

# Music Clinic Opens; 350 Pupils Enrolled

The University of Wisconsin campus will echo with music for the next 10 days, as some 350 high school boys and girls from Wisconsin and neighboring states study and rehearse at the 15th annual Wisconsin music clinic held in the university music hall.

## Prevost Plays on July 27

Starting today, the high school musicians will train for 10 days at the music clinic, culminating with a festival concert by the all state orchestra, band, and chorus to be held at the university stock pavilion at 7 p. m., Wednesday, July 19.

Advance enrollment figures show a record wartime attendance at the clinic with 350 pupils from more than 200 schools, 100 teachers, directors, and organizers, and a faculty of 23. Schools and churches of the greater part of Wisconsin will be represented.

**To Live at University Club**  
The pupils will live in the University club, 803 State st., and will eat in the Memorial Union. The band, orchestra, and chorus each meet for three hours daily in sectional and full rehearsals.

Heading the band work this year is Ralph Rush, director of bands and orchestra at the Cleveland Heights, Ohio, high school, the school holding national first honors in the national band and orchestra contests.

Dr. Sigfrid Prager, conductor of the Madison Civic symphony, will direct the orchestra. Conductor of the all-state chorus and heading the work for choral directors is Dr. John Finley Williamson, conductor of the famed Westminster choir and president of Westminster choir college, Princeton, N. J. The organ work will be headed by Dr. David Hugh Jones, composer and organist at Princeton seminary.

The Rev. Vincent Donovan, O. P., New York City, member of the advisory board of the Plus X school of liturgical music and the Dominican liturgical institute of Rome, will direct a course in Catholic liturgical music and Gregorian chant.

**Section Teachers**  
Section teachers include Marie Endres, Wisconsin school of music, violins; Germain Prevost, of the Pro Arte quartet, violas; Ernst Friedlander, Pro Arte quartet, cello and string basses; Karl Grill, Wausau band and orchestra director, flutes; Allen Bone, professor of music at Duke university, clarinets;

Prof. Richard Church, University of Wisconsin, oboes, bassoons, and saxophones; Newell Long, University of Indiana, trombones, basses, and baritone; Donald Cuthbert, Beloit, cornets, trumpets, and French horns; William Pfeiffer, University of Wisconsin, and Dorothy Stritesky and Ruth Trautman, Westminster choir college, chorus sections; Prof. Edgar B. Gordon, University of Wisconsin, fundamentals of music and radio music education; Prof. Leon Ritis, University of Wisconsin, piano classes, and the librarians of the clinic will be Betty Zwicker, Oshkosh, Paul Anderson, Chicago, and Helen Jane Horn, Brillion.

**Ruth Andrews to Play 'Faith, Hope, Love'**  
"Faith, Hope, and Love," a trilogy for organ based on familiar hymn-tunes, will be heard in the recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. The composer is Carl F. Mueller, a native of Sheboygan.

The hymns are "My Faith Looks up to Thee," "Faith of our Fathers," "Holy Ghost, with Light Divine," "Rise, Soul, and Stretch Thy Wings," "O Love, That Wilt Not Let Me Go," and "Jesus, Lover of my Soul."

**Yonkers Seaman's Art Wins in Milwaukee**  
MILWAUKEE —(U.P.)—Burial at Sea, an oil by Carol A. Pertak of Yonkers, N. Y., was voted the best painting in the second annual art exhibition by merchant seamen of the United Nations by visitors to the Milwaukee Art institution during the exhibition here.

This was shown by a final tabulation of the votes, made since the showing ended June 25. Pertak will receive a \$25 war bond offered by the Wisconsin war fund as a prize to the artist who executed the painting which received the most votes.

The jury of artists who selected the 79 paintings in the exhibition out of 240 submitted by merchant seaman awarded Pertak special mention for another of his paintings, "Concert on the Mall," a crayon.

