lic without charge.

Germain Prevost, violist of

the Pro Arte quartet, will ap-

pear with Mlle. Boulanger in

Brahms' viola sonata.

The pianist, whose claims

to fame include the fact she

was the first woman ever to

conduct the Boston Sym-

phony orchestra, will empha-

size the music of the 18th cen-

tury in her program. This

will be her second appearance

The musician's father was

a composer: her mother was a

Russian princess. Her pater-

nal grandfather was a cellist,

and her sister, Lili, who died

in 1918, also was a composer.

Mile. Boulanger began her

career as a composer, but in

recent years has devoted her

described her as the "helper

of all who would make music

with purpose, sincerity, and talent . . ." "It is easy," the

Times continued, "to under-stand the reason for her ex-

traordinary influence upon

the generation that has grown

her philosophy of life:

She has disclosed this as

"What is important is not

to define, but to act. One must try to do one's work

with enough love and enough

care, to make it represent one's very best. The whole

joy of being a human being

is to realize the difficulty of

the aim, the greater the

reaching one's aim. The high-

difficulty, and the greater our

humility and our joy. As for

beauty — is it not mainly through beauty, for the serv-

ice of which there is no ma-

terial reward or punishment, that we reach the spiritual

part of life which is the whole

purpose of our existence and

'Largest' Midway

The Royal American shows.

America's largest midway."

will return to Madison this

week for a six-day engage-

m e n t beginning Tuesday.

Playing under auspices of the

ways and means committee of

Zor Shrine temple, the carni-

val will be located on the

Commercial ave. show

Among the attractions will

he the French Casino, Swing

Revue, World's Fair Freaks,

the Hep Cats, Midget theater,

Bill Kemp's motordrome, and

such rides as the Whip, Tun-

nel of Love, Moon Rocket,

Octopus, Ferris wheels, and

the Looper, a new creation of

ride-manufacturers.

Seeks Divorce

grounds.

Returns Tuesday

The New York Times has

time to instruction.

up around her."

Mlle. Boulanger to Play Concert at Edgewood



City Band to Play Today

Under the direction of Sigfrid Prager, the Madison City band will give a concert at 3 p. m. today in Vilas park. The program will include

the "Bacchanale" from Saint-Saens' "Samson and Delilah," "Procession of the Nobles," by Rinsky-Korsakow, and "Estu-

MacLeish to Lecture on Humanities

Archibald MacLeish, American poet and dramatist, comes to the university for a three-day session of talk and discussion on the general subject of "Humanities Today and Tomorrow" on July 31, Aug.

His appearance here is being sponsored by the University summer session and the Wisconsin Union forum committee. The night sessions will be open to the public.
On Monday at 8 p. m. in

the Wisconsin union theater MacLeish will lecture on "Humanities in the Contemporary World." His lecture is to be preceded by a dinner with the Union directorate at the Georgian grill at which he will be guest of honor.

On Tuesday at 8 p. m. in the theater he will conduct a panel discussion on the general subject. This will be followed by a reception in the Reception room at the Union to which his audience is in-

At 2:30 p. m. Wednesday, MacLeish will hold a conference seminar for students in the Old Madison room of the Union. The subject at the seminar will be "Humanities in the Coming World."
Educated at Yale and Har-

vard universities, MacLeish practiced law before starting a literary career. His works include "Conquistador" a narrative poem of the conquest of Mexico which won the Pulitzer prize in 1933; a ballet. the Monte Carlo Ballet Russe in 1934; a play "Panic," produced with Orson Welles in the leading role; the radio plays "The Fall of the City" and "Panic", broadcast in 1938. He was appointed librarian of congress in 1939.

Winston, Sutton Will Play Here

Henry Winston and Jess Sutton, duo-pianists of the Columbia networks will replace the Snyder and Glidden duc-piano team which was scheduled to appear at the Wisconsin Union theater on Aug. 5, Jack Brandel, chairman of the "Summer Varieties" series, announced Satur-

Brandel arranged for the change when he was in-formed that Bill Snyder would report for his army induction examination on the 5th and would be unable to meet the engagement.

