Mail orders for the 25th

series of Wisconsin Union concerts will be accepted be-

ginning Monday at the Wis-

consin Union theater boxof-

fice, the Union concert com-

mittee announced Saturday.

Serge Jaroff and his Don

Mail sales will end Sent. 20.

Cossack chorus will open the

silver anniversary series Fri-

day, Oct. 20. They will be

followed by Ezio Pinza, basso

of the Metropolitan Opera Co.

on Nov. 17; Pierre Luboshutz

and Genia Nemenoff, Russian

duo-pianists, on Jan. 5: Isaac

Stern, violinist, on Feb. 9, and

Bidu Sayao, soprano of the

Metropolitan Opera Co., on

Orchestra Will Open Civic Season Nov. 19

Madison's season of civic music will open Sunday afternoon, Nov. 19, with a concert by the Madison Civic Symphony orchestra in the Masonic auditorium. The program will be the first of five free symphonic and choral concerts to be presented by the Madison Civic Music assn. and Madison School of Adult and Vocational

Soloists at the opening concert will be Marie Endres, concertmaster, and Beatrice Hagen, violist, who will appear with the orchestra in Mozart's "Concertante for Violin, Viola, and Orchestra." Sigfrid Prager will be the conductor.

The program also will include Mendelssohn's overture to "A Midsummer Night's Dream," Delius' "Brigg Fair," two intermezzi from "The Jewels of the Madonna," and Strauss' "Emperor" waltz. The Madison Civic chorus is preparing to repeat Verdi'

"Requiem," which it sang eight years ago, and a concert version

Mail Orders Accepted Monday for 25th Union Concert Series



To Hollywood **Season Outlined** for U.W. Players

Opens Oct. 26, Has Seven Plays, 'Mime'

Seven plays and a "dance mime" will be presented by Wisconsin players during their 1944-45 season, Director Ronald E. Mitchell said Saturday. The plays will include one by Shakespeare.
Plays will be presented

Thursday, Friday, and Saturday nights one week each month from October through April. Box office sale of sea-son books will begin Wednes-

day.
The season will open Oct. 26 with "Letters to Lucerne," a recent Broadway play in which wartime tensions are dramatized in the setting of a girls' school in Switzerland

"King Lear" will open Nov. 23. A farce by John Van Dru-ten. "There's Always Juliet." will be presented Dec. 14 through 16. Van Druten's "Voice of the Turtle" is a

current Broadway hit.
Gluck's "Orpheus" will be offered as a dance mime un-der the direction of Profs. Margaret H'Doubler and Mitchell on Feb. 22, 23, and 24, along with Anatole France's "The Man Who Married a

"Double Door," a New York play of a decade age, will open Mar. 8; Lillian Hell-man's "The Children's Hour" Apr. 5, and "Springtime for Henry" Apr. 26.

Plays will be directed by Mitchell, John E. Dietrich, and Frederick A. Buerki.

Ruth Pilger Andrews' Program Announced 'Jesu, Joy of Man's Desir-

ing," the chorale with florid accompaniment by Johann Sebastian Bach, will be played in the organ recital by Ruth Pilger Andrews at 10:30 a.m.

The compositoin is from Bach's cantata No. 147, and the organ arrangement is by Harvey Grace.

Other compositions to he heard are "Prayer," by Alexandre Guilmant, and "Bene-dictus," by Max Reger. Guil-1911, is best know for his or-gan sonatas.

New Art Exhibit on Display at USO

A new art exhibit, obtained from the Metropolitan Museum of Art. New York City, is now on display at the Madison USO club, R. C. Tomlinson, club director, announced Saturday.

Included in the exhibit of Flemish and Dutch masters are color reproductions of works by both Peter Breu-Van Jijn. Jan VerMeer, Peter Paul Rubens, and Jan Van



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24—Wisconsin State Journal Sunday, September 17, 1944 Drummers to Aid Revue Here Sept. 27



KATHERINE DUNHAM

When Katherine Dunham, the unique star of "Tropi-cal Revue" comes to the Parkway theater, Wednesday night, Sept. 27, she will number in her company three expert drummers, one of them Gaucho Vanderhaus, who can tell fascinating tales of the use of drums in the steaming jungles of the West Indies, where the tap-tap of knowing hands and fingers in a kind of primitive Morse code, preceded the telegraph by centuries.