**Murray to Open Campaign Wednesday**  
MILWAUKEE —(U.P.)—State Sen. Milton T. Murray announced Saturday that he would deliver an address keynoting his forthcoming campaign for governor at a dinner gathering for several hundred persons in a Milwaukee hotel on Wednesday.

The event will be sponsored by the Murray for Governor Wisconsin committee headed by Arthur D. Nelson, Wauwatosa. Murray will be the only speaker and he will be introduced by Howard T. Ott, past exalted ruler of the Milwaukee Elks lodge.

**Beloit Doctor Is Saipan Star**  
The following story was written by Sgt. Herb Schulz, Albany, N. Y., Marine corps combat correspondent, formerly of the Albany bureau, United Press.

SAIPAN, Marianas Islands —(Delayed)—(U.P.)—Evacuation of wounded was carried on swiftly during the early hours of this battle, despite almost unbelievable difficulties.

Doctors who worked both places agreed that the job was "even tougher than at Tarawa." More than 300 men were carried to ships lying offshore in the first 48 hours alone from an impromptu evacuation and aid station set up in a Japanese trench.

Lieut. James C. Owens, of Beloit, Wis., naval doctor in charge of the station, worked four days straight with almost no sleep. The job he and his men have performed has been tremendous.

He considered the initial situation worse than Tarawa. Four of his corpsmen were lost the first day, and most of his medical equipment was destroyed when a landing craft was hit by artillery. Evacuation during the early hours of landing day was difficult. Wounded were lying in many points on the beaches. Every amphibian tractor to reach shore drew heavy fire, but corpsmen and drivers risked death to load dozens of men aboard and send them back to the comparative safety of outlying ships.

By noon, the first evacuation stations were in operation. Only critically wounded men were sent out during the night, when the Japs opened up with heavy artillery fire, but a constant stream of casualties moved outward during

# Singer to Give 'Bittersweet'

## Coward Operetta Scheduled at Union

Olive O'Neil, young star of operetta, will present Noel Coward's "Bittersweet" at the Wisconsin Union theater on Saturday, at 8 p. m. as the second program on the Summer Varieties series.

Tickets for Miss O'Neil's appearance here are now on sale at the Union theater box office.

Intertwining song and story, Miss O'Neil will recreate "Bittersweet" which recounts the life of a rich old woman as told to her two house guests. The operetta was made into a movie several years ago.

# Union Plans Book Talks

"Adventures in Books" a new lecture series sponsored by the University of Wisconsin summer session and the Union forum committee has just been announced by Dr. Philo M. Buck, professor of comparative literature and chairman of the lecture committee.

The lectures will be conducted by university professors and will be held at the Wisconsin Union theater at 8 p. m. on Tuesdays and Thursdays during July. They will be free and open to the public.

Harry Hayden Clark, professor of English will open the series on July 11 with a talk on "Whitman: from Individualism to Brotherhood." For his lecture on July 13, Professor Paul M. Fuldner has chosen "Virginia Woolf" as his subject, and Prof. Henry A. Pochmann will discuss "Recent Trends in American Literary Criticism" on July 16.

Three other lectures have also been scheduled for this series. This dates will be announced soon.

# Veteran Screen Actor Nat Carr, Dies at 57

HOLLYWOOD —(U.P.)—The funeral of Nat Carr, 57, veteran screen actor who died Friday night, will be held Tuesday at Forest Lawn Memorial park.

Carr, who had been active in the entertainment field since 1906, had the leading role in the first all-talking short subject made by Warner Bros. in 1924.

# Son of Radio Comedians Is Married Secretly

HOLLYWOOD —(U.P.)—James Carroll Jordan, Jr., 21, actor son of the radio comedians Fibber McGee and Molly, announced Saturday that he was married secretly May 26 to Carmelle Bergstrom, 19-year-old actress.

Jordan left the University of Southern California last year to join the coast guard and later received a medical discharge.

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# Pfeiffer, Baritone, to Present First Sunday Music Hour

William R. Pfeiffer, baritone, will be presented on the Wisconsin Union's first Sunday Music hour of the summer, at 4:15 p. m. today in the Wisconsin Union theater. Mrs. Pfeiffer will accompany him at the piano.

