

Children Find a Fascinating World In Library's Vacation Workshops



Vacation time also provides good time with books, many Madison children are learning at the Madison Free library's summer workshop projects. The interest shown by the above children, part of the group at the Lowell school branch, is typical of that found in the other

seven branches participating in the workshop program. Left to right, are Darrell Premeo, 9, of 2408 Somers ave.; Jean Le Febvre, 10, of 2305 Sommers ave.; Patricia Elsbey, 9, of 2703 Oakridge ave.; and Walter Jensen, 11, of 601 Fair Oaks ave.

Not even chicken pox can keep a boy from books in vacation time.

When the announcement was made a few weeks ago at the Lowell school library that it would participate with eight other branches of the Madison Free library in a summer workshop project, Darrell Premeo, 9, was the first to register. After chicken pox made its untimely appearance, there was no peace in the Premeo household until a telephone call to the librarian assured Darrell that he could still take part in the workshop.

Now that the "Warning" placard has been taken off the front of his house, Darrell has joined with other Madison boys and girls in a city-wide program of activities based on reading. In his own group, for example, Walter Jensen is now sandpapering a model made after reading a book on wood carving, and Pat Elsbey and Jean Le Febvre are among those who are making scrapbooks and miniature bookshelf records of their summer read-

ing. A variety of projects is being carried out by other members of the group at Lowell, which has averaged about 25 to date.

Many Activities
At other children's summer library workshops in the city, many other activities are in progress, according to Gladys Cavanaugh, supervisor of school libraries. Franklin school members are preparing to dramatize "The Matchlock Gun" by Walter Edmonds, writing their own speeches and improvising costumes and settings. At the Monroe st. branch, interest in puppets and marionettes runs high, while children at the Longfellow school branch have been chiefly concerned with the illustration of books and with writing book reviews.

The fact that the best book reviews are to be published in The Wisconsin State Journal in August has made that activity an attractive one at Emerson school branch, as well as at the children's room of the main library, where

five entries already have been submitted, following a study of heroes. Books related to the United Nations are the central interest at the Randall school branch, with doll-making a popular subject. Sixth ward branch reports a wide variety of projects ranging from literary jigsaws to poetry scrapbooks.

The next meeting will provide the last opportunity for children above the second grade to register for the summer workshops. Miss Cavanaugh said, as attendance at seven of the 10 meetings is required for the certificate in August. Four branches, which meet on Tuesdays from 2 to 3 p. m., will miss the workshop period on Tuesday, when all libraries will be closed. They are Longfellow and Lowell schools and Sixth ward and Monroe st. branches. Emerson and Franklin school workshops are held from 2 to 3 p. m. on Mondays. Randall school on Wednesdays from 9 to 10 a. m., and the children's room, main library, from 10 to 11 a. m., also on Wednesdays.

Certificate Winners
Last summer, 74 children received certificates at the end of the Summer workshop period, as follows:
Emerson: Donna Anderson Norbert Schlimken, Diane Melson, Larry Howe, Sally Christensen, Iris Stocking, Kathryn Trostman, Barbara Bass, Yvonne Kessler, Delores Stevens, Mary Phelps, Joan Murphy, Jean Moore, Beth Mitchell, Ruth Hill, and Lester Levine.

Longfellow: John Botsford, Jean Braun, Ruth Doran, Lorraine Emordeno, Marilyn John, Nancy Jones, Margaret Kahel, Ann Marie La Brazzo, Peter La Brazzo, Shirley Lewis, Elio Parroni, Manlio Parroni, and Delores Tretali.

Lowell: Carol Jones, Donna Daenit, Rita Mae Cleasby, Phyllis Anderson, Charlene Mae Carlson, Virginia Jahn, Patricia Cleasby, B. A. Hart, Hanna, Lawrence Becker, Charles Siecle, and Gall Woy. **Children's room:** Juliette Cotts, Julie Gerke, Juliette Gerke, Beatrice Harrison, Donna Jean Hillbrand, Betty Ann Jenks, Virginia Knoche, Anne Kyhos, Lorayne McKenzie, and Roberta Widger. **Franklin:** Donna Emerson, Elsa Esser, Patricia Gibson, Kathleen Hamm, Diane Jacobson, Carita Moss, Donna Jean Plog, Barbara Willadsen, and Charles Willadsen.

Sixth ward branch: James Graham, Carol Hagerty, Betty Heiss, Joseph Heiss, Nancy Kamm, Janet Riley, Mary Riley, and Carol Orth. **Randall:** Elizabeth Cooper, Anne Gilbert, Jo Ann Hawley, Elspeth Hughes, Walter Kirchner, Eva Perlman, Rachel Perlman, and Betty Wallace.

