

(Programs listed in The Wisconsin State Journal are checked to the last possible moment. Changes may be made, however, at the discretion of stations and networks.)

What's on the Air

Tonight's Aces

Special Program
9 p. m.—Gov. Thomas E. Dewey (WIBA, WMAQ, WBBM): address by Republican presidential candidate from Convention hall, Philadelphia.

Discussion

7:30 p. m.—America's Town Meeting (WLS): Sen. Burton K. Wheeler of Montana and Sen. Joseph Ball of Florida, "Should We Join World Organization Which May Require Us to Fight to Enforce Its Decisions?"

Variety

7 p. m.—Frank Morgan Show (WIBA): with Cass Daley, comedienne, Robert Young, m.c., Eric Blone, the butler, and Carlos Ramirez, singer.

7:30 p. m.—Sammy Kaye's Varieties (WGN): with Paul Winchell, ventriloquist and his dummy, Jerry Mahoney.

8 p. m.—Music Hall (WIBA): Soufflés with George Murphy; "By the Sea"; "Dance With a Dolly"; "Don't Blame Me."

8:30 p. m.—Village Store (WIBA): Joan Davis encounters the housing problem.

Miscellaneous

7 p. m.—Confidentially Yours (WGN): Arthur Hale advances theory that high Nazi officials will disappear in their own country instead of fleeing to neutral countries.

7:30 p. m.—The Fourth Chime (WIBA): documentary program depicting five years of war as witnessed by NBC reporters, H. V. Kaltenborn, John W. Vandercork, Robert St. John and Max Jordan; picks up from overseas presenting foreign correspondents.

8:15 p. m.—Screen Test (WGN): made by Sid Cassell of daytime serials and Broadway stage.

8:55 p. m.—Storyteller (WENR): "The Diner Who Wouldn't Be Rushed."

9 p. m.—March of Time (WMAQ): presents two new war songs from new GI revue, "A Three-Day Pass," and "Around This Neck of the Woods." Georges Theunis, Belgian ambassador; Brig. Gen. William Tompkins explains Gen. Marshall's plan for post war army.

Drama

7 p. m.—Suspense (WBBM): Olivia de Havilland in "Voyage Through Darkness."

8:30 p. m.—Meet Corliss Archer



OLIVIA DE HAVILLAND WBBM at 7

(WBBM): "Corliss Takes Up Numerology."

Music

6 p. m.—Music Shop (WIBA): guest, Rudy Vallee.

8:30 p. m.—Spotlight Bands (WENR): Jimmy Dorsey... Starlight Serenade (WGN): "Great Day," "Time Waits for No One," "Together," "Sometimes I'm Happy."

9:30 p. m.—Here's to Romance (WBBM): with Irene Bordini, musical comedy star, as guest; "What Do You In the Infantry," "The Next Time I See Paris," "It Had to Be You," "Janie," "Swing's the Thing" (WGN): "I'll Be Seeing You," "Aunt Hager's Blues," "Is You Is Or Is You Ain't My Baby," "Dance With a Dolly."

10:30 p. m.—Canadian Music in Wartime (WIBA): "Suite for String Orchestra," "Fleming," "Scherzo," "Agostini," and "Legende," Gratton... Flight Deck Jamboree (WMAQ): musical program with Musical Mechs of Naval Air Technical Training Center, Chicago.

11:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

5:15 p. m.—Lyn Murray Orchestra (WBBM): with Donald Dame, tenor; "I Love a Lassie," "My Apartment," "Martha," "Oh Miss Hannah," "The Spirit Flower."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

3:30 p. m.—It Is Later Than You Think (WHA): review of "Freedom Road" by Howard Fast.

9:45 a. m.—Listening Post (WLS): dramatization of story, "Strange Surrender."

Table with columns: Station, Frequency, Program Name, Time. Includes WIBA 1310, WFLW 1000, KMOX 1120, etc.

Table with columns: Station, Program Name, Time. Includes WIBA TONIGHT, OTHER STATIONS TONIGHT, WIBA FRIDAY, WHA FRIDAY.

