

Orchestra Will Open Civic Season Nov. 19

Madison's season of civic music will open Sunday afternoon, Nov. 19, with a concert by the Madison Civic Symphony orchestra in the Masonic auditorium. The program will be the first of five free symphonic and choral concerts to be presented by the Madison Civic Music Assn. and Madison School of Adult and Vocational Education.

Soloists at the opening concert will be Marie Endres, concertmaster, and Beatrice Hagen, violinist, who will appear with the orchestra in Mozart's "Concertante for Violin, Viola, and Orchestra." Sigrid Prager will be the conductor.

The program also will include Mendelssohn's overture to "A Midsummer Night's Dream," Delliuss' "Brigg Fair," two intermezzi from "The Jewels of the Madonna," and Strauss' "Emperor" waltz.

The Madison Civic chorus is preparing to repeat Verdi's "Requiem," which it sang eight years ago, and a concert version of "Aida."

Mail Orders Accepted Monday for 25th Union Concert Series



SERGE JAROFF

Mail orders for the 25th series of Wisconsin Union concerts will be accepted beginning Monday at the Wisconsin Union theater boxoffice, the Union concert committee announced Saturday. Mail sales will end Sept. 20. Serge Jaroff and his Don Cossack chorus will open the silver anniversary series Friday, Oct. 20. They will be followed by Ezio Pinza, basso of the Metropolitan Opera Co. on Nov. 17; Pierre Luboshutz and Genia Nemenoff, Russian duo-pianists, on Jan. 5; Isaac Stern, violinist, on Feb. 9, and Bidu Sayao, soprano of the Metropolitan Opera Co., on Mar. 18.

Season Outlined for U.W. Players

Opens Oct. 26, Has Seven Plays, 'Mime'

Seven plays and a "dance mime" will be presented by Wisconsin players during their 1944-45 season, Director Ronald E. Mitchell said Saturday. The plays will include one by Shakespeare.

Plays will be presented Thursday, Friday, and Saturday nights one week each month from October through April. Box office sale of season books will begin Wednesday.

The season will open Oct. 26 with "Letters to Lucerne," a recent Broadway play in which wartime tensions are dramatized in the setting of a girls' school in Switzerland.

"King Lear" will open Nov. 23. A farce by John Van Druten, "There's Always Juliet," will be presented Dec. 14 through 16. Van Druten's "Voice of the Turtle" is a current Broadway hit.

Gluck's "Orpheus" will be offered as a dance mime under the direction of Prof. Margaret H. Doubler and Mitchell on Feb. 23, 24, and 25, along with Anatole France's "The Man Who Married a Dumb Wife."

"Double Door," a New York play of a decade ago, will open Mar. 8. Lillian Hellman's "The Children's Hour" Apr. 5, and "Springtime for Henry" Apr. 26.

Plays will be directed by Mitchell, John E. Dietrich, and Frederick A. Buerki.

Ruth Pilger Andrews' Program Announced

"Jesu, Joy of Man's Desiring," the choral with fiddle accompaniment by Johann Sebastian Bach, will be played in the organ recital by Ruth Pilger Andrews at 10:30 a. m. today.

The composition is from Bach's cantata No. 147, and the organ arrangement is by Harvey Grace.

Other compositions to be heard are "Prayer," by Alexandre Guilmant, and "Benedictus," by Max Reger. Guilmant, who died near Paris in 1911, is best known for his organ sonatas.

New Art Exhibit on Display at USO

A new art exhibit, obtained from the Metropolitan Museum of Art, New York City, is now on display at the Madison USO club, R. C. Tomlinson, club director, announced Saturday.

Included in the exhibit of Flemish and Dutch masters are color reproductions of works by both Peter Breughels, Franz Hals, Rembrandt Van Rijn, Jan Vermeer, Peter Paul Rubens, and Jan Van Eyck.

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Drummers to Aid Revue Here Sept. 27



KATHERINE DUNHAM

When Katherine Dunham, the unique star of "Tropical Revue" comes to the Parkway theater, Wednesday night, Sept. 27, she will number in her company three expert drummers, one of them Gaucho Vanderhaus, who can tell fascinating tales of the use of drums in the steaming jungles of the West Indies, where the tap-tap of knowing heads and fingers in a kind of primitive Morse code, preceded the telegraph by centuries.

Colt School of Art to Open Sept. 25 for 18th Year

The Colt School of Art will open its fall term Monday, Sept. 25, Arthur N. Colt said Saturday. The date will mark the beginning of the school's 18th year.

Students will be accepted for full or part-time work in fundamentals of free-hand drawing and perspective, oil painting, lettering, and commercial art.

Advanced classes in portrait painting will be held Monday, Wednesday, and Friday afternoons. The landscape class will meet Tuesday and Thursday afternoons.

A class in figure drawing from life will be held at 7:30 p. m. Mondays, Wednesdays, and Fridays. The class is designed for art teachers, professional artists, and adults whose hobby is art.

A class in creative arts for children will meet at 10 a. m. Saturdays. It will be limited to 10 pupils.

