HIT THE RIVET, SISTER

Ann Pendleton Cappright, 1946, Howell, Seakin, Inn.

elety girl who goes to work

wear, Simpson's ("Get a Good first as an animated hot shower, that Kerry Kraft had it too.

of us now, in the afternoon, had



What I want to do is drill."

finished our intelligence and apti-

It had been a little different, be an inspector. Please, please, tho, those other times. We'd been and please, couldn't I be a me-

Wright's would take me, to be an Inspector. It seemed such an as. no doubt, the about-to-be-

HOLD EVERYTHING



'No, you can't go barefooted! You're supposed to be ladies!"

The resi-life adventures of a stell them you want to rivet like all the others,

"That is, if you won't apply for Inspecting as you ought to," he had added. Inspecting, it seemed, Just what the well-dressed ap-plicant for a riveter's job should therefore desirable. It was also likely to be "sitting-down work" Job in Aircraft") hadn't told us. and altogether more elegant than With that happy facility I have for hitting the wrong combination, I had chosen on that hottest of all hot days of May '42, a pre-war, real wool suit. Warm when the 6 a. m. train had started me off ics. seemed beside the point. I a. m. train had started me off could read a micrometer without from New York, I had grown being baffled by the ten-thouwarmer as I neared Moore City.

By the time I had arrived at sandths, and I should be an In-'Moore City's Defense Plant" I spector. Simpson's had it all clear was beyond the stage of being in their minds. So did Curtiss-warm: my impression is that the warm; my impression is that the wright. Now, waiting here in Perguards of Kerry Kraft saw me onnel, I had an uneasy feeling

I was right. When at last the Personnel's waiting room was night. When at last the not air-conditioned, and it was guard came out from the inner only when the clouds of steam office and called my name, when which I generated would shift that I could watch my fellow appli-sents We had been there since. Final Assembly. We need girls cants. We had been there since who know somehintg about rivets for Inspection there," Mr. Curtin told me. Before I could get my protest into words he had said. 'Come in Monday at eight," and our interview was over.

Monday. This was Friday afternoon. I had the rest of that day to find myself somewhere to live. and the week-end to pack up my apartment, say my farewells to New York, gather up my dog, my suitcase, my typewriter, my book box, my trunk-would I have any use, I wondered, for city clothes? gather up my courage, give a thought to the war, to the need for planes and set out for Moore As an inspector?

I was already back in the outer tude tests. What we were waiting the guard sat at his little wicket. office, almost thru the gate where for next, we didn't know. Inter- Suddenly, to everyone's delighted view. I supposed; I had been astonishment, I whirled around and thru the mill before and knew the charged back to Mr. Curtin. I didn't want, oh I didn't want to

taken out in a clump from Simp-chanic instead? Couldn't I . . . I son's, with Mr. Symes herding suddenly remembered my instruceryone that we were "the pick of the word "drill." Couldn't I rivet? the first graduating Simpson Couldn't I just be a filer? Or even burr holes?

achievement to have convinced them that, the born in France. I thousand first straw. It wouldn't was "native-born," that I almost be possible for him to classify me membered, pen in hand, that in- decided, and heard myself, in a specting propellers wasn't drilling. strange tragedy-queen voice, give Drilling was, and still is, my my heart's cry, "What I want to

"For Pete's sake, Miss Pendle- death of me. Mr. Curtin was longton, don't tell them that," my ing for the bright flowered nistructor had told me, "only a blouses, the rayon slacks of my very low mentality wants to drill; fellow-applicants. Mr. Curtin, I realized afterwards, didn't really give a damn. And what Mr. Curtin's voice was saying was, "Okay, sister, okay. But you start in In specting. Then you can change over and be a riveter."

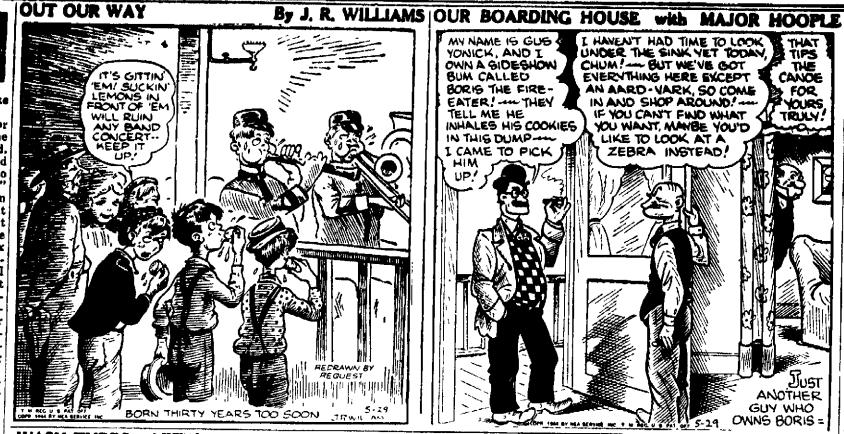
riveter: I had won my point. Not only my dog and my suitcase must journey with me but my new green toolbox, my shining and splendid tools! Friday now. Monday was hardly soon enough.

