MRS. JOHN GUY FOWLKES

Painting Shown

Paintings by a Truax Field

soldier were placed in the

theater gallery of the Memo-

rial Union last week under

the sponsorship of the Union gallery committee. The artist is 21 year old Pfc. Kenneth

G. Nack who has been sta-

tioned at Truax Field since

Nack, a Chicagoan, painted

descriptive and pictorial

murals during his studies in

the Chicago public schools

and the Art Institute. In 1942

he was awarded the Kuppen-heim scholarship and in 1943

he won the Clyde M. Carr

prize for a landscape exhibit-

ed in an Institute show. He

has studied intensively with

Louis Ritman and Frances

Chapin while a civilian and

The young artist has also

exhibited at Evanston, Ill.,

the Theobaad Gallery in Chi-

cago, and with shows spon-

sored by organizations in the

In May 1943, after having

enlisted in the army reserve corps, he was called to active

duty. Classified as an artist

he was sent to Ft. Leonard

Wood in Missouri where after

taking basic training he was

assigned to the engineer corps

of artists. His duties includ-

ed painting murals, small portraits, and landscapes for

the decoration of service clubs. Late in 1943 he was

transferred to the air corps

and sent to Gulf Port, Miss.,

where he executed training

aid posters and illustrations.

In his free time he did many

hibit at the Union.

view until Aug. 25.

the paintings now on ex-

The Nack show will be on-

still at the Institute.

Institute.

April in the orientation de-

partment.

Truax Man's

Mrs. John Guy Fowlkes will make one of her infrequent stage appearances this week when she plays the role of Mrs. Brown in Wisconsin players' production of "Claudia," the stage success based on Rose Franken's stories. As Agatha Karlen, Mrs. Fowlkes was leading woman with the Al Jackson players at the Garrick theater, now the Mad-.

Truax Field will contribute three men to the production - Corp Peter Turgeon, the director; Corp. Bill Canfield, who will play the role of Jerry Seymour, and Pvt. Joseph Augello, who will appear as Fritz, the butler.

Elaine Hackett will play the title role with Jerry Jacky as David, Helen Hinze as Mme. Darushka, Lois Russler as Julia, and Lois Larson as

The comedy will be presented at 8 p. m. Friday and Saturday in the Wisconsin Union theater. Tickets are on sale at the theater box office.

UW Orchestra Plans Concert

Hilmar F. Luckhardt will conduct a concert of unfamiliar works of famous composers at 8 p. m. Wednesday in Music hall. The program will be played by the Summer Session Chamber orchestra of the University of Wisconsin school of music.

The program will include Bach chorale prelude, "When We Are in Utmost Need," transcribed especially for the group by Paul Ander-

The orchestra also will play Schubert's "Alfonso and Estrella" overture; Mozart's "Prague" symphony; the overture to "Cosi Fan Tutti," "Prague" by Mozart, and Bizet's "Petite Suite (Jeux d'Enfants)."

Members of the orchestra are Dorothy Holden and Gerda Kubitz, flute; David Blake, Oboe: Doris Lytle and John Ryerson, clarinet: Howard Hibbard, bassoon; Clark, horn; Roberta Baldwin, trumpet; Harold Lytle and Robert Monschein, percussion; Sylvia Christiansen, Lillie Mc-Cormick, Richard Church, and Theodore Schadeberg, Virginia violin: Thomas Finch, and Grace Olson, viola: Paul Anderson, Pat Bennett, Gene Lytle, and Pat Sevringhaus, cello, and Dorothy Dobbs, bass.

'Pop' Concert Set for Today

A 22-piece orchestra conducted by Richard C. Church will give a concert of popular music at 3 p. m. today in Vilas park. The program will include "Song of the Bayou," "Two Guitars," "Song of India," and "March of the Mus-

Organist to Honor Charles Banks

In memory of Charles O. Banks, who died July 23 in New York, Ruth Pilgen Andrews will play "Epilogue," from his suite, "Evangeline," in her organ recita at Lucher Memorial church at 10:30 a. m. today. Banks, who was born in Was-s-Barre, Pa., in 1896, had been organist and choirmaster of the Episcopal church of St. Luke, Brooklyn, N. Y.

for 20 years. Three choral preludes will open the recital, namely, "O God, Our Help in Ages Past." by T. Tertius Noble, "Rock of Ages," by George A. Burdett, and "Now Rest Beneath Night's Shadow," by Margrethe Hokanson.