Winston and Sutton are regularly featured on the staff of the Columbia Broadcasting system in Chicago and appear on 19 programs weekly over the CBS network. Both have appeared as planists with the Jack Hilton, Paul Ash, Harry Sosnick, and Benny Meroff orchestras and have also been featured on WGN and NBC networks as well as several appearances on the Phil Bak-"Take It Or Leave It"

Tickets for this closing show of the "Summer Varieties" series are available at the Union box office.



Food Preservation musician, teacher, and critic, will present "An Hour of Music" at 8 tonight in Edge-"Of Course You Can," a wood auditorium. The program will be open to the pub-

new exhibit of books and bulletins on food preservation at the Madison Free library declares with confidence. Not only that; if you are an active fighter on the food front. you freeze, store, dry, pickle, salt, and preserve vegetables and fruits for winter use.

Library Stresses

'Of Course

You Can'

Bulletins giving detailed directions for each of these processes are available at the city library War Information center, where they have been provided by state and national governmental agencies in suf-ficient quantities to supply Madison resident with free

Canning time-tables are included in "Home Canning, Vegetables and Fruits," by Gladys Stillman, Mary Brady and Catherine Personius. which is published by the extension service of the college of agriculture. University of Wisconsin. Hot pack, cold pack, and open kettle methods are described in detail. Similar information, supplemented by step-by-step pictures, is found in the U.S. department of agriculture's bulletin, "Home Canning of Fruits and Vegetables," revised in May, 1944.

Driving Discussed

No special equipment need be purchased to dry food at home, according to "Oven Drying: One Way to Save Victory Garden Surplus," another U.S. department of agriculture publication. On ordinary gas or electric oven, an oven thermometer, and home-made tray, rack, and cheesecloth basket are all that are necessary. Diagrammed directions for making the equipment and a drying table showing preparation and dryness tests for 38 common fruits and vegetables are given in this free circular. For those who wish to know more about the subject, the department's "Commercial Dehydration of Vegetables and Fruits in Wartime, "miscellaneous publication No. 524, is available.

"Preservation of Vegetables by Salting and Brining" is suggested by farmer's bul-letin No. 1932, of which the library has a good supply. While this method is less commonly used than some others, it is simple and inexpensive, requiring neither scarce materials nor skilled operators, according to John L. Etchells of the agricultural research administration of the U.S. department of agriculture.

Do turnips require moist, moderately moist, or dry air and little or ample air circulation for most effective storage? Copies of a handy chart for vegetables and fruits, with recommended temperature, humidity and maximum storage period for each, also will be found in the table display.

Freezing Explained For those who have facilities for freezing fresh foods, the extension service of the University of Wisconsin has prepared a compact guide called Vegetables and Fruits for Freezing; Selection and Pre-paration," Revised this spring, it contains tables and general directions. Recommended varieties of corn, beans and other successfully preserved by freezing are given,

Piccalilli, chow chow, cranberry catsup, pickled cab-bage, corn relish, carrot marmalade, and rhubarb and pincapple jam are only a few of the winter treats for which recipes are given in "Pickles," Preserves, Relishes," another extension service circular. Nor are old standbys such as pickled peaches and dill pickles forgotten. "Home-made Jellies, Jams, and Preserves," published by the U.S. department of agriculture, has both general advice and mouthwatering recipes.

In addition to these materials, which may be taken home and filed away for future use. the library has a number of books which may be borrowed, Both "Home Canning for Victory," by Anne Pierce, and "Complete Book of Home Caning," by Demetria Taylor, for example, have dozens of helpful suggestions.

Children to Present Program of String - Ensemble Music

Children ranging in age from 4 to 13 will appear in a program of string-ensemble music at 4 p. m. today in Music hall under the direction of Mr. and Mrs. Melvin Schneider and Helen Quade. An orchestra whose string section is composed of players from 7 to 13 years of age also will play.

