

Family Welfare Unit Aids Many

Over 200 Interviews Handled Every Month

Some of the problems troubling people in Madison are indicated every month in the analysis of the cases handled by a Community Union agency, the Family Welfare and Children's Service Assn.

This agency, supported by contributions to the Madison War Chest, handles on an average of more than 200 interviews a month. Out of 45 new family problems during the month of June only one had to do with money. The biggest problems were those of mental deficiency, serious behavior activities of children between 13 and 18, plans for children of broken homes, day care for children, complaints about neglect of children, marital difficulties, foster homes for children, and interviews with boys and girls under 18 who had come from other cities to Madison to find employment.

Budgeting Aid Sought
 Although many persons are in war jobs now with increased earnings, Mrs. Sophie Siebeck, executive of the Family Welfare reports that more than ever before there are calls for help on budgeting problems. These are from workers whose incomes have not kept pace with rising costs of living and who must be helped to plan and budget their resources, and from families who having suddenly increased incomes, need advice on budgeting and management in order to make the best use of their pay check.

For example, one day a young woman came into the welfare office and told how her husband had left her desolate with three small children and another coming. To this woman the only solution was a divorce. After talking with a counselor, however, the girl was convinced that it would be the better part of wisdom to have her husband back and really supporting the family.

The Family Welfare counselor then wrote to an agency in another city asking them to interview the man. It was found that although the fellow was able to get good jobs now, his depression days creditors pressed him until he decided to run away from it all. However, the interviewer talked him into coming back and with the aid of the Family Welfare in Madison who went to the creditors, and helped him work out a budget, the old indebtedness was cleared up within six months.

Protect Children
 Protecting children against inadequate home situations also is a vital and important part of the association's job. When mothers are getting good wages, agency records show that they more readily turn away from a marital situation that is irksome. It is the problem of the community to give to the children of broken homes as good substitute care as can be found.

Many of the problems found in the community today are intensified by the war. There was the case in Madison of the half-orphan left by a father called into service. One of the children had a speech defect which was being treated by the university speech clinic. The fact that the foster mother is carrying this activity through is important to the morale of a fighting man.

Program to Celebrate Freeing of Paris

NEW YORK—(U.P.)—Arthur Lesser, radio commentator and producer, watches the papers more closely than ever these days. His is the job of staging a victory celebration the day the Allies freed Paris.

Lesser, an American who spent years in business in the French capital and who knows many leaders of the De Gaulle movement, has been commissioned by French officials here to round up some of the top people of the entertainment world to participate in the program which will be held in Rockefeller plaza the day or day after Paris is freed. If the news comes through early enough in the day the gala event will be held early that afternoon. If the break comes too late then the ceremonies will occur the next afternoon.

Lesser says he has lined up

Thayer's Book on Press Law Out

Prof. Frank Thayer of the University of Wisconsin school of journalism is the author of a new 600-page book on "Legal Control of the Press," published by the Foundation Press, Inc., Chicago.

Thayer, who lectures on the law of the press at the university, has compiled "the most comprehensive treatment of newspaper law now available," according to Mitchell Dawson, one of his fellow members of the Chicago bar and likewise a lecturer in journalism at Northwestern university.

Church to Make Debut with U. W. Chorus Today



ALBERT RAHIER

Prof. Richard C. Church makes his first appearance in his new capacity as a staff member of the University of Wisconsin music school at 4:15 p. m. today in the Wisconsin Union theater when he directs the university chorus of 70 mixed voices.

Albert Rahier, violinist of the Pro Arte quartet, will appear on the program as guest soloist, with Prof. Leland A. Coon accompanying him at the piano.

The concert is one of the Sunday afternoon music hours sponsored by the University school of music and the Wisconsin Union music committee. There will be no admission charge for the public is



PROF. RICHARD C. CHURCH

invited to attend for a small fee.

Selections chosen for the program follow: "Cherubim Song," Glinka; "To Sylvia," Schubert; "Song of the Pedlar," Williams; "Listen to the Lambs," Dett; "A Legend," Tchaikovsky; "A Legend"; "Christ is Risen," Kopyloff; "Slumber Song," Gretchaninoff; "Peal-Fire Song" by Robert; "It Was a Lover and His Lass," Morley; "Two Negro spirituals—'Dig My Grave' and 'Deep River,'" Beautiful Savior, arr. Christiansen; "Hallelujah, Christ is Risen," Whitlo. Rahier will play the "Polonaise in D Major" by Wieniawski and "Caprice Viennois" by Kreisler.