Colt School of Art to Open Sept. 25 for 18th Year

The Colt School of Art will open its fall term Monday, Sept. 25, Arthur N. Colt said Saturday. The date will mark the beginning of the school's

Students will be accepted for full or past-time work in fundamentals of freehand drawing and perspective, oil painting, lettering, and com-mercial art.

Advanced classes in portrait painting will be held Monday, Wednesday, and Friday afternoons. The landscape class will meet Tuesday and Thursday afternoons.

A class in figure drawing from life will be held at 7'30 p. m. Mondays, Wednesdays, and Fridays. The class is designed for art teachers, pro-fessional artists, and adults whose hobby is art.

A class in creative arts for children will meet at 10 a.m. Saturdays. It will be limited to 10 pupils.

School Board Probes 'Voice' Effect on Pupils

VANCOUVER, B. C. —(U.P.) -The Vancouver school board has approved a proposal to investigate the effect of Swoon Crooner Frank Sinatra's voice on pupils.

The investigation was requested by Trustee James Blackwood, who said he wanted to determine if "The Voice" has a demoralizing effect.

The subject will be aired at a school board meeting next

Mozart Club Resumes Rehearsals Wednesday

The Mozart club will resume rehearsals Wednesday under its new director, Sigfrid Prager. The club will meet at 7:30 p. m. in Room 130, Voca-

The Book Shelf

Pilgrim's Progress in a Modern Maze By STAFF SGT. GERALD LESTZ The Better World, acc

In "The Adventures of the Young Soldier in Search of the Better World," the British philosopher C. E. M. Joad presents a cerebral study, rich in satire and entertaining in its portraiture of much of the post-war planning in vogue today.

LOY CAMPBELL

made by Loy Campbell, 18, shown above. She was chosen

in the Walter Wanger search

for talent, and after the try-out, a movie contract fol-

From the society desk of a Kenosha, Wis., newspaper to Hollywood was the jump

Joad's slim volume, in which he delineates the encounters of his Young Soldier with characters representing various schools of thought, is much a Pilgrim's Progress through a modern maze which stands between him and the answer to his questions about what the earth can be like when the shooting is done. Joad is deeply perceptive, and while he maintains an air of detached good hu-mor throughout, his barbs

strike home. Inquiring Mind

His soldier is a youth of inquiring mind, good at games, clean about his person, who is exposed to a variety of verbose oratory before he comes to any sensible suggestion. He meets such creations as The Devil, Mr. Speakeasy, Mr. Escapegoat, Mr. Transportouse, Miss Ame, the Robot, Red-tape Worm and—at long last—the Philosopher (no one but Joad

himself). Red-tape Worm, "a lizardly-looking creature, a kind of cross between a small dragon and a large worm," is one of the more intriguing of the lot, all of whom are pictured in smart line illustrations by Mervyn Peake. Red-tape worm is completely wrapped in carmine bandages, and his legs are covered with scales of

The Better World, according to this creature, would be one of regimentation, regula-tion and streamlining. The Ministry of Mind Control would be able to tune in on every person's thoughts through the means of a small radio, inserted in the brain in babyhood. Through this set, the ministry could ascertain what everyone was thinking -and if his thoughts weren't suitable, 'we shall jam his

This is a mere example of Red-tape Worm's ideas for a more beautiful mode of life, and Red-tape Worm is mere-ly one of a number of fascinating figures.

It is the Philosopher who brings something of an or-derly and reasonable solution to the Young Soldier's trou-bled search. In his very ra-tional discussion of how to find the Better World, he of-fers two necessary prepagation fers two necessary prerequi-

Education, Plus

One is the putting of an end to war, by a federal world government, and the other is education . . . "people have got to be educated—educated not only to make their living, but educated for leisure and educated for citizenship." De-sire alone will not bring the Better World, he points out, but those two reliable methods—work and faith—must be

It's the Young Soldier's task to build the Better World, the Philosopher informs him, parting with these words: "I am, if you like, the signpost. Now you don't expect to see a signpost marching along the road down which it points." A welcome signpost, Joad.

