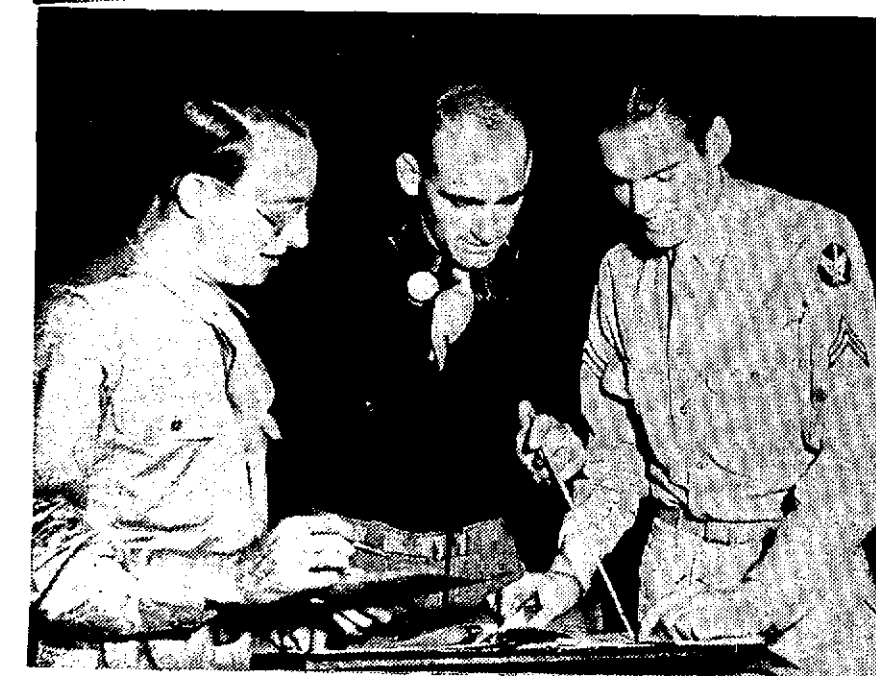


'Truax Field Calling' Salutes Madison Monday Night



Cast 'Beats Its Brains Out,' -- and Show Runs Smoothly

Just a while ago, The Wisconsin State Journal column, "Notes for You," conducted a poll to determine the top seven tunes in Madison.

It found the top seven tunes. And then some heads-up boys at Truax Field, where they figure that one good turn deserves another and that Madison has been pretty nice to them, got an idea.

And Monday night, "Truax Field Calling," radio program emanating from the field, will feature five of the top tunes on a "Salute to Madison" program upon which Mayor Kraege will be the guest of honor.

For the information of Gov. Goodland — and other people who have become accustomed to listening to the program at the regular 9 to 9:30 p. m. time on Monday nights — the program this Monday night will be from 9:30 to 10 p. m., a half hour later. The original time has been surrendered to Gov. Dewey.

Governor Is Fan
And why direct the above paragraph to Wisconsin's governor? Just a few weeks ago, in a letter dated Sept. 1, the governor wrote to the field officials:

"I think you'll be interested to know that a large number of people here in Madison have become interested in the field and its personnel through the radio program 'Truax Field Calling.'"

"I count myself one of the regular listeners of this program. I think it is a fine job of public relations which leads to better understanding."

The State Journal made the Madison survey at the request of Bill Spitalny, director of the Hour of Charm's all-girl orchestra. At 9 tonight over WIBA, the program will present a compilation of the nation's favorites — and three of Madison's choices will be on the

list: "Begin the Beguine," "Star Dust," a n d Schubert's "Ave Maria."

Meet Turgeon-Tweet
People who listen to the program which unfolds smoothly every Monday night over radio station WIBA are entitled to a visit backstage where "we beat our brains out every week for another show," as one of the men in the public relations office said last week.

But first you ought to know Corp. Peter Turgeon. By now Truax Field Calling and Corp. Turgeon, alias Pvt. Tweet (his most famous radio character), are practically synonymous.

