

"Young In Heart" Opens Wednesday On Sigma Screen

Charming and adventuresome persons may have a heart full of tenderness and love as well as the rest of the population as is well shown in "Young In Heart" which opens Wednesday at the Sigma theatre, along with the Carole Lombard-Fredric March film "Nothing Sacred." Both films are reprints from 1938 and 1937. Closing at the theatre Tuesday night are "Make Your Own Bed" and "Voice in the Wind."

Currently showing at the Ohio is "Lady in the Dark" starring Ginger Rogers in the title role. Walter Brennan does a magnificent job of acting in "Home in Indiana," a technical production at the Quilna.

Comedy holds sway at the State where "Standing Room Only" and "Swing Fever" are co-billed. Awkward Joan Davis scores a hit in "Beautiful But Broke" at the Lyric along with "Pride of the Plains."

The Lima Drive-In now features "Sahara," desert war film starring Humphrey Bogart.

Theatre Guide

OHIO—"Lady in the Dark."
QUILNA—"Home in Indiana."
SIGMA—"Make Your Own Bed" and "Voice in the Wind."

STATE—"Standing Room Only" and "Swing Fever."
LYRIC—"Beautiful But Broke" and "Pride of the Plains."
DRIVE-IN—"Sahara."

COMING UP
OHIO—"Gaslight" opens Friday.
QUILNA—"Jam Session" and "Ghost That Walks Alone" coming Friday evening.

SIGMA—"Young In Heart" and "Nothing Sacred" commences Wednesday.

STATE—"Song of Russia" and "Chip Off the Old Block" begin Thursday.
LYRIC—"Shooting High" and "Moon is Down" start Thursday.
MAJESTIC—"Phantom of the Opera" and "Broadway Limited" due Friday.
DRIVE-IN—"Amazing Mrs. Holiday" arrives Wednesday.

SEABEES TO NAME YOUTH AS MASCOT

FORT HUENEME NAVAL BASE, Calif., June 20 (UP)—Seven-year-old Jimmie Carrick, bright-eyed Pittsburgh youngster who has been bedridden since birth with a spinal ailment, will receive the biggest thrill of his life Tuesday night when he will be named the official mascot of Uncle Sam's 262,000 Seabees.

Jimmie will be notified by telephone and millions of radio listeners from coast to coast will hear a Seabee at this base make the announcement and hear his reply.

The ceremony will be broadcast over the NBC network at 8:30 p. m. PWT after a half hour earlier release in the east. Another feature of the program will be the official presentation to Jimmie of a scroll signed by the chief Seabee, Rear Adm. Ben Morell, chief of the Navy's Bureau of Yards and Docks.

RED CROSS WORKER DIES
CINCINNATI, June 20 (AP)—An illness which forced Alexander Thomson Jr., 35, to resign his post as a Red Cross field director in Egypt last October, was fatal yesterday. Thomson, who died at his home here, was vice president and advertising manager of the Champion Paper and Fibre Co., Hamilton, O.

Practically everyone admits that as a comedienne, Joan Davis is the screamingest on the air waves. However, she has a rival on the screen who matches her air antics laugh for laugh. It is Joan Davis, herself.

Now playing in the daffy musical, "Beautiful But Broke," at the Lyric theatre Joan is equaling, if not bettering the best in her other history. Besides her accustomed expert timing and delivery of gags which her fans cherish in her radio performances, patrons of the Lyric theatre are seeing her And seeing Joan is something out of this world.

But also Joan is the star of "Beautiful But Broke" and is really enough for anyone's complete entertainment. Hollywood has added a supporting cast of titillating players who give even Joan a run for her money.

Sharing the program is "Pride of the Plains."

Have your car lubricated every 500 to 1000 miles—oil and grease slow wear.

OUR BOARDING HOUSE with MAJOR HOOPLE

YOU SAY YOU'RE AN EXPERT ON ARCHAEOLOGY, HISTORY, DEAD LANGUAGES, SCIENCE, SPORTS, POLITICS AND ZOOLOGY? YOU'RE EITHER A NICE FAT ACORN FOR SOME SQUIRREL OR JUST THE MAN WE WANT FOR INFORMATION EDITOR! OKAY, HERE'S A TEST QUESTION—WHEN WAS THE BOER WAR?