Pfeiffer, who is director of the university chorus and a lecturer at the university's school of music will present the following program:

"Nymphs and Shepherds, Come Away!" by Purcell; "The Ballad of Little Boolee," Peel; "Love Me or Not," Secchi; "Hear Me, Ye Winds and Waves," Handel; "The Green-Eyed Dragon," Charles; "I Know a Hill," Whelpley; "A Memory," Ganz; "Under the Wide and Starry Sky," Homer; "Sailors' Song," Wolfe; "By the Sea," Schubert; "None But the Lonely Heart," Tschaiikovsky; "Romance," Debussy; "The Vagabond," Williams; "When I Was a Lad," from "Pinafore," by Gilbert and Sullivan.

The third of a series of three broadcast concerts by Albert Rahier, violinist of the Pro Arte quartet, will be presented by WJIA at 4 p. m. Wednesday. Rahier will play "Sonata in G Minor," by Tartini, and the andantino and finale of "Concerto No. 3," by Saint-Saens. The public has been invited to witness the broadcast performance in Radio Hall on the University of Wisconsin campus.

Rahier will be accompanied by Prof. Samuel Rogers of the university department of French.

# Dewey's Biography Has Double Appeal

The Admiral, by Laurin Hall Healy and Luis Kutner. Ziff-Davis Publishing Co., 270 Madison Ave., New York 16, N. Y. \$3.50.

Here is a biography made doubly interesting by the reader's involuntary but constant contrast with present day naval affairs, a far cry from the time of Admiral George Dewey, the hero of Manila Bay.

Not until he picks up this excellent biography by a young naval officer and a civilian collaborator is the reader aware, perhaps, that Dewey served in two wars, the Civil and Spanish-American; that he knew today's hard-hitting Admiral Halsey and that he also fought under Admiral Farragut; that his naval career began with wooden ships and ended with the birth of the modern aircraft carrier.

Source material compiled by the admiral and his aide was made available for the first time by Dewey's son, and Laurin Healy and Luis Kutner, the authors of this enticing volume have made good use of it.

Along with naval history the reader learns how Dewey drilled his ships crews for the Manila Bay battle under orders against swearing and how even the commander-in-chief ignored these orders in the heat of the fight; how he ordered the visiting skipper of one of the insurgent Aquinaldo's little fleet thrown bodily overboard from the American flagship; and, significantly, how Dewey on July 1, 1898, coined Secretary of the Navy Long's slogan that the island of Guam be fortified.

The book carries a bibliography, an index, and footnotes enough to satisfy the most critical researcher, but it nevertheless carries a tremendous popular appeal to anyone who enjoys good biography of a colorful subject.

# Clapper Book Reflects Honesty

Watching the World, by Raymond Clapper, Whittlesey House, McGraw-Hill Book Co., New York 18, N. Y. \$3.00.

Characteristics which made the late Raymond Clapper the outstanding newspaper columnist of his type and time are laid bare by the girl with whom he eloped from high school, as an introduction to a generous and well-edited selection of his works.

For nearly 20 years Ray Clapper worked as an objective news reporter for the United Press, most of the time in Washington where for years he was in charge of its coverage of the national capital. That objectivity influenced his writing when he was given the greater leeway permitted a columnist and provided a sound basis for his judgment which in retrospect appears almost prophetic in many instances.

**Pyle Writes Foreword**  
Mrs. Clapper has grouped her husband's writings in chronological order under such subjects as Democracy, Roosevelt, New Deal, Republican Party, Journalism, Labor, Congress, Pre-War, War, and Post-War. Ernie Pyle, famous war correspondent

Denying the labels "McNitt man," "Dewey man," "Landon man," and "New Deal journalist," which were pinned upon him by readers at various times as "all hogwash," Clapper once explained:

"Put me down as an independent, enjoying a number of likes and dislikes, some of which, I hope, are justified, and some of which no doubt are coyected, and all subject to change for real or fancied reasons."