Corp. Turgeon is the Hinsdale, Ill., lad who graduated from Lehigh university and went to New York with a rich background of amateur acting experience behind him and \$8 for sustenance and shelter for the future that seemed to stretch ahead of him for long years until he could get a job.

But Turgeon has reddish hair. That's a must for the young men in the cast of "Life with Father," and he got a job with the show for a two-year run.

Then He Got Measles
Then, after his sojourns in Hollywood and in the cast of another play, Uncle Sam tapped his shoulder and he was ultimately sent to Truax for the first of the programs, broadcast Feb. 5, 1943.

Corp. Turgeon was there for the first two programs, in which he played lead roles, but the third program found him in the station hospital with . . . measles.

But he played the part from the hospital bed, and no one ever knew the difference.

Helping in the writing of the program in those days were Corp. David Surek, now playing in "Winged Victory," and Pfc. Mac Fuller, now in the Southwest Pacific, with the "sarong network" the "network that covers as little as possible."

Still Gets Letters
Corp. Turgeon was Pvt. Tweet for many a week — poor sad Pvt. Tweet who never did anything right, was the disconsolate butt of all jokes, and the collector of all opprobrium, deserved and undeserved.

Pvt. Tweet still gets letters though he has been off the air for nearly a year when the program planners decided to inject a more serious note and abandon the variety type of show.

Not that life in the studio—the lounge in one of the post theaters where an appreciative GI audience lounges about in red leather

The Truax Field producers of "Truax Field Calling," weekly radio show emanating from the field, will salute Madison Monday night and The State Journal feels that its readers are entitled to a backstage peek at the men who make the popular feature possible.

These scenes, shot while last week's show was in progress, were made at one of the service clubs on the post. In the upper left picture Sgt. Ed Singer at the mike is hitting a mellow note with the aid of the Chicagoans who are, left to right, Sgt. Joseph De Salvo, Corp. Lloyd Daigle, Corp. Reimer Hoffman, and Corp. Armand Tosetti.

covered chairs—is always serious. Once a soldier-actor, those military duties cut into rehearsal time too heavily that week, played an old man's part but made the mistake of using the voice of an old woman!

Pages Get Mixed
And substitute had to rush in from the sidelines to take over when he became hilarious.

Another time the script sheets were misrouted and duplicate pages got mixed in with the result that the actors finished one page and then started all over again with the same dialogue on the duplicate page!

"Brother, did that ever take ad libbing," mourns Corp. Turgeon, who looks sad all over again at the memory.

There was, of course, the time that the corporal didn't realize that they were on the air and made an allusion to "that little 10-watter down town" and found out that kidding anyone near a microphone is not a good idea.

The Band Disagreed
"They've been so swell down there at WIBA that I could have kicked myself for that flippancy," says the corporal. "Particularly Ken Schmitt, the program director. It if hadn't been for his help . . ."

"Another bad moment came when they changed theme songs, and a musical battle ensued when one faction of the band persisted in the old theme and the other faction shifted, with considerable discord, to the new.

"You can just imagine," says the Truax radio men, who explain that rehearsal time is at a premium because soldiers have other duties than radio work and it's hard to get them together.

As a matter of fact, they get but one rehearsal during the week after the show has been written, approved by Capt. Philip Wachtel, public relations officer, and checked with Chief Warrant Officer Richard L. Kirchhoff, band director who formerly directed the American Opera Co. of Chicago.

Just before the broadcast, there is a final rehearsal when everything goes wrong. Then the program starts and "all the heart cases get better, the nosebleeds stop, the missing people show up, and it begins to sound like a radio show."

Which reminds them of the time that the Dining sisters showed up late and . . . car sick. All they wanted to do was die. So they wrote them out of the show. Then the famous sisters polled themselves and voted that "the show must go on." So they wrote them in again.

And so it went . . . in again out

The upper right picture is a view of the band, directed by Chief Warrant Officer Richard Kirchhoff, taken from a balcony in the service club. In the lower left, Kirchhoff is seen again, in the center, conferring with Corp. Peter Turgeon (left), writer-producer, and Corp. Warren Brown, featured singer.