Make a record of your voice, instrument or personal mess-

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Forbes Meagher Music Co.

Church to Lead Who Wants a Glass Slipper? U. W. Chorus

By JACK GAVER

Cinderella this week, a green-

eyed prettyface from Cleve-

land, O., doesn't meet some of

the classical requirements of

that famous fairy tale role but she feels like Cinderella none-

theless. Besides she has a

couple of things the glass

slipper girl never had - a

movie screen test and a letter

Dorothy Hart (nice name,

easy to remember, would fit well on a theater marquee)

falls down in the Cinderella

department because she is not

a put-upon younger sister,

she comes from a comfortable

home, she is a graduate (Eng-lish major, music minor) of

Western Reserve university,

and she knows the score. But she is human enough and

young enough, even at the ad-

vanced age of 21, to be wide-eyed at the turn of fortune

that brought her to New York

as the "National Cinderella Cover Girl of 1944."

She's 'Just Lucky'

"I'm just lucky, that's all," she explained. "I never had

any idea of winning, even

after I was chosen as the

Cleveland sectional winner,

and the amazing thing is that

it fits right in with what I

had planned to do. I had

planned to be in New York

right about now trying to

break into the theater but I

would have been paying my

own way. Instead I'm here

as the guest of Columbia pic-

ing that Columbia is picking

up the tabs, and glad to do so,

I might add. The sordid com-

mercial details are these: Co-

lumbia produced a film called

Hayworth, who wrote the

congratulatory letter Miss

Hart prizes. Then contests were held in many parts of

the country to choose a na-

tional cover girl. The 20,000

or so entrants were boiled

down to 50 finalists, whose

pictures and records were

sent to New York. A com-

mittee of artists and others

hep to beauty chose Miss

I found Miss Hart over at

the Fox Movietone studio at

an early morning hour when

any cover girl should still be

engaged in her beauty sleep

getting prettied up by Makeup

Artist Eddie Senz for a screen

test. This is part of the win-

ner's spoils. If the test turns

out okay, and those fellows

out in Hollywood will be blind if it doesn't, Miss Hart will

'Cover Girl" starring Rita

Which is a nice way of say-

from Rita Hayworth.

Rahier to Be **Guest Soloist**

.Prof. Richard C. Church. makes his initial appearance as a member of the staff of the University of Wisconsin school of music when he directs the summer session hour concert at the Wisconsin Union theater Aug. 13.

Guest soloist on the program is to be Albert Rahier, violinist of the Pro Arte quartet. Prof. Leland Coon will accompany him at the piano.

Church was recently appointed to the school of music chestra. Prior to his univervoices.

Rahier, a native Belgian, has been on the university staff since his arrival in this country in 1940.

The concert which takes place at 4:15 p. m. is being sponsored by the university school of music and the Wisconsin Union music committee. There is no admission charge for Union members. and the public is invited to

Stan Kenton Coming



Stan Kenton and his orchestra, formerly on the Bob Hope radio show, will play for dancing Tuesday night at the

Captured Jap Two-Man Sub to be Shown Here Wednesday

raising tour for Bundles for Amer- ican Legion post. ica, Inc., will be exhibited on the

Capitol square Wednesday from

Record for City More blood was contributed to men in this country, the Red Cross blood bank during. The site of the e the five days ending Friday than ably one of the capitol entrances, on any visit the bank has made will be announced later, Sherman to the city, Robert L. Hesse, chair-

Blood Bank Sets

man of the blood donor service, reported Saturday. The 1,647 Madison and area residents reporting gave 1,193 pints of blood, Only 83 registrants canceled appointments or failed to appear, and givers came from as far away as Richland than 125 members of the army