(To Be Continued)

BOMBER CRASH PROBED

SOUTH HADLEY, Mass., May 9-(AP-An army board of inquiry today began investigating cause of a B-24 bomber crash which took the lives of 10 Army fliers. The plane smashed into the side of Mount Holyoke early yesterday shortly after leaving Westover Field on a routine night combat training mission. The dead included 2nd Lt. William A. Ashley, Jr., 20, Perrysburg. O, bom-

OUT OUR WAY



GRAND.

HE JOB

I HAVEN'T HAD TIME TO LOOK MY NAME IS GUS YONICK, AND I under the sink yet today OWN A GIDESHOW CHUM! --- BUT WE'VE GOT EVERYTHING HERE EXCEPT BUM CALLED CANOE BORIS THE FIRE-AN AARD - VARK, SO COME IN AND SHOP AROUND! EATER! --- THEY TELL ME HE IF YOU CAN'T FIND WHAT TRULY. INHALES HIS COOKIES YOU WANT, MANBE YOU'D IN THIS DUMP---LIKE TO LOOK AT A I CAME TO PICK ZEBRA INSTEAD! 5-19 OWNS BORIS = By LESLIE TURNER

WASH TUBBS—GETTING CLOSER—

YOU KNOW THESE RANCHERS



SHE'S GONE! RECKON' WHILE I'M THERE RUN FOR THE HIDEOUT WHEN RYDER WITH ME!

BOOTS AND HER BUDDIES—THAT'S THAT— HEY YOU GUYS! WHERE ! IT'S YEAH YOU LOOK AFTER ARE YOU? HER JOHNNY - I'LL 27008 TAKE CARE OF THEM CHARACTERS WHO ARE NETER HER

BY EDGAR MARTIN TRUST YOU BOY'S HAVE HEY, BOOTS - JOHNNY!!! AW-W ME! C'MON-LET'S GET ATTUO

signed up. But fortunately I reany lower in the mental scale, I RED RYDER—SETTING THE STAGE— IF THERE IS Y I MAY HAVE A COUPLE A FRONT LINE IN O' MEDICAL CORPS FRIENDS THIS IS IT! BONEL WINGER ARRIVE AT THE ADVANCE BASE FMAL DETAILS FOR THE TAKING OF RONGA

By FRED HARMAN THEY WERE BASE OPERATIONS, CORPORAL HEADED THIS TIME AND STEP ON IT!... WE'VE GOT WAY WHEN I A PRIVATE LITTLE WAR WITH THE JAPS, EASY, AND IT'S JUST MET 'EM ON OVER OUR NEW AIDNI 'O TUC STATION JUST BEFORE / YET, MY BOY!

ALLEY OOP-HOW NOT TO HAVE PALS-



HAH! THIRD FALL COMIN'

I'LL PROBABLY BE

HOME VERY LATE

SO DON'T SIT

WAIT FOR 1

SUMBODY TELL 'IM

YAM WAITIN'



STOP WORRYING,

ALL YOU HAVE

70 DO 15

REFEREE

By CHIC YOUNG

I MEANT CHESTERS
HAVING THE BOYS
OVER FOR A LITTLE

GAME TONIGHT --

MAY I GO ?

CARROTS BRING A SPARKLE TO THE

EYES, MR. APE, BUT THEY ARE

NO SUBSTITUTE

SPINACH

POPEYE-EVERY MAN TO HIS TASTE!

445,1 4AM

READY

LET HIM FINISH

HIS SPINACH)

BLONDIE—GIVING HIMSELF AWAY!

ARE YA READY

FOR THE THIRD.

CHESTER IS HAVING

HIS HOME FOR A CARD GAME

TONIGHT -- I

TOLD HIM TO BE THERE

HOW?

THE BOYS OVER TO



"Till have to let you go! He's our game warden, and there's a fine for catchin' 'em your size!"

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Nelson Eddy Guests On "Great Artists Series"

Nelson Eddy, baritone of motion pictures and the concert stage, returns as guest soloist on the "Great Artists Series" Monday over WEAF at 9 p. m., EWT. He will be accompanied by Donald Voorhees and the symphony orchestra.

In tribute to our men and women in the armed forces the world over, "Calvacade of America" presents "Sing a War Song" Monday (WEAF.