School Board Probes 'Voice' Effect on Pupils

VANCOUVER, B. C. (U.P.)—The Vancouver school board has approved a proposal to investigate the effect of Swoon Crooner Frank Sinatra's voice on pupils.

The investigation was requested by Trustee James Blackwood, who said he wanted to determine if "The Voice" has a demoralizing effect.

The subject will be aired at a school board meeting next month.

Mozart Club Resumes Rehearsals Wednesday

The Mozart club will resume rehearsals Wednesday under its new director, Sigrid Prager. The club will meet at 7:30 p. m. in Room 130, Vocational school.

Books Advised for Prisoners

Library Exhibit Serves as Guide

"Books Behind Barbed Wire" is the title of a new exhibit at the Madison Free library, arranged by staff members in cooperation with the Dane county chapter of the American Red Cross as a guide to friends and relatives of prisoners of war in Europe.

Up-to-date regulations for mailing and for types of books accepted by enemy censors have been posted at the library, according to Helen E. Farr, city librarian. "Suggesting suitable titles for mailing is the chief purpose of the exhibit," Miss Farr explained, "although the display may serve to remind friends of war prisoners that it is possible to send them books. While there is no official list of books acceptable by enemy authorities, and each book is treated as an individual case by censors, comparison with known restrictions indicated that great care must be exercised in the selection of titles which will succeed in reaching the prisoner."

Although it is still impossible, because of lack of transportation facilities, to send individual book parcels to Japanese-held prisoners, books to German prisoners will be delivered if they pass rigid inspection based on a long list of restrictions. A five-point questionnaire suggested by a recent issue of the Prisoners of War Bulletin, published by the American Red Cross, is a simplification of this list. If the answer to each of the following questions is "No," the book stands a good chance of being accepted by German authorities: "Is it political? Has it maps, charts, travel or other information which might conceivably help a prisoner to escape? Does it deal with the war? Does it contain information on radio, espionage, technical or military or naval matters? Is it by an emigre from enemy-held territory?" The more detailed list of restrictions may be seen at the library.

To aid Madison residents in choosing books which fulfill these conditions, the Madison Free library has on display titles suggested by a study recently made at the Chicago Public library, as well as lists from publishers who have kept records of books which have previously passed the censors.

Since only one five-pound book parcel may be sent to a prisoner each month, the Prisoners of War Bulletin advises that lighter-weight editions of suitable titles be sent whenever possible. A wide range of authors and works is now published in such publishers' series as Modern Library, Pocket Books, Penguin, Everyman, Grosset and Garden City publications. Staff members at the library will be glad to check with publishers' lists to find lighter weight editions of desired titles, Miss Farr said.

Other regulations governing the mailing of books to prisoners of war are the following: "Only new books may be sent, and these must be mailed directly by the book-seller or publisher. In no case may the purchaser wrap, handle or mail the books. His name may appear on the shipper's label, but no writing of any kind may appear in the books. No text of kin label is necessary to send books. Books may be sent only to officially reported prisoners of war. They are postage free. All magazines and newspapers are prohibited. No stamps or messages such as "Buy War Bonds" or "V for Victory" may be placed on the parcel. If such messages are found on the book jackets or backs of paper-bound books, they must be removed by the bookseller before mailing.

Three of the players whom Madison saw in "Arsenic and Old Lace" at the Parkway theater are in the screen version which opened Friday in New York City. They are Josephine Hull, who played in the 1943 performance; Jean Adair, who was Martha in the 1943 and 1944 showings, and John Alexander, who was Teddy in the 1943 cast.

Raymond Massey has the role of Jonathan, the role played here by Erich von Stroheim in 1942 and by Boris Karloff in '43 and '44. Cary Grant is the new Mortimer, nephew of the homicidal aunts, and Peter Lorre is Dr. Einstein, Jonathan's partner in crime.

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Radio Highlights for Today

Religion

8:15 a. m.—First Unitarian Society (WIBA): begins second year of broadcasting, at new hour, with program, "Religion for Today."

8:45 a. m.—The Art of Living (WMAQ): Dr. Norman Vincent Peale, "A Place Where Wonderful Things Happen."

9 a. m.—Highlights of the Bible (WMAQ): Dr. Frederick Stamm, "How Jesus Meets Life's Problems." Church of the Air (WBBM): the Rt. Rev. Henry Wise Hobson, D. D., Episcopal bishop of the diocese of Southern Ohio.

12 m.—Church of the Air (WCCO): Dr. Jonah E. Wise, rabbi of Central Synagogue, New York, chairman of United Jewish Layman's committee, 14th annual program in observance of Rosh Hashana.

1 p. m.—Rosh Hashana (WIBA): drama, "Behold the Jew," in observance of Jewish new year 5705.

5 p. m.—Catholic Hour (WMAQ): the Rev. T. L. Bouscaren, West Baden college, West Baden, Ind.

9:05 p. m.—Rosh Hashana Service (WIND): Dr. Louis L. Brown, "The Predicament of Modern Man."

2:30 p. m.—Ethel Barrymore (WENR): premiere of Miss Barrymore's first regular radio series; weekly dramatic sketch titled, "Miss Hattie."