In the lower right are some of the boys who got together off in a corner for a little jam session. Left to right are Pfc. Orval Zink, Tech. Sgt. Kenneth Baldwin, Corp. Charles O'Brien, and Sgt. Robert Setelk.

Pyle's Publishers Rush His New Book for Troops Overseas

NEW YORK (U.P.)—By request of the author and of troops overseas, publishers of Enrie Pyle's book, "B r a v e Men," have decided to jump the gun on the publication date to permit the sale of 40,000 first editions exclusively to overseas Christmas presents.

The book, which carries a dedication "In solemn salute to those thousands of our comrades — great, brave men that they were — for whom there will be no homecoming, ever," is a chronicle of the war in Europe from Sicily to the liberation of Paris, and is published by Henry Holt.

While official publication will take place Nov. 20, some 10,000 books a day will be rushed through the presses and to booksellers from Oct. 3 to Oct. 7 in an unprecedented

merchandising plan. The copies will be sold sight unseen, and mailed directly to the soldiers overseas, no copies being allowed for general sale.

The book, which is expected to surpass the 1,000,000 sales of Pyle's first volume "Here is Your War," has been chosen as the Book of the Month Club selection for December.

Katherine Dunham Here Wednesday in 'Tropical Revue'

Madison's 1944-45 season of theatrical attractions will open Wednesday when Katherine Dunham appears in her "Tropical Revue" at the Parkway theater. The cast will include Bobby Capo, Puerto Rican singer; the Dowdy quartet, and others.

Three pieces founded on antiphons, by Marcel Dupre, contemporary French organist, will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. Antiphons are short scriptural sentences sung before Psalms and Canticles to explain them.

The Song of Solomon is the source of Dupre's titles. "Autumn," a composition by T. Tertius Noble, American organist, will close the recital.

Ruth Pilger Andrews' Program Announced
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Radio Highlights for Today

Religion
8:45 a. m. — Art of Living (WMAQ); Dr. Norman V. Feale, "How to Get Results from Church-Giving."
9 a. m. — Highlights of the Bible (WMAQ); Dr. Frederick K. Stamm, "Post-war Religion" . . . Church of the Air (WBBM); the Rev. John O. Gross, head of Methodist church National Commission on Church-Related colleges, "Religion and Democracy."
11:30 a. m. — Lutheran Hour (WGN); the Rev. A. R. Kretzschmar, pastor of Evangelical church of Saint Luke.
12:15 p. m. — Yom Kippur (WMAQ); Rabbi Israel Brodie, senior Jewish chaplain, army-navy air forces; Rabbi Herbert Goldstein, president of Synagogue Council of America; Rabbi Aaron Opher.
5 p. m. — Catholic Hour (WMAQ); the Rev. T. L. Bouscaren, West Baden, Ind.

Football
1:55 p. m. — Chicago Bears at Green Bay (WIND).
2 p. m. — Packers and Bears (WTMJ).

Quiz
5 p. m. — Quick as a Flash (WGN); David Harding, radio's "Counter Spy," guest sleuth.
6:30 p. m. — Quiz Kids (WENR); Victor Borge, pianist-comedian, guest.
9 p. m. — Take It Or Leave It (WBBM); Ralph Edwards, "Truth or Consequences," guest quizmaster.

Miscellaneous
11:30 a. m. — Transatlantic Call (JBM); Louis Kronenberger, drama critic of PM, on American humor.
2 p. m. — World Parade (WIBA); news; Dr. Roy Shield orchestra; John Raitt, baritone; "Smoke Gets in Your Eyes," "Night and Day," "Holiday for Strings," "Rosalie" . . . Encore (WHA); review of "Freedom Road."
2:30 p. m. — Army Hour (WIBA); Lieut. Col. Vincent Sheean, just returned after flying with B-29 strikes over Japan; story of training of flight engineers, from Lowry Field, pickups



RAOUL JOBIN
World of Song - WENR at 3:30 p. m.

from First, Third, and Seventh armies at the Westwall and from Fifth in Italy.
7:15 p. m. — Dorothy Thompson (WLS); returns to air.