Midget Cavalry Wins Over Rain Today and Tomorrow

Marimba Player Takes Music Prize

Rain dampened the music but not the spirits of contestants and an audience of about 500 persons when it fell suddenly during the finals of the first all-city amateur music fiesta in Vilas park Friday night.

The shower began while Gayle Grell, 12, was playing a marimba solo. She speeded up "Light Cavalry Overture" and finished it before leaving the stage. And she won first place in the midget division. She represented Nakoma playground and lives at 702 Seneca pl.

After the rain, Leroy Klose, public school music supervisor, called contestants and audience together again and resumed the program.

Other winners were: Junior: Lois McCabe, 12, of 910 Ridgewood ave., vocalist from Milton-Charter playground.

Senior: Eileen Skult, 18, of 2720 Milwaukee st., vocalist from Wirth ct. playground.

Adult: Dora and Martha Keller, Route 3, accordion duo from Vilas playground.

CURVACEOUS WAVES

Bing Crosby, intrigued by a group of WAVES who visited the set where Mark Sandrich is directing "Here Come The WAVES," asked Sandrich if WAVES slept in hammocks. Receiving a negative answer, he quipped, "Then those curves must be natural."

Entertainment

SUNDAY, AUG. 13
 Play Circle: "Victory Through Air Power" after 7.
 Eastwood: "Bombers Moon" at 2:31, 5:48 and 8:48; "Hello Frisco Hello" at 1:10, 4:07, 7:04, and 10:01.
 Madison: "Teen Age" at 1:55, 4:25, 6:50, 9:15, and 10:55; "Adventures of a Rookie" at 1:30, 4:20, 7:05, and 9:50.
 Strand: "Between Two Worlds" at 12:20, 4:52, and 8:48; "Once Upon a Time" at 2:54, 5:47, and 10:40.
 Parkway: "Pardon My Rhythm" at 1:30, 4:30, 7:30, and 10:30.
 Orpheum: "Bathing Beauty" at 12:20, 3:35, 6:50, and 10:10.
 Orpheum: "Bathing Beauty" at 1:35, 3:50, 7:05, and 10:15.
 Majestic: "King of the Roost" at 1:40, and 8:30; "Springtime in the Rockies" at 3:10, 6:35, and 10:40.
 Madison: "Teen Age" at 1:55, 4:25, 6:50, 9:15, and 10:55; "Adventures of a Rookie" at 1:30, 4:20, 7:05, and 9:50.
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Current Exhibits

Madison Free library: Canning information center; news map of the world; "News is Where You Find It"; "Mothercraft from A to Z." Monday through Friday, 9 a. m. to 9 p. m.; Saturday, 9 a. m. to 11 p. m.

On the Campus

SUNDAY, AUG. 13
 Navy tour: 2:30 p. m., Union theater.
 At Ease: 3:30 p. m., Great hall, Union.

Music

SUNDAY, AUG. 13
 Madison City band: 3:30 p. m., Tenney park.
 University Summer Session choruses: 4:15 p. m., Wisconsin Union theater.

Organizations

MONDAY, AUG. 14
 Kiwanis club: 12:15 p. m., Park hotel.
 Madison Club lunch: 8 p. m., court-house.

For Service Men and Women

SUNDAY, AUG. 13
 USO Club: Coffee hour, 10 a. m.; refreshment hour, 2 p. m.; dancing, 8 p. m.
 Vilas park: USO picnic and field day, 2 p. m.
 Extension: Community singing, speaker, refreshments, 5 p. m.
 Grace Episcopal church: Buffet supper, 6:30 p. m.; dance, 7:30-10:30 p. m.
 Masonic Service center: Buffet supper, 5-8 p. m.
 Catholic Community center: Coffee hour, 5-8 p. m.
 Memorial Union: At Ease, 3:30 p. m.; Sunday sing, 7 p. m.; record concert, 8 p. m.
 YWCA: Dance, 8-11 p. m.; YWCA: Dance, 7:30-10:30 p. m.

