p. m.—Family Hour (WBBM): "Romany Life," "I'll Follow My Secret Heart," "Until," "Jewel Song" from "Faust," selections from "Robin Hood"... NBC Symphony (WIBA): all-Grieg program, with Earl Wild, piano soloist; "Solvejg's Song," "Morning," "Death of Aase," "Anitra's Dance," "In the Hall of the Mountain King," "Piano Concerto in A Minor."
8 p. m.—Merry-Go-Round (WIBA): "The Trolley Song," "You Always Hurt the One You Love," "How Many Hearts Have You Broken," "Together," "Time Waits for No One"... Horizons (WGN): new program starring John Baker, Metropolitan Opera baritone.
8:15 p. m.—Lower Basin Street (WENR): guest, Victoria Cordova;

Paul Lavallo orchestra and Victor Borge, pianist.
8:30 p. m.—Familiar Music (WIBA): "A Pretty Girl Is Like a Melody," "Make Believe," "All Through the Night," "Homing"...

Star Theater (WBBM): James Melton, Alec Templeton, Al Goodman's orchestra, Mary Martin.
8:45 p. m.—Columbus Boys' Choir (WIBU, WGN): 72-voice choir led by Herbert Huffman.
9 p. m.—Hour of Charm (WIBA): 10th anniversary; "Twinkle, Twinkle, Little Star," "Alone," "Temptation," "college medley," "Kiss Me Again," "Play, Fiddle, Play."

Mondaytime
10:15 a. m.—Rosemary (WMAQ): new serial starring Betty Winkler.
10:55 a. m.—Lanny and Ginger (WIBU, WGN): singing team; to be heard Monday, Wednesday and Friday.
1 p. m.—Joyce Jordan (WBBM): new time.
1:15 p. m.—Two on a Case (WBBM): new daily comedy and mystery series. "The Case of the Silent Witness"... Jane Cowell (WGN): daily program of human interest stories and comments.
2:30 p. m.—School of the Air (WBBM): Dr. Corydon M. Wassell, heroic navy surgeon, guest on "Lifeline," first in series of "pre-view" programs of American School of the Air; "Lifeline" is preview of "Science Frontiers" programs dramatizing recent discoveries in sciences that have aided war casualties.
3:30 p. m.—Pro Arte Quartet (WHA): initial broadcast of weekly series; "Quartet in E Flat Major," Mozart.
4:15 p. m.—Portia Faces Life (WMAQ): program returns to NBC network with change in hour.
4:45 p. m.—Hop Harrigan (WENR): return of children's action drama.

City Art Assn. Schedules 4 Exhibitions

Four exhibitions will be sponsored by the Madison Art Assn. during the 1944-45 season, its annual prospectus disclosed Saturday.

First will be a display of paintings which have won association prize awards. This will open Sunday, Oct. 15, with a tea for members and friends at the Madison Free library galleries. The show will close Oct. 28.

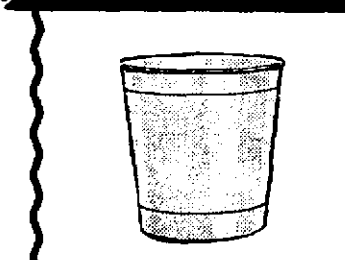
The sixth annual Madison Artists exhibition will be held from Feb. 4 to 24 in the library galleries, with a tea at 3 p. m. Sunday, Feb. 4, to open the display. The third show will be an all-soldier exhibition Mar. 30, 31, and Apr. 1 in the Memorial Union galleries, with a reception at 8 p. m. Friday, Mar. 30.

The sixth annual Child Salon of Art will be held May 6 to 26 in the library galleries.

The association schedule also includes participation in events at the Union, including the Wisconsin Salon of Art. First meeting will be an informal get-together Oct. 12 at the Union after a lecture by L. Maholy Nagy.

One out of every three deaths from tuberculosis occurs in cities of 100,000 or more population, according to the U. S. Public Health Service.

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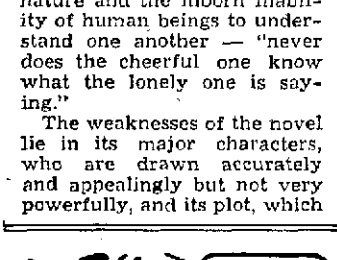
"The Golden Bowl" by Feike Felkema, Webb Publishing Co.; \$2.50; 226 pages.

Reviewed by Helen Matheson
The farmer's love of his land—even the tortured remnants of fields clawed by erosion and raked by drought—is the theme of Feike Felkema's first novel, "The Golden Bowl," and he handles it with compassion and understanding.

The outlines of the story are stark—a wanderer stops for a few days to help out a family clinging stubbornly to a ruined dust bowl farm; he roves on hunting for work and finally returns reluctantly, drawn by the love of a woman, the memory of kindness, and a half-understood longing for the land.

The 32-year-old author himself was one of the youths who drifted about the country during the depression and he underlines his account of life on the road with the grim details of experience. But his book is not the self-pitying wall of a fictionalized autobiography, nor the bitter denunciation of a writer of class literature, nor even the crude brutality of a "realistic" author. Felkema speaks with dignity and sadness and hope. He is never maudlin. He blames the tragedy of our times on the harshness of nature and the inborn inability of human beings to understand one another—"never does the cheerful one know what the lonely one is saying."

The weaknesses of the novel lie in its major characters, who are drawn accurately and appealingly but not very powerfully, and its plot, which



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is interesting but rarely absorbing. Both are amply compensated for by the author's skilful writing.

He is a poet, noting in the thin rain of a drought spring, "a faint pulse beat in the dry breasts of April's clouds;" in the false green of the ruined fields, "an old man's face covered with a young man's fuzz." The structure of the story is richly embroidered with this poetic vision, the author's knowledge of nature and people, and his gift for homely dialog. His writing is so strongly rhythmic and so shot through with figures of speech that it approaches blank verse, and frequently impedes the action.

The opening passages in particular are misleadingly reminiscent of self-conscious, "arty" experimental fiction and it is not until Maury, the blindstiff, comes plodding down the road and squats in a ditch to cook his dinner that the reader catches on; Felkema has not written a tragedy to put his talent through some exhibitionist acrobatics; he has written a story he knows about, an important story, and written it well.

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Haydn Club Meets Friday
The Haydn club will meet on Friday night at the home of Mrs. Sverre Quisling, 1240 Sherman ave.

Following the tradition, the first meeting of the year will be devoted to music of Haydn.

If You've Clothes for Russia . . .
If you have any old clothes to donate to the Russian War Relief next week, call Badger 7684 between 10 a. m. and noon and 1 to 5 p. m. Other numbers to be called at any time are Oakwood 8933, Gifford 5265, and Fairchild 3782.

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