### City Band Will Give Concert at 3 Today



The Madison City band will give the first of its series of 1944 Sunday concerts at 3 p. m. today in Henry Vilas park. Leroy Klose, public school music Jlose, public school music supervisor, will conduct the organization, which gave its first concert July

The program will include such popular works as "Light Cavalry" overture, "An American Salute," "Over the Waves," and selections from "New

**Prevost Recital** 

to Be Thursday

Music Hall Event

Will Be at 3:30

Germain Prevost, violist of

the Pro Arte string quartet,

will appear in recital on

Thursday at 3:30 p. m. in

Leland A. Coon will be the

The final number of the

program was especially writ-

ten for Prevost by Darius Mil-haud, French composer now in

residence at Mills college.

Milhaud is completing a sona-

ta for viola and piano which

The program: "Sonata No. 2 for Oboe and

Adagio from "Clarinet Con-

certo (Koehel 622)", Mozart,

(transcribed by Prevost).
"Lied for Cello or Viola and

Orchestra, op. 18", d'Indy.
"Quatre Visages", Milhaud.

the University of Wisconsin

school of music, will be open to the public free.

'Book Adventures'

"Adventures in Books," a

series of talks on literature being presented by the Uni-

versity summer session and

the Wisconsin Union forum

committee goes into its final

Bryan, professor of botany,

and Norris Hall, professor of

On Tuesday Prof. Bryan will

talk on "Darwinism and Lit-

erature." Prof Hall will speak

on "Science and the Humani-

ties" on Thursday, Both ses-

sions will be at 8 p. m. at 165

by Prof. Harry Hayden Clark,

Paul Fulcher, Henry A. Poch-

mann, and Ricardo Quintana.

Of course, if they ever saw

Lawrence, it wouldn't matter

what kind of a voice he had.

He's the handsomest of the

lot by far and the movies

The local pioneer is Martin Block of WNEW's "Make-Be-

the game back during the

Hauptmann kidnap - murder

trial when the station needed

a fill-in between news broadeasts, and zoomed quickly into

the category of big business.

He has a couple of dozen

sponsors and more on the

waiting list. Once he made

\$20 weekly; now he takes down more than \$100,000 an-

nually in salary and commis-

sions just for putting records

on a turntable and making a

few remarks between

Susan Hayward,

Actor Wed Today

HOLLYWOOD - (U.R)

Actress Susan Hayward will be married today to Actor

church, They met while both

were serving at the Holly-

Soviet Papers Analyze

MOSCOW-(U.P)-Soviet news-

papers published Saturday an

analysis of the German situation, prepared by N. Bodrov, specialist

of the Tass News agency, in which the developments were treated as

an "uprising" of grave character.

which will further the collapse of

Germany, the reviewer said.

FAULTLESS

Meuer Art Co.

PICTURE FRAMING

Whatever the outcome of the

German 'Uprising'

The series has fentured talks

chemistry.

Bascom hall,

could use him. -

week with talks by George

in Final Week

This recital, sponsored by

Piano," Handel, (transcribed

for viola by Prevost),

he is dedicating to Prevost.

pianist.

### Disk Jockeys Are Radio's Real 'Personality Boys'

By JACK GAVER
(United Press Staff Correspondent)
NEW YORK — The real
"personality boys" of radio are not the smoothies who announce the big commercial shows, although their voices could be used to butter biscuits and to sell high laced boots to centipedes. The honors go to that brotherhood known variously as disc jockeys, wax watchers, platter placers, record caddies, and dish dealers, who score on both income and audience counts.

As in most other branches of show business, New York sets the pattern in this line of endeavor, with six men dominating the local field and leading the way in innovations for the rest of the coun-

#### Jerry Lawrence

I went around to the headquarters of station WMCA to tender birthday greetings to Jerry Lawrence, handsome six-foot turnlable tycoon who has been spinning discs there for exactly a year. He calls his program "The Wax Museum," has a fabulous collection of old records, and gets his biggest belt out of his work when he hears from former well known entertainers now out of the business who have heard Lawrence play a recording of some song they made 15 or 20 years ago. Often they want to buy the record.

Lawrence was born in Rochester, N. Y. But he grew up in Long Beach, Calif., got interested in radio at San Diego State college, and stayed with it when he was through with school. His first job was with a Mexican station in Agua Caliente, whence he migrated to New York and CBS, WOR, and WMCA in that order.

