

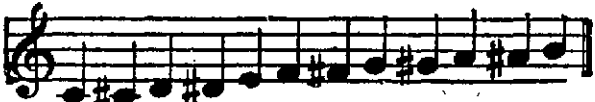
State Journal to Give \$50 Prize for Water Color at Art Salon

The Wisconsin State Journal will award a purchase prize of \$50 for most meritorious water color of the Madison scene when the 11th annual Wisconsin Salon of Art opens Nov. 1 at the Memorial Union.

Ivan and Marvin Albright, Illinois artists who will be the salon's judges. The show will close Nov. 27. Original works in oil and tempera painting, water color and pastel, graphics, and sculpture may be submitted by artists who have lived in Wisconsin three years, including the past 12 months, or

who have had three years' art training in Wisconsin. Entries will be received from 3 to 5 p. m. on Oct. 23 and 24 at the Union gallery, where they will be judged Oct. 28. The salon will open Nov. 1 with a reception at 8 p. m., and will open to the public the next day. The prizes and awards: Wisconsin Union purchase prize of \$100 for the most meritorious work in oil or tempera painting; Wisconsin Union purchase prize of \$50 for most meritorious work in water color painting;

Notes for You



BY WILLIAM L. DOUDNA

FAVORITES: Madison's favorite songs, by far, is "Stardust," results of this department's poll show. Hoagy Carmichael's tune led all others by many votes in a survey conducted for Phil Spitalny, whose all-girl orchestra and choir will present America's seven best-loved songs on the Hour of Charm at 9 p. m. Sunday, Sept. 24.

The Madison poll was conducted at the request of Spitalny, who will derive his nationwide list from similar surveys in other key cities.

Here are Madison's top seven, in order of preference: "Stardust"; "Indian Love Call"; "Begin the Beguine"; "I'll Get By"; "Schubert's 'Ave Maria'"; "It Had to Be You"; "Ole, What a Beautiful Morning."

Five other songs which rated high standings, but not quite high enough to get on the list, were "Holiday for Strings"; "Smoke Gets in Your Eyes"; "I'll Be Seeing You"; "Liebestraum"; and "Surrey with the Fringe on Top."

CIVIC MUSIC: The Madison Civic Symphony orchestra and the Madison Civic chorus will resume rehearsals this week under the direction of Sigfrid Prager. New members will be welcome at the rehearsals, he said.

The chorus will meet at 7:30 p. m. Monday in room 130, vocational school. The orchestra will convene at 7:30 p. m. Tuesday in the same room.

The vocal group will begin work on Verdi's "Requiem," and the orchestra will prepare Brahms' first symphony, Tschalkowsky's sixth symphony, Schumann's second symphony, Delius' "Brigg Fair," Saint-Saens' "Danse Macabre," the "Prelude" and "Love Death" from "Tristan and Isolde," and other works.

RADIO FUTURES: Helen Forrest becomes a permanent member of the cast of "Everything for the Boys" Oct. 17.

"Carton of Smiles" replaces "Beat the Band on NBC Tuesday; stars are Eddy Howard orchestra, Henry Youngman, Carol Bruce, "Vic and Sids" will leave NBC on Sept. 29, after nine years.

Milt Herzh's trio starts CBS series Oct. 2. Don Murphy, Bill Slater, and Bill Corum are slated to broadcast The World Series.

"Your America" moves from NBC to Mutual Oct. 8.

Young State Artists' Series to Resume Early in December

For the second consecutive year, young Wisconsin artists will be given statewide recognition and an opportunity to appear in public recital and on radio programs through the cooperation of the Wisconsin Federation of Music clubs and radio stations WTMJ and WMFM.

Announcement of the continuation of the plan to promote and encourage serious young Wisconsin musicians was made at a meeting of a special committee of the Wisconsin Federation of Music clubs in Milwaukee last week.

200 Auditioned Mrs. Ronald Douglas, Be- loit, president of the federation, said that the project this winter would follow along the same lines as the general plan carried through so successfully last fall. More than 200 young Wisconsin musicians from every part of the state were auditioned last year and 80 were selected to appear in recital at Radio City, Milwaukee.

The series of recitals, "Starring Young Wisconsin Artists," will start early in December. It will consist of 26 weekly hour-long concerts in the Radio City auditorium studio, with each recital featuring at least two talented young state musicians, in both the vocal and instrumental field. The last 30 minutes of each recital will be broadcast by WTMJ and WMFM.

Not a Contest Mrs. Douglas stressed the fact that the series is not a contest. Its one and only purpose, she said, is to encourage and discover young Wisconsin musical talent and give young state artists a fair and impartial chance to display their talents in public recital.

