14-Wisconsin State Journal 'The Drunkard,' July 7, 8, Will Usher in Season **Library** Plans Memorial, Too

Closed Tuesday, But Exhibit to Continue

Theme of a special Memorial day book exhibit at the Madison Free library is that a lasting peace is the only fitting memorial to the heroes of this war, Helen E. Farr, city librarian, an-nounced Saturday.

Although the library and all its branches, like other municipal departments, will be closed on Tuesday, an extensive display of books on post-war, planning will be maintained for several weeks, she said,

"How New Will the Better World Be?" is the title of Carl L. Becker's recent inquiry into international thinking. This book, which one critic has called "a primer in responsible thinking," takes the form of eight significant questions and their answers. Not a plan, but a tool, is "How to Think About War and Peace" by M. J. Adler, wellknown author of "How to Read a Book." Noteworthy for the writer's insistence upon concise definition of terms, it is a guide for comprehension and criticism of other books, rather than a plan in itself.

Other People's Viewpoints Readers who want to know the viewpoints of people of other countries will find them in many recent books, an examination of the collection at the city library reveals, Jan Christian Smuts, 74-year old prime minister of the Union of South Africa, vigorously states his point of view on a wide variety of timely prob-lems in "Toward a Better World," a selected group of his addresses. Keng-Sheng Chou presents a Chinese view of post-war planning in "Winning the Peace in the Pacific." He submits a general program based on the idea of the control of the Pacific area by a regional organization com-posed of all members of the United Nations whose interests are involved, ultimately including Japan. "Between Tears and Laughter" by his countryman, Lin Yutang, is a plea for an ethical basis for international relations.

Opinions of official and unofficial representatives of 18 of the United Nations are included in a symposium, "The People's Peace," and "What to Do With Italy?" is the problem posed by two Italion-born professors at Harvard, Gaetano Salvemini and George La Piana. Other current books and periodicals arriving daily give points of view from leading thinkers of many nationalities.

"They Shall Not Sleep," by Leland Stowe, a former win-ner of the Pulitzer prize for journalism, is a significant title for Memorial Day. It is taken from the familiar poem, 'In Flander's Fields," written during the first World War by Lieut. Col. John D. Mc-Crae. After his experiences in China, Burma, India and Rus-

Wisconsin Players continue their 22nd year of campus dramatic production this summer with a slate of six stage shows, for which the sale of season books starts Monday.

> The plays will be produced with student casts by Prof. Ronald E. Mitchell, director of the Players; John E. Dietrich, assistant director; and Fredrick A. Buerki, technical di-rector of the Wisconsin Union theater where all the plays will be presented.

The shows will be produced throughout July and August Fridays and Saturdays except for the two Maud Scheerer dramatic readings which will be given on Thursday and Friday, Season books will be sold only through the first play, and the sale of individual seats will be held only if there are any tickets

left after the season sale. Dietrich, Players business manager, predicts a season sell-out, and patrons are urged to make their reservations early for season books. The books may be purchased at either the theater box office in the Memorial Union or from students on campus who are selling them. .

The summer season will get under way with "He Who Gets Andreyev's play Slapped," which concerns drama back-stage at a French circus. Buerki will stage the show on July 7 and 8. On July 21 and 22. Prof. Mitchell will stage "The Drunkard" a temperance melodrama in burlesque.

"Death Takes A Holiday" Albert Casella's play rewritten for the American stage by Walter Ferris, will be given on July 28, 29 with Dietrich directing.

Maud Scheerer, nationally known dramatic reader, will present "The Voice of the Turtle" on Thursday, Aug 3. On Aug. 4, she will do "Jacobowsky and the Colonel," the Werfel-Behrman play.

Closing the season on Aug. 11 and 12 will be the much talked of Chodorov-Fields "Junior Miss."

Wisconsin Players shows are staged under the auspices of the university speech department, Andrew T. Weaver, chairman, but all students, whether majoring in speech or not play in them. Casts are entirely composed of students, except in rare cases where for characterization or other reasons an older actor, or one with a special faculty, is chosen from the university community. Since last fall, servicemen stationed on the campus and at Truax Field have taken part in the productions also.