Jacky, Brown Get Play Leads

'Story of Circus' Opens U. W. Season

Germaine Jacky and Cynthia Brown have been cast in the leading roles of "The Who Gets Slapped," Frederick A. Buerki, director of the Wisconsin Players' production which will open the Players' summer season on July 7 and 8 at the Wisconsin Union theater, said Saturday.

"The Who Gets Slapped," Andreyev's drama of life backstage at a French circus, circles about the complications which result from a love triangle. It involves the old Russian tradition to the effect that when two men are in love with the same girl, the one who dies and reaches Heaven first is thereby recognized as her lover through eternity.

Jacky will play the part of "He," the circus clown who is billed as "The Who Gets Slapped," and Cynthia Brown has been cast as Consuelo billed "The Bareback Tango Queen." Supporting roles are played by Betty Jean Ripbahn, Leroy Hinz, Bernard Lifshitz, Charles Borsuk, Victor Gourevitch, Lee Bond, Forest Seal, Helen Hinz, Virginia Lilla, Jean Larson, Millicent Stein, Joyce Dickey, Betty Jeanne Winner, Helen Lund, Mary Jessica Morris, Carole Carlson, John Richards, Jerry Brandt, Jacob Ament, Leslie Charlow, Sherwood Lorenz, Robert Burke, Donald Kita, and Carl Bunce.

Individual tickets for the play are now on sale at the Union theater box office. Season tickets for the entire Players' schedule are available only through July 8.

Pro Arte Violinist Scheduled On WHA

Albert Rahier, member of the Pro Arte quartet, is spending his summer in Madison, and during this time he is playing a series of three recitals for WHA. The second of the series will be broadcast at 4 p. m. Wednesday, Rahier playing "Concerto in the Style of Vivaldi" by Fritz Kreisler, "Largo" by Bach, and a movement from the "Concerto in A Major" by Mozart. Accompanying Rahier on his programs is Prof. Samuel Rogers.

Peggy, Mary Cafferty Will Give Recital

Peggy and Mary Cafferty, daughters of Mr. and Mrs. Neil G. Cafferty, 316 Virginia terrace, will give a piano recital at the Wisconsin School of Music Friday at 8 p. m. Their program, which will include solos by Bach, Haydn, Tchaikowski, Bentley, and Jenkins, will close with a group of compositions arranged for two pianos.

Ruth Andrews to Play Music Honoring Tolstoy

"Yasnaya Polyana," or "Clear Meadows," a tone poem by Max Gaud, will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. Yasnaya Polyana is the name of Count Leo Tolstoy's manor house in the Tula region south of Moscow. The home, made into a museum by the Soviet government, was desecrated by the Nazis in their invasion.

Leland Coon to Lecture on Music Trends

Leland A. Coon, acting director of the university school of music summer session, will give an illustrated lecture on "Trends in American Music" in the Top Flight room of the Memorial Union, Thursday at 4:30 p. m.

Bond Premiere to Show 'Yellow Canary'

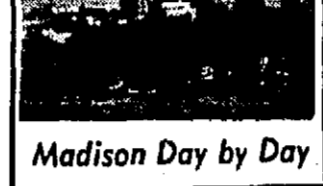
"The Yellow Canary" which co-stars Anna Neagle and Richard Greene will be given a bond premiere showing Monday at the Wisconsin Union Play Circle. The film which will begin at 8:30 p. m. is an English production. It's a tense melodrama which takes Anna Neagle out of her usual musicals and romantic drama. Her performance in "Queen Victoria" is one that is well remembered here. Producer-Director Herbert Wilcox went to a World War I incident for the basis of "The Yellow Canary." The climax of the picture is based on the famous Halifax explosion of 1917 when a ship loaded with explosives rammed an iron ore ship and blew up the harbor causing about 20,000 casualties. The point of "The Yellow Canary" is the effort to prevent the Nazis from deliberately repeating the 1917 accident. Admission to "The Yellow Canary" will be by war bond ticket only.

Germaine Prevost to Give Viola Recital



GERMAINE PREVOST

Germaine Prevost, of the Pro Arte quartet, will give a viola recital Thursday at 3:30 p. m. in Music hall. He will be accompanied by Leland A. Coon.