EGAD! THE BOER WAR! HAW! OCTOBER, 1899 TO MAY, 1902! THE STRUGGLE ENDED A YEAR AND FOUR MONTHS AFTER KING EDWARD VII SUCCEEDED HER MAJESTY QUEEN VICTORIA! HAR-RUMPH!

A LUCKY HIT—HE GOT THE JOB

OUT OUR WAY By J. R. WILLIAMS

BLAST IT! CORSET AGE! I'VE BUSTED MINE TRYING TO HOOD YOURS—AND IT'S NEAR SAVED MY EARS OFF.

TAIN'T SO HARD ON ME—I HAD A WHITE COLLAR JOB IN CIVILIAN LIFE, BUT YOU LUMBERJACKS AN' PLOW BOYS, WHY—

OH, THEY'RE YOUNG YIT—IT TAKES YEARS TO DEVELOP A BOTTLE NECK LIKE MINE!

BORN THIRTY YEARS TOO SOON

RED RYDER—SCORE ONE—

By FRED HARMAN

BLAST IT! I ONLY KNOCKED THAT RED-HEADED OFF.

YEH, AND NOW HE'S SAFE BEHIND THAT ROCK.

LOSE HIM— I'LL GET HIM THIS TIME!

BUT BEFORE THE OUTLAW CAN SCURRY, THE TRIGGER-REDS SHOT TEARD INTO HIS SHOULDER!

WASH TUBBS—EXTERMINATORS—

By LESLIE TURNER

OUR 8-25'S ARE LEAVING NOW, SUH! I'D LIKE TO CHECK THE RESULTS.

YOU CAN JOIN THIS KOP-UP CREW... HEY, CLANCY! HOLD UP A MINUTE! CAPTAIN EASY IS JOINING YOU!

THOSE CANNON-PACKING MITCHELLS DIDN'T LEAVE MUCH TO MOP UP, SIR!

I'LL SAY THEY DIDN'T, CLANCY!

WE SHOULD BE NEARING THE AREA WHERE ONE OF OUR SLIDERS, WITH NURSES ABOARD, WAS FORCED DOWN...

THEY MAY BE WIPING BACK IN SLIDERS, BUT WE'LL TAKE A LOOK...IT'S ALSO A GOOD PLACE FOR JAP SURVIVORS!

ALLEY OOP—OPHIR OR BUST—

By V. T. HAMLIN

SURELY, MY BROTHER, WITH YOU I WOULD GO TO THE ENDS OF THE EARTH, BUT—

OKAY THEN, AZRO, HANG ONTO YOUR TEETH, CAUSE THAT'S WHERE WE MAY END UP CARRYING OUT DOC'S TASK OF FINDING THIS OPHIR PLACE! POOR OL' DOC!

BUT OPHIR IS FAR AWAY, OOP! AND WE CAN'T START BEFORE MORNING—THEY WON'T OPEN THE GATES!

THEY'LL OPEN 'EM OR ELSE!

BOOTS AND HER BUDDIES—SOLDIERS OF FORTUNE—

By EDGAR MARTIN

WELL, I GIVE UP.

STEPHEN HADN'T YOU BETTER NOTIFY THE POLICE? WE'VE LOOKED EVERYWHERE.

WHICH ONE OF YOU IS BOOTS?

PRY HARD, JEEP, BUT FOR GOSH SAKES, BE QUIET!

POPEYE—APOLOGIES ARE IN ORDER—

WONER WHAT THE ADMIRAL WANTS WIT' SQUEE PEA?

HOW WELL DO YOU SPEAK CHINESE?

NOW TELL ME SOMETHING, DO YOU SPEAK JAPANESE?

THA'S A INSULK!

BLONDIE—AND WITH MEATBALLS FOR SUPPER, TOO!

By CHIC YOUNG

SUPPER'S READY, DEAR—CALL ALEXANDER.

ALEX.

YUK-YUK-YUK! OH, YOU'RE GETTING A LITTLE DOUBLE-CHIN, SO WHAT?

UPHOLDS MINORITY RIGHTS TO WORK

BALTIMORE, June 20 (UP)—Chairman Malcolm Ross of the fair employment practices committee says the 30,000,000 citizens constituting the nation's so-called minorities must be given the right to work if the United States is to combine military victories with defeat of the "inhuman ideas underlying the Axis."

"The right to work is a mockery if the jobs is a blind alley sealed by discriminatory customs and labors," he told the Baltimore branch of the National Association for the Advancement of Colored People yesterday.