11th time and another for the 10th, service overseas. The move was Hesse said. Sixteen made the necessitated by a shortage in cigallon club, and 101 the half-gal-vilian personnel to do the work, a

Madison and area residents have

NEW YORK—(U.P.)—T be y used to call it "The Street of Hits." Now it is just another

block that time has changed,

the city's outstanding example

of yesterday's glory turned to

Such is that portion of West

42nd st. between Seventh and

Eighth aves; the block that

once was celebrated in "42nd

Street." a film musical of a

dozen years ago when the lo-

cale already had started on the

People whose New York ex-

perience goes back 15 years or

more remember when this

The "Mademoiselle" of

World War II

LILI MARLENE

First Class Pvt. Mary Brown

Perry Como-Baritone

53c

Campus Record Shop

today's honky-tonk,

downgrade.

in November, 1942.

A nominal admission will be charged to view the sub, prepared by the navy with portholes, steps, and catwalks. Vice-Comdr. Ivan A. Sherman of the Legion said that all the funds will go to Bundles for America, a home front relief organization caring for families of servicemen as well as service-

125 MP's Called

As an emergency measure, more Center, Platteville, Dodgeville, and military police are now packing books at the USAFI book depot in One donor gave blood for the Madison for shipment to men in USAFI spokesman said Saturday. The military police, here from an contributed 9,722 pints since the Illinois camp since Aug. 1, will reblood bank began visiting the city main in Madison for a limited length of time.

block was the outstanding

legitimate theater section,

when a Ziegfeld or a George

White opening brought out the

limousines and beleweled and

befurred females in droves,

White ties and tails were a

night time commonplace on

West 42nd during "the season."

10 Theaters in Block

block featuring legitimate pro-

ductions. They were in great

demand. Now they are second

third, fourth rate film thea-

ters, surrounded on all sides by

cheap restaurants, cut rate

drug and book stores, penny

arcades, "juice" stands, pawn-

brokers, a bus station, and

other trappings of a generally

Guardia closed up the bur-

lesque houses most of the the-

aters were given over to the

art of the strip tease, which

gave the street no more class

than its present all-film atmo-

sphere. On the north side of

the street are the Republic, at

which Anne Nichols' "Abie's Irish Rose" ran for what

seemed like forever after a

brief career at the Fulton,

four blocks north; the Lyric,

Until Mayor Fiorello La

catch-penny neighborhood,

There were 10 houses in the

the Times Square, Apollo, and

Selwyn,

'Jazz' Defines a Naive, Native Are

The Book Shelf

Reviewed by Jim Larsen Strangely enough, America's one real contribution to music, jazz, has yet to become quite respectable though its stepchild, swing, is now played and

Robert Goffin, a Belgian in exile, was the first to take the new music seriously enough to write a book about it, as Arnold Gingrich, editor of Esquire, points out in the introduction. Now that it has been recognized at least as one of the mainsprings of authentic American music. Goffin has written a book which might be

called definitive. Most readers will find the first two and the last chapters most interesting. Intervening pages will be read with satisfaction only by those with a particular enthusiasm for the subject and the bands and men who have made its history-names as Louis Armstrong, Duke Ellington; the early "greats," Beiderbecke, La Rocca, Rappolo, and the the others who played a role in the making of American

Jazz, Goffin writes, is not new, but a music based on rhythm rather than melodic it must experience to stay

DOROTHY HART

have a role in Miss Hayworth's

next picture, "Tonight and Every Night." Carter Blake,

Columbia's eastern casting

director who made the test,

Filmed in Conversation

subject unless I had had a

chance to observe him or her

for at least a month," he said.

"But I talked a couple of hours

to this girl and that was

Miss Hart's test was not the

enough. I think she has it."

usual enactment of a scene

from some play. Blake simply

sat down with her on the set

and began a leading conver-sation that resulted in Miss

Hart answering questions and

volunteering information about

herself and her favorite sub-

jects while the camera ground

away. Blake decided that

was the best way to record her

engaging personality in its

The winner, who lives in

Shaker Heights with her younger sister, mother, and

father, a general agent for a

life insurance company, had

been working for several

months as an assistant to an

oral surgeon. She was saving

up her own money to have a

try at getting on the stage in

New York. She entered the contest at the urgings of

friends and against her own

judgment, which she no longer

naturalness.