Juvenile Club Plans Entertainment Monday

The Juvenile club of the Wisconsin School of 'Music with Olive Colman of the piano department as sponsor will entertain member' parents in the club room of the school at 7:15 p. m. Monday. Those taking part are: Susan Beveridge, Ann Eccles, Joan Fredericks. Elaine Hawley Ellen Hefty, Ernestine Hodel, Marilyn Jahn, Harriet Kirchoff, Betty Klein, Sue Lentz, Don Lewis, Arthur Mann, Players directional staff the Ruth Meier Alice Norris Jack O'Brien Daryl Perepelitca Mary Waters Billy Seeman Virginia Shumate Guy Stanger.



RONALD E. MITCHELL

FREDRICK A. BUERKI

Harp Students to Give

Harp students of Margaret

Rupp Cooper will present a

public harp recital in Esther

Vilas hall Saturday at 7 p. m.

Harpists on the program are

Stanley^A Stitgen, Patricia Rupp, Roberta Goldstine, Vir-

ginia Hopkins, Patricia Run-

strom, and Mary Lacey. As-

Ensemble, children of Mr. and

Piano students of Verna

Vath will give a recital for

their parents and friends Mon-

day hight in Esther Vilas hall.

The program will consist of

ensembles and solos. Those

ensembles 'and solos. Those who will take part will be: ".Carol Ann. Anderson, Phyllis Alighieri, Julie Marie Anderson, Audrey Bremer, Josephine Alighi-eri, Bruce Critser, Joan Burdine, Mary Flemming, Ruth Ann Gay, Carol Trenk, Barbara Ann Porter, Diane Jacobson, Bruce Trenk, Rog-er Senty, Ronald Critser, Virginia Wallace, Barbara Wiladisen, Donna Jean Ploog, Carol Jones, Sally Ann Flemming, Donald Gay, Donna Jean Miller, Robert Geiger, Bar-bara Grones, Mary Lou Kraemer, and Margaret Jones.

Miss Runstrom, Harpist,

Wins Superior Rating

Patricia Runstrom, harpist,' daughter of Mr. and Mrs.

Bernhard Runstrom, 405 Mil-

Verna Vath Pupils

to Give Recital

Mrs, Ben Stitgen.

Recital Saturday

Mitchell Has Versatility

JOHN E. DIETRICH

Ronald E. Mitchell, director of the Wisconsin Players, combines play production with staff instructional work in the university speech department, and adds the writing of prize-winning plays on the side.

Most recent prizes garnered by the versatile professor are the John Hopkins award for his play, "The Shoemaker's House," and the Thomas Wood Stevens award for serious drama which Stanford university gave him for the same play. The prizes were given to him this past winter,

Wins Awards

Twice in the last three seasons, players have been able to produce plays by Mitchell which have won him first awards. Two years ago, "No Boots In Bed," a hilarious farce about the American Revolution, was staged during the summer season after winning the award for comedy at Leland Stanford.

Two summers ago, the cam-"Set It In Troy," a more se-rious comedy about the Tro-jon war, which won its author-director first prize at John Hopkins university.

Mitchell, a Welshman by birth, is a graduate of the University of London and Yale. Formerly he directed several summer theaters in the United States and the Welsh national theater. He came to Wisconsin in 1939 from the University of Alberta, Canada. His production and direction made Ibsen's "Ghosts" a highlight of the winter season. **Buerki's Another**

Fredrick A. Buerki, techni-cal director of the Wisconsin Union theater, and another

of the Wisconsin Players' directors, has been with the university since 1924. He is in direct charge of the stage shop and serves as scene technician and designer to most of the productions. His settings have become a byword among campus and Madison play-goers. The sellout "Cradle Song" was directed by him last fall.

'Period' Films Religion 9 a.m. - Church of the Air In commemoration of the golden anniversary of the (WBBM): sermon by new moder-ator of General Assembly of film industry being cele-brated this year, the Wiscon-Presbyterian church, USA National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "The Sec-

ret of Survival."

Layman's Task."

Quiz∽

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0.00

Miscellaneous

dress by principal.

cricket.

sin Union film committee will present this summer a special "Films 50th Anniversary Party" series of four pictures which have made unusual contributions.