He pointed to Nazi enforced labor policies which make sworn enemies work side by side, and said that "we must show the world that the American sense of fair play is more compelling than the threat of an Axis firing squad."

"The right to work is a mockery if the jobs is a blind alley sealed by discriminatory customs and labors," he told the Baltimore branch of the National Association for the Advancement of Colored People yesterday.

He pointed to Nazi enforced labor policies which make sworn enemies work side by side, and said that "we must show the world that the American sense of fair play is more compelling than the threat of an Axis firing squad."

"The right to work is a mockery if the jobs is a blind alley sealed by discriminatory customs and labors," he told the Baltimore branch of the National Association for the Advancement of Colored People yesterday.

He pointed to Nazi enforced labor policies which make sworn enemies work side by side, and said that "we must show the world that the American sense of fair play is more compelling than the threat of an Axis firing squad."

"The right to work is a mockery if the jobs is a blind alley sealed by discriminatory customs and labors," he told the Baltimore branch of the National Association for the Advancement of Colored People yesterday.

He pointed to Nazi enforced labor policies which make sworn enemies work side by side, and said that "we must show the world that the American sense of fair play is more compelling than the threat of an Axis firing squad."

"The right to work is a mockery if the jobs is a blind alley sealed by discriminatory customs and labors," he told the Baltimore branch of the National Association for the Advancement of Colored People yesterday.

He pointed to Nazi enforced labor policies which make sworn enemies work side by side, and said that "we must show the world that the American sense of fair play is more compelling than the threat of an Axis firing squad."

DAYTON FLIER KILLED
CHICO, Calif., June 20 (AP)—Second Lt. Ralph B. Callin, Jr., of Dayton, O., was killed yesterday when two fighter planes on combat training flights collided near the Army airfield here.

He pointed to Nazi enforced labor policies which make sworn enemies work side by side, and said that "we must show the world that the American sense of fair play is more compelling than the threat of an Axis firing squad."

"The right to work is a mockery if the jobs is a blind alley sealed by discriminatory customs and labors," he told the Baltimore branch of the National Association for the Advancement of Colored People yesterday.

He pointed to Nazi enforced labor policies which make sworn enemies work side by side, and said that "we must show the world that the American sense of fair play is more compelling than the threat of an Axis firing squad."

"The right to work is a mockery if the jobs is a blind alley sealed by discriminatory customs and labors," he told the Baltimore branch of the National Association for the Advancement of Colored People yesterday.

He pointed to Nazi enforced labor policies which make sworn enemies work side by side, and said that "we must show the world that the American sense of fair play is more compelling than the threat of an Axis firing squad."

"The right to work is a mockery if the jobs is a blind alley sealed by discriminatory customs and labors," he told the Baltimore branch of the National Association for the Advancement of Colored People yesterday.

He pointed to Nazi enforced labor policies which make sworn enemies work side by side, and said that "we must show the world that the American sense of fair play is more compelling than the threat of an Axis firing squad."

"The right to work is a mockery if the jobs is a blind alley sealed by discriminatory customs and labors," he told the Baltimore branch of the National Association for the Advancement of Colored People yesterday.

He pointed to Nazi enforced labor policies which make sworn enemies work side by side, and said that "we must show the world that the American sense of fair play is more compelling than the threat of an Axis firing squad."

"The right to work is a mockery if the jobs is a blind alley sealed by discriminatory customs and labors," he told the Baltimore branch of the National Association for the Advancement of Colored People yesterday.

It's COOL and Ideal for Dancing

RATHSKELLER

Countdowns Brightest & Best

MARTIN'S ROADSIDE RESTAURANT

THE FOOD HERE IS ALWAYS GOOD

Steaks - Chops and Dinners

Liquors, Wines and Beer

Open Till 2:30 a. m.

JOLLYS QUICK LUNCH

963 S. MAIN

24 HOUR SERVICE

LUNCHES and DINNERS 50¢

RABBIT CHICKEN SWISS STEAK and Many Others

Quick Service Courtesy

LYRIC 3 BIG HITS

Bob LIVINGSTON SMILEY BURNETT

Home in INDIANA in GLORIOUS TECHNICOLOR!

Walter BRENNAN Lon McCALESTER - Joanne CRAIG Charlotte GREENWOOD

Now Showing—First INVASION PICTURES

Enjoy a TASTY LUNCH at the WALDO GRILL

PRIDE OF THE PLAINS And **JOAN DAVIS BEAUTIFUL BUT BROKE** The **MEMPHIS BELLE** in Technicolor!