8 p. m., EWT). This special musical program on the eve of Memorial Day, with Deems Taylor as SLAVS' PART IN narrator, the Golden Gate Quar- U. S. WAR EFFORT tet, Don Bryan conducting the orchestra and Ray Bloch conduct. IS POINTED OUT ing the chorus, will feature the favorite songs of our men and women in the services since Pear! More than half the heavy war pro-

is Spanish for "yes" and the today. reason it's used here is that "Washington figures show," the "Blondie Learns Spanish" over president of the congress and vice WABC Monday at 7.30 p. m., president of CIO Amalgamated EWT, and you might as well keep Clothing Workers, related, "that

add another language to his repor- heavy war production comes from toire of one so she sends him to a workers of Slavic descent. Spanish school where he runs The congress held a one-day parright smack into a classy Senorita ley at which a resolution was who has some extra-curricular ac- adopted uring President Roosevelt tivities in mind. That's where the to accept a fourth term. riot starts.

Leonard Bernstein, young American composer and conductor, will be guest expert on "Information Please" Monday (WEAF, 9:30 p. m., EWT). He will be joined by the regular quartet-Experts John Kieran, Oscar Levant and Franklin P. Adams and Quizmaster Clifton Fadiman.

MONDAY, MAY 29

5 45—Front Page Farrell Serial—nbe Captain Midnight a Sketch—blu-east American Women, Drama Series—cbs Serial Series for Kiddiez—mbs-basic 6 00—News Report for 15 mins.—nbc Hop Harrigan, Children's Skit—blu Quincy Howe and News Time—cbs Prayer; Comment on the War—mbs 6 15—America's Serenade; Sports—nbc Lyn Murray Chorus, Orchestra—cbs Captain Tim Heaiy, Spy Story—blu Dance Music Orchestra (15 m.)—mbs 6 30—Jeri Sullavan's Song Show—cbs Jack Armstrong's repeat—blu-west News Time and Volney Hurd—mbs 6 45—Lowell Thomas & Newscast—nbc Henry J Taylor Comment—blu-basic Capt Midnight in repeat—blu-west World News and Commentary—cbs Repeat of Kiddies Serial—other mbs 7 00—Fred Waring's Time—nbc-basic "I Love a Mystery," Dramatic—cbs Horace Heidt & His Orchestra—blu Fulton Lewis, Jr. Comments—mbs 7 15—War News from the World—nbc Ed Sullivan Entertains, Guest—cbs The Johnson Family, a Serial—mbs 7 36—Caroi Sisters, a Vocal Trio—pbc Lone Ranger, Drama of West—blu Blondie-Dagwood Comedy—cbs-basic Music in the Air Concert—other cbs The Army Au Forces Program—mbs 7 45—Kaltenborn and Comment—nbc 8 00—The Cavalcade of America—nbc Vox Pop by Parks and Warren—cbs Broadcast of News (15 mins)—blu Cecil Brown News Comment—mbs 8 15—Lum and Abner Serial Skit—blu The Smoothies & Their Songs—mbs 8 30—The Monday Night Concert—nbc The Gay Nineties Revue—cbs-basic Blind Date and Arlene Francis—oiu Sherlock Holmes & Dr. Watson—mbs 8 00—Voorhees Concert & Guest—nbc The Radio Theater, Guest Stars—cbs Counter Spy, Drama of the War—blu Gabrie Heatter and Comment—mbs 9 00—Voorhees Concert & Guest—nbc Counter Spy, Drama of the War—blu Gabrie Heatter and Comment—mbs 9 15—Nick Carter Serial Series—mbs 9 30—Information Please in Quiz—nbc Spetihalt Bands Guest Orches—blu MONDAY, MAY 29

Paul Winchell's Jerry Variety—mbs 9 55—Five Minute Story Teller—blu 10 00—Contented Concert Orches.—nbc Screen Guild Players & Guest—cbs Raymond Gram Swing Comment—mbs 10 15—Music and Sally Sweetland—blu Bishop Pardue on "Our Morale"—mbs 10 30—Doc. I Q and Quix Series—nbc Showtime From Broadway—cbs-east Blondie-Dagwood's repeat—cbs-west Melody in Night. Paul Lavalle—blu Half Hour for Dancing Music—mbs 11 00—News for 15 Minutes—noc-basic The Fred Waring repeat—nbc-west News, Variety Dance 2 h.—cbs & blu Newsreel, Dance & Concert 3 h.—mbs 11 15—Late Variety with News—nbc

CLEVELAND, May 29-(AP)duction workers of the U.S. are Is "Blondie" a funny program? of Slavic descent, Leo Krzycki of Si! Is the next episode going to New York City told members of be full of laughs? Si! That "si" the American Slav Congress here

51 per cent of the sweat and Seems she wants Dagwood to energy that are being poured into



CINDERELLA WAS HUMBLED AND BEATEN AT HOME. BUT WHEN.THE PRINCE SAW HER AT A BALL, HE INSTANTLY FELL IN LOVE WITH HER.

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9:30 P. M.

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