LOLA LANE

Lola Lane, former screen

actress, has revealed she will

file suit for divorce from her

third husband, Henry Clay

Dunham, wealthy aircraft

executive. They have been

married three years, Miss

Lane's first husband was for-

mer Actor Lew Ayres, now in

the army. She later was

married to Director Alexander

The program will include Haydn's "String Quartet, Opus 1, No. 2," played in its original form by pupils 11 and 12 years old. They are Billy Daggett and Jack Olson, violins; Laura Lee Lane, viola, and Jerry Fox, cello. Others on the program will

Kindergarten ensemble: Judy Cooper, Steve Zander, Scotty Mc-Kean, and Richard Filek, violin; Dig Watrous and Frederick Fit-schen, viola; Cynthia, Eccles and Toby Mitchell, cello,

First and second grade ensemble: Carol Christianson, Priscilla Butts, Martiyn McMurray. Barbara Eullinton, and Margaret Brink, violin; John Stewart, Toby Heilprin, John Neupert, and Nan Trewartha, viola; Harriet Irwin, Janice Arneson, and Mark Trewartha, cello.

la; Harriet Irwin, Janice Arneson, and Mark Trewartha, cello.

Third and fourth grade ensemble: Dinna Fox. Dan Trewartha, Judith Carter, Joanne Seamonson. Billy Curreri, Shella Maloney, and Ann Eccles. violin; Ruth Meier, Joe Irwin, John Lonergan, and Loren Bell, viola; Phila Rafoth, Sherrill Butts. Bobby Koopman, and John Fitschen, cello.

Orchestra: Billy Daggett, Diane Moreland, Nancy Isabella, Jane Parkin, Bobby Clauson, Helen Quade, Jack Olson, Janet Hart, Karla Zander, and Sydney Miller, violin; Naomi Schneider, bass: Grace Goldberg, flute; Virginia Baldwin and Ann Durlin, clarinet; Billy Carter, Laura Ice Lane, Hankon Bakken, Alberna Herrick, and Carol Arneson, viola; Jerry Fox, Francle Axley, Ann Zander, Nancy Hart, Phila Rafoth, and Hugh Hall, cello; Frederick Fleury and Jackson Hickcox, trumpet; Phyllis Heberlein, trombone; Robert Junge, tympani.

The Book Shelf

Man Who Knows Answers Tells How

"A Guide to Public Opinion Polls," by George Gallup, Prince-ton University Press, Princeton, N. J. \$1.50.

Dr. Gallup is the man who knows all the answers, or if he doesn't know, he sends his interviewers out to query a cross-section of the public and compiles the result to get a compound answer. His guide is simply a series

of questions and answers, the questions most frequently raised about this method of sounding out public opinion, and the answers as Dr. Gallup has ascertained them through years of this type of

activity.

Through the Q and A meth-GALLUP od which is his bread and butter, the author writes an exposition of the

functions of public opinion polls, discusses the size of his samplings and the cross-sections polled, the problems of questions and their phrasing. interviewers, polliny accuracy, election predictions, the interpretation and reporting of results, and the relation between polling and processes of democracy.

Dr. Gallup foresees increased importance in the study of public opinion as institutions of higher learning are taking more and more interest in this problem. He cites that the Rockefeller foundation and the Field foundation have established respectively the Princeton Office of Public Opinion Research Project and the National Opinion Research Center at the University of Den-Polling organizations will work more closely with educational institutions, he believes, as the latter intensify their study of polling techniques.-W. R. S.

Facts' Is a Concise, Invaluable Reference

"Facts on File Yearbook for 1943," published by Person's In-dex, Facts on File, Inc., 516 Fifth Ave., New York.

Everything that happened in 1943, from Russia's recapture of Velikiye to the death of Leon Gordon, famed portrait painter, is packed into this invaluable reference work.

The first of those aforementioned incidents happened Jan. 1 and the other Dec. 31. and between them everything of importance that appeared in the newspapers between those dates is recounted briefly on the 418 pages of "Facts on File," together with a comprehensive 85 page index.

William L. Shirer, in his foreword to the book, calls it the "world's day by day diary." It is more than that. It is a key to the past, a shortcut to the study of present day history.

Through its excellent index and succinctly stated news reviews, "Facts on File" provides researchers in all sub-

jects with exact information and dates which permit them to locate lengthier accounts in the newspaper files without tiresome searching. How anyone engaged in writing, radio, or education can work efficiently without access to this reference book is a mys-

"Facts on File" is a weekly service to subscribers, an eight-page review of the news of the week arranged chronologically under such headings as World War II, National Affairs, Foreign Affairs, Latin America, Finance and Economics, Arts and Science Education and Religion, Sports, Obituaries, and Miscellaneous. It is supplied with a cumulative index, revised weekly. The yearbook for 1943 is a bound volume of those weekly reports, with a complete cumulative index making this the most handy key to the events of the year for use of schools, libraries, and individuals who desire reference help of this type.