WALDO GRILL

STATE SEE IT TODAY!

GOODYEAR STANDING ROOM ONLY

KAY KYSER *Swing School*

Rock the Tunes—Buy Books

Eddie Cantor Appears As Guest Artist Tuesday

Eddie Cantor will be Hildegarde's guest on her broadcast Tuesday (WEAF, 10:30 p. m., EWT). In the new bright club program, the chanteuse and the comedian will bandy words and maybe sing a duet or two.

Harry Conover, model expert, and one of his prodigies, Choo Choo Johnson, will add to the fun.

A gay young bride, Arabella Blake, finds her new home in Washington anything but a honeymoon paradise in the "Mystery Theatre's" dramatization Tuesday (WEAF, 9 p. m., EWT), of "Death Talker Out of Turn."

When she discovers she has moved in with a nest of Nazis spies, she and her husband, Lt. Andy Blake, decide to clean up the mess.

Little Jimmy Carrick, of 8 Fatter-st, Pittsburgh, Pa., for five years bedridden with paralysis, will be a proud and happy boy when he hears Ginny Simms "Johnny Presents" broadcast Tuesday (WEAF 8 p. m., EWT).

For Vice Admiral Ben Morell, chief of the Navy's Bureau of Yards and Docks, will officially proclaim six-year-old Jimmy the mascot of the 262,000 fighting Seabees.

When Dick Haymes, six-foot musical singer, comes to the microphone to emcee his inaugural "Everything for the summer season, Tuesday at 7:30 p. m., EWT, his guest of the evening will be lovely songstress Helen Forrest.

Haymes and Miss Forrest, answering requests of servicemen both here and overseas, will feature a medley of top hit tunes of the day.

LIBERALIZATION ASKED FOR G. I. UNEMPLOYMENT

WASHINGTON, June 20 (AP)—Less than a week after passage by congress of the "G. I. Bill of Rights," Senator Murray (D-Mont) today introduced a bill to liberalize its unemployment insurance allowances for jobless veterans.

The G. I. bill, now awaiting President Roosevelt's signature, allows unemployment insurance at the rate of \$20 a week for a maximum of 52 weeks in the first two years after discharge. The Murray bill would allow an additional \$10 a week for each dependent of an unemployed serviceman, up to a maximum of \$35 weekly.

Senator Murray's amendment also would eliminate the requirement of the G. I. bill that a serviceman must have been in the armed forces at least 10 months to be eligible for the full 52 weeks of insurance.

ENGINEERS TO AID POST-WAR PLANNING
COLUMBUS, O., June 20 (INS)—The 2,200 members of the Ohio Society of Professional Engineers today volunteered their services to subdivisions or private corporations to assist them in post-war planning.

The association reported that county chapters would appoint committees to advise sponsors of post-war projects how to proceed with planning and financing.

The county committees also will confer with both corporation and public officials to plan surveys of post-war housing, highways, waterworks, sewage plants, schools and public buildings.

There are water tunnels as deep as 750 feet below New York City.