That is the type of honesty which was reflected in his writing day after day; which made him one of the most popular and respected commentators on affairs of our times.

**5 p. m. — Silver Theater (WBBM):** Jenn Cagney, K. T. Stevens and Shirley Booth in "Wanted — Adventure for Two."

**7 p. m. — Walter Pidgeon (WBBM):** with Agnes Moorehead in "Thief Is An Ugly Word."

**8 p. m. — Digest (WBBM):** stories of amusing reactions of Americans and British to each other's mode of living.

**9 p. m. — Life of Riley (WENR):** new time; Riley's pipe dreams come true.



WILLIAM R. PFEIFFER  
Members of the Union may attend the concert without any admission charge, non-members may attend for a small fee.

and long-time friend of Clapper, in his foreword to the book calls it "an investment in sound thinking."

Clapper was impressed by the New Deal at its outset. He was frequently a severe critic of Pres. Roosevelt himself shortly before he met death as a war correspondent covering the invasion of the Marshall islands. He was not a man who based his decisions on prejudice and refused to change. His reasons revealed thought and judgment.

**An Independent**  
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**11:30 a. m. — Transatlantic Call (WBBM):** from Forest of Arden, setting of Shakespeare's "As You Like It," with American soldier questioning Britons living there.

**12:30 p. m. — Victory Is Our Business (WGN):** story of Mediterranean theater of war.

**2 p. m. — World Parade (WIBA):** Roy Shield orchestra, Curt Massey, baritone, and Upton Cole, commandant; "Sunnyside Up," "Get Happy," "Beyond the Blue Horizon." Discussion of forthcoming Democratic convention.

**2:30 — Army Hour (WIBA):** Interviews with men wounded in Normandy and Saipan.

**3:30 p. m. — Lands of the Free (WMAQ):** "Champion of Freedom," story of Jose Marti, Cuban poet and patriot; speaker, Dr. Ignacio de Lojendio, University of Seville, Spain.

**4 p. m. — Green Valley, USA (WGN):** Sam Jaffe in role of a patriotic doctor of German descent who is loyal to America.

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# Radio Highlights for Today

**Special Broadcast**  
5:30 p. m. — Henry A. Wallace (WJBA, WMAQ): vice-president speaks on recent trip to China.

**Religion**  
8:45 a. m. — The Art of Living (WMAQ): Dr. Norman V. Peale, "How to Have Undepleted Energy."  
9 a. m. — Highlights of the Bible (WMAQ): Dr. Frederick K. Stamm, "The Wayside Hearers and Others" . . . Church of the Air (WBBM): The Rev. Roy H. Short, Methodist, Louisville, Ky., "The Secret of Christian Endurance."

12 m. — Church of the Air (WCCO): The Rev. Lawrence F. Schott, military deputy for National Catholic Community Service, Harrisburg, Pa., "Charity, the True Basis of All Peace."

1 p. m. — Church in Action (WJBA, WMAQ): "The Church Goes to the People," Edith Lowry, Home Missions Council of North America; Dr. Francis Cusselman, chaplain of Trailer Town, Mass.; William Ayken, Marion Greeger.

5 p. m. — Catholic Hour (Dr. Clarence E. Manion, dean of Notre Dame university law school, "God's Country.")

**Variety**  
4 p. m. — Mary Small Revue (WENR): guests, Betty Garde of "Oklahoma" cast, and Peter Donald, comedian.

6:30 p. m. — Bandwagon (WJBA): Les Brown orchestra and chorus, with Jack Pepper, comedian . . . Eddie Garr Revue (WCCO): guest, Diosa Costello, Latin singer and dancer; "I'll Be Seeing You," "Of These I Sing," "Army Air Corps Song."

7 p. m. — Gracie Fields (WIBA): with Jack Carson.

**Quiz**  
2 p. m. — Listen, the Women (WENR): new time; Thyra Samter Winslow, fiction writer; Elsa Shelley, author; Beatrice Jones, life insurance company executive; Mildred Thompson, dean of Vassar.