Union to Offer

Epic pictures once, they are interesting now for the variety of technical and other devices with which they experimented and from which directors still draw ideas for modern films. The pictures to be shown

are "Intolerance," July 11; "The Covered Wagon," July 18; "Beau Brummel," July 25, and "The Thief of Bagdad," August 1.

The series will be presented free of charge to Union members. A small fee will be charged for guests and other non-members. There will be three showings - the same afternoon of each flim. Times will be announced later. D. W. Griffith's "Intoler-ance" the first picture, takes

in the whole history of man and suggests the scope of the man who contributed the most to motion picture techniques -past, present, and probably future,

"The Covered Wagon," 1923, applied to horse opera a dignity and prestige it had never had before. It was the first A-grade western, and it borrowed the "grand manner" of films like "The Birth of a Nation." Director James Cruze directed the tilm.

The following year, Hollywood stepped up the prac-tice begun in 1912-of raiding the legitimate theater for stories, players, and tech-niques. Broadway's box office king and best actor in 1924 was John Barrymore, Movies snapped him up for "Beau Brummel."

Douglas Fairbanks touched the pinnacle of pageantry and spectacle with the production of a fantasy, "The Thief of Bagdad." Three of the pictures are silent and one has sound

sisting on the program will be the Stitgen Family String Officials of OPA Get Subpena Power

WASHINGTON -(U.B)- Price Administrator Chester Bowles has delegated his power of subpena to the 100 regional and district OPA officials throughout the country,

it was disclosed Saturday. Power to sign and issue subpenas for both persons and records was extended to the nine regional administrators and 91 district directors on May 13 and covered only price and rent control matters. Similar power in rationing matters was given regional and dis-

trict officials on July 8, 1942. Authority to sign and issue subpenas in price and rent control matters rested solely with the administrator until issuance of the

new order. Under the emergency price control act, the administrator is the with Robert Casadesus, pianist, as only one specifically vested with this authority of subpena, but legal officials in OPA contended delegation of this power, while major." not stated, is "implicit."

-Radio Highlights for Today-

Music 🕬

Discussion

thropist.

with Jane Cowl, actress; Dr. Mor-

decai Johnson, president of How-

ard university; and William Jay

Schieffelin, chemist and philan-

1:15 p. m.-Distinguished Guest

Hour (WGN); Morris H. Coers of

American Red Cross, just returned from overseas, "With Our Boys in

2 p. m. — Encore (WHA): Dr. Edward P. Alexander, superin-

tendent of State Historical Society,

discussing state's part in wars of

3:30 p. m. - University Forum (WHA): "What Is the Future of

Paul Knaplund, Prof. Myles Dil-

1 p. m. - Bid for Victory (WBBM): with Morton Downey,

enor: George Hamilton orches-

tra; Eddie Dunn interviewing out-standing WAVE and sailor; Floyd

Elmer Blurt in a series of compli-

cations as a stage-struck young

lady comes to Fun Valley Inn; music, "How Blue the Night"

music, "How Blue the Night," "Poincians," "Shine," "San Fer-

with Prof.

the British Empire?"

Variety

North Africa, Italy and Sicily."

12:30 p. m. - Chicage Round Table (WMAQ): "The Vatican and 6:30 p. m. - Bandwagon (WIBA): Alec Templeton and Al Moscow" participants, Winifred E. Garrison, associate professor Roth orchestra. emeritus of church history; George V. Bobrinsky, assistant professor 7:30 p. m. -- Keepsakes (WLS):

"Lullaby" from "Jocelyn," "Moon-light on the Ganges," "Merry Wi-dow Waltz," "Kashmiri Song." of Sanskrit; Francis E. McMahon, associate professor of philosophy, all of University of Chicago. 12:45 p. m. CBS Talks (WBBM): "The Role of the United Negro Colleges in American Life;"

12 m. — Church of the Air (WCCO): speaker, the Rev. Robert J. Dwyer, head of Judge Memor-8 p. m. — Merry-Go-Round (WIBA: "Suddenly It's Spring," ial (R.C.) school, Salt Lake City. "San 'Long Ago and Far Away," Fernando Valley," "I'm In Love With Someone.", . . . Mexico City Sympheny (WGN); under direc-5 p. m. - Catholie Hour (WMAQ): new series of addresses by eminent lay leaders, beginning with Wilbert J. O'Neil', lawyer, of tion of new conductor, Jesus Cleveland, president of National Reyes.