TUESDAY, JUNE 20

6:45—Front Page Farrell Serial—nbc To Be Announced (15 minutes)—cbs Captain Midnight's Sketch—bluecast Serial Series for Kids—nbc—bals 6:00—News Report for 15 mins—nbc Quincy Howe and News Time—cbs 6:10—Jazz Lyrics—Children's Series—Prayer, Comment on the War—mba 6:15—America's Scene—Sports—nbc 6:20—Bill in Comedy—bals Captain Tim Healy—Spy Story—bals The Novelists for 15 minutes—mba 6:30—A Mystery—bals—bals Jack Armstrong's repeat—bluecast News Time and Volney Davis—mba 6:40—World News from the World—bals World News and Commentary—cbs Henry J. Taylor Comment—bluecast Capt. Midnight in repeat—bluecast Repeat of Kiddee Serial—other mba 7:00—Meister a Music Shop—nbc—bals 7:10—War News from the World—bals 7:15—Let Yourself Go—bals 7:20—John Neshit's Passing Parade—cbs The Johnson Family, a Serial—nbc 7:30—nbc—nbc—bals The Inesistible in Vocal—other nbc American Melodies, Songs, etc—cbs 7:40—Green Hornet Detective Drama—cbs Arthur Hale in Comment—mba—east 7:45—Kaltenborn Comment—nbc—east 7:50—The Theatre—bals—bals 8:00—Ginny Simms and Soldiers—nbc 8:10—Big Town, Newspaper Drama—cbs 8:15—The Mystery Theatre—bals—bals 8:20—The Mystery Theatre—bals—bals 8:30—The Mystery Theatre—bals—bals 8:40—The Mystery Theatre—bals—bals 8:50—The Mystery Theatre—bals—bals 9:00—The Mystery Theatre—bals—bals 9:10—The Mystery Theatre—bals—bals 9:20—The Mystery Theatre—bals—bals 9:30—The Mystery Theatre—bals—bals 9:40—The Mystery Theatre—bals—bals 9:50—The Mystery Theatre—bals—bals 10:00—The Mystery Theatre—bals—bals 10:10—The Mystery Theatre—bals—bals 10:20—The Mystery Theatre—bals—bals 10:30—The Mystery Theatre—bals—bals 10:40—The Mystery Theatre—bals—bals 10:50—The Mystery Theatre—bals—bals 11:00—The Mystery Theatre—bals—bals 11:10—The Mystery Theatre—bals—bals 11:20—The Mystery Theatre—bals—bals 11:30—The Mystery Theatre—bals—bals 11:40—The Mystery Theatre—bals—bals 11:50—The Mystery Theatre—bals—bals 12:00—The Mystery Theatre—bals—bals 12:10—The Mystery Theatre—bals—bals 12:20—The Mystery Theatre—bals—bals 12:30—The Mystery Theatre—bals—bals 12:40—The Mystery Theatre—bals—bals 12:50—The Mystery Theatre—bals—bals 1:00—The Mystery Theatre—bals—bals 1:10—The Mystery Theatre—bals—bals 1:20—The Mystery Theatre—bals—bals 1:30—The Mystery Theatre—bals—bals 1:40—The Mystery Theatre—bals—bals 1:50—The Mystery Theatre—bals—bals 2:00—The Mystery Theatre—bals—bals 2:10—The Mystery Theatre—bals—bals 2:20—The Mystery Theatre—bals—bals 2:30—The Mystery Theatre—bals—bals 2:40—The Mystery Theatre—bals—bals 2:50—The Mystery Theatre—bals—bals 3:00—The Mystery Theatre—bals—bals 3:10—The Mystery Theatre—bals—bals 3:20—The Mystery Theatre—bals—bals 3:30—The Mystery Theatre—bals—bals 3:40—The Mystery Theatre—bals—bals 3:50—The Mystery Theatre—bals—bals 4:00—The Mystery Theatre—bals—bals 4:10—The Mystery Theatre—bals—bals 4:20—The Mystery Theatre—bals—bals 4:30—The Mystery Theatre—bals—bals 4:40—The Mystery Theatre—bals—bals 4:50—The Mystery Theatre—bals—bals 5:00—The Mystery Theatre—bals—bals 5:10—The Mystery Theatre—bals—bals 5:20—The Mystery Theatre—bals—bals 5:30—The Mystery Theatre—bals—bals 5:40—The Mystery Theatre—bals—bals 5:50—The Mystery Theatre—bals—bals 6:00—The Mystery Theatre—bals—bals 6:10—The Mystery Theatre—bals—bals 6:20—The Mystery Theatre—bals—bals 6:30—The Mystery Theatre—bals—bals 6:40—The