The federation committee announced that young musicians who wish to make application for registration blanks may write to the Wisconsin Federation of Music clubs, care of WTMJ, Milwaukee. Those selected to appear in the statewide audi-

tions to determine the participants in the series, "Starring Young Wisconsin Artists," will be notified by the federation. The age limit for applicants is 30, and the deadline for written requests for registration blanks is Saturday, Sept. 23. Letters postmarked before 12 midnight of that date will be honored.

Sigfrid Prager Made Director of Mozart Club Sigfrid Prager, conductor of the Madison Civic Symphony orchestra and Madison Civic chorus, has been appointed director of the Madison Mozart club, it was announced Saturday.

The club will begin rehearsals at 7:30 p. m. Wednesday, Sept. 20, in room 130 at the Vocational school.

Ruth Andrews to Play Music by Bonnet In memory of Joseph Bonnet, concert organist and composer, who died Aug. 2, his "Variations de Concert" will be played in the organ recital by Ruth Elger Andrews at the Luther Memorial church at 10:30 a. m. today.

REAL STAGE VETERAN Constance Collier, appearing in a film for the first time in four years in "Kitty," started her acting career 62 years ago.

PRIEST ROLE BRINGS MAIL Barry Fitzgerald, who scores heavily as the aging priest in "Going My Way," is being swamped with letters from all over the country presenting him with personal problems.

Hi Neighbor
Listen to the FARM SERVICE PROGRAM
Facts about livestock, crops, soils, farm practices, and the LIVESTOCK MARKET with Phil Campbell Roy Ormond and Fred Gunkel
WIBA 12:15 to 12:30 PM
WIBU 12:30 on your dial
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Library Buys 13 Magazines
New Orders Boost List Here to 45
Good news for readers of current magazines is the revised list of periodicals available at the Madison Free library released this week by Dena Babcock, reference librarian. Increased use of periodicals has justified the buying of 13 new magazines, as well as duplicate copies of five others, she said.

Subscriptions which began in July Advertising and Selling, American Journal of Nursing, Home Garden, Infantry Journal, Journal of Business, Mental Hygiene, Modern Plastics, New Movies, Poetry, Chapbook, and Sales Management. Ordered at the same time but not yet received are Vogue, Mademoiselle, and Horticulture.

New titles added bring the total of magazines currently subscribed to by the city library to 145 publications, covering a wide range of subjects, interests, professions and trades. Inquiries by patrons provide the chief basis for selection of new titles, Miss Babcock explained.

Duplicate Some Public interest and demand are the determining factors also in the choice of magazines that are to be duplicated so that reading room use may be supplemented by circulating copies. Popular periodicals of which second copies have been newly ordered are the New Yorker, Hygiene, Congressional Digest, Hobbies, and Fortune.

Wide Range A wide range of interests is represented in the city library periodical list. Antiques, Design, QST, Rudder, Science News Letter, Slams, Motor, Writer—these titles suggest the variety of subjects treated. Coin-collectors, parents, poetry-lovers, teachers, cooks, musicians, gardeners, photographers, and engineers are a

Boston Censor Frowned a Bit on 'Tropical Review'



TWO DUNHAM DANCERS

A friendship of long standing between two Boston critics, Elliot Norton and Eleanor Hughes, was nearly broken up on the issue of whether or not Katherine Dunham's show "Tropical Revue," coming to the Parkway theater Wednesday, Sept. 27, was salacious.

Norton, whose review had been strong for protection of the morals of Boston audiences, wrote voluminous columns upholding his belief that Miss Dunham's choreography was inflammatory.

Eleanor Hughes of the Boston Herald, took up the cudgels in defense of "Tropical Revue" contending that it was honest folk-art, artistically presented, and never stooped to vulgarity.

Nevertheless, Norton's contention swayed the Boston censor to the point of wanting the producer to delete two of the numbers. These

were entitled "Rites of Passage" and were the two most serious and authentic numbers in Miss Dunham's repertoire, dealing with the rites when adolescents come of age in a primitive community.

Always a showman, Miss Dunham countered the censors' decree by the following design: The orchestra was ordered to play the overture music to these numbers while the dancers stood in frozen poses from the dances. A curtain closed on the tableau and Miss Dunham, in street clothes, walked up to a microphone on the apron of the stage, and addressed the audience:

"Some day," she said, "when Boston audiences will no longer have to be protected by censors, I will show you 'Rites of Passage.'"

Her remarks were greeted with deafening applause.

The Book Shelf

Play Has Depth, Clarity

"The Searching Wind," a play by Lillian Hellman. Viking. \$2.95 pages.

Reviewed by Jim Larsen
By weaving a number of the threads, both political and social, that dominated world affairs from the close of the last war through the current conflict, Lillian Hellman has written a play of considerable depth and importance with clarity and remarkable brevity.