"Usually I wouldn't test a

was pretty enthusiastic.

In its irrationality, coming as it does not from a fixed form but, like surrealism, breaking from the rules, jazz had become a "naive art of men who have something to say . . . a return to primitive instinct, and those who attempt to transform it into ar art of the intellect are wrong

But, like the movies, Goffin says, at present it has been led astray by commercialism. and to regain its power it must return again to its source. The heart of the music is improvisation, he writes. He traces the music back to its origins and its later transition into ragtime, principally at the hands of the early New Orleans bands.

The book is probably the best yet published on the subject. It will afford considerable value to those interested in the origin and nature of a distinctively American music, and fascination to those particularly interested in its his-

Merry, Kindly

'Latchstring Out' by Skulda V. Baner; Houghton Mifflin Co., \$2.75, 277 pages.

Reviewed by Helen Matheson Paying her tribute to America's heritage from Sweden in a series of nostalgic little stories, "Latchstring

Radio Highlights for Joday Cinderella Has Screen Test

Today's Aces Religion

8:45 2. m. — The Art of Living Alfred P. Hake, Rutgers college; (WMAQ): "Why Not Let God William Spriegel, Northwestern Help You?" Dr. Norman Vincent university ... World Front

Bible (WMAQ): Dr. Frederick K. U. S. army air forces materiel and Stamm, "How Jesus Ended a Ser-... Church of the Air (WBBM): Dr. Alvar Rautalahti, Finnish Lutheran church, Waukegan, Ill., "Blessing Comes Only Through Prayer."

12 m. - Church of the Air (WCCO): Arthur P. Wuth, former first reader, Christian S c i e n c e

1 p. m. - The Church in Action (WMAQ): "The Church and the Grass Roots," panel discussion by Sen. Arthur Capper (R-Kas.), Dr. Mark Rich, director of town and country work, Northern Baptist convention; Margaret Harris, director of a parish at Van Horns-ville, N. Y.; the Rev. George Gilpert, author; and the Rev. Bradford S. Abernethy, director of commission on the church and ninority peoples.

5 p. m. - Catholic Hour (WMAQ): the Rev. Richard Ginder of faculty of St. Charles college, Catonsville, Md., in first of series of four broadcasts.

Variety

6:30 p. m. - Bandwagon (WIBA): guest, George Freems vaudevillian, just returned from o v e r s e a s entertainment tour; music, "The Man I Love," "Moonglow"... Eddie Garr R e v u e (WCCO): guest, Minerva Pious (Mrs. Nussbaum of Fred Allen program); music, medley from 'Porgy and Bess."

Tp. m. -Gracie Fields (WIBA): guests, Roy Rogers, screen cowboy, and Marlin Hurt ("Beulah," Baltimore, describing changes of Fibber McGee and M o l l y made by the war. show).

and Sally Sweetland; "Summer-time," "I'll See You Again," "The Day After Forever," "There'll Be a Hot Time in the Town of Berlin".

2:30 n. m.—Army Hour (WIRA).

2 p. m. - Listen, the Women WENR): with Mrs. Chester Arthur, Janet Flanner, Dr. C. Mildred Thompson, dean of Vastion writer, and Alma Kitchell, radio commentator.

3 p. m. - Darts for D o u g h (WENR): new show combining Burma-India theater; Maj. Gen. quiz session with a game of darts. Oliver P. Echols, assistant chief of

5 p. m. - Quick as a Flash (WGN): guest, Geoffrey Barnes,

annotator of Mystery Theater pro-9 p. m. - Take It or Leave It

(WBBM): Milton Berle, guest. 0 A 0

Discussion

Il a m .- Invitation to Learn (WBBM): "The Rise of Silas Lap- soldier in Italy.