Mystery Theatre—bals—bals 6:50—The Mystery Theatre—bals—bals 7:00—The Mystery Theatre—bals—bals 7:10—The Mystery Theatre—bals—bals 7:20—The Mystery Theatre—bals—bals 7:30—The Mystery Theatre—bals—bals 7:40—The Mystery Theatre—bals—bals 7:50—The Mystery Theatre—bals—bals 8:00—The Mystery Theatre—bals—bals 8:10—The Mystery Theatre—bals—bals 8:20—The Mystery Theatre—bals—bals 8:30—The Mystery Theatre—bals—bals 8:40—The Mystery Theatre—bals—bals 8:50—The Mystery Theatre—bals—bals 9:00—The Mystery Theatre—bals—bals 9:10—The Mystery Theatre—bals—bals 9:20—The Mystery Theatre—bals—bals 9:30—The Mystery Theatre—bals—bals 9:40—The Mystery Theatre—bals—bals 9:50—The Mystery Theatre—bals—bals 10:00—The Mystery Theatre—bals—bals 10:10—The Mystery Theatre—bals—bals 10:20—The Mystery Theatre—bals—bals 10:30—The Mystery Theatre—bals—bals 10:40—The Mystery Theatre—bals—bals 10:50—The Mystery Theatre—bals—bals 11:00—The Mystery Theatre—bals—bals 11:10—The Mystery Theatre—bals—bals 11:20—The Mystery Theatre—bals—bals 11:30—The Mystery Theatre—bals—bals 11:40—The Mystery Theatre—bals—bals 11:50—The Mystery Theatre—bals—bals 12:00—The Mystery Theatre—bals—bals 12:10—The Mystery Theatre—bals—bals 12:20—The Mystery Theatre—bals—bals 12:30—The Mystery Theatre—bals—bals 12:40—The Mystery Theatre—bals—bals 12:50—The Mystery Theatre—bals—bals 1:00—The Mystery Theatre—bals—bals 1:10—The Mystery Theatre—bals—bals 1:20—The Mystery Theatre—bals—bals 1:30—The Mystery Theatre—bals—bals 1:40—The Mystery Theatre—bals—bals 1:50—The Mystery Theatre—bals—bals 2:00—The Mystery Theatre—bals—bals 2:10—The Mystery Theatre—bals—bals 2:20—The Mystery Theatre—bals—bals 2:30—The Mystery Theatre—bals—bals 2:40—The Mystery Theatre—bals—bals 2:50—The Mystery Theatre—bals—bals 3:00—The Mystery Theatre—bals—bals 3:10—The Mystery Theatre—bals—bals 3:20—The Mystery Theatre—bals—bals 3:30—The Mystery Theatre—bals—bals 3:40—The Mystery Theatre—bals—bals 3:50—The Mystery Theatre—bals—bals 4:00—The Mystery Theatre—bals—bals 4:10—The Mystery Theatre—bals—bals 4:20—The Mystery Theatre—bals—bals 4:30—The Mystery Theatre—bals—bals 4:40—The Mystery Theatre—bals—bals 4:50—The Mystery Theatre—bals—bals 5:00—The Mystery Theatre—bals—bals 5:10—The Mystery Theatre—bals—bals 5:20—The Mystery Theatre—bals—bals 5:30—The Mystery Theatre—bals—bals 5:40—The Mystery Theatre—bals—bals 5:50—The Mystery Theatre—bals—bals 6:00—The Mystery Theatre—bals—bals 6:10—The Mystery Theatre—bals—bals 6:20—The Mystery Theatre—bals—bals 6:30—The Mystery Theatre—bals—bals 6:40—The Mystery Theatre—bals—bals 6:50—The Mystery Theatre—bals—bals 7:00—The Mystery Theatre—bals—bals 7:10—The Mystery Theatre—bals—bals 7:20—The Mystery Theatre—bals—bals 7:30—The Mystery Theatre—bals—bals 7:40—The Mystery Theatre—bals—bals 7:50—The Mystery Theatre—bals—bals 8:00—The Mystery Theatre—bals—bals 8:10—The Mystery Theatre—bals—bals 8:20—The Mystery Theatre—bals—bals 8:30—The Mystery Theatre—bals—bals 8:40—The Mystery Theatre—bals—bals 8:50—The Mystery Theatre—bals—bals 9:00—The Mystery Theatre—bals—bals 9:10—The Mystery Theatre—bals—bals 9:20—The Mystery Theatre—bals—bals 9:30—The Mystery Theatre—bals—bals 9:40—The Mystery Theatre—bals—bals 9:50—The Mystery Theatre—bals—bals 10:00—The Mystery Theatre—bals—bals 10:10—The Mystery Theatre—bals—bals 10:20—The Mystery Theatre—bals—bals 