Books Advised for Prisoners

Library Exhibit

Serves as Guide

"Books Behind Barbed

Wire" is the title of a new ex-hibit at the Madison Free li-

brary, arranged by staff mem-

bers in cooperation with the Dane county chapter of the American Red Cross as a guide

to friends and relatives of prisoners of war in Europe.

mailing and for types of books accepted by enemy censors have been posted at the li-brary, according to Helen E.

Farr, city librarian.

Up-to-date regulations for

"Suggesting suitable titles

for mailing is the chief pur-pose of the exhibit," Miss Farr explained, "although the

display may serve to remind friends of war prisoners that

it is possible to send them books. While there is no of-

books, while there is no of-ficial list of books acceptable by enemy authorities, and each book is treated as an individual case by censors, comparison with known re-strictions indicates that great

care must be exercised in the

selection of titles which will

succeed in reaching the pris-

List of Restrictions

ble, because of lack of trans-portation facilities, to send

individual book parcels to Japanese-held prisoners, books

to German prisoners will be delivered if they pass rigid in-

spection based on a long list of

restrictions, A five-point ques-tionnaire suggested by a re-

cent issue of the Prisoners of War Bulletin, published by the American Red Cross, is a simplification of this list. If

the answer to each of the fol-lowing questions is "No," the

book stands a good chance of being accepted by German au-thorities: "Is it political? Has it maps, charts, travel or other information which might

conceivably help a prisoner to escape? Does it deal with the

war? Does it contain informa-tion on radio, espionage, tech-

nical or military or naval mat-

ters? Is it by an emigre from enemy-held territy?" The more detailed list of restric-

tions may be seen at the li-

in choosing books which ful-fill these conditions, the Mad-

ison Free library has on dis-

play titles suggested by a

study recently made at the Chicago Public library, as well

as lists from publishers who

have kept records of books

which have previously passed

Since only one five-pound book parcel may be sent to a

prisoner each month, the Prisoners of War Pulletin ad-vises that lighter-weight edi-tions of suitable titles be sent

whenever possible. A wide range of authors and works is

now published in such pub-lishers' series as Modern Li-

brary, Pocket Books, Penguin,

Everyman, Grosset and Gar-den City publications. Staff

members at the library will be glad to check with publishers'

lists to find lighter weight edi-tions of desired titles, Miss

Other Regulations

Other important regulations governing the mailing of boks

to prisoners of war are the fol-

sent, and these must be mailed directly by the book-seller or

publisher. In no case may the

purchaser wrap, handle or mail the books. His name may appear on the shipper's label,

but no writing of any kind may

No next of kin label is neces-

sary to send books.

Books may be sent only to

officially reported prisoners of

All magazines and news-papers are prohibited.

No stamps or messages such as "Buy War Bonds" or "V for

Victory" may be placed on the parcel. If such messages are

found on the book jackets or

backs of paper-bound books, they must be removed by the

Three Players City Saw

of 'Arsenic and Old Lace'

Three of the players whom Madison saw in "Arsenic and Old Lace" at the Parkway theater are in the screen ver-

sion which opened Friday in New York City. They are Josephine Hull, who played in the 1943 performance; Je a n

Adair, who was Martha in the 1943 and 1944 showings, and

John Alexander, who was Teddy in the 1943 cast.

role of Jonathan, the role played here by Erich von

Stroheim in 1942 and by Boris Karloff in '43 and '44, Cary

Grant is the new Mortimer, nephew of the homicidal

aunts, and Peter Lorre is Dr. Einstein, Jonathan's partner

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8:15 a. m. — First Unitarian Society (WIBA): begins second

(WBBM): the Rt. Rev. Henry Wise Hobson, D. D., Episcopal bishop of the diocese of Southern

12 m. -- Church of the Air

Hashana. p. m. - Rosh Hashana (WIBA): drama, "Behold the Jew," in observance of Jewish

5 p. m. — Catholio Hour "Concerto for Violin and Orches-(WMAQ): the Rev. T. L. Bous-caren, West Baden college, West 3:30 p. m. — Music America (WIBA):

6 p. m. - Kate Smith (WBBM): full-hour program on new day; Miss Smith, Ted Collins, and Har-

New York,

1 p. m. - Dangerously Yours Dolly."

medium brings more chaos to the

5:30 p, m. — Great Gaucinsteve (WIBA): hunts a new job.