Council of Catholic Men, on, "The 8:15 p. m. - Lower Basin Street (WENR): guests, The Modernaires,

8:30 p. m. Familiar Music (WIBA): "Last Roundup," "Silver Threads Among the Gold," "Billy Boy," "Juanita," Hawaiian medley.

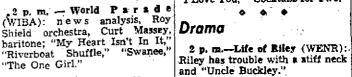
9 p. m. - Listen, the Women (WENR): Margaret Culkin Banning, author; Mrs. William A. Hastings, Madison, president of National Congress of Parents and 9 p. m. - Hour of Charm (WIBA); contestant, Gioria Halli-day, Baltimore, Md.; "Love's Old Sweet Song," "Listen to the Mock-past and present. Teachers; Dr. C. Mildred Thompson, dean of Vassar college; and son, dean of vassar conege, and Elinor Darnten, women's editor of New York Times... Take It Or Leave It (WBBM): Phil Baker, with Frank Sinatra as guest.

ing Bird," "The American Prayer," "Home Sweet Home," "Carry Me Back to Old Virginny." 9:30 p. m. — Bob Crosby Paul Knaplund, Prof. Myles (WIBA): with Eilleen Barton as lon, and Prof. A. C. Garnett.

guest singer; "Long Ago and Far 11:30 a.m. — Transatlantic Call Away," "I'll Get By." . . . Guy (WBBM): from Hanniha., Mo., Lombardo (WENR): plays "Doll Dance" for Chico Marx; "Merry birthplace of Mark Twain, and Chippefield, Hertfordshire, Eng-Widow Waltz" for Massachusetts land, discussing baseball and governor; "Swinging on a Star"

Business (WGN): story based on former Merchant Marine Maurice Burke's sea adventures. Vorites, named by Adolphe Men-iou, "Stardust," "Put Your Arms Around Me Honey," "Smoke Gets in Your Eyes." "I Lave You"

10:30 p. m. - Sammy Kaye's 1:30 p. m. -- Citizens of Tomor Sunday Screnade (WENR): "I row (WGN): salute to Central high school, South Bend, Ind,, with ad-Couldn't Sleep a Wink Last Night "... "Schubert's Serenade," "I Love You," "Cocktails for Two."



"The One Girl." 2:30 p. m. — A r-m y Hour (WIBA): Air Transport command (WIDA): Air transport command describes how it solved problem of transporting supplies; pick ups from Scotland, Hawaii, Miami and cotte, editor of "Le Canada." Abe Lincoln's Story, (WGN): "The other bases; Memorial Day pro-Tempest in the White House," in gram from cemetery in England; rom Mediterranean area, story of which Mrs. Lincoln is accused of being a spy.

Allied air war against Axis. 3:30 p. m. - Ship Launching (WIBU): broadcast from Sturgeon Bay, Wis. 000

Music 9:30 a. m. — Wings Over Jordan (WBBM): Negro hymns, "Waiting for Jesus," "Good News," "Run,

Sinner, Run." 11:30 a.m. - Paul Lavalle Orchestra (WMAQ): Brahms' "Hungarian Dance No. 2," "All the Things You Are," "One Morning in May," "Tambourin Chinois," 'Kiss Me Again.''

1:30 p. m-John Charles Thomas (WIBA): "Home," "Bess, You Is My Woman Now," "Old Ark A-Moverin'," "Battle Hymn of the Republic."

2 p. m. - N. Y. Philharmonic (WBBM): all-Beethoven program,

"Coriolanus" overture, soloist; "Fifth Symphony in C Minor," "Fourth Piano Concerto in G

tone Earl Wrightson; "Who,"

3:30 p. m. — Percy Falih Or-chestra. (WBBM): with Eleanor Steber, soprano, and guest-bari-

5 p. m. - Radio Hall of Fame (WENR): Kate Smith, Al Jolson, Eddie Cantor; music by Paul Whiteman orchestra; "Rio Rita," "Milkman, Keep Those Bottles Quiet.' 3:30 p. m .--- Lands of the Free 7 p. m. - Bergen and McCarthy (WIBA): with Orson Welles. 8:30 p.m. - Fred Allen WBBM): Moylan Sisters, guests. 0 0 0

Mondaytime

nando Valley."

