







Duester, Miss Haakenson, Miss

Sutcliffe, Jean Brilliott, Vivian Madson, Audrey Gloege, Betty Frank, De-

lores McGraw, Betty Ander-

son, Lowell Hodgson, Marion

Bently, Mary Splees, Lois Comiskey, Beverly and Betty

Bailey, Geraldine Gullickson,

Marie Hodgson, Ann Kyhos,

Norma Berg, Janet Esser, Mrs.

Delores Libert, Ann Smith,

Seuel-Holst Institute to Graduate Three at Annual Recital Saturday

Diplomas and teachers certificates will be presented to three graduates of the Scuel-Holst institute at 7:30 p. m. Saturday in Esther Vilas hall at the city YWCA following the annual spring formal recital of the Chaminade senior music club of the in-

Those who will receive diplomas and certificates are Winifred Karasek, Shirley Haakenson, and Nina Strange.

Gold pins for scholarship excellance will be presented to Miss Karasek, Gloria Sutcliffe, and Betty Bailey.

Students who will appear in the recital are Donna Jean Christenson, Miss Strange, Miss Karasek, Joan Erickson. Jean Smith, George Stebbins,

only three players needed and

when there are four the deal-

If you would learn a game

which the author says has

"added much to his enjoyment

of life," if you are curious

about gucksers, schneider and

schwarz, the answer is in "Skat for Beginners." If you

have any questions about the

game, the author offers to

answer them by mail. He is

tee of the Madison Elks and

member of the Madison com-

mittee of the Wisconsin Skat

League and North American

The author's effort to re-

cruit a new generation of players for the semi-annual

tournaments of the state

league is commendable. Our

only question is: "Why give

ture "Defender of Czestocho-

wa:"--"Remove dialogue, '....

damned'; '...damn...' in part

Boston's puritanical taint has

enveloped at various times:

Giovanni Boccaccio for the

"Decameron," Voltaire for "Candide," Walt Whitman for

"Leaves of Grass," Gabriel

D'Annunzio for "The Triumph

of Death," Ernest Hemingway

for "The Triumph of Death,"

Ernest Hemingway for "The

Sun Also Rises," Sinclair Lew-

is for "Elmer Gantry," Aldous

Huxley for "Antic Hay," Up-

ton Sinclair for "Oil." Sher-

wood Anderson for "Dark

Laughter," and Eugene O'Neill

for "Strange Interlude."

Union Adds

57 Portraits

Fifty-seven new portraits

have been added to the

faculty portrait collection

which the Wisconsin Union is

assembling as a tribute to the

men and women who have

made and are making Uni-

The new portraits are on

versity of Wisconsin history.

exhibit now for the first time

in the theater gallery of the

One hundred and thirty

portraits have been com-

pleted since the collection was

started in 1942 and it is ex-

pected that the number of

portraits in the "family al-

bum" will exceed 200 when

all faculty members eligible

Uultimately the collection

will include the photographs

of all professors and asso-

ciate professors who have

served on the legal faculty for 15 years, together with

the present deans and direc-

tors of schools and divisions.
The exhibit achieves real

distinction because of the

simple, straightforward poses of the men in it, and the

characteristic expressions

which Harold Hone, their

photographer, has succeeded

in catching. The entire album

The collection is on exhibit

now in connection with com-

mencement and alumni cele-

brations. It recalls to the

alumni and brings to the at-

tention of students the men

who have played and play an

important part not only in

the university and state but

greatly influence both tech-

nical and cultural progress

the world over.

The idea of a university

family album was initiated by

the governing council of the Wisconsin Union and its ex-

hibit from time to time is ar-

ranged by the Union's student

gallery committee of which Walter Prideaux, Madison, is

The portraits along with the

brief biographical notes which accompany them will be shown until June 5.

chairman this year.

is being done by Hone.

for the album have had their

Memorial Union.

portraits done.

Skat League.

up poker?-WBS.

chairman of the skat commit-

er sits out his deal.