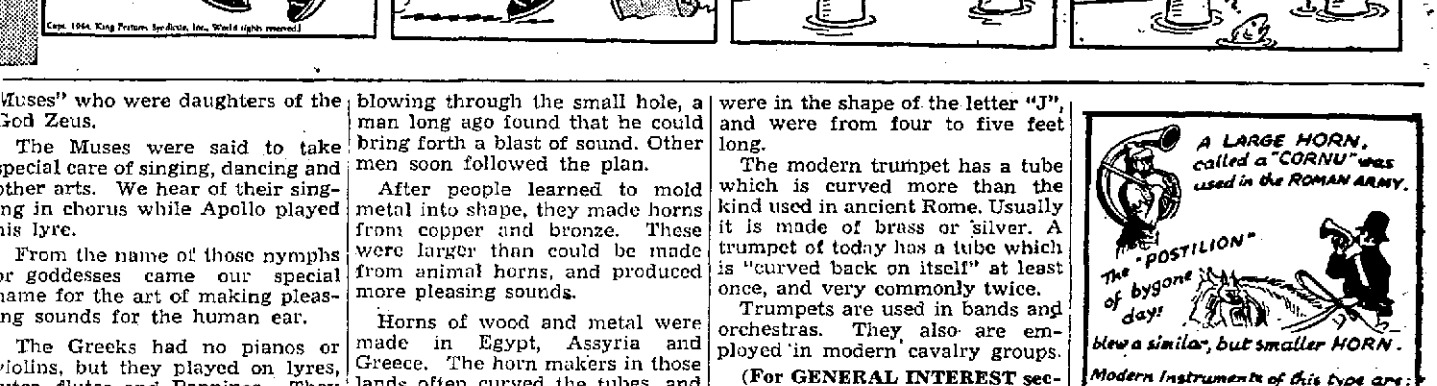
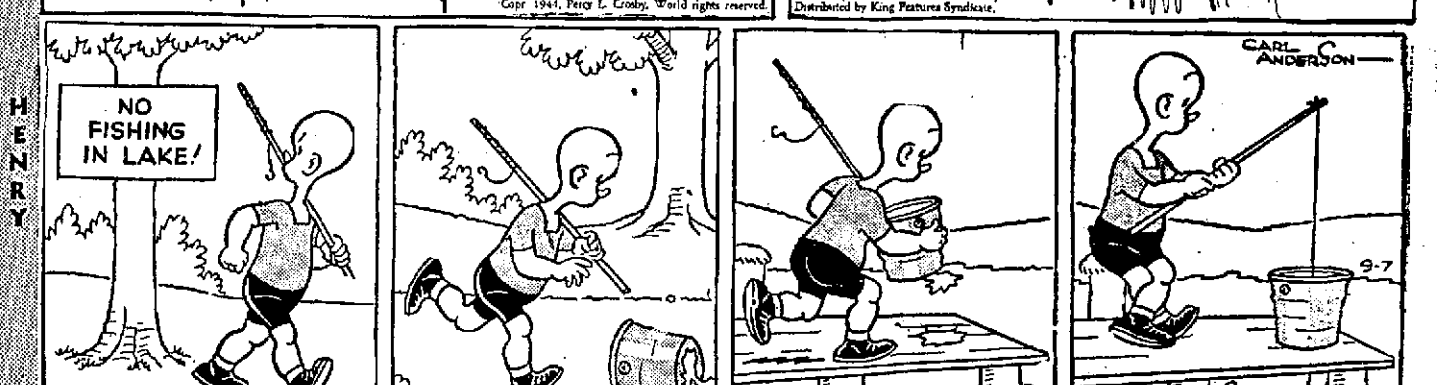
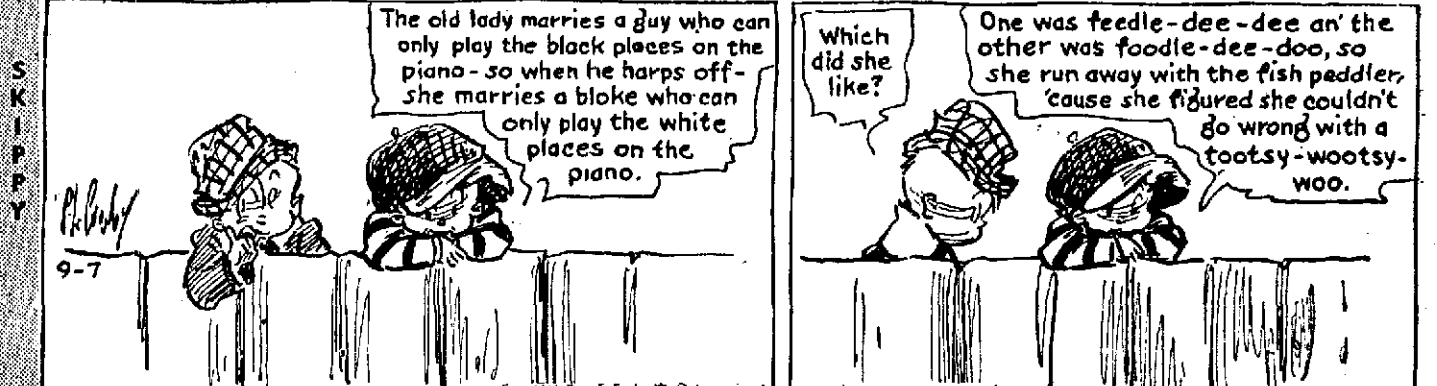
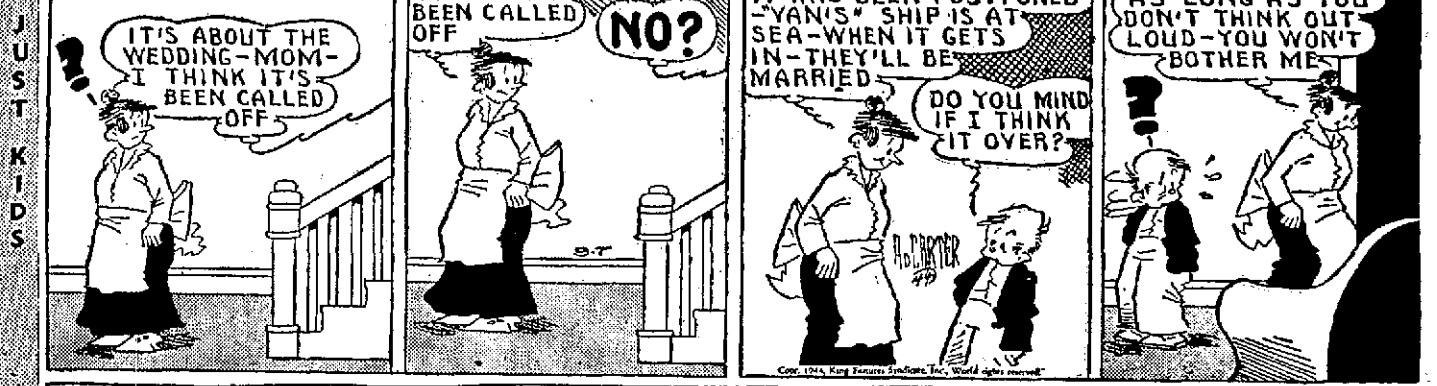