9:15 s. m. - My True Story (WLS): "Dear Stepmother," story of a girl who loves her step-

10 s. m. --- Homemakers' Program (WHA): Mrs. L. C. Dennett, 'Freezing Fruits and Vegetables;" and the Rev. Kenneth Patton of,

attending pediatrician at Babies' hospital, New York, "Summer Skin Disorders."

2:15 p. m. - Hellywood Star Time (WLS): new daily program, with Tamara Toumanove and Gregory Peck, new screen stars,

3 p. m. — Broad way Matinee (WBBM): guest singer, Kay Armen.

Fairy Tale Masterpiece

in Music

PETER AND THE WOLF"

Played by Stokowski and All

Prokelies

11 a. m.—Invitation to Learn-Ing (WBBM): "The Conspiracy of Pontiac," speakers, A. C. Spector-sky, hook review editor; E. Doug-las Branch; historian and author ... Reviewing Stand (WCN):

4 p. m. - Green Valley, USA (WGN): guest star Elissa Landi. p. m. - Silver Theater mother. (WBBM): George Raft and Ruth Hussey in Heywood Broun's "The Sun Field," baseball comedy. 5:30 p. m.-Grest Gildersleeve (WIBA): makes a bid for the Madison Unitarian church, "Reli-women's vote as a romantic bari-tone. Madison Unitarian church, "Reli-gious Imperatives in War," pre-sented by League of Women Voters. 6:45 p. m.-This Is the Underground (WBBM): story of China. 7 p. m .-- Walter Pidgeon Show (WBBM): with Ida Lupino in "A

10:45 a. m. - Baby Institute WCFL): Dr. Donovan McCune,

in first broadcast.

sia, the author is acutely conscious of the dangers to international security if we "break faith with those who die."

Controversial Subjects Active agents in the leaven of public thought are the controversial subjects discussed by H. J. Laski in "Reflections on the Revolution of Our Time," and by J. L. Childs and G. S. Counts in "America. Russia and the Post-War World." For "Beyond Victory," R. N. Anshen has selected 19 essays by as many well-known specialists in contemporary problems. Harold Callender's "Preface to Peace" is an argument for the abandonment of isolationism and an alliance with Russia and Britain as a practical means of avoiding future wars.

Jobs at home are essential to world peace, according to M. S. Stewart, author of "Building for Peace at Home and Abroad." The practical note is also sounded in "Postwar Economic Problems," a symposium by 23 eminent economists, edited by S. E. Harris.

Still popular are a number of earlier approaches to the larger aspects of peace plan-ning. Among these are "The Peace We Fight For" by Hiram Motherwell, "Toward an Abiding Peace" by R. M. Mac-Iver and "Pacific Charter" by Hallett Abend.

Vollstedt Pupils Plan Recital on Thursday

The second of the spring series of voice recitals to be given by pupils of Mr. and Mrs. Siegfried Vollstedt, of the Wisconsin School of Music, will be held in Esther Vilas Hall of the YWCA Thursday at 7 p. m.

The public is cordially invited to attend the program to be given by the following pupils:

pupils: Lola Hull, Jack Sweet, Joyre Tappen, Elaine Mickelson, Corrine Branley, Donald Johnson, Eugene Hermanson, Jane Crossman, Mary Andrea, Genevieve Pirola, Betty Lou Nelson, Clarice Johnson, Louise Ellingson, Lois Fauerbach, Georgia Braun, Eleanor Pederson, Joyre Strasburg, Betty Lou Peck, Grace Olsen Andrea Uselman, Velvn McCann, Grace Schoenke, Zeida Stanbough, Toni Fuss, Iris Flick, Phyllis Vangsness, Robert Muffley, Jo Purcell, Ruth Colman, Cherie Fuller, Betty Frank, Jeanne Blackmer, Elleen Skuldt, Frankle Coley, James McDonald, Joe Wash-ington, Juanita Humphrey, Robert Myirea, Kathleen Mellouthlen, Ra-mona Hackett, Daisy Roberts, Max-ine Rusch.