Now Broadway Will See 'Rain' Revived as 'Play With Music'

BY JACK GAVER (United Press Staff Correspondent)

NEW YORK-How are they going to turn the tragedy and melodrama of "Rain" into a musical comedy?

That is the question heard most often today around Broadway in connection with the fall's production plans. Even with Ethel Merman playing Sadie Thompson

A. P. Waxman, the producer, says there is no trick to it at all. In the first place it isn't a musical comedy but a play with music, a distinction that the man in the street doesn't stop to worry about, In the second place, Howard Dietz, who has done the libretto and lyrics in his spare time from being a vice-presi-OUDLICITY director for Metro-Goldwyn-Mayer films, has stuck pretty faithfully to the original. It's as

Slight Difference Sadie remains a harlot in transit in the South Seas, temporarily at Pago Pago (pronounced Pango Pango), and a man of God, in this case a missionary, breathes hellfire about her sinful life, falls for her and then takes his life.

"You can say there will be this slight difference," Waxman said. "At the end there is a hint of a happier future in store for Sadie and the marine sergeant." Anyone can see that a story

with a South Seas setting can be equipped easily with appropriate songs and dances but the skeptics argue that a musical show, whether it be called musical comedy or a play with music, has to have laughs. Well, those who recall the play will realize that there was a certain amount of wise-cracking humor in it and anyone knowing Dietz' work will appreciate that he is quite capable of enlarging on this in legitimate fashion to meet the needs of the new medium.

This will be the third time that Broadway has seen "Rain." First there was the sensational success of the play when it originally was produced by the late Sam H. Harris in 1922 with Jeanne Eagels in the title role. It made her an outstanding person in the theater until her untimely death from a sleep-ing potion in 1929. The play was the work of John B. Colton and Clemence Randolph, who adapted it from a short story by W. Somerset Maugham called "Sadie Thompson." Harris revived it in 1935 with Tallulah Bankhead as Sadie.

Brents for Ethel

Waxman will call the musical "Sadie Thompson." It should go into rehearsal in a week or so. It should be the highlight of the meteoric 14year career of Miss Merman, nee Zimmerman, ex-stenographer, as it will give her an ability to branch out into some dramatic work that has been missing from the chain of successful shows that has established her firmly at the top of the heap of musical stars. Vernon Duke, born Dukelsky, a name he puts on



his serious compositions, has done the score.

And another thing. time element has not been tampered with. The action occurs back in the early 20s just as it did in the play originally. The author and producer have had sufficient integrity to pass up the easy excuse offered by the present war to jazz up the proceedings with fighting, spies, Japanese, P-T boats, WACS and other head-line catchers.

Waxman figures that Sadie and sex are still commercial enough.

Broadway Mayn't Get 'Abie's Irish Rose'

NEW YORK -(U.R)- Reports that "Abie's Irish Rose" would return next month to Broadway, which it just left in 1927 and to which it returned briefly 10 years later, were inaccurate, according to Anne Nichols, author-owner of this fabulous property. Certain interests have been pressuring her to bring it into town but she said she wouldn't consider such a move until well into the fall, if then. The two companies which have been making hay around the country in the past year are laying off right now but bookings for both of them are being lined up for the new season and they'll be off on tour again in a month or so.

Ruth Andrews.to Play Organ Music by Bach

Organ music by Johann Sebastian Bach will be played in the recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today.

"Our Father Who Art in Heaven," "Today is God's Son Triumphant," and "Now Let Us Sing with Joy," are the choral preludes to be

heard. The recital will close with an arrangement by E. Power Biggs of the soprano aria, "Sheep May Safely Graze," by Bach. The aria is part of the birthday Cantata, No. 208, written for Duke Christian of Saxony. The pastoral character of the music is a remarkable instance of Bach's power of tone painting.

Radio Highlights for Joday

8:45 a. m.—The Art of Living (WMAQ): "How to Meet a Diffi-cult Situation," Dr. Norman V.

9 a. m.-Highlights of the Bible (WMAQ): Dr. Frederick K. Stamm, "Heavenly Harmonies for Earthly Living" . . . Church of the Air (WBBM): the Rev. Frederick W. Hyslop, First Congregational church, St. Louis, "Burden Bear-

12 m.-Church of the Air WCCO): the Very Rev. J. Leo insenmeyer, St. Vincent de church, Pontiac, Mich. Honor Thy Father and Thy Mo-

1 p. m .- The Church in Action (WMAQ): The Church and Minority Peoples," Virginius Dabney, ority Peoples," Virginius Dabney, editor, Richmond, Va.; Dr. Bradford S. Abernethy, director, commission on church and minority peoples of Federal Council of Churches of Christ in America; Dr. Benjamin Mays, president of Morehouse college, Atlanta, Ga.; Dr. Galen Weaver, Church of the Crossroads, Honolulu; Dr. John Thomas, Baptist Mission society, New York.

5 p. m.—Catholic Hour (WMAQ): speaker, Frank J. Sheed, New York publisher. 4 4 4

Quiz

2 p. m.—Listen, the Women (WENR): Elsa Shelley, author; Dr. C. Mildred Thompson, dean of Vassar; Thyra Samter Winslow,

5 p. m.-Quick as a Flash WGN): guest, Everett Sloane, radio super-sleuth.

Variety

3 p. m.—Fun Valley (WENR): Al Pearce introduces Orville Anlerson, quizmaster of "Darts for Dough," new audience participation series which will take over Fun Valley time next Sunday.

4 p. m.—Mary Small Revue (WENR): guest, Martha Scott,

WIBA): Les Brown orchestra, versity. and Bert Froman, veteran stage trouper, recently returned from army entertainment in Iceland and Greenland . . Eddie Garr Revue (WCCO): guests, Tom Howard and George Shelton of "It Pays to be Ignorant" program; Brad Reynolds and Joan Brooks, soloists; "I'll Be Seeing You,"
"Too Much in Love," "Good News," "Anchors Aweigh."

7 p. m. —Gracie Fields (WIBA) with Jimmy Durante.

9:30 p. m.-Les Tremayne Show (WIBA): guests, Alfred Drake singing "Time Waits For No One," and Della Norell, night club entertainer, singing "I Love You."

11:30 a. m .- Paul Lavalle Orchestra (WMAQ): "Spanish Dance," Moszkowski, "At Dawning," "Lover," "One Alone," "Falling in Love With Love."

1:30 p. m.—Concert (WIBA): Lee Sweetland, baritone Ken land (WMAQ): observance of Darby chorus, and Victor Young's Switzerland's national holiday orchestra; "Air for G String," "Put On Your Old Gray Bonnet,"
"Tambeurin Chinois," "Holy, Holy,

2 p. m .-- Encore (WHA): "Be ginning the Day," rebroadcast of 1944 prize winning program at Upton Close and guest war expert eighth annual exhibition and ci- Roy Shield orchestra; Curt Mastation of educational radio prosey, baritone; "Limehouse Blues," grams, Columbus, O.; meditative "Three Little Words," "Marching song and prose; William Pfeiffer Along Together," "It Could Hapreads ancient legend, "The Story pen to You."
of the Three Rings," and sings
"The Lord's Prayer" and "My God (WIBA): Mai.

2 p. m.-N. Y. Philharmonic (WBBM): Rachmaninoff program; "The Isle of the Dead" and "Symphony in E minor, No. 2."

3:30 p. m.—Percy Faith Orch. oratura soprano, and Mack Har-rell, baritone; "Mattinata," "Non-But the Lonely Heart," "Waltz of niversary; Secretary of Navy from "New Moon."

4 p. m.-NBC Symphony (WIBA): "Dances from Nell Gwynne," "Pomp and Circum-stance March," "Concerto for Piano and Orchestra," Bliss, with ano and Orchestra," Bliss, with Leo Smit as soloist. Family Janette, singer, and King's Jester's, trio; "Long Ago and Far Away," and "Deep in My Heart" from "What Do You Do In the Infantry," "The Student Prince," "Night and "G. I, Jive," "Is You Is or Is You Day," "Sweet and Lovely," "Span-

5 p. m.-Radio Hall of Fame (WENR): "Going My Way," "I Dream of You," "Let's Sing a Song About Susie."

5:45 p. m.-Dick Brown (WGN) "Time Waits for No One," "I Love You," "My Heart Stood Still," "Someday I'll Meet You

6 p. m.—All Time Hit Parade (WIBA): Tommy Dorsey, with Jose Iturbi as guest. 7:30 p. m.—Keepsakes (WLS):

"Absinthe Frappe," "Rose of No Man's Land," "The Lilac Tree," "Peggy O'Neill," "The Two Gren-

8 p. m.—Merry-Go-Round (WIBA): "I'll Be Seeing You," "Lili Marlene," "Long Ago and Far Away," "Pretty Kitty Blue "Goodnight, Wherever You





JIMMY DURANTE WIBA at 7 p. m.

Music

8:15 p. m.-Lower Basin Street (WENR): Paul Lavalle orchestra, Johnny Johnston, singer; George Jessel, guest; "Manhattan," "Spring Will Be a Little Late This Year."

8:30 p. m.—Familiar Music (WIBA): "Moonlight and Roses," Suppose I Had Never Met You, 'Sympathy," "Give Me One Hour."

9 p. m .- Hour of Charm (WIBA): "Pan Americana," Tico," "Clavelitos," "Malaguena," "La Paloma."

• • •

11 a. m.-World Front (WMAQ):

Discussion

guest, John Colburn, press association correspondent, just refiction writer; and Mrs. Ester turned from Stockholm . . Reviewing Stand (WGN): "Unity for Central Europe," Rep. Charles S. Dewey, Illinois; Edmund Zawacki, head of department of Slavic languages, University of Wisconsin; and M. W. Fodor, former war correspondent . . . Invitation to Learning (WBBM): Eugene O'Neill, Jr.,

leads discussion of Walter Pater's

'Marius, the Epicurean."

Table (WMAQ): 'Japan;" cipants, Dr. H. H. Kung, Chinese minister of finance and delegate to recent international monetary stabilization conference; Harley F McNair, University of Chicago: 6:30 p. m. - Band war on Harold S. Quigley, Minnesota uni-

> 1:45 p. m. - Beyond Victory (WHA): Saville Davis, in trans cription, talking on "Italy A Crisis in Confidence," with discussion of what the Italians are really like; and which of their leaders we can trust.

> 3:30 p. m. — University Forum (WHA): "Should America Seek to Retain the Lead in Merchant Shipping;" Prof. Philip G. Fox, Prof. George S. Wehrwein, and Prof. Henry L. Ewbank.

> > 0 0 0

Miscellaneous

8:15 a. m. — Commando Mary (WIBA): Mrs. Ernesta Barlow takes listeners on trip through Bethlehem, Pa., steel plant. 11:30 a. m. - Transatlantic Call

(WBBM): from Lancashire, England, telling of traditional English midsummer holiday, "Wake's Week." 12:15 p. m. - Salute to Switzer-

land (WMAQ): observance of musical program of Swiss folk lore by Moser Boys, Swiss yodeling and singing group; talk by Dr. Charles Bruggmann, Swiss minis-

2 p. m.—World Parade (WIBA):

2:30 p. m. Army Hour (WIBA): Maj. Gen. F. L. Walker, former commanding general of 36th division, describing combat record of that group; observance of 169th anniversary of founding of U. S. army chaplain corps, with chaplains recently returned from overseas; description of Army Pocket Guide, pickups from Pacific, Mediterranean, and European battlefronts, and from U.S. army

6 p. m. - Report to the Nation (WBBM); new day and hour; ob-"Trees," medley James V. Forrestal; Admiral Ernest J. King; Admiral Chester W. Nimitz; and Capt. Mildred McAfee, head of the WAVES.

9:30 p. m. — Jobs for GI Joe (WBBM): interviews with veter-Aint."

Rita's Lingerie Will Stop a Train

HOLLYWOOD-(U.R)- Rita Hayworth's lingerie is going to stop a German troop train, under a bargain the actress made with the 362nd fighter squadron in England.

The dancing star auto-graphed the slip she wore during the shooting of Columbia's Tonight and Every Night," and mailed it off to the boys, who have promised to destroy one German troop train and dedicate it to her.

"Winged Victory" . Moss Hart S. AAF play on records. Winged Victory chorus

and orchestra. Decca A 363

Campus Record Shop 521 State G. 2440 12:30 p. m. — Victory Is Our Business (WGN): dramatization of

former war nurse's life aboard ospital ship.

1 p. m. - Dangerously Yours (WBBM): Victor Jory as Francois

Villon in "The Rogue of Paris." 4 p. m. - Green Valley, U. S. A. (WGN); with Glenda Farrell as x

ard-boiled taxi driver. 4:30 p. m. - Hot Copy (WENR): girl columnist finds a death prediction fulfilled.

5 p. m. - Silver Theater. WBBM): Bill Goodwin in "The Sound of Her Voice."

5:30 p. m. — Men (WIBA): "Able-Bodied — Men at Sea ple-Bodied Cook," telling story of a typical ship's cook and how he became a hero. 6:45 p. m. --- This Is the Under-

ground (WBBM): story of Fr. Francois, French priest and hero. p, m. -- Walter Pidgeon (WBBM): with Greer Garson in

7:30 p. m. -- One Man's Family (WIBA): "Hazel Puts the Finger on Pinky." 8 p. m. — Digest (WBBM): Lowell Thomas substitutes for

'Private Lives" by Noel Coward.

Conrad Nagel 9 p. m. - Life of Riley (WENR): the family calls all available help as Riley mysteriously disappears. 11:30 p. m. — Pacific Story (WMAQ): "The Japanese Navy," dramatization of rise of the late

Mondaytime

Admiral Yamamoto.

9 a. m. - My True Story (WLS): woman executive prefers a career to a home in the story, "I Have

Something To Tell You. 1:15 p. m. - Wisconsin Political Education Forum (WHA); Lloyd L. Chambers, Progressive, candidate for attorney general, 1:15 p. m.; John M. Smith, Republican candidate for state treasurer. 3:30 12:30 p. m. - Chicago Round p. m.; and William H. Dieterich, Progressive, candidate for attorney

general, 5:15 p. m.
3:15 p. m. — Bon Norman Show (WENR): guest, Gloria Swanson. 5:15 p. m. — Lyn Murray Or-chestra (WBBM); with Rosemary Kuhlman, WAVE soprano;

Anchors Aweigh," Romance," Take Me Down to the Sea," "Eternal Fathers."

Summer Theaters at 26 Locations Doing Rather Well NEW YORK - (U.P.) - A

Actors Equity reveals there are 26 so-called summer theaters operating around the country and most of them seem to be doing rather well.

reported by the troupes doing operetta and musical comedy revivals in such places as St Louis, where the municipal opera always is a click, and Dallas, Toledo, Grand Rapids, and Louisville.

theaters hit the peak; around the first week of July and there will be no more openings at this late date. Most of them will call it a summer after another month. Two already have folded, one of them in Hartford, Conn. An Equity spokesman said this fire. It had gotten off to a rather good start but the public stopped going places in Hartford after the tragedy and the stock company had to quit. The other closing was in Virginia Beach, Va., where an attempt to play summer stock in that vacation recort

One of the most suce new summer ventures he been that of Gus Schien Jr., in Stamford, Conn., when publishing house is running the large Strand theater and putting in a new show week. He started with a grand gesture by paying Tab lulah Bankhead \$3,000 for a week's work in "Priwate Lives," a transaction that may not have left any profit but which at least drew public attention to the project and paid dividends later. This week Schirmer has had a lit. tle gold mine in a revival of "Little Women," from the Louisa Alcott book, and he has plans to bring it to Broadway in the fall.

ADD TO GARDEN HAZARDS KANSAS CITY, Kan.—(U.P)— George Bigham, erstwhile victory gardener, discovered that 11 horses were using his garden for a playground. The unidentified herd spent most of one afternoon and evening romping and stomping among the radishes, Bigham re-



Facts about livestock, crops, soils, farm practices, and the IVESTOCK MARKET



MADISON, WIS. FINE MEATS SINCE 1863

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Good business especially is

The number of summer



with Phil Campbell Roy Ormand and Fred Gunkel

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