Browy, Reporter No More, Quits Poker, Writes of Skat

When Calmer Browy was a Madison newspaper reporter he played poker with "the Now that he is an examiner with the Wisconsin public service commission, Browy plays skat, has written a book "Skat for Beginners," and is trying to convert even his poker-playing friends to this cross between the Italian game of tarots and the German-Slavic game of schafs-

Browy's 54-page booklet, published by the College published Typing Co., Madison, outlines the basic principles of skat, and sells for 50 cents.

When Browy played poker, the game was "dealer's choice" with the advantage theoretically in favor of the one who designated the type of play, and at least six players were

Ban in Boston Spurts Sales

By SALLY MIRLISS

BOSTON - By-line of success in the literary world is the righteous "Banned in Boston," for nothing stimulates sales quite so much as Boston's refusal to countenance

When "All Quiet on the Western Front," by Erich ria Remarque was banned in 1929 for obscenity, it became the Book - of - the-Month Club selection. When "An American Tragedy" by Theodore Dreiser was condemned in 1930, it became required English reading for Harvard students across the Charles river.

Running true to form is the current "Strange Fruit." This forbidden fruit to staid Bostonians is now high on the nation's best-seller list, placing among the first three in such cities as New York, Washington, Baltimore and Cleveland.

Ruled Obscene

The novel by Lillian Smith, termed a "very moving and extraordinary one" by Mrs. Franklin D. Roosevelt, was withdrawn from Boston book stores in mid-March. Brought to the courts in a recent test case, it was ruled obscene. An appeal is now pending.

Solemn guardian of Boston's literary morals is the Boston Book Merchants' Assn. The system is simple. Complaint is lodged with the club-by anyone, be he police commissioner or kindergarten pupil. If the association thinks the book in question is liable to presecution under the obscenity statutes, it will issue circulars recommending its withdrawal

from sale. In this manner, "The Last Time I Saw Paris" by Elliot Paul, "What Makes Sammy Run" by Budd Shulberg and "Within the Gates" by Scan O'Casey have quietly disap-

peared from bookshelves here. But Boston has a long history of righteousness. In 1857, "Aurora Leigh" by Elizabeth Barrett Browning was forbidden as "the hysterical indecencies of an erotic mind." In 1891, "Tess of the D'Urbervilles" by Thomas Hardy was "highly disapproved of" and in 1930, a translation of the Greek dramatist Aristophanes' "Peace" was banned for im-

morality. Banned Sheet Music

At one time, sheet music entitled "Love's Balm" was suppressed in the city. The reason? The lyrics were by the indelicate John Dryden!

For a long while, typical movie censoring from the Athens of America consisted of the following deletion for Sunday consumption of the pic-

Seamen's Exhibit Set for Milwaukee

Works of art by men who risk their lives sailing ships which transport munitions and food to the armies of Eisenhower and MacArthur will be shown from June 8 to July 9 at the Milwaukee

Art institute.
The exhibit constitutes the second annual art exhibition by Merchant Seamen of the United Nations, now on a tour of the United States. The Milwaukee showing

will be under the auspices of the Wisconsin War Fund. Co-sponsors of the exhibit are United Seamen's service and the War Shipping Ad-

ministration.
Included in the exhibit are 79 works, selected from 240 submitted by merchant seaman artists. A jury, which included Jo Davidson, C. Powell Minnigerode, Leon Kroll, Raphael Soyer, Roland Clark, Gordon Grant and John Taylor Arms made the selection. The exhibit consists of pen and ink drawings, pastels, water colors, oils, and crayons.

Musicians to Hear Hagen's 'Rhapsody' on WHA Recording

Members of the Madison Civic chorus and orchestra and other music lovers are invited to a playing of a recording of Oskar Hagen's "Choral Rhapsody" Monday night at 7:30 at Station WHA. Recordings of the rhapsody, which received Civic orchestra concert two weeks ago, have been previcusly broadcast and will not be broadcast at this time.