Return to the Air (WBBM): new series on new day and network; program starring Frank Parker, as Baby Snooks; Hanley Stafford as Daddy; Danny Thomas, night club and radio comedian; "The Voice of Eloise," new vocalist; and Carmen Dragon's orchestra.

6 p. m.—Kate Smith (WBBM): full-hour program on new day; Miss Smith, Ted Collins, and Harry Savoy; guests for premiere, Diana Lynn, Cornelia Otis Skinner and Woody Herman.

Quiz (WGN): new show featuring competition between Chicago and New York.

5 p. m.—Quick as a Flash (WGN): guest, Edward Johnson, "Raymond" of Inner Sanctum show.

8 p. m.—Merry-Go-Round (WIBA): "Oh Frenchy," "Pretty Kitty Blue Eyes," "Amor," "Sweet and Lovely," "Dance With a Dolly."

8:15 p. m.—Lower Basin Street (WENR): guests, Andrews Sisters, "Don't Fence Me," "Spring Will Be a Little Late," "Lullaby of Broadway," "Sweet Sue."

8:30 p. m.—Star Theater (WBBM): James Melton with Joan Edwards... Familiar Music (WIBA): "You and I Know," "Kiss Me Again," "Sylvia," "Diane," "By the Bend of the River."

9 p. m.—Hour of Charm (WIBA): "Song of the Flame," "Indian Love Call," "Night and Day," "Who," "Merry Widow" medley.

9:30 p. m.—Les Tremayne (WIBA): with Jackie Gleason, comedian, and Andy Russell, vocalist.

10 p. m.—Guy Lombardo (WENR): plays "Tico Tico" for Maria Montez, "The Old Refrain" for Lou Little, Columbia college football coach; "Beyond the Blue Horizon" for Capt. Arthur W. Vermuth of 57th Filipino Scout regiment.

Miscellaneous (WIBA): with Ernest Barlow reporting on the work being done by women in nylon plants.

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KATE SMITH
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"Concerto for Violin and Orchestra in D Major."

3:30 p. m.—Music America Loves Best (WIBA): guests, Ira Petina, mezzo-soprano, Lawrence Brooks, baritone, and Robert Schaefer, tenor, stars of "The Song of Norway," and Mel Henke, piano stylist; "Love's Own Sweet Song," "Maple Leaf Rag," "Time Waits for No One," medley from "Song of Norway."

4 p. m.—NBC Symphony (WIBA): "Carnaval Overture" and "Symphony No. 5 in E Minor (From the New World)," both by Dvorak. Family Hour (WBBM): "Falling in Love With Love," "Mattinata," "Les Filles de Cadix," "Indian Summer," medley from "Song of Norway."

5 p. m.—Paul Whiteman (WENR): with Cliff Edwards (Ukelele Ike); "Give Me a June Night," "Don't Blame Me," "A Kiss to Remember," "An Hour Never Passes."

6 p. m.—All Time Hit Parade (WIBA): guest, Frank Sinatra.

6:30 p. m.—Bandwagon (WIBA): with Tony Romano, singer and guitarist.

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Discussion

10 a. m.—Pursuit of Learning (WIBA): "How Can We Reduce Illiteracy?" participants: Maj. Gen. Lewis B. Hershey, director of selective service; Maj. Gen. Walter L. Weible, director of military training, army service forces; Dr. John W. Studebaker, U. S. commissioner of education; J. P. Capt, director of U. S. Census Bureau.

11 a. m.—World Front (WMAQ): guest, observer, Julien Bryan, world traveler, photographer and lecturer. Invitation to Learning (WBBM): discussion of "The Travels and Adventures of Baron Munchausen."

12:30 p. m.—Chicago Round Table (WMAQ): "How Necessary Is Diplomatic Secrecy?" Norman Thomas, Socialist presidential candidate; James B. Reston, editor of the New York Times.

1:45 p. m.—Beyond Victory (WIBA): Maj. George Fielding Elliot, "Enforcement of Post War World Security," interviewed by C. M. Eichelberger, director of commission to study the organization of peace, who also presents his personal views on enforcing world security.

3:30 p. m.—Freedom Forum (WHA): weekly British Broadcasting Corp. series originating in London; "Can We Have Too Much Security?" by F. C. Hooper, former managing director of British department store chain; Gordon Sheffer, author; Jeffrey Parsons, London correspondent for New York Herald Tribune; and Sir Frederick White.

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Radio Parley to Hear Pupils' Own Reactions

Twenty school children will report on their own reactions to children's radio programs during the fourth radio conference of the southern Wisconsin district, Wisconsin Committee Radio Listening Committee. The boys and girls will come from fifth, sixth, and seventh grades of schools in communities near Madison.

Mrs. C. H. Bousack, district chairman, will preside over the conference, which will be held in the Badger room of the Woman's bldg. The conference will open with registration at 9:30 a. m. It will include general sessions at 10 a. m. and 1 p. m. and sectional meetings at 11 a. m.

The program:
10 a. m. General Session
Leslie Spence, chairman of state committee, "Better