Fortunately she does not promote a single factor as the war's cause, but rather an intricate interworking of the major forces. The action employs the flashback technique, and revolves about an American diplomat who witnesses three of the major events in the rise of European fascism.

Alex, the American ambassador, doesn't mean to be wrong. He tries to be objective, but, as most of the novelized world, he couldn't believe in villainy, and, as he admits at the play's end to Sam, his son who was wounded in Italy, "sometimes I was wrong because I didn't know any better. And sometimes I was wrong because I had reasons I didn't know about."

Those reasons furnish another of the themes. Symbolic, yet made real, they give the play an interest and impact political dialogue would lack. The behind-the-scenes stinging commentary of an ex-editor, who is aware of the hypocrasies of that world

few of the groups of whom special magazines are available. One field in which rising interest is being displayed and a growing literature discovered is that of business and trade. Among the periodicals in this field available at the Madison Free library are the following: Engineering News Record, Factory Management, Federal Reserve Bulletin, Forbes Magazine, Magazine of Wall Street Journal of Business, Printers' Ink, Barron's, and Business Week. Suggestions in this group are especially welcome. Miss Babcock said, and Madison businessmen and workers are urged to recommend magazines having vocational usefulness to themselves and to others.

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Truax to Have 3rd All-Soldier Art Show Late Next Month

An all-soldier art show, the third of its kind to be held at Truax Field, will be presented late in October, it was announced by Mrs. Kathryn Aurner who has charge of the field art program.

Paintings, drawings, and modeling or carving entries in the show will be contributed by men and women now stationed at Truax Field. Prizes will be offered in three classes: beginner, amateur, and professional artist, with a special class for art mirroring army life.

Winning entries in the exhibit held in June attracted considerable attention at the Wisconsin State fair, held at Milwaukee in August.

Red Cross Worker Gets Records, All Same

MT. VERNON, O. — (U.P.) Dorothy Wright, Mt. Vernon girl, with the American Red Cross in Corsica, has written her family about a response to a request for victrola records for boys overseas.

Red Cross workers were grateful when a package of 100 records arrived.

"But," wrote Miss Crawford, "we tore open the package only to find the records were identical — they had 'Onward, Christian Soldiers,' on one side and 'There Is No Death' on the other."

Radio Highlights for Today

Religion
8:45 a. m. — Art of Living (WMAQ): Dr. Norman V. Peale, "Your Faith Can See You Through Anything."
9 a. m. — Highlights of the Bible (WMAQ): Dr. Frederick K. Stamm . . . Church of the Air (WBBM): Dr. Oscar A. Benson, president of Illinois Conference of Evangelical Lutheran Augustana Synod, "Redeemed Gratitude."
12 m. — Church of the Air (WCCO): The Rev. John Birch, executive secretary of Catholic Youth Organization of Los Angeles Archdiocese, "The Suffering of Men in the Light of God's Providence."
1 p. m. — The Church in Action (WIBA): "Spiritual Foundation of Democracy," Dr. Harold W. Dodds, president of Princeton university; Bishop Bromley Oxnam, of New York area of Methodist church; Dr. Bradford S. Abernethy, moderator; Dr. Roswell P. Barnes, Federal Council of Churches of Christ in America.
5 p. m. — Catholic Hour (WMAQ): speaker, the Rev. T. L. Bouscaren, S. J., professor of canon law, West Baden college, Indiana.

Quiz
2 p. m. — Listen, the Women (WENR): Dr. Margaret Meade, Janet Flanner, Thyra Samter Winslow, writer, and Dr. C. Millard Thompson, dean of Vassar college.

Drama
1 p. m. — Dangerously Yours (WBBM): Victor Jory in "The Firebrand."
4:30 p. m. — Hot Copy (WENR): death is the uninvited guest at a dinner party.
5 p. m. — Silver Theater (WBBM): June Duprez, British-born Hollywood actress, in Mack-Kinlay Kantor's "Forever Walking Free."
5:30 p. m. — Great Gilderleeve (WIBA): water shortage due to severe drought endangers Gilderleeve's job as water commissioner.

Miscellaneous
11:30 a. m. — Paul Lavalle Orchestra (WMAQ): "Fur i fan t," "Someday I'll Find You," "Serenade" from Hierfür's "C e l o Suite," "Voices of Spring," "Liebesfreud."
1:30 p. m. — John Charles Thomas (WIBA): "Gwine to Hebbin'," "Schoen Rosmarin," "Volga Boatman," "Alexander's Ragtime Band."
2 p. m. — N. Y. Philharmonic (WBBM): Overture to "Russian and Ludmilla," "La Mer," Debussy, and Tschaiakowsky's "Symphony No. 4 in F minor."