WIBA Music **Programs Listed**

"Music for School and Home" programs this week will consist largely of selections by American composers and American folk tunes. Leona Wahler and Katherine Jones planned the programs which will be broadcast by WIBA at 4:45 p. m.

Monday, "America, the Beautiful," Ward; Three Indian Dances; "By the Waters of Minnetonka," Lieurance; "Dagger Dance from Natoma," Herbert; Tuesday, "From the Land of the Sky Blue Water," Cadman; "At Dawning," Cadman; "Love Song from Indian Suite," MacDowell; "To a Wild Rose," MacDowell;

Wednesday, "Chantey Med-"Song of the Jolly Roger," "Eight Bells," "Blue-Eyed Ellen," "Sourwood Mountain," "Frog Went A-Courtin'," all traditional;

Thursday, "Trail to Mexico," cowboy song; "Take Me Back to My Boots and Saddie," Samuels; "Estrellita," Ponce; "La Paloma," Yradier; "La Golondrina," Mexican folk

song. Friday, "Grand Canyon Suite," Ferde Grofe.

27 Conkle Pupils Give Recital Monday

Twenty-seven piano pupils of Jeanette Conkle will present a recital at 7:15 p. m. Monday in Esther Vilas hall at the YWCA. Participating pu-

the YWCA. Participating pupils-will be:
Charlene Storeley, Geraldine Storeley, Jean Braun, Joan Adams, Susan Adams, Dinny Dean, Nancy Blumer, Judy Blumer, Patricla Hilgers, Lois Mcyers, Karen Soderholm, Patricla Siewert, Elaine Prescott, Anita Quentmeyer, Marilyn Erickson, Joan Bradley, Lois Ann Bradley, Bonnie St. Clair, Patricla Imhoff, Lois Goth, Nancy Hughes, Susan Lange, Patricla Putnam, Carol Kemp, Wendy Kemp, and Alice Schlinkert.



Books Stress Concert Today Gifts to U.S.

Foreign-Born Give Us Much

In proclaiming today, May 21, "I Am an American Day," Pres. Roosevelt called attention to the fact that "our nation has been enriched both spiritually and materially by the naturalization of many thousands of foreign-born men and women, and by the coming of age of great numbers of our youth who have thereby achieved the full stature of citizenship."

Evidence of the contribution of foreign-born Americans to national culture and progress is plentiful, a survey of books at the Madison Free library reveals. For example, a pamphlet issued by the Common Council of American Unity states that some 2,495 notable Americans of foreign birth were listed in "Who's Who in America, 1938-1939." An analysis of later issues would undoubtedly show the addition of other distinguished names to the list,

American literature is cepresented by many writers of foreign birth, and the shelves of the city library are well stocked with their works. Of the large number of foreignborn poets, dramatists, novelists, and writers on contemporary problems, the following are representative: British West Indies, Claude Mc-Kay; England, Charles Rann Kennedy, Lewis Browne John W. Vandercook; Germany Thomas Mann; Ireland Padriac Colum; Lithuania, Samuel Hoffenstein; Yugoslavia, Louis Adamic, Author-explorers Carveth Wells and Vilhjalmur Steffanson were born in England and Canada respectively, and among foreignborn editors is S. S. McClure,

a Scotchman born in Ireland. In the field of music, the United States owes much to her adopted sons and daughters, as a selected list of operatic singers, conductors, composers and instrumental virtuosos with their place of birth indicates: Australia, Percy Grainger: Austria, Fritz Kreisler; Denmark, Lauritz Melchoir; England, Leopold Stokowski; France, Lily Pons; Germany, Frederick Stock; Hungary, Eugene Ormandy; Ireland, John McCormack; Italy, Arturo Toscanini, Ezio Pinza: Rumania, Alma Gluck: Russia, Jascha Heifetz, Andre Kostalanetz, Sergei Koussevit-

Artists born in other countries who have helped to develop the many facets of American art include Tony Sarg from Guatemala, Willy Pogany from Hungary, Yasuo Kuniyoshi from Japan, Xavier Martinez from Mexico, Boris Artzbasheff from Russia, and Luis Mora of