Like all disc jockeys Lawrence gets some fabulous mail, not only in quantity but in content. If all the lonely women they hear from were to be believed, then you'd have to conclude that there isn't a romantically inclined male in the United States. Married women are by no means backward about writing and some of them even go to the length of blueprinting the times when husband is away from home.

Voices Carry Appeal The platter and chatter boys have those voices that get under your skin and that is what seems to appeal to the women.



Ellington fans-here's the album you've been asking for! Now it's ready, so come in and hear it! It will be the hit of all your parties!

These Ettington Musterplaces EAST ST. LOUIS TOODLE-OO THE MOOCHE+RING DEM BELLS MOOD INDIGO - STOMPY JONES DELTA SERENADE . DUSK

**WARM VALLEY** Feature such famous members of his band as-Bubber Miley, Johnny Hodges, Rex Stewart, Barney Bigard, present Nazi crisis, it is a factor Lawrence Brown and others.

No musical library is complete without these gems of the Duke's music.

Forbes-Meagher Music Company

27 Years at 27 W. Main St.

### Sunday, July 23, 1944 West Side Likes **Branch Library**

### Service for Children May Go On Full Year

The "guinea pig" branch of the Madison Free library established in January at 2608 Monroe st., is doing nicely. Mrs. John Butterwick, branch

librarian, reported Saturday. West side residents have shown both interest and cooperation, she said. Appreciative comment, gifts of flowers, and even the loan of an electric fan one sweltering June day are examples of the spirit which prevails at the new branch.

A gift of \$10 from the Nakoma Welfare league is recent evidence of neighborhood goodwill. Mrs. Ivan Fay, forevidence mer president of the league, explained in mailing the presentation that it was intended as an expression of apprecibranch service to the west side. The use of the fund has not yet been determined, Mrs. Butterwick said, but it will undoubtedly be spent either for some decorative purpose or for one or two fine books too expensive for purchase from the regular budget.

Although the Monroe st. branch is the sixth one to be established, it is an experiment in several ways. With the exception of the sixth ward branch, all others are located in school buildings, and hours of opening are limited to two evenings a week. At the new branch, hours were determined on the basis of public convenience. Neighborhood stores and other business places were canvassed to discover the heaviest periods of shopping activity, and library hours were made to coincide, so that a visit to the library might well be a handy stop on the way to the grocers or the barber shop. Experimentation continues, however, and the original hours of opening already have been changed to meet the greater convenience of the majority of patrons.

Display windows at the experimental branch are anoth-er innovation in the Madison Free library system. people are attracted to enter by exhibits which show that good reading can be "sold" as effectively as soap or shoes, Mrs. Butterwick said. At the present time, one window is planned and arranged by children attending the Summer Workshop on Tuesdays from 2 to 3 p. m., while the other fea-tures "The Heroic Story of America," as shown in historical novels, "Hammock Reading," Pulitzer prize-winning books and "Understanding Our Allies" are typical subjects featured in earlier win-

dow displays. Servcie to children is the latest extension of the Monroe st. branch services. Established during the summer months to serve children of the area who from September to June may get books from school branches, the children's department may be continued during the school year if it appears that there is need for it in addition to the branches in the schools, Mrs. Buttermick stated. Books for preschool children have been available from the first, however. and will continue to be pur-

chased. With the exception of May, marked increases in the number of books circulated have been noted each month since the branch opened on Janu-

JOHN E. DIETRICH

"Death Takes a Holiday" which is being directed by

Ruth Andrews to Play

'Marriage Mass' Today

Three parts of the "Messe de Mariage," or "Marriage Mass," by Theodore Dubois,

will be heard in the organ re-

cital by Ruth Pilger Andrews

"REMEMBER?"

My Buddy, Smiles, K.K.K.Katy, Old Gang of Mine, Dear Old Pal, Keep the Home Fires Burning, Just a Baby's Prayer

at Twilight, Long Long Trail

Sung by Buddy Clark

Campus Record Shop

\$2.63

Gifford 2440

The Alfred Casella drama,

Players This Week to Give

'Death Takes a Holiday'

#### sense philosophy in its few cleaning house without benepages. It is recommended sumfit of electrical equipment, and weathering a hard winter

The Book Shelf

Shea's Book Is Good Summer Reading

The Gaie They Left Behind, Margaret Shea. Ives Washburn, Inc., \$2; 118 pages.
Reviewed by Mat-Moore Taylor

If you've ever had a yen to

"get away from it all" in the

solitude of a farm, you'll enjoy

Margaret Shea's book with its

amusing illustrations by Bek.