Betty Cass Madison Day by Day

Because Saturday was the first anniversary of the U. S. Cadet Nurse Corps and because we, personally, think it is one of the finest things which the government is doing for the young women of the country, we spent part of our week asking questions of Miss Adele Stahl, recruitment officer for Wisconsin for the corps, (with offices in the Tenney building) and learned that:

Because it is called the U. S. Cadet Nurse Corp and because the girls wear uniforms on the street (if they wish to) many people have the idea that the corps is under military regulation and that all nurses trained under the program MUST become military nurses. This is definitely NOT true, however.

The corps is composed of student nurses enrolled in accredited schools of nursing and regulated ONLY by the schools themselves. NOT by military authority. The only obligation the cadet nurses have to the government is to stay in nursing. EITHER military or civilian, according to their personal choice... until the end of the war.

The only difference between a girl taking nursing training as a U. S. Cadet Nurse or as a private individual is that as a Cadet practically all of her expenses are paid by the government and she is paid, in addition, from \$15 to \$30 a month in cash for her own use, while as an individual she must pay all of her own expenses.

The expenses of training which the government pays for a girl under the Cadet Corps include maintenance, tuition, special fees, text books and school uniforms, the outdoor uniform, and stipends (or cash) of \$15 per month for the first nine months, \$20 per month through the 30th month, and at least \$30 a month through the 36th month.

The only expenses which a girl in the corps will have will be her lingerie, shoes, hose, and a hospital cape... and if she plans carefully and is economical, her stipend or cash allowance, should cover those.

To cooperate with the government in turning out a badly-needed supply of nurses as rapidly as is in keeping with proper training, hospitals have accelerated their courses so that the cadet nurses finish with formal theory in 30 months (instead of 36 months as before). During the last six months of training they will be assigned for supervised practice in civilian or federal hospitals or other nursing agencies to replace graduate nurses. During these six months maintenance and at least \$30 per month will be allowed each cadet.

The hospitals cooperating have also accelerated their nursing program by accepting two classes of nurses a year instead of one a year as was formerly done.

Qualifications to enter a nursing school as a Cadet Nurse are exactly the same as they are for girls entering as private individuals. A girl makes application at the hospital where she wants to train and she is governed by the rules of that hospital while she is there, as each school has its own rules concerning certain details.

Cadet Nurses are members of exactly the same classes as girls training privately, have the same instruction, same duties, and, in short, are treated no differently than others. (The only difference,

children and presumably on her day off rides on the warpath with her tribe... miscasting of McCrae... the writers' inability to portray either the glamor or the pathos of Cody's life. VERDICT: Entertaining if you don't expect too much.

Radio Highlights for Today

Today's Aces Religion
9 a. m. — Church of the Air (WBBM): the Rt. Rev. Clinton Simon Quin, Texas Episcopal bishop, on "Put on the Whole Armor of God."
1 p. m. — Church in Action (WIBA): Jean Hersholt, Dr. H. S. P. Leiper, Dr. H. P. VanDusen, Dr. Herbert Gezork, Dr. Roswell P. Barnes; "The Church as a Defender of Freedom in Europe."
2:30 p. m. — Lutheran Hour (WGN): the Rev. J. W. Behnken on loyalty to Christ and country.
5 p. m. — Catholic Hour (WMAQ): Francis P. Mathews on "Contributions of the Catholics to the United States."

Discussion
8:15 a. m. — Commando Mary (WIBA): WAVES in fleet post-office.
11 a. m. — Reviewing Stand (WGN): Gov. Dwight H. Green of Illinois, others on "The Republican Platform."... Invitation to Learning (WBBM): influence of books on Constitution-makers.
12:30 p. m. — Chicago Roundtable (WMAQ): Prof. Selig Perlman, University of Wisconsin economist; Dr. Albert G. Hart, Prof. Jacob Marschak on "The American and Russian Economic Systems."
3:30 p. m. — University Forum

Drama
12:30 p. m. — Victory Is Our Business (WGN): inside story of paratroop invasion.
1 p. m. — Dangerously Yours (WBBM): new series; Victor Jory and Gertrude Warner in "The Highwayman."
2 p. m. — Life of Riley (WENR): trouble with a vacuum cleaner.
3:30 p. m. — Lands of the Free (WMAQ): "Benjamin Franklin, Philosopher of the New World."
4 p. m. — Green Valley (WGN): with Constance Bennett.
4:30 p. m. — Hot Copy (WENR): columnist corners killers.
5 p. m. — Silver Theater (WBBM): Donna Reed in "Partners in Blue."
6:45 p. m. — This Is the Underground (WBBM): Norwegian murdered for teaching freedom.
7 p. m. — Walter Pidgeon (WBBM): and Ruth Warrick in "Arrowsmith."
9 p. m. — Academy Award (WENR): Ona Munson in "The Twain Shall Meet," dude ranch story.
11:30 p. m. — The Pacific Story (WMAQ): "The Bonin Islands."