Stella Kayser Pupils to Give Recital

at 7:30 p. m. Sunday, June 4, at the Wisconsin School of Music.

The third in a series of

spring recitals by piano pupils of Stella Kayser will be given

fall of 1942. He came to Wisconsin from Purdue where he directed the campus players. As a student he went to Wisconsin for both undergraduate and graduate work, and later played stock in Minneapolis and did radio work in Chicago. In the two years he has been here he has established himself both as an outstanding di-

(no confederates, understand)

and asks for the persons pos-

sessing them to acknowledge

it. When they do, one of two

assistants rushes to the sub-

ject with a hand mike and the

two-way exchanges in which

Dunninger gives details about

the thoughts, in question en-

sue. All the subjects keep c hanting "That's right,"

"That's it exactly," etc., as

At each broadcast there are

three guest "judges" who sit

at a long table across the

stage from Dunninger. They

speak an infrequent piece

from their scripts but spend most of their time looking

amazed. Each week before the

broadcast the judges have

planted some object some-

where in the city and Dun-

ninger's big feat of the eve-

ning is to describe this object

and its hiding place in what the program calls a "mental

miracle." His single slip

Wednesday night came in this

test when he gave the name of

the author of a hidden book as

Hope instead of Pope. But he

doesn't claim to be 100 per

cent right all of the time. A

slip now and then is good

showmanship and, above all,

ART

5/2 STATE

MATERIALS

Meuer Art Co.

Dunninger is a showman.

Dunninger rattles on.

John E. Dietrich joined the

rector and as the successful business manager of the Players. He was director of the hits "Night Must Fall" and "Personal Appearance" this last

Dunninger Amazes Others, But LaGuardia 'Curtain' Tops His

season

By JACK GAVER (United Press Staff Correspondent) NEW YORK-(U.P.)-Joseph Dunninger, a mental peep-ing-tom with a sideline of magic, was "reading minds" and selling wall paint and Dunninger on his air program in a Radio City studio with the greatest of ease,

Came time to leave and nobody got out of the studio because an air raid alarm test was on. No one was more surprised than Dunninger. It seems he had forgotten to tune in on the thought processes of Mayor F. H. La Guardia.

Dunninger fans report that his 9-to 9:30 Wednesday night blue net-work program sounds exciting as it comes out of the loudspeakers, but in the studio it is a quite simple and unpretentious production.

Shortly before the show takes the air, Dunninger and two assistants pass out slips of paper and stubs of pencils among the audience and invite them to write down names. numbers, or any other items that may be burdening their minds. Dunninger makes a point of explaining that he does not collect the slips of

paper. When the program is on the air, Dunninger works from the stage, sitting at a table to one side with a special microphone strapped to his chest like a mechanical mustard plaster. He gives out with hints of thoughts that he says are being transmitted to him from people in the audience

8

ler Ave., was awarded superior rating in the Junior Competitive festival of the Wisconsin Federation of Music clubs at Whitewater on Saturday. She is a harp student of Margaret Rupp Cooper, Madison harpist and teacher.

Ruth Andrews to Play Pentecost Program

In observance of Pentecost (or Whitsunday), a fantasy by Carl McKinley on "Come, Holy Ghost, Our Souls Inspire" will be played by Ruth Pilger Andrews in the organ recital at Luther Memorial church at 10:30 a. m. today. Compositions by Sigfrid Karg-Elert to be heard are "In Memoriam," and a choral-improvisation on "O Morning Star, So Pure, So Bright." "Paradise," an arrange-

ment by Ladislav Urban of a composition by Zdenko Fibich, will open the recital. "Parawas inspired by a paintdise" ing with the same name by Fra Giovanni Angelico da Fiesole.

Olive Endres Pupils Give Program Thursday

Pupils of Olive Endres of the piano department of the Wisconsin School of Music will present a program at the school Thursday at 7:30 p.m. to which the public is invited. The pupils include: Billy Heine, Etta Mae Geier, Mildred Brown, Sonny Halls, Margery Carter, Joann Thew, Joyce Tappen, and Kathleen



When KIDNEYS need divretic aid

When oversurain or other non-organic when overstrain or other non-organic, non-systemic cause slows down kidney function, the back may ache painfully. Naturally, urinary flow may be lessened-frequent but Scanty-often stratting, "Get-ting up nights" may ruin sleep.