10:30—The Mystery Theatre—bals—bals 10:40—The Mystery Theatre—bals—bals 10:50—The Mystery Theatre—bals—bals 11:00—The Mystery Theatre—bals—bals 11:10—The Mystery Theatre—bals—bals 11:20—The Mystery Theatre—bals—bals 11:30—The Mystery Theatre—bals—bals 11:40—The Mystery Theatre—bals—bals 11:50—The Mystery Theatre—bals—bals 12:00—The Mystery Theatre—bals—bals 12:10—The Mystery Theatre—bals—bals 12:20—The Mystery Theatre—bals—bals 12:30—The Mystery Theatre—bals—bals 12:40—The Mystery Theatre—bals—bals 12:50—The Mystery Theatre—bals—bals 1:00—The Mystery Theatre—bals—bals 1:10—The Mystery Theatre—bals—bals 1:20—The Mystery Theatre—bals—bals 1:30—The Mystery Theatre—bals—bals 1:40—The Mystery Theatre—bals—bals 1:50—The Mystery Theatre—bals—bals 2:00—The Mystery Theatre—bals—bals 2:10—The Mystery Theatre—bals—bals 2:20—The Mystery Theatre—bals—bals 2:30—The Mystery Theatre—bals—bals 2:40—The Mystery Theatre—bals—bals 2:50—The Mystery Theatre—bals—bals 3:00—The Mystery Theatre—bals—bals 3:10—The Mystery Theatre—bals—bals 3:20—The Mystery Theatre—bals—bals 3:30—The Mystery Theatre—bals—bals 3:40—The Mystery Theatre—bals—bals 3:50—The Mystery Theatre—bals—bals 4:00—The Mystery Theatre—bals—bals 4:10—The Mystery Theatre—bals—bals 4:20—The Mystery Theatre—bals—bals 4:30—The Mystery Theatre—bals—bals 4:40—The Mystery Theatre—bals—bals 4:50—The Mystery Theatre—bals—bals 5:00—The Mystery Theatre—bals—bals 5:10—The Mystery Theatre—bals—bals 5:20—The Mystery Theatre—bals—bals 5:30—The Mystery Theatre—bals—bals 5:40—The Mystery Theatre—bals—bals 5:50—The Mystery Theatre—bals—bals 6:00—The Mystery Theatre—bals—bals 6:10—The Mystery Theatre—bals—bals 6:20—The Mystery Theatre—bals—bals 6:30—The Mystery Theatre—bals—bals 6:40—The Mystery Theatre—bals—bals 6:50—The Mystery Theatre—bals—bals 7:00—The Mystery Theatre—bals—bals 7:10—The Mystery Theatre—bals—bals 7:20—The Mystery Theatre—bals—bals 7:30—The Mystery Theatre—bals—bals 7:40—The Mystery Theatre—bals—bals 7:50—The Mystery Theatre—bals—bals 8:00—The Mystery Theatre—bals—bals 8:10—The Mystery Theatre—bals—bals 8:20—The Mystery Theatre—bals—bals 8:30—The Mystery Theatre—bals—bals 8:40—The Mystery Theatre—bals—bals 8:50—The Mystery Theatre—bals—bals 9:00—The Mystery Theatre—bals—bals 9:10—The Mystery Theatre—bals—bals 9:20—The Mystery Theatre—bals—bals 9:30—The Mystery Theatre—bals—bals 9:40—The Mystery Theatre—bals—bals 9:50—The Mystery Theatre—bals—bals 10:00—The Mystery Theatre—bals—bals 10:10—The Mystery Theatre—bals—bals 10:20—The Mystery Theatre—bals—bals 10:30—The Mystery Theatre—bals—bals 10:40—The Mystery Theatre—bals—bals 10:50—The Mystery Theatre—bals—bals 11:00—The Mystery Theatre—bals—bals 11:10—The Mystery Theatre—bals—bals 11:20—The Mystery Theatre—bals—bals 11:30—The Mystery Theatre—bals—bals 11:40—The Mystery Theatre—bals—bals 11:50—The Mystery Theatre—bals—bals 12:00—The Mystery Theatre—bals—bals 12:10—The Mystery Theatre—bals—bals 12:20—The Mystery Theatre—bals—bals 12:30—The Mystery Theatre—bals—bals 12:40—The Mystery Theatre—bals—bals 12:50—The Mystery Theatre—bals—bals 1:00—The Mystery Theatre—bals—bals 1:10—The Mystery Theatre—bals—bals 1:20—The Mystery Theatre—bals—bals 1:30—The Mystery Theatre—bals—bals 1:40—The Mystery Theatre—bals—bals 1:50—The Mystery Theatre—bals—bals 2:00—The Mystery Theatre—bals—bals 2:10—The Mystery