Out." Skulda V. Baner sketches small town life seen

through the keen, curious eyes of an 8-year-old girl. Little Stumpastina prattles eagerly of her adventures-

her first face-to-face encounter with a celebrity, the time she went to the Glass Show with a whole dollar to spend. what Congressman Osgood said when the local hero was so busy delivering his dog's pups he forgot to show up at the Memorial Day program. Stumpa is a bright child with the sort of imagination that turns the back yard incinerator into a lilac bush and her observation is acute and

But, skillful as she is, Miss Baner does not quite achieve the absolute unselfconsciousness essential to speak convincingly for a child. Her most vivid character, consequently, is an adult, Stumpa's father, a storekeeper, publisher, and Main st. philosopher. The author touches on a whole range of issues through Gustav's intelligent appraisal of the proper balance between patriotism and loyalty to homeland traditions, between small town enterprise and competition from big business, between admitting racial difference and adopting racial intolerance. "In all my traveling, in all my years, I have yet to meet a nigger. Though I have met many who are black. But they were all Negroes . . . Swedes are Negroes . . . Swedes are Swedes and Negroes are Negroes. And that would make them different. Except that we are people, all of us. And that makes us all the

Though plotless, "Latch-string Out" is a merry, kindly little story, touched several times with real beauty and warmed throughout with its affection for the traditions of old Sweden. It's an adult book but children will enjoy it.



After the War," William H. Spencer, War Manpower Commission;

(WMAQ); gues, Maj. Gen. Ben-9 a. m. - Highlights of the nett E. Myers, deputy director of services.

> 12 m.—Sen. Claude Pepper (WJJD): speaks on "American Unity for a Speedy Victory and Durable Peace" at All-Slav Mobilization Day observance in Chicago.

12:30 n. m .- Chicaro Round Table (WMAQ): "The Papacy and church, Denver, Colo., "The Pow- the Peace." Participants, George N. Shuster, president, Hunter college; G. A. Borgese, Chicago university; Reinhold Niebuhr, Union Theological seminary, N. Y.

> 1:45 p. m,—Beyond Victory (WHA): Herbert H. Lehman speaks on "The Mission of the

2 p. m:-Encore (WHA): recordng of talk given by Archibald MacLeish, librarian of congress, in Madison last Monday night. Subject, "Humanities in a Contemporary World."

3:30 p. m.—University Forum (WHA): "Are We Over-Taxing High Incomes?" by Prof. Harold M. Groves, Prof. Walter A. Morton, and C. K. Alexander, senior economist of Wisconsin Taxpayers Alliance.

Miscellaneous

8:15 a. m. Commando Mary WIBA): Helen Hiett, auothor and foreign correspondent, substitute for Ernesta Barlow, describing work of girl farmers in Volunteer Land corps, Goshen, N. Y.

11:30 a. m.—Transatlantic Call (WBBM): from wartime port of

2 p. m.-World Parade (WIBA): 9:30 p. m. — Les Tre mayne Upton Close and guest commenta-(WIBA): guests, Alfred Drake tor, Roy Shield orchestra, Curt

> 2:30 p. m.—Army Hour (WIBA) Gen. H. H. Arnold will call on generals stationed throughout the world in commemmoration of 37th anniversary of AAF; those responding will be Lieut. Gen. Carl Spaatz, European theater of operations; Lieut. Gen. James Doolittle, European theater; Maj. Gen. Louis H. Brereton, Europe; Licut. Gen. Ira Eaker, Mediterranean theater; Brig. Gen. Robert W. Douglas, Central Pacific; Lieut. Gen. George C. Kenny, Southwest Pacific; Maj. Gen. Claire Chennault, Chinaair staff, materiel and services.

8 p. m .- Fulton Oursler-Louella Parsons (WENR): commentator and motion picture columnist substitute during Walter Winchell's vacation.