To relieve such symptoms, you want quick stimulation of kidney action. To help attain this, try Gold Medal Capsules. This easy-to-take diurctic has been famous for over 30 years for such prompt action. Take care to use only as directed on package. Only 354 at drug stores. Accept no substitute. Get the genuine Gold Medal Capsules today. They act fait!

Ration Board Lists Stamp Rules

Use of gummed sheets, Office of is required of retail and wholesale grocers and meat markets for transferring and depositing fewer than 250 stamps from war ration books Nos. 3 and 4, the ration board announced Saturday. Any person who is required to

affix stamps to gummed sheets may enclose them in sealed en-velopes, R-132, under the following conditions: No more than 500 ration coupons

or not less than 250 nor more than 1,000 war ration book stamps. Any sealed envelope which is approximately 9 by 12 inches in size may be used for enclosing the following number of stamps or coupons:

1,000 to 5,000 ration coupons in exact multiples of 1,000; or 2,000 to 10,000 war ration stamps in "Deacon Jones."

substance kraft stock or its equi-

Postpones Meeting

valent.

"Make Believe," "Intermezzo," "In the Still of the Night," "Tico Tico." ment of Slavic languages, Univer-. World of Song (WENR) Price Administration form R-140, guests, Mona Paulec, mezzo soprano, and William Hargraye, bassrano, and william Hargraye, bass-baritone; "Toreador Song" from "Carmen," "Through the Years," "The Toy Trumpet," "When You're Away," "Begin the Beguine,"

"Two Guitars." 4 p. m. — NBC Symphony (WIBA): "Caucasian Sketches," Ippolitov-Ivanov; "Concerto in D Major for Violin and Orchestra,"

Tschaikowsky . . . Family Hour (WBBM): Eileen Farrell, dramatic soprano, replaces Gladys Swarthout for summer; "Musetta's

Waltz,""Love, Here Is My Heart," "Amor," "Carioca," "Daybreak."

4:30 p. m.-Musical Steelmakers (WENR): "San Fernando Valley," "Zigeuner," "Seven Days a Week,"

"With My Head in the Clouds,"

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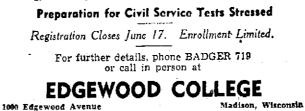
exact multiples of 1,000. Any envelope used for enclosing 2,000 or more stamps or 1,000 or more coupons must be of 24

3 Records BAND INSTRUMENTS **Old Age Pension Unit** • Repairing • \$teinway Planos Sheet Music The United Old Age Pension 208 STATE ST Group of Wisconsin, Inc., will not D-BRODT meet on Memorial Day Tuesday, Helen Wells, secretary of the Music Company

group, announced Saturday. Buy U. S. War Bonds and Stamps

EDGEWOOD COLLEGE ANNOUNCES THE THIRD ANNUAL Victory Stenographic Course June 26 to August 4 \$4000 Six Weeks, Four Hours of Instruction Daily Including Book Rental

This course is designed to meet the needs of women who are college graduates, or have completed two years of college. It is open also to young women, graduated from high school, who now desire either to begin the study of shorthand and typewriting, or to improve their skill and technique.



MUSIC Albums

BADGER . 7272

sity of Wisconsin; Louis Gotts-chalk, professor of modern history, University of Chicago; and Franklin D. Scott, professor of history, Northwestern university. 12:15 p. m .--- Labor for Victory (WMAQ): "What Government and

Kiss for Cinderella."

China."

"In

Discussion

9:30 p. m.-Thin Man (WBBM)

11:30 p. m. - Pacific Story

(WMAQ): "Air Transportation in

0 0 0

"Polish - Russian Controversy;"

Edmund Zawacki, head of depart-

"The Case of the Restless Yogi."

Labor Should Do and Are Doing for Veterans of This War," Sen. Robert LaFoliette and James B. Burns, president of American Federation of Government Employes,

105 Extension Building

American Orchestra, Basil Rathbone, narrator. \$3,68 MM477 **Campus Record Shop** G. 2440 521 State St.

Madison, Wisconsin