**Miscellaneous**  
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**Music**  
8:30 a. m. — Wings Over Jordan (WBBM): "Little David," "Were You There?" "The Blind Man Stood On the Road and Cried."

10 a. m. — AAF Symphonic Flight (WCFL): new program; concert orchestra, directed by Sgt. Harry Bluestone, former concert master for motion picture firm; also pickups from London, with Lieut. Col. Ben Lyon interviewing members of AAF.

11:30 a. m. — Paul Lavalle Orchestra (WMAQ): "I Love Thee," "Gricia," "I Love You Truly," "I'll See You Again," "Indian Love Call," "My Beautiful Lady," "My Faithful Stradivari."

12:15 p. m. — NBC Recital (WMAQ): Milton Katims, violinist, and Arthur Balsam, pianist.

1:30 p. m. — John Charles Thomas (WIBA): "All The Things You Are," "Down Diddle Down," "Bicycle Built for Two," "Men of Harlech," "Birth of Passion" from "Madame Sherry."

2 p. m. — Philharmonic Symphony (WBBM): John Corigliano and Michael Rosenker, concertmaster and assistant concertmaster, respectively, soloists; "Concerto for Two Violins and Orchestra," Bach; "Symphony No. 41 (Jupiter)," Mozart; "Waltzes" from "Der Rosenkavalier" and "Till Eulenspiegel's Merry Pranks," both by Richard Strauss.

2:30 p. m. — Shades of Blue (WENR): Debussy's "Reverie," "Stardust," "Blue Room," "Apple Blossoms in the Rain," "The Man I Love."

3:30 p. m. — Percy Faith Orchestra (WBBM): with Eleanor Steber, "The Night Was Made for Love," "Flower of My Dreams," "When Day Is Done," "I'll Be Seeing You," Rodgers melody . . . Lucille Brown (WENR): soloists; "Kasmiri Song," "For You Alone," "Perseus" from "Jocelyn," Brahms' "Hungarian Dance No. 6."

4 p. m. — Family Hour (WBBM): selections from "The Student Prince," "Dusty Road," "Put On Your Old Gray Bonnet," "Lady of the Evening," "Vivia." . . . NBC Symphony (WIBA): with Byron Janne, piano soloist; Overture to "The Bartered Bride," "Emperor Waltz," "Concerto No. 4 in G Major for Piano and Orchestra," Beethoven.

4:15 p. m. — Song Recital (WHA): William Pfeiffer, baritone, of music school faculty and WHA staff; "The Ballad of Little Boolee" by Peel, "The Green-Eyed Dragon," "None But the Lonely Heart," "Romance" by Debussy, and "When I Was a Lad" from "Pinafore."

5 p. m. — Radio Hall of Fame (WENR): Paul Whitman orchestra, with Cordova, South American singer, and Adele Girard, harpist; "Amor," "Requiem del Alhambra," "Lady of Spain," "My Heart Stood Still," "Let's Sing a Song About Susie."

6 p. m. — All Time Hit Parade (WIBA): Tommy Dorsey orchestra, with Bob Burns and Cass Daley.

7:30 p. m. — Keepsakes (WLS): "Sweetheart of Sigma Chi," "Forgotten You," "I'll Baccio," "I Want What I Want," "You Are Free."

8 p. m. — Merry-Go-Round (WIBA): "Valencia," "It Had to Be You," "San Fernando Valley," "Pretty Kitty Blue Eyes," "I'll Get By."

8:15 p. m. — Lower Basin Street (WENR): Chico Marx and Ethel Logan.

8:30 p. m. — Familiar Music (WIBA): "Only a Rose," "The Best Things in Life Are Free," "The Old Refrain," "Shon Rosmarin," "Will you Remember Me," . . . Summer Theater (WBBM): James Melton and Kathryn Grayson; "Voices of Spring," "Berceuse" from "Jocelyn," "Falling In Love With Love," "I'll See You Again."