Organist to Play Rheinberger Music

Four parts of Josef Rheinberger's "Twelve Characteristic Pieces" will be played by Ruth Pilger Andrews in her organ recital at Luther Memorial church at 10:30 a. m. today. "Pastorale," "Cantzonetta," "Duet," and "In Memoriam," will be heard.

Band to Play at Tenney Park

Tenney park will be the scene of a band concert for the first time this summer when the Madison City band plays there at 3:30 p. m. today.

10% OF INCOME IS OUR QUOTA IN WAR BONDS

Hi Neighbor Listen to the FARM SERVICE PROGRAM Facts about livestock, crops, soils, farm practices, and the LIVESTOCK MARKET with Phil Campbell Roy Ormond and Fred Gunkel WBA WJBU 12:15 to 12:30 PM 1:30 on your dial 12:40 to 12:45 PM Dial setting 12:40 MONDAY THRU FRIDAY Broadcast from the stockyards of OSCAR MAYER & CO. MADISON, WIS. FINE MEATS SINCE 1883

Radio Highlights for Today

Today's Aces

9 a. m.—Church of the Air (WBBM): The Rev. John D. Rogers, Episcopal diocesan chaplain to bishop of New Guinea, describes aid received by our armed forces from civilized New Guinea natives.

Religion

9:30 a. m.—Wings Over Jordan (WBBM): "Great Camp Meeting," "You Can Tell the World," "Judgment Day," "Shall We Walk Through the Valley," "My Lord's Writing All the Time."

Carole Landis Leaves Australia by Plane

Carole Landis, film star, recovered from an illness which had confined her to a hotel has left by plane for the north. She was accompanied by Jack Benny, comedian, Larry Adler, harmonica player, and other members of a troupe entertaining service men.

Music

11:30 a. m.—Paul Lavalle Orchestra (WMAQ): Brahms' "Hungarian Dance No. 1," Lecuona's "Andalucia," Herbert's "Punchinello," Berlin's "A Pretty Girl is Like a Melody."

Organist to Play Rheinberger Music

Rheinberger, who died in Munich in 1901, was a prolific composer of vocal, orchestral, and organ music, and is best known for his 18 organ sonatas. He wrote in the contrapuntal style of Bach, but with the melodic and rhythmic idioms of Schumann and Brahms.

Miscellaneous

11:30 a. m.—Transatlantic Call (WBBM): U. S. and English nurses compare duties at service hospitals.

World Parade

2 p. m.—World Parade (WIBA): Upton Close analyzes the week's news; "Dear Old Girl," "Time Wait for No One," "New Sun in the Sky," "Broadway Rhythm."

Report to the Nation

6 p. m.—Report to the Nation (WBBM): Technician-correspondent Gene Rider relates experiences on the French invasion coast.

Adventures of Leonidas Withall

8 p. m.—Adventures of Leonidas Withall (WGN): Walter Hampden in story wrapped around the madness of a British town.

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Quiz

5 p. m.—Quick as a Flash (WGN): guest, Ed Begley, radio's "Charlie Chan."

Discussion

11 a. m.—Reviewing Stand (WGN): "Has the 'Little Steel Formula' worked a hardship on the public in its relation to the costs of living?" Lee Pressman, United Steel Workers; Phil S. Hanna, Northwestern university.

Mondaytime

10:30 p. m.—Star Playhouse (WMAQ): "Casablanca."

Drama

2 p. m.—Encore (WHA): "The Maltese Falcon."

Variety

7 p. m.—Grace Fields (WIBA): guest, Orson Welles.

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FURNITURE QUALITY in Wartime

Some people take it for granted that everything has deteriorated in quality during the war. Not so. We are constantly being impressed by the way in which many of our factory connections have managed to maintain their standards in spite of all wartime handicaps.

There is inferior furniture on the market, of course. There always was. And some factories have admittedly slipped during the war, usually because of inexperienced labor. Substitute materials have been used, too, but often they are equal in appearance and ability to the materials they replace.

Fine furniture is still being made by manufacturers who value their reputations, and it is our great good fortune to carry many of these leading lines for Madison. The quantities they can ship us now are limited, but the quality remains excellent.

If you ask us, we will be glad to tell you, as frankly and honestly as we can, how the quality of any piece in our store compares with normal, pre-war standards.

By invitation, the Grand Rapids Guild Store for Madison.

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