Variety
6:30 p. m. — Bandwagon (WIBA): with Wesson Brothers, impersonators, as guest . . . Eddie Garr Revue (WCCO): guest, Jay C. Flippen, quizmaster of "Correction, Please!" music, "Lover," "I Don't Want to Love You," "Going My Way" medley.
7 p. m. — Bergen and McCarthy (WIBA): with Mortimer Snerd and Effie Klinker; King Sisters quartet; guests, Archie Hamilton, singer, and Ed "Archie" Gardner of "Duffy's Tavern."

Miscellaneous
11:30 a. m. — Transatlantic Call (WBBM): from Carnegie Hall, musical center of America.
1:30 p. m. — Distinguished Guest Hour (WGN): speaker, Fr. Eugene A. Faulin.
2 p. m. — World Parade (WIBA): Curt Massey, baritone; Dr. Roy Shield orchestra; Upton Cloze, commentator; "I'll Walk Alone," "I'll Get By," "I Love a Parade," "Moonlight on the Ganges."
2:30 p. m. — Army Hour (WIBA): description of how supplies are moved; pickups from advanced points of attack; talk by Brig. Gen. Royal E. Lord, chief of staff for European theater of operations, from France; demonstration of how army airways communication service helps lost planes; pickup from Rome on first anniversary of invasion of Italy.
6 p. m. — Report to the Nation (WBBM): Lily Pons, singer, and Andre Kostelanetz, musical conductor, tell of their recent USO tour of Middle East service camps.

Discussion
10 a. m. — Pursuit of Learning (WIBA): "Equalizing Educational Opportunity," Mrs. Eugene Meyer, author and part owner of Washington Post; S. L. Schlegle, president of National Education assn. and superintendent of schools in Kansas City; Dr. Frank Cyr, professor of rural education, Columbia university.

Miscellaneous
4 p. m. — NBC Symphony (WIBA): "Overture Pedre," Massenet; "Two Nocturnes," Debussy; "Dance of the Russian Sailors," Gliere; "Baba Jaga, Opus 58," "Laidov," "Valse Triste," Sibelius; "Hungarian Rhapsody No. 2," Liszt . . . Family Hour (WBBM): with Fairice Munsel, "Giannina Mia," "The Song Is You," "Bell Song" from "Liliko," "Star Dust," medley from "Blossom Time."

Miscellaneous
4 p. m. — Music for the Piano (WHA): "Grande Polonaise of E Flat Major" by Chopin, played by Artur Rubenstein; "Theme and Variations in F Minor," Haydn, performed by Paderewski; Beethoven's "Bagatelle," played by Walter Gieseking; "A Group of Landler" by Schubert, played by Casadesu; Gershwin's "Prelude No. 2," performed by Oscar Levant; and Brahms' "Waltzes 7 and 8," with Anatole Kitain as the artist.

Miscellaneous
11:05 p. m. — We Deliver the Goods (WBBM): tells of courage of merchant marine supply ship crew in saving vessel.
11:30 p. m. — Pacific Story (WMAQ): "South Manchurian Railway."

Miscellaneous
10:30 a. m. — Star Playhouse (WHA): continuation of drama, "Casablanca," with Peggy Webber and Eddie Marr in leading roles.
12 m. — Elizabeth Hart Presents (WMAQ): Mrs. Jack A. Diamond, president of Chicago Women's Division of National Jewish hospital, Denver, Colo., describing third annual fashion show to be presented by the organization.

Miscellaneous
1 p. m. — Kick-Off Broadcast (WHA): luncheon by Kiwanis club, signaling opening of football season; Coach Harry Stuhldreher, speaker; introduction by Philip Falk, superintendent of Madison schools and president of Wisconsin Alumni assn.

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Miscellaneous
5 p. m. — Paul Whiteman (WENR): medley of Hoagy Carmichael tunes; guests, trio from Three Deuces night club; and "I'll Walk Alone," "I'll Be Seeing You," "Dance With a Dolly."

Miscellaneous
8 p. m. — Metry-Go-Round (WIBA): "I'll Walk Alone," "Ten Days with Baby," "Always," "Sing a Song About Susie," "Time Waits for No One."
8:30 p. m. — Summer Theater (WBBM): James Melton with Jane Froman. Album of Familiar Music (WIBA): "Allah's Holiday," "Chansonette," "When I Grow Too Old to Dream," "Waltz" from "Romeo and Juliet."

Miscellaneous
9 p. m. — Hour of Charm (WIBA): "Yankee Doodle," "Listen to the Mocking Bird," "Turkey in the Straw," "Love's Old Sweet Song."

Miscellaneous
5:05 p. m. — Alex Dreier (WMAQ): NBC commentator begins new series of 10-minute war commentaries, to be heard daily.
5:15 p. m. — Lyn Murray Orchestra (WBBM): with Earl Wrightson, baritone; "Some Folks," "Gentle Annie," "The Very Thought of You."

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