Prof. Hart, Stimulating Leader, to Direct All Research at U. W.

Call up the University of Berlin—if you can get through—and ask them who Edwin Bret Hart is. And the surprised answer will be: "Why, he's the famous research man in the biochemistry department at the University of Wisconsin in the United States."

And you'd get the same answer by calling famous scientists at universities all over the world, because Prof. Hart is known for the work he has done and the work he has stimulated the world over.

Assumes Bigger Job
Last week this retiring, publicity-shy man stepped unwillingly into the limelight again when he retired as chairman of the biochemistry department to assume a bigger job, that of taking the chairmanship of the university research committee and assuming the direction of all research at the university.

And that amounts to plenty these days, when every department of the university is teeming with men making studies the results of which will be transmitted into information and devices vitally important in prosecuting the war.

Last week he denied reporters an interview, saying exasperatedly: "No, no, no! There's nothing to write about here. Just forget it!" **Brought Here by Henry**
But... Hart came to the University of Wisconsin in 1908, brought there by W. A. Henry, former dean of the college of agriculture, who was impressed with Hart's work in nutrition at the New York Agriculture Experiment station at Geneva.

Soon after, he succeeded the great Stephen Moulton Babcock as head of the agricultural chemistry department, now the biochemistry department. It was a tough job, for Babcock had invented the famous test for the determination of the butterfat

as we said before, is that the government pays her expenses and she, in return, promises to remain in the nursing profession, EITHER as a civilian or a military nurse, until the war is over.

There is no government regulation concerning the marital status of a Cadet Nurse. She is governed by the school rules on this point; some nursing schools permit nurses to marry, others don't.

If the war ends before the course is completed, any girl who has enrolled in the Corps and has been in the school for a period of 90 days or longer will be allowed to complete her nursing training at the government expense.

Church Liaison Council Established for USSR

MOSCOW (U.P.)—The council of people's commissars announced Saturday the establishment of a council on church affairs to maintain liaison between religious groups and the government and handle problems requiring governmental decisions.

The council, headed by I. V. Polyansky, will deal with the following churches — Armenian, Gregorian, Old Believers, Roman Catholic, Greek Catholic, Lutheran, Moslem, Jewish, Buddhist, and other sectarian organizations.

The body is the second church council established here, the first being the council on affairs of the Russian Orthodox church.

Prof. Hart, Stimulating Leader, to Direct All Research at U. W.



PROF. E. B. HART

content of milk and had "saved the dairy industry."

Stimulates Others
But through the years, Hart has shown that rare faculty of stimulating curiosity in others and an ability to guide their research which has made work done at the university under his guidance of tremendous importance nationally to the nation and the world.

As for some of the work which he has directed and aided by his suggestions... E. V. Collum, now head of the biochemistry department at Johns Hopkins university discovered vitamins A and B.

Harry Steenbock, professor of biochemistry at the university discovered the vitamin D irradiation process. Karl Paul Link, professor of biochemistry at the university discovered dicumarol, a new drug for the clotting of blood which is saving countless thousands more in the years to come.

C. A. Elvehjem, also a professor of biochemistry at the university, has done tremendous work in vitamin research — particularly in vitamin B — and is credited with finding the place of nicotinic acid as a cure for pellagra, dread disease of the southern sections of the country.

Evaporated Milk Help
Other work directed by Hart which has been of tremendous value has resulted in the discovery that heat coagulation of milk could be prevented by the use of sodium phosphate, a discovery which saved the evaporated milk industry of Wisconsin.

And still other discoveries by Hart concern the possibilities of home-grown feeds for supplying the protein requirements of cattle for efficient milk production; methods of the preservation of green plants in the form of grass and legume silages; the use of urea as a protein substitute in cattle feed, and the importance of vitamins A and B in eliminating sterility in cattle and impotency of males.

Work Plus Work
"Go to work, work hard while you work, and stay everlastingly at it," is the advice Hart gives his young scientists, and he adds: "Success comes only after disappointments. One often has to back up and start all over again. One may find experimental animals dead when he thought everything was doing fine. Research is no easy task, but it is always interesting."

"Bring intelligence, enthusiasm, and initiative to your work. Do not accept accomplishments of the past as authority that all is finished. Because some leading scientist made a discovery... that does not end it. There is always something ahead on the road..."