Drama
1 p. m. — Dangerously Yours (WBBM); Victor Jory in "Berkeley Square."
2:30 p. m. — Ethel Barrymore (WENR); "Miss Hattie" skins the village skinfitter.
4:30 p. m. — The Shadow (WGN); returns to the air . . . Hot Copy (WENR); newspaper woman balks Nazi investors.
5 p. m. — Silver Theater (WBBM); Ruth Warrick in "The Imperfect Lady."
7 p. m. — Blondie (WBBM); "Blondie Meets Baby Snooks"; Fanny Brice, guest.
9 p. m. — Life of Riley (WENR); buried treasure intrigues Riley.
11 p. m. — The Man Called X (WENR); starring Herbert Marshall.
11:30 p. m. — Pacific Story (WMAQ); "Tokyo: Target of the Pacific."

Variety
5:30 p. m. — Baby Snooks (WBBM); Irma Potts gets another job; Fanny Brice and Hanley Stafford in "Baby Snooks" sketch; voice of "Eloise."
6 p. m. — All Time Hit Parade (WIBA); Eddie Cantor, guest . . . Kate Smith (WBBM); with Jeanne Cagney, Franchot Tene, Charlie Barnet.
7 p. m. — Bergen and McCarthy (WBBM); with Gloria Hamilton, singer, and Anne Baxter, screen star.

Concerts to Have Repeat Performances
Mail orders for the Wisconsin Union concert series will be accepted until Saturday, Sept. 30, it has been announced. Because of the unprecedented number of mail orders that were received last week the concert committee has arranged for second night performances for all five of the attractions on its series.
Under the new set-up there will be performances on Saturday as well as Friday night. The Don Cossacks under the direction of Serge Jaroff will appear Oct. 20 and 21, Exlo Pinza Nov. 17 and 18, Luboshutz and Nemenoff Jan. 5 and 6, Isaac Stern Feb. 9 and 10, and Bidu Szymo Mar. 16 and 17.
Tickets for individual concerts will be available only if there are any left after season sale.

Record of the Week!
"OPERETTA POTPOURRI"
Marek Weber & Orchestra
Die Fledermaus, Student Prince, Gypsy Baron, Countess Maritza
C-100 \$2.45

Music
10:05 a. m. — Bluejacket Choir (WBBM); "The Old Ark's A-Moverin'"; "I Love You Truly"; "Over the Rainbow"; "Carry Me Back to Old Virginia."
11:30 a. m. — Paul Lavalle Orchestra (WMAQ); "España"; "Where Or When"; "Barcarolle" from "Tales of Hoffman"; "The Desert Song"; "Valse Lente"; Debibes.

Mondaytime
9:30 a. m. — School of the Air (WHA); opens for season with "Afield With Ranger Mac," conducted by Wakelin McNeel, state 4-H club leader.
10:30 a. m. — Star Playhouse (WMAQ); "Now Voyager," with Gale Page as narrator.
12 a. m. — College of the Air (WHA); first session; Prof. Merle Curti on "Social History of the United States."
2 p. m. — College of the Air (WHA); series by Prof. John M. Gaus, department of political science, giving special attention to community development and city and rural planning.
4 p. m. — Yom Kippur (WCCO); Under secretary of War Robert P. Patterson reviews role of Jewish soldiers in U. S. army.
5:45 p. m. — Captain Midnight (WENR); returns after summer vacation.

Discussion
11 a. m. — Invitation to Learning (WBBM); discussion of "The Moonstone."
12:30 p. m. — Chicago Round Table (WMAQ); "Britain, America and the India Question"; Sir Frederick Puckler, adviser on India, British embassy, Washington; Louis Fischer, lecturer and author.
12:45 p. m. — CBS Talk (WBBM); Claude A. Watson, Prohibition party candidate for president.
1:15 p. m. — Read Adm. Thomas L. Cateh (WMAQ); Judge advocate general, U. S. navy, on "Your Community's Duty to the Returning Veteran."

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