7 p. m. — Blondie (WBBM): "Indian Blondie's Husband Forgets Himselt?" finds Dagwood playing the medley."

Variety

7 p. m. — Bergen and McCarthy (WIBA): with Leo Carrillo, film actor, and Gloria Hamilton,

Sweet Song."

"Dance of the Comedians."

1:30 p. m. — John Charles

Thomas (WIBA): "Invictus,"
"I've Got You Under My Skin,"

"Long, Long Trail," "Put On Your Old Gray Bonnet."

2 p. m. — N. Y. Philharmonie (WBBM): with Erica Morini, vio-linist, in all-Beethoven program; 'Symphony No. 8 in F Major" and

Sgt. Yuds, Columbus, Gets Purple Heart

COLUMBUS — Sgt. Earl F. Yuds, who was wounded in action in Italy on July 16, has been awarded the Purple Heart,. Sgt. Yuds, now convalescing in a hospital in Italy, has a sister, Eileen Columbus, and a brother, Capt Loren, in Alaska.



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year of broadcasting, at new hour, with program, "Religion for To-

8:45 a. m. — The Art of Living (WMAQ): Dr. Norman Vincent Peale, "A Place Where Wonder-ful Things Happen."

9 a. m. — Highlights of the Bible (WMAQ): Dr. Frederick Stamm, "How Jesus Meets Life's Problems." . . . Church of the Air

(WCCO): Dr. Jonah B. Wise, rab-bi of Central Synagogue, New York, chairman of United Jewish Layman's committee, 14th annual program in observance of Rosh

new year 5705.

Hanley Stafford as Daddy; Danny
Thomas, night club and radio
comedian; "The Voice of Eloise,"
new vocalist; and Carmen Draand "Symphony No. 5

5 p. m. — Quick as a Flash 6:30 p. u (WGN); guest, Edward Johnson, with Ton 'Raymond' of Inner Sanctum guitarist.

Drama

4:30 p. m.—Hot Copy (WENR):

"Murder by Moonlight."

5 p. m. — Silver Theater
(WBBM): June Haver in "What
Kind of a Girl Was Julie"

5:30 p. m.—Grant Gildersleve 5:30 p. m. - Great Gildersleeve

"amnesia game."

7:30 p. m. — One Man's Family
(WIBA): "The Newest Barbour of
(WIBA): "The Newest Barbour of comedian, and Andy Russell, vo-

Music

10:05 a. m. — Bluejacket Choir (WBBM): "A Mighty Fortress Is Our God," "No Hiding Place Down Here," "From the Land Of the Sky Blue Water," "Love's Old

11:30 a. m. - Paul Lavalle Ororchestra (WMAQ): Herbert's "Habanera," "Speak to Me of Love," "Dancing in the Dark," "Tales from the Vienna Woods,"

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tra in D Major."

3:30 p. m. — Music America
Baden, Ind.
9:05 p. m. — Rosh Hashana
Service (WIND): Dr. Louis L.
Mann, "The Predicament of Modern Man."

New Program
2:30 p. m. — Ethel Barrymore
(WENR): premiere of Miss Barrymore's first regular radio series; weekly dramatic sketch titled, "Miss Hattie."

Return to the Air
5:30 p. m. — Baby Snooks (WBBM): new series on new day and network; program starring Fanny Brice as Baby Snooks, tra in D Major."

3:30 p. m. — Music America
(WIBA): "How Can We Reduce Illiteracy?" participants: Maj. Gen. Lewis B. Hershey, director of selective service; Maj. Gen. Walter Brooks, baritone, and Robert Schafer, tenor, stars of "The Song of Norway," and Mel Henke, plano stylist; "Love's Own Sweet Song," "Maple Leaf Rag," "Time Waits for No One," medley from "Song of Norway." . . Andre (WENR): premiere of Miss Barrymore's first regular radio series; weekly dramatic sketch titled, "Miss Hattie."

Return to the Air
5:30 p. m. — Baby Snooks (WENR): Regina Resnik, dramatic soprano, and Morton Bowe, tenor; "Song of Songs," "Voi lo sapete" from "Cavalleria Rusticana," "Pizzicato." "My Moonlight Madonna," medley from Table (WMAQ): "How Necessary Is Diplomatic Secrecy?" Norman Thomas, Socialist presidential candidate; James B. Reston, editor of the New York Times.