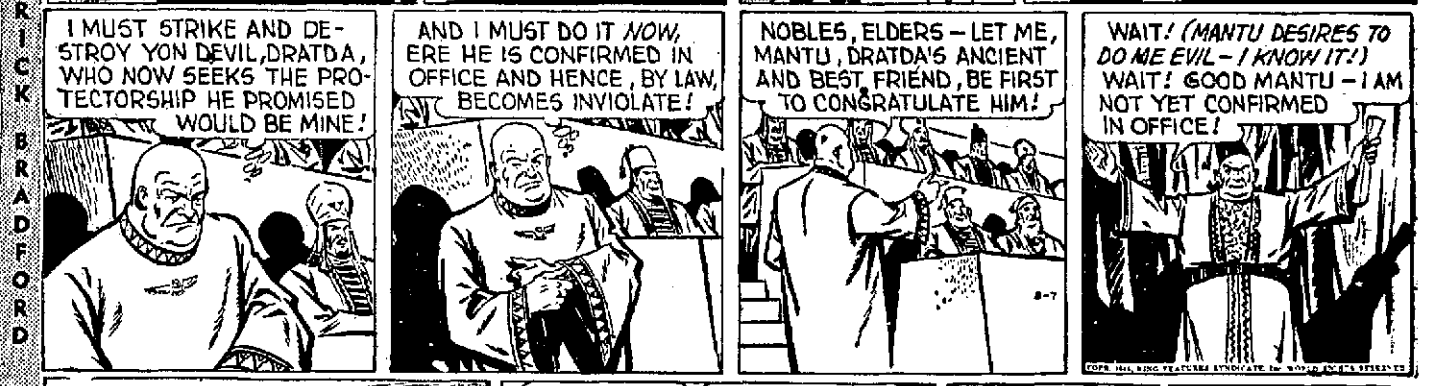
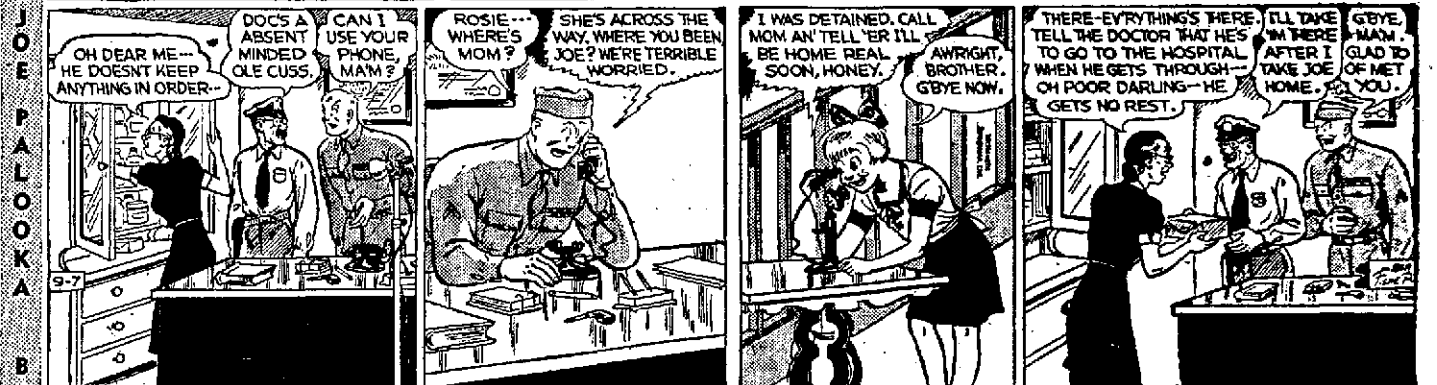
Table with columns: Station, Program Name, Time. Includes WIBA FRIDAY, WHA FRIDAY, MORNING, AFTERNOON.