12:30 p. m. Victory Is Our Busi- Mondaytime

3:30 p. m. - Lands of the Free (WMAQ): "The Conquest of the

4 p. m. - Green Valley, U.S.A. (WGN): with Janet Beecher, film character actress. 4:36 p. m.—Hot Copy (WENR):

hose black marketeers. 5 p. m. — Silver Theater Forum (WHA): Arnold H. Fraed-(WBBM): Louise Allbritton in rich, Republican, candidate for

'For All Good Men." 5:30 p. m .- Men at Sea (WIBA):

tells of merchant marine on Russian route in "Nor Death Dismay." 8 p. m. - Digest (WBBM) Edwin C. Hill serves as guest-

9 p. m.-Life of Riley (WENR): Riley enters politics.

10:30 p. m. - Pacific Story

(WIBA): "The Amur River."

Music

9:30 a. m. - Words and Music (WMAQ): new program with Bruce Foote, baritone; Ruth Lyon, soprano: Harvey Hays, narrator

11:30 a. m. - Paul Lavalle Orchestra (WMAQ): "Ballet Egyptien," "Gypsy Love Song," "When You're Away," "Moment Musical," "Tambourin Chinois."

12:15 p. m. - NBC Recital (WMAQ): soloists, Benar Heigitz, cellist; Earl Wilde, pianist.

1:30 p. m. — Concert (WIBA): Lee Sweetland, baritone; Ken Darby chorus and orchestra; "The Swan," Saint-Saens, "My Heart Stood Still," "For Me and My Gal," "Song of the Flame."

2 p. m. - N. Y. Philharmonic (WBBM): all-Sibelius concert "Symphony No. 1 in E minor. "Violin Concerto in D minor," with Isaac Stern as soloist.



ham," by William Dean Howells, discussed by literary experts... (WENR): "Time Waits for Ne Reviewing Stand (WGN): "Jobs One," "Give Me Something to Remember You By," "The Way You Look Tonight," "My Heart Stood Still."

3:30 p. m. — Percy Faith Or-chestra (WBBM): with Eleanor Steber, soprano: "Brightly Shines the Moon," "Begin the Beguine," "Thine Alone," "Czardas," "Faliing In Love With Love.' . . .

World of Song (WENR): guests,

Annamary Dickey, soprano, and

William Hargrave, bass baritone; "Ballstella" f r o m "Pagliacci,"

"With a Song In My Heart," Mor-

ton Gould's "Pavanne," medley from "The Chocolate Soldier." 4 p. m. Family Hour (WBBM): "Amor," "Your Eyes Have Told Me So," "Sometimes I'm Happy," "Dark Eyes," "Song of India."...

NBC Symphony (WIBA): Mendelssohn program; Overture and Scherzo from "A Midsummer Night's Dream," "Symphony No.

3 in A Minor.' 5 p. m. — Summer Hour (WENR): Paul Whiteman orchesra, Hi-Lo-Jack and the Dame, lene Woods; guest, Al Duffy, violinist, playing "A Toy Trumpet." Medley of tunes from film, "Wilson," "Pretty Kitty Blue Eyes," "Too Much in Love," "Flying Down to Rio."

5:45 p. m. - Dick Brown WGN): "Where Are You," "Extrania Vida," sung in Spanish.

6 p. m. - All-Time Hit Parade (WIBA): Tommy Dorsey orchestra, with Sophie Tucker, guest.

6:45 p. m. - Caesar Petrillo Orchestra (WBBM): new program, with Danny O'Neil as soloist; Bells of Normandy," "Amor," "Maria Elena." 7:30 p. m. - Keepsakes (WLS):

"Funiculi Funicula," "All Through the Night," "I Love Thee," "In the Garden of Tomorrow," "Sweet-

8 p. m. — Merry-Go-Round (WIBA): "Dance With a Dolly," "Amor," "Apple Blossoms in the Rain," "Together," "San Fernando

8:15 p. m. — Lower Basin Street (WENR): guests, Mills Brothers.

8:30 p. m. — Summer Theater (WBBM): James Melton and Jane Powell; "Why Do I Love You," Vesti La Giubba" from "Pagliacci," "Maid of Cadiz," "Time Waits for No One." . . . Familiar Music (WIBA): "Wanting You," "I'll See You Again," "Forgotten," "In the Gloaming.'