**Music**  
9 p. m. — Hour of Charm (WJBA): Waltzes from "Die Fledermaus," Overture to "The Barber of Seville," "Bells of St. Mary's," "Dance of the Gnomes."

9:30 p. m. — Les Tremayne (WJBA): guests, George Murphy and Maureen O'Connor . . . Guy Lombardo (WENR): plays "Amor, Amor" for Mae West; "Stormy Weather" for Ben Hecht; "Come With Me, My Honey," for Laird Creger; medley for servicemen, "Intermezzo," "Night and Day," "A Pretty Girl Is Like a Melody," "Blue Room," "Embraceable You," "Guest," Vincent Lopez, playing "Nola."

10:30 p. m. — Sammy Kaye Serenade (WENR): "A Fellow On a Furlough," "Janie," "Goodnight, Wherever You Are," "I'll Be Seeing You."

**Discussion**  
11 a. m. — World Front (WMAQ): with the Rev. Charles Meeks, back Chukung . . . Reviewing Stand (WGN): "The Strategy of Invasion," Capt. Michael Fielding, radio commentator; Irving Pflaum, Chicago newspaperman . . . Invitation to Learning (WBBM): scholars review Robert Louis Stevenson's story, "Dr. Jeckyl and Mr. Hyde."

12:30 p. m. — Chicago Round Table (WMAQ): "Issues Facing the Democratic Party" with Gov. J. M. Broughton, North Carolina, and Sen. Scott Lucas, Illinois.

3:30 p. m. — University Forum (WHA): "What Is the Job of the State Department?" Discussions, Prof. John M. Gaus, who acted a consultant to Foreign Economics administration and Foreign Relief and Rehabilitation administration; Prof. Llewellyn Pflankuchen, recently returned from year in Washington with Division of Political Studies; Prof. William Ebenstein, author of "The Nazi State" and "Fascist Italy," books being used by U. S. army.

**Mondaytime**  
9:15 a. m. — My True Story (WLS): "The Man Who Needed Flattery."

9:15 p. m. — Baseball (WEND, WJJD) annual feature game between teams from American and National Leagues, played at Cooperstown, N. Y.; N. Y. Nationals vs. Detroit Americans.

9:15 p. m. — Ralph Heinzen (WHA): recording by foreign correspondent who spoke in Madison recently after two years in German prison camp.

9:15 p. m. — Malcolm Claire (WENR): "The Story of William Tell" . . . Lyn Murray Orchestra (WBBM): with Vera Brodsky, pianist; "My Heart's in the Highlands," "Three Little Pigs," "Falling In Love With Love."

**City Income Above Average**  
NEW YORK CITY —The average Madison family has more money available for spending, after purchase of necessities, than the average American family, a survey of buying power made by Sales Management showed Saturday.

The Wisconsin capital is a more prosperous market than most cities, the survey concluded. It placed the effective buying income per individual in Madison at \$1,453, a figure 25 per cent higher than the \$1,103 per person in the nation. The Wisconsin average was \$1,071.

With retail sales of \$65,843,000 in 1943, Madison accounted for 4.5 per cent of the state's business with but 2.55 per cent of the state's population.

Sales Management said Madison had a post-up purchasing capacity of \$110,031,000 last year, well over the \$65,843,000 actually spent. The difference has gone into purchase of war bonds, savings, and debt liquidation.

**Music for Every Mood**  
IN THE NEW  
**VICTOR POPULAR ALBUMS**

Just in — another shipment of  
**OKLAHOMA**  
Also ask to hear Decca's Mexican Hayride.

THIS WEEK HEAR  
"UP-SWING" an album by Tommy Dorsey, Ella Fitzgerald, and Benny Goodman, \$2.65.

Music to suit every mood . . . every musical taste. Piano music . . . Organ music . . . Congas . . . Rhumbas . . . on infinite variety from which to choose is presented in the New Victor Popular Albums.

Their attractive, colorful decorative covers . . . and musical content make them gems for your record library. Pay us a visit today and select your favorites.

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