1:45 p. m. — Beyond Victory (WHA): "Mai George Fielding of the New York Times." (WHA): "Mai George Fielding of the New York Times." (WHA): "Borge Fielding of the New York Times." (WHA): "And George Fielding of the New York Times." (WHA): "Borge Fielding of the New York

and "Symphony No. 5 in E. Millot (From the New World," both by Dvorak . Family Hour (WBBM): "Falling in Love With Love," "Mattinata," "Les Filles de Cadiz," his personal views on enforcing

Never Passes."
6 p. m.—All Time Hit Parade
(WIBA): guest, Frank Sinatra.
6:30 p. m.—Bandwagon (WIBA):

8 p. m.—Merry - Go - Round
(WIBA): "Oh Frenchy," "Pretty
Kitty Blue Eyes," "Amor," "Sweet
and Lovely," "Dance With a
"Farewell to First

(WBBM): Victor Jory in "The Prince of Darkness," tale about (WENR): guests, Andrews Sisters; "Don't Fence Me," "Spring Will Be a Little Late," "Lullaby of Broadway," "Sweet Sue."

8:30 p. m. — Star Theater (WBBM): James Melton with Joan

7:30 p. m. — One Maria Maria Manay 15.

All," telling of birth of Jack and Eatty's third child. . Crime Doctor (WBBM): deals with death and politics.

9 p. m.—Life of Riley (WENR): for Lou Little, Columbia college the boss' son spends his vacation with Riley and upsets the household.

Papilla Story of Capt. Arthur W. Wermuth of 57th Filipino Scout regiment.

Comedian, and Andy 15.

10 p. m. — Guy Lombardo (offee to troops in France.

5:15 p. m. — Lyn Murray Ordenstra (WBBM): with Joseph Laderoute as guest soloist; "Ah. Moon of My Delight," "Drink to Me Only With Thine Eyes," "Lil' David, Flay On Your Harp."

Miscellaneous

8:15 a. m. — Commando Mary (WIBA): with Ernesta Barlow reporting on the work being done by women in nylon plants.

11:30 a. m.—Transatlantic Call (WBBM): originates in England. 1:30 p. m.—Distinguished Guest Hour (WGN): "Col." Jack Major, war commentator, humorist and

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Roy Shield orchestra, Upton Close news analysis, and John Raitt of Chicago company; of "Oklahoma" as new singing star; "Oh, What a Beautiful Morning," "Oklahoma, Surrey With the Fringe on Top,

'The Song Is You." 2:30 p. m.—Army Hour (WIBA): Lieut. Gen. Omar Bradley, com-manding general of 12th army group in France; Lieut. Gen. Mark Clark, fifth army, Italy; Lieut. Southwest Pacific; newest officer Gen. Walter Kreuger, Sixth army, to be graduated from the school at Ft. Benning, Ga., and Maj. Gen. Fred L. Walker, commandant of the school; pickups from France, a Jewish chaplain; from Italy, a special report on the 92nd divi-sion, first Negro combat group reported in action; from Camp Hood, Tex., demonstration of tank des

Discussion

10 a. m. — Pursuit of Learning (WIBA): "How Can We Reduce Illiteracy?" participants: Maj. Gen.

"The Student Prince."

4 p. m. — NBC Symphony
(WIBA): "Carneval Overture" and "Symphony No. 5 in E Minor
(From the New World." both by

Miss Smith, Ted Collins, and Harry Savoy; guests for premiere,
Diana Lynn, Cornelia Otis Skinner and Woody Herman.

Quiz

2 p. m. — Quiz of Two Cities
(WGN): new show featuring competition between Chicago and
New York.

(Wattinata," "Les Filles de Cadiz,"
Indian Summer," medley from
"Song of Norway."

5 p. m. — Paul Whiteman
(WENR): with Cliff Edwards
(Ukelele Ike); "Give Me a June
Night," "Don't Blame Me," "A
Kiss to Remember," "An Hour
Never Passes."

6 p. m.—All Time Hit Parade
(WIBA): guest Frank Sinatra

wind of peace, who also presents his personal views on enforcing world security.