9 p. m. — Hour of Charm (WIBA): "Tonight We Love," "Little Sir Echo," "Sleepy La-goon," "Besame Mucho," "Fre-

10 p. m. - Musical Autographs (WENR): Guy Lombardo plays "Begin the Beguine" for Jane Fro-man; "It Could Happen to You" for Betty Hutton; "Together" for Joseph Cotten.

10:30 p. m. — Sammy Kaye Serenade (WENR): Schubert's "Serenade," "Apple Blossoms in the Rain," "Dancing in the Dark,"
"Beloved."

9 a. m. - My True Story (WLS): a veteran of World War I straightens out a love affair of

10:30 a. m. - Star Playhouse (WMAQ): begins concluding chapter of "Dark Victory." 1 p. m. - Chapter A Day

(WHA): starts new book, "Pasnewspaperwoman outwits nylon sage to India" by E. M. Forster. 1:15 p. m. - Wisconsin Political

> lieutenant governor, 1:15 p. m.; Gov. Walter S. Goodland, candidate for re-election, 3:30 p. m.s and George A. Nelson, Socialist, candidate for governor, 5:15 p. m. 1:45 p. m. - All-American Boys World Series (WLS, WENR): first

annual baseball game played by

boys of pre-draft age, chosen from

entire nation; game described by Red Barber and Harry Wismer. 2:15 p. m. — Tens and Tim (WBBM): new_daily program of adventures of Tena, a Scandinavian domestic, and Tim, the Irish

4:30 p. m.—Presenting Michael Scott (WBBM); new daily series of dramatic narrations of the world's great novels.

5:15 p. m. - Lyn Murray Orchestra (WBBM): with Dick Byron, guest singer; "Love Is Sweeping the Country," "Love Walked In," "Hawaijan War Chant." "Sweet Leilani." Claire (WENR): "The Griffin and the Minor Canon."



FARM SERVICE PROGRAM Facts about livestock, crops, soils, LIVESTOCK MARKET



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staff for the '44-'45 term and in addition to his duties as associate professor will replace Carl E. Bricken as director of the University Symphony orsity appointment Church was the director of instrumental music at West high school, In the absence of William R. Pfeiffer, regular director of the chorus. Church is acting as guest director. The chorus is a mixed group of about 70



STAN KENTON

to Aid USAFI Here

music.

line. Rather than a revolution in music it is an evolutionary iences at intervals and which

Now Honky-Tonks Occupy Theaters' 'Gold Coast'

The latter, of course, was where Brothers Arch and Edgar Selwyn used to hang out before they disappeared in the shadows of Hollywood more than a decade ago. The Times Square and Apollo are so close together that in the old days many a theatergoer, taking a breather during intermissions, would step back into the wrong theater and wonder how a stark melodrama suddenly had turned into a musical comedy in 10 minutes. White used the

Apollo for some of his best "Scandals." On the south side of the street are the Wallack, Eltinge, Liberty, Sam H. Harris, and New Amsterdam theaters.

The Eltinge, of course, was

named after Julian Eltinge, the

country's most famous female impersonator. Ask someone who remembers back to the 1910-20 decade. It was here that the fabulous A1 Herman Woods had his office, reached by a tiny elevator; an office where some of the greatest hits of three decades were matched, Spencer Tracy played

in "The Last Mile" at the Harris before he attained screen

And the New Amsterdam was Ziegfeld's favorite house-before he built his own, Many people still regard it as the finest theater in New York, a really theatrical theater. was the home of many of the "Follies" editions. Its last Ziegfeld show was "Whoopee" with Eddie Cantor. The depression ruined the

block. Theaters went begging for years during that time and owners of the 42nd st. properties released them to other uses rather than leave them idle when there was not enough play production to pay the way. That was how burlesque crept in and gradually the movies took over.

that someone is going to do something about restoring the street to its former status but

No Second Chance

Once in a while you hear

nothing ever comes of it. Generally speaking New York is a place where a street does not get a second chance. Its people, sometimes, are luckier,