The story of two girls who settle on a Maine farm "for

the duration" is told in the

form of letters to their hus-

bands in the Pacific. Jo is a practical New Englander who

tackles the business of plant-

ing a garden, milking a cow,

"Joseph the Provider", by Thomas Mann. Alfred Knopf. \$3. 608 pages. (Reviewed by Jim Larsen) With "Joseph the Provider" Thomas Mann concludes his near-epic Joseph'story, bringing Joseph to his triumph and reunion in Egypt, and in the expansion of the original Biblical tale writing of much more, than the story of Joseph.

All of Mann's works, in one way or another, have been concerned with the themes of the crisis between traditional and present day moral, political, and economic belief, of the separation of the leader and artist from society, and of the decadence of European civilization. In addition to the theme of mankind's origins, in the Joseph story he has also told the story of exile. Not inadvertently, for It is in many ways the story

of the life of the author. 'To Me. Too-Unrest' Forced to fiee from his native Germany, where all of his books have been burned, for his denunciation of European society, Hitler, and the Nazis, Mann has written in the prelude to the Joseph series: "To me too has not unrest been ordained, have not too been endowed with a heart which knowest not repose?"

In an earlier work, "The Magic Mountain," Mann wrote an allegory of the years before the first World war. The years that ended in the "historic thunder-peal....(that) made the foundations of the earth to shake." In the end Hans Castorp, symbol of almost unworldly humanism, went down the mountain to

In the four books of the Joseph series Mann now has undertaken to tell the story of mankind's origins, of his ancient myths. "Very deep is the well of the past," writes. "Should we not call it bottomless...that riddling essence of which our own normally unsatisfied and quite abnormally wretched existences form a part...lending burning immediacy to all we say, and significance to all

ary 4. Although many patrons already had cards from the central library, 271 adult and 105 children's registrations have been made at the Monroe st. branch.

"We are glad to have suggestions about the type of books Mrs. Butterwick said. "Every west side resident should feel that this is his library and his wishes will help to determine the sort of branch it will become. As we said in announcing the date of opening-it's your guinea

staged by the Wisconsin play-

ers this Friday and Saturday

at 8 p. m. at the Wisconsin Union theater.

The play presents a novel and optimistic philosophy on

the problems of life and death.

Frederic March, former Wis-

consin player, played the lead

role in the film version of the play which was screened about

Dietrich, who last season di-

rected the players' hits "Night

Must Fall" and "Personal Ap-

pearance" announced his cast as including Jean Baillies, Bill Radiger, Victor Gourevitch,

mond Carlson, Sherwood Lorenz, Richard Galston, Harriet

Borger, Paul Gauger, and For-

Seats for the show still may

at Luther Memorial church at

10:30 a. m. today. "Invocation," "Benediction Nuptials,"

and "Laus Deo," or "Fraise be

Dubois, who died in Paris

in 1924, was famous as teach-

er, organist and composer. His

works demonstrate the fact

that music can be so attractive

and so well written that it sat-

isfies both critic and layman,

Records

MUSIC

INSTRUMENTS

• Repairing •

Albuma

to God," will be played.

be obtained at the Union.

Muldrow, Irene Bauer, Ethel Crandall, Ray-

10 years ago.

rest Sealy.

#### Mann Closes His Near-Epic Joseph Story Vivid Portrayal

as a job that must be done.

Taffy, a Southerner, views

life more lightly but proves to

be the master in handling the

three children who come to

in the volume tells of the

greenhorns' conquest of a cow

-with the aid of a harmonica.

Almost equally funny is the

description of the women's

preparations for the coming of

Although primarily amusing,

"The Gals They Left Behind"

packs a good deal of common-

The most hilarious chapter

board with the two.

In the heavy, turgid prose many readers find tedious and with a vast knowledge of man's early myths and of ancient Egypt, Mann tells the slory that Goethe once proposed to write, "The personal story of Joseph alone would not do," Mann wrote, "but that the primeval and original story, the history of the world demanded to be told at least in perspective."

Mann makes Joseph an imaginative leader and exile, portraying the qualities without which mankind would be static, having no history, no progress. The portrayal becomes vivid because of the backdrop of the "primeval and original story."

This final book of the series tells of Joseph's imprisonment in the "goat country" of lower Egypt, the trips his brothers made to Egypt before Joseph revealed himself, and of the journey of his father, Jacob, to Egypt. Mann also relates the story of Tamar, who insinuated herself into the line of history.