Theatre—bals—bals 2:20—The Mystery Theatre—bals—bals 2:30—The Mystery Theatre—bals—bals 2:40—The Mystery Theatre—bals—bals 2:50—The Mystery Theatre—bals—bals 3:00—The Mystery Theatre—bals—bals 3:10—The Mystery Theatre—bals—bals 3:20—The Mystery Theatre—bals—bals 3:30—The Mystery Theatre—bals—bals 3:40—The Mystery Theatre—bals—bals 3:50—The Mystery Theatre—bals—bals 4:00—The Mystery Theatre—bals—bals 4:10—The Mystery Theatre—bals—bals 4:20—The Mystery Theatre—bals—bals 4:30—The Mystery Theatre—bals—bals 4:40—The Mystery Theatre—bals—bals 4:50—The Mystery Theatre—bals—bals 5:00—The Mystery Theatre—bals—bals 5:10—The Mystery Theatre—bals—bals 5:20—The Mystery Theatre—bals—bals 5:30—The Mystery Theatre—bals—bals 5:40—The Mystery Theatre—bals—bals 5:50—The Mystery Theatre—bals—bals 6:00—The Mystery Theatre—bals—bals 6:10—The Mystery Theatre—bals—bals 6:20—The Mystery Theatre—bals—bals 6:30—The Mystery Theatre—bals—bals 6:40—The Mystery Theatre—bals—bals 6:50—The Mystery Theatre—bals—bals 7:00—The Mystery Theatre—bals—bals 7:10—The Mystery Theatre—bals—bals 7:20—The Mystery Theatre—bals—bals 7:30—The Mystery Theatre—bals—bals 7:40—The Mystery Theatre—bals—bals 7:50—The Mystery Theatre—bals—bals 8:00—The Mystery Theatre—bals—bals 8:10—The Mystery Theatre—bals—bals 8:20—The Mystery Theatre—bals—bals 8:30—The Mystery Theatre—bals—bals 8:40—The Mystery Theatre—bals—bals 8:50—The Mystery Theatre—bals—bals 9:00—The Mystery Theatre—bals—bals 9:10—The Mystery Theatre—bals—bals 9:20—The Mystery Theatre—bals—bals 9:30—The Mystery Theatre—bals—bals 9:40—The Mystery Theatre—bals—bals 9:50—The Mystery Theatre—bals—bals 10:00—The Mystery Theatre—bals—bals 10:10—The Mystery Theatre—bals—bals 10:20—The Mystery Theatre—bals—bals 10:30—The Mystery Theatre—bals—bals 10:40—The Mystery Theatre—bals—bals 10:50—The Mystery Theatre—bals—bals 11:00—The Mystery Theatre—bals—bals 11:10—The Mystery Theatre—bals—bals 11:20—The Mystery Theatre—bals—bals 11:30—The Mystery Theatre—bals—bals 11:40—The Mystery Theatre—bals—bals 11:50—The Mystery Theatre—bals—bals 12:00—The Mystery Theatre—bals—bals 12:10—The Mystery Theatre—bals—bals 12:20—The Mystery Theatre—bals—bals 12:30—The Mystery Theatre—bals—bals 12:40—The Mystery Theatre—bals—bals 12:50—The Mystery Theatre—bals—bals 1:00—The Mystery Theatre—bals—bals 1:10—The Mystery Theatre—bals—bals 1:20—The Mystery Theatre—bals—bals 1:30—The Mystery Theatre—bals—bals 1:40—The Mystery Theatre—bals—bals 1:50—The Mystery Theatre—bals—bals 2:00—The Mystery Theatre—bals—bals 2:10—The Mystery Theatre—bals—bals 2:20—The Mystery Theatre—bals—bals 2:30—The Mystery Theatre—bals—bals 2:40—The Mystery Theatre—bals—bals 2:50—The Mystery Theatre—bals—bals 3:00—The Mystery Theatre—bals—bals 3:10—The Mystery Theatre—bals—bals 3:20—The Mystery Theatre—bals—bals 3:30—The Mystery Theatre—bals—bals 3:40—The Mystery Theatre—bals—bals 3:50—The Mystery Theatre—bals—bals 4:00—The Mystery Theatre—bals—bals 4:10—The Mystery Theatre—bals—bals 4:20—The Mystery Theatre—bals—bals 4:30—The Mystery Theatre—bals—bals 4:40—The Mystery Theatre—bals—bals 4:50—The Mystery Theatre—bals—bals 5:00—The Mystery Theatre—bals—bals 5:10—The Mystery Theatre—bals—bals 5:20—The Mystery Theatre—bals—bals 5:30—The Mystery Theatre—bals—bals 5:40—The Mystery Theatre—bals—bals 5:50—The Mystery Theatre—bals—bals 6:00—The Mystery Theatre—b