Table with columns: Station, Program Name, Time. Includes WIBA FRIDAY, WHA FRIDAY, MORNING, AFTERNOON.

Table with columns: Station, Program Name, Time. Includes WIBA FRIDAY, WHA FRIDAY, MORNING, AFTERNOON.

Table with columns: Station, Program Name, Time. Includes WIBA FRIDAY, WHA FRIDAY, MORNING, AFTERNOON.

Table with columns: Station, Program Name, Time. Includes WIBA FRIDAY, WHA FRIDAY, MORNING, AFTERNOON.



Uncle Ray's Corner. Horns and Trumpets Were Used for Music in Greece and Rome. Our word "music" came to us from the ancient Greeks. The Greeks had stories about "nine muses" who were daughters of the God Zeus. The Muses were said to take special care of singing, dancing and other arts. We hear of their singing in chorus while Apollo played his lyre. From the name of those nymphs or goddesses came our special name for the art of making pleasing sounds for the human ear. The Greeks had no pianos or violins, but they played on lyres, lutes, flutes and Panpipes. They also had horns. The first sound-making horns are believed to have been prepared from animal horns. The horn of a bull is hollow, and when the tip is cut off a small hole is left. By blowing through the small hole, a man long ago found that he could bring forth a blast of sound. Other men soon followed the plan. After people learned to mold metal into shape, they made horns from copper and bronze. These were larger than could be made from animal horns, and produced more pleasing sounds. Horns of wood and metal were made in Egypt, Assyria and Greece. The horn makers in those lands often curved the tubes, and made trumpets of a sort. The art of making trumpets was known in both Greece and Rome. The Romans used trumpets a great deal in the cavalry division of their armies. Some Roman trumpets were in the shape of the letter "J", and were from four to five feet long. The modern trumpet has a tube which is curved more than the kind used in ancient Rome. Usually it is made of brass or silver. A trumpet of today has a tube which is "curved back on itself" at least once, and very commonly twice. Trumpets are used in bands and orchestras. They also are employed in modern cavalry groups. (For GENERAL INTEREST section of your scrapbook.) Tomorrow: Flutes.

MAXWELL HOUSE COFFEE TIME with a Brilliant New Cast Headed by FRANK MORGAN. Cass Daley ★ Robert Young, Carlos Ramirez ★ Eric Blone, Al Sack and Orchestra. TUNE IN TONIGHT! NBC WIBA—7:00 P.M.

Neighbor Listen to the FARM SERVICE PROGRAM Facts about livestock, crops, soils, farm practices, and the LIVESTOCK MARKET with Phil Campbell Roy Ormond and Fred Gunkel. WIBA 1310 19:15 to 19:30 PM 1310 on your dial 19:40 to 19:45 PM Dial setting 1240 MONDAY THRU FRIDAY Broadcast from the stockyards of OSCAR MAYER & CO. MADISON, WIS. FINE MEATS SINCE 1883.

ARE SAILORS JUST NATURALLY FICKLE? Keep popular. Use Mum every day! Takes just half a minute to apply! Guards your charm all day or evening long! Mum prevents underarm odor, without stopping perspiration. Won't irritate your skin, even after using deodorant. Safe—even for the fabric of your finest clothes. TAKES THE ODOR OUT OF PERSPIRATION.