3:30 p. m. Freedom Forum
(WHA): weekly British Broadcasting Corp. series originating in
London; "Can We Have Too Much
Security?" by F. C. Hooper, former managing director of British
department store chain; Gordon
Sheffer, author; Jeffrey Parsons

91st Anniversary Sheffer, author; Jeffrey Farsons, London correspondent for New York Herald Tribune; and Sir with Tony Romano, singer and Frederick White.

1:30 p. m. — Organ Music owned and operated by the members of two generations only.

daily organ programs. 1:45 p. m. - Russian War Relief 8:30 p. m.

(WBBM): James Melton with Joan
Edwards . . . Familiar Music
(WIBA): "You and I Know,"
"Kiss Me Again," "Sylvia,"
"Diane," "By the Bend of the
"Charm

Charm

Rosenberry, model for Wisconsin, will speak about clothing drive for Russian Relief, to be held Sept.
20 to Stept, 30; introduction by Justice John D. Wickhem, Dane (WIBA): Chief Justice Marvin B. the company today and son of the Rosenberry, honorary chairman of founder, became affiliated some Russian War Relief for Wisconsin, 42 years ago.

9 p. m. — Hour of Charm (WIBA): "Song of the Flame,"
"Indian Love Call," "Night and Day," "Who," "Merry Widow"

Joan Blaine, who played title role 2 p. m.—Mary Marlin (WBBM): Joan Blaine, who played title role for first three years, again takes over role.

4:30 p. m. — London Column (WHA): interviews with American girls serving doughnuts and

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Radio Parley to Hear Pupils' **Own Reactions**

Twenty school children will report on their own reactions children's radio programs during the fourth radio con-ference of the southern Wis-consin district, Wisconsin Bet-ter Radio Listening committee. The boys and girls will come from fifth, sixth, and seventh grades of schools in

communities near Madison. Mrs. C. H. Bonsack, district chairman, will preside over the conference, which will be held in the Badger room of the Woman's bldg. The conference will open with registration at 9:30 a. m. It will include general sessions at 10 a. m. and 1 p. m. and sectional meetings at 11 a. m.

The program:

10 a. m., General Session
Lesile Spence, chairman of state
committee: "Better Listening
Movement—What Is It?"
Informal discussion: "Family
Listening."

Informal discussion: "Family Listening."
Prof. Wakelin McNeel: "Afield with Ranger Mac."
Il a. m., Sectional Meetings Children's radio programs: Discussion by children; chairman, Mrs. Earl Jones, president, Madison Council of Parents and Teachers: moderator; Prin, W. W. Engelke, Nakoma school.
Choosing Our Radio Listening: Margaret Shelton and Mrs. Earl Frusher, chairmen; Mrs. H. J. Schubert, leader.

1 p. m. General Session

l p. m., General Session Highlights from sectional meet-

Highlights from sections meetings.

"One Might Say": Gertle Hanson, radio chairman, Wisconsin Federation of Business and Professional Women: Mrs. John H. Whalen. Jefferson Radio group: Mrs. Frusher, radio chairman, Wisconsin Federation of Church Women: Mrs. A. T. Breyer, radio chairman, Madison East High School Parent-Teacher assn.

East High School Parent-Teacher assn.

Alds to Better Listening: Mrs. Leo Merkel, radio chairman, Madison Catholic Women's club: Mrs. E. B. Fred, adviser, American Assn. of University Women radio committee: Miss Shelton, secretary, state Better Listening committee: Almere Scott, Wisconsin High School Forensic assn.

Polly Grimes: "How One Community Became Radio-Conscious."

Mrs. H. E. Marsh, president, Wisconsin League of Women Voters: "Listen and Judge Wisely."

Mrs. H. S. Stafford book review, "Radio Research."

Hazel Russell and Mrs. T. F. Kuba: "Good Daytime Listenings? William Harley, assistant director, WHA: "Letters from Listeners."

PORTAGE — The George A. Murison Co., oldest retail furniture business in the state of Wis-consin and one of the oldest in the entire nation, observed its 91st 9 a. m—My True Story (WLS):

"Farewell to First Love."

1:30 n

ganist and pianist, new member of station music staff, in first of son, cabinet maker, came to Portage and established the business George A. Murison, president of

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