That is the spirit in which Prof. Hart last Thursday accepted the challenge of his new job... that of directing all the research work of a great university doing a great job for a great nation.

Quiz

6:30 p. m. — Quiz Kids (WENR): Claude Brenner leaves.

Variety

4 p. m. — Mary Small (WENR): and Peter Donald.
5:30 p. m. — Treasury Show (WMAQ): Frances Langford, Jerry Colonna, Cass Daly, Georgia Gibbs, Marilyn Maxwell.
7 p. m. — Grace Fields (WIBA): and the Great Gildersleeve.

Miscellaneous

11:30 a. m. — Transatlantic Call (WBBM): London bobby, Chicago cop compare notes.
2:30 p. m. — Army Hour (WIBA): story of airborne operations in Europe.

Mandaytime

9:30 a. m. — Finders Keepers (WMAQ): new quiz show... This Changing World (WBBM): new drama series.
10:30 a. m. — Star Playhouse (WMAQ): Gale Page, hostess; "Dark Victory," with Kathy Lewis.
1:15 p. m. — Glamour Manor (WLS): new show, with Cliff Arquette.

Truax Art Contest Winners Named; Show Stays on View

The All-Soldier Art show will remain in Service club No. 2 at Truax Field for several weeks before moving to the State Fair in Milwaukee, it has been announced.

Winners in the contest, which represents more than 60 entries and 40 artists, were named last week.

In the fall, it is proposed to enter the winners in a national all-soldier art show in New York, and next winter the prize entries will be shown in the all-soldier art exhibit to be held at the Memorial Union under the sponsorship of the Madison Art assn.

Arranged by Mrs. Aurner
The exhibit was arranged by Mrs. Kathryn Aurner, Madison artist and teacher who was also responsible for the three previous art shows involving Truax Field talent. She has been directing the art program for soldiers since February, 1943.

The cash prizes of \$10, \$5, \$3, and \$1 each for honorable mentions in each of the first three classes were donated by the Gisholt Machine Co., while those of the same denominations for the GI class were given by the Special Service office. A popularity prize of \$5 will be awarded at the exhibit's conclusion for the best-liked picture as determined by spectator vote. A broadcast

of the prize awards, recorded Monday night, will be heard over WIBA at 7 p. m. Saturday.

Contest Results
Results in the contest were as follows:
Professional class — first, Pvt. Donald McLaughlin; second, Corp. Edith Allport, WAC; third, Pvt. William P. Reid; first and second honorable mentions, Corp. Roger Epply, and Pfc. John Worthington.

Amateur or student class — first, Pvt. Jerome Kaufman; second, Pvt. C. B. O'Hare; third, Pvt. Albert J. Kallis; first and second honorable mentions, Staff Sgt. John Post, and Sgt. Robert Jennings. **Beginners class** — first, Pvt. Thomas L. Sedgwick; second, Pvt. John Miller; third, Pvt. Arthur Pierce; first and second honorable mentions, Pfc. T. C. Capron, and Pvt. Richard H. Lee.

In the special class for strictly GI subjects, selected from all classes, winners were: first, Pvt. William Holscher; second, Pvt. John H. Topp; third, Pfc. Stanley Cohen; honorable mentions, Pvt. Donald McLaughlin, Corp. Peter Turgeon, Pvt. Thomas Sedgwick, Pvt. William Holscher, Pvt. Daniel Schwab, Pvt. Martin Levitt, and Pvt. Jerome Kaufman.

Pfeiffer Will Sing on Sunday Music Hour

William R. Pfeiffer will mix classical and folk music in his program to be presented on the Wisconsin Union's Sunday Music hour July 9, it was announced today by Jack Brandel, chairman of the Union music committee which is sponsoring the baritone's appearance here.

Pfeiffer is an instructor in the university's school of music and is director of the university choir.

He will be accompanied at the piano by Mrs. Pfeiffer. The Union Sunday Music hours are free for Union members and non-members may attend for a small fee.

Bergen Gets Medal from Swedish King

HOLLYWOOD (U.P.) — Comedian Edgar Bergen is wearing the medal of the Order of Vasa, first class, awarded by King Gustav V of Sweden for furthering Scandinavian-American relations. It was presented by C.E. Wallersted, Swedish consul at San Francisco.

He has ordered a miniature medal for Charlie McCarthy.

Dinah Shore Receives Unusual Gift

HOLLYWOOD (U.P.) — Singer Dinah Shore has received from a roving soldier, one of her most unusual gifts, a necklace made of tiny shells picked up on the South Sea island beaches, each shell with the name of its homeland scratched on it.

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