Mann sees in this story, perhaps, the knowledge needed for understanding of "The Magic Mountain," of the division between tradition and modern political, economic exigency. Mann takes the opportunity to plunge into mankind's historic nature.

Perhaps it will be asked why Mann did not choose to tell the story of the years following "The Magic Mountain," of the years beween two wars. Perhaps he thought the story yet unfinished, too close to the lives of its participants for imaginative clarity. Perhaps he will write it

The story has yet to be related. As an anonymous newspaperman has written: "We who are living today are characters in a legend, an incredible, bell-shot legend, but nevertheless a legendthe greatest that was ever told." Perhaps Mann will yet write this story. At any rate his Joseph series renders the legend reality more vivid.



LULU BATES WENR at 8:15 p. m.



SHIRLEY BOOTH WBBM at 5 p. m.

# YOURS!"

Victor Jory Stars In Flaming Romance Today Immortal romance rides every

thrilling moment of Radio's newest dramatic hit show . . . "Dangerously Yours." Gallant, soul-stirring love changes the destiny of a man and a woman . . . LISTEN! Presented by Vicks. Tune in

TODAY•1 PM•WBBM|

## Radio Highlights for Joday

8:45 a. m. — The Art of Living 5:45 p. m.—Dick Brown (WGN): 11 a. m. — Invitation to Learn-(WMAQ): "The Art of Sleeping with Merle Pitt orchestra; "Hora ing (WBBM): discussion of Sta-Well," Dr. Norman V. Peale, minister of Marble Collegiate Reformed When," church, N. Y. Music."

9 a. m. — Church of the Air (WBBM): the Rev. Weldon M. Wilson, North Shore Baptist church, Chicago, "The Christian in a Warring World." . . . Highlights of the Bible (WMAQ): Dr. F. K. Stamm, First Congregational

12 m. — Church of the Air Rose."
(WCCO): Elder Antoine R. Ivans 8 (WCCO): Elder Antoine R. Ivans of First Council of Seventy of the (WIBA): "Let's Sing a Song Church of Jesus Christ of Latter Day Saints, commemorating settlement of Salt Lake valley by Mormon pioneers,

12:15 p. m. - Jewish Broadcast (WMAQ): from the Synagogue of Duke Ellington. Rome; first Jewish broadcast from 8:30 p. m. — Zolli, chief rabbi of Synagogue of

1 p. m. — Church in Action (WMAQ): "The Church and the Home;" Dr. Roswell P. Barnes, associate general secretary, Federal Council of Churches of Christ in America: Mai Robart S. Mail Promise Me."

"Blue Moon," "San Fernando Vailley", ... Album of Familiar Music (WIBA): "One Night of Love," "Why Do I Love You," "Moon Love," "When You're Away," "Oh, Promise Me." America; Maj. Robert S. Hall, army chaplain; Mrs. Ruth Ruth Woorell, executive secretary, National Federation of Church Women; Dr. Roy Burkhart, First Community church, Columbus, O.

5 p. m. — Catholic Hour (WMAQ:) Frank J. Sheed, New York publisher. 0 5 6

Quiz

2 p. m. — Listen, the Women (WENR): Margaret Hickey, chair-man of Woman's Policy committee of War Manpower Commission; Dr C. Mildred Thompson, dean of Vassar; Thyra Samter Winslow, fiction writer,

5 p. m. — Quick As a Flash (WGN); new quiz show; Claudia Morgan and David Gothard (Nick and Nora Charles of "The Thin Man" program) as guests, will present mystery story; contestants will solve mystery.

Music

9:30 a. m .- Wings Over Jordan (WBBM): "Plenty Good Room," "You Know Lord," "Didn't H

11:36 a. m.—Paul Lavalle Orchestra (WMAQ): ' 'Polovets;an Dances," "Ah, Sweet Mystery of Life," "Habanera," "Two Hearts in Three Quarter Time," "None out the Lonely Heart."

1:30 p. m.—Concert (WIBA): Lee Sweetland, baritone, protege of John Charles Thomas, sub-stitutes for him for one month; "Impatience," Schubert, "When You and I Were Young, Maggie," "Little David, Play on Your Harp," Rachmaninoff's "G Minor Prelude," "Drums in My Heart,"

2 p. m .- N. Y. Philharmonic (WBBM): Alexander Kipnis, bass, soloist in world premiere of excerpts from Shostakovich's orchestration of Moussorgsky's "Boris Godounoff;" other numbers, "Polovetsian Dances" from Borodin's 'Prince Igor," and Tschaikowsky's

You Know," "She's Funny That Parade," "Why?"

estra (WBBM): with Eleanor Steber, soprano, and Earl Wrightson, baritone; "Sleepy Lagoon," "Yours Is My Heart Alone," "Mexican Hat Dance," "Nobody Knows the Trou-... World of Song (WENR): guests, Mona Paulec, mezzo-soprano, and Raoul Jobin, tenor; Tales from the Vienna Woods," "Smilin' Through," "Tambourin Chinois," "The Last Time I Saw Paris."

4 p. m.—Family Hour (WBBM) "Hills of Home," "Ritorna Vincit-or" from "Aida," "Song of India," 'Kammenoi-Ostrow," "Rosalinda' medley . . . NBC Symphony (WIBA): all-American program; "Fantasy on Two Themes," Deems Taylor; "Scherzo" from "Symphony No. 2," Meredith Willson; and Robert Russell Bennett's symphonic picture of Gershwin's "Por-gy and Bess."

5 p. m. — Summer Hour (WENR): Paul Whiteman orchestra. Evelyn Knight, singer: guest, Pvt. Buddy Weede, playing his own plano arrangement of Gershwin's "Concerto in F;" "I Want to Be Happy," "It's a Crying Morning."



UNIVERSITY CO-OP

Staccata," "Taboo," "Where Or phen Vincent Benet's "John When," "As Long As There's Brown's Body" . . . World Front

6 p. m.-All-Time Hit Parade (WIBA): Al Jolson, guest. 6:36 p. m.—Bandwagon (WIBA): guest, Gypsy Markoff, accordion-

7:30 p. m.—Keepsakes (WLS) F. K. Stamm, First Congregational "I'll Take You Home Again, Kath-church, Chicago, "Getting Things leen," "Who'll Buy My Violets," into Their True Perspective." "Floradora Sextet," "Only a

About Susie," "Sweet and Lovely, "Too Much in Love," "Loui "Apple Blossoms in the Rain." 8:15 p. m.-Lower Basin Street

8:30 p. m. — Summer Theater iberated territory; Prof. Anton (WBBM): James Melton, with Drama Francia White; medley from "Por-Rome; Capt. Aaron Paperman, gy and Bess," Leoncavallo's "Mat-Jewish chaplain with U. S. Fifth timata," "The Lord's Prayer," army in Italy.

"Blue Moon," "San Fernando Val-

> 9 p. m. - Hour of Charm (WIBA): Songs about songs; "Song of the Flame," "Song of India," "Song of the Vagabonds," of Love," "Song of Songs."

> 9:30 p. m. — Les Tremayne (WIBA): guests, Alfred Drake and Anita Ellis.

10 p. m. - Musical Autographs (WENR): George Jessel, guest, will sing "You May Not Remem- Mysterious Traveler (WGN): "The ber;" Lombardo orchestra plays | Man Who Couldn't Die" "St. Louis Blues" for Don Barnes. president of St. Louis Browns; "Doll Dance" for Markova, dancer; "Some Day I'll Meet You Again" for Humphrey Bogart.

10:30 p. m. - Sammy Kaye's Serenade (WENR): "There Goes That Song Again," "Time Waits "Someday I'll Meet for No One," "Someday I'll Mee You Again," "Too Much in Love."

#### Miscellaneous

\$:15 a, m, — Commando Mary (WIBA): interview with Mrs. Daisy Basham, New Zealand's Aunt Daisy," veteran of radio. 8 p. m. — Adventures of Leoni-11:36 a. m. — Transatlantic Call das Witherall (WGN, WIBU): "Aunt Daisy," veteran of radio. (WBBM): from ship-building port of Portland, Me. "The Man of Portland, Me. of Portland, Mc.

2 p. m. — Encore (WHA): re-broadcast of Prof. Miles Hanley's "Ah, Sweet Mystery of talk, "The Language We Speak." 2:30 p. m.—Army Hour (WIBA): (WMAQ): "Chinese Communists;"
Members of first WAC contingent guest speaker. Agnes Smedley, auto arrive in France will give impressions of the country and stories of their work; pickups from Ft. Benning, Ga., with WAC Pvt. Marie McMillin, parachute rigger Spokane, Wash., war workers; and Persian Gulf command.

10:15 p. m.—Nate Gross, Town (WBBM): guest, Mitzi Tatler Green,

from England. (WMAQ): inter- gypsy life in this country during views with servicemen and women,

Variety

(WIBA): Upton Close and guest by candidates, or their representa-"Fifth Symphony."

2:30 p. m.—Shades of (WENR): "Stardust," "I Don't Want to Love You," "More Than Want to Love You," "More Than Want Th

> Oklahoma cast and Peter Dor

6:30 p. m. - Eddie Garr Revue (WCCO); guest, Patricia Morison, stage and screen star; music, "Where or When," "Begin the Beguine," "Besame Mucho," "First Class Private Mary Brown." 7 p. m. — Gracie Field:

(WIBA): and Eddie Cantor.

Riley gives his son advice on love.

11:30 p. m. — Pacific Story
(WMAQ): "Chinese Communists;" thor of "Battle Hymn of China."

Mondaytime

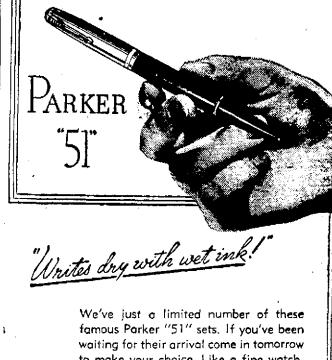
10:30 a. m. — Star Playhouse (WMAQ): Judith reads her case history in "Dark Victory."

1 p. m. — A Chapter a Day (WHA): Rosemary Obermeyer reading Avery Hopwood's "Gold-10:45 p. m.-Home Thoughts en Apples of the Sun," story of the beginning of this century.

1:15 p. m. — Wisconsin Political Education Forum (WHA): first of series to be heard each week day 2 p. m. - World Parade at 1:15, 3:30, and 5:15 p. m.; talks Lieut. Governor, 1:15 p. m.; Ro-3:30 p. m.—Percy Faith Orch-(WENR): with Betty Garde of candidate for Governor, 3:30 p. m.; Ralph F. Amoth. Progre

Governor, 5:15 p. m. 5:15 p. m. — Lyn Murray Or-chestra (WBBM): with Earl Wrightson, baritone, and Gene Lowenthal, bass; "Some Folks," "Gentle Annie," "Country Gar-

. Malcolm Claire (WENR): story



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702 State Street

ricultural Products?" Prof. R. K. (WENR): guests, Lulu Bates and Froker, Prof. Kenneth H. Parsons. Prof. Leonard Salter. 12:30 p. m. — Victory 15 Our Business (WGN): dramatization of Flying Fortress, "Pistel Packin" Mama.' I p. m. — Dangerously Yours (WBBM): Victor Jory in "A Man

(WMAQ): guest, Flight Officer

Jackie Coogan . . . Reviewing Stand (WGN): discussion of new

12:30 p. m. - Chicago Round

Table (WMAQ): "Should Labor

Unions Aim for Political Power?"

discussed by J. Raymond Walsh, director of research for CIO; Ra-

leigh W. Stone, Chicago univer-

sity; Phil Hanna, Chicago news-

paper columnist; Stephen M.

3:30 p. m. - University Forum

(WHA): "Can the United Nations Develop Orderly Marketing of Ag-

Corey, Chicago university.

Democratic platform.

Named Jones," story of John Paul Jones, father of U.S. navy. 2 p. m. -- Cisco Kid (WGN): 'A Decoy for the Cisco Kid."

3:30 p. m. -- Lands of the Free (WMAQ): "Educators of the Indians."

4 p. m. - Green Valley, U. S. A. (WGN): with Geraldine Fitzgerald. 4:38 p. m. — Hot Copy (WENR);

"More Truth Than Poetry." 5 p. m. — Silver Theater (WBBM): Shirley Booth in "Long

Engagement." 5:30 p. m .- Men at Sea (WIBA): "The Skipper Returns to the Sea."

6:45 p. m. — This is the Underground (WBBM): "Report from Greece," story of a fisherman who became a guerilla fighter. 7 p. m. — Walter Pidgeon (WBBM): with Hedy Lamarr in

'Romance." 7:30 p. m. — One Man's Family (WIBA): "Tony Is Evasive, and Father Barbour Is Grumpy."

9 p. m. - Life of Riley (WENR):

"Gentle Annie," "Country Gar-dens," "We Sail the Ocean Blue."

of the opera, "Hansel and Gretel."

# THEY'RE HERE NOW!

The Famous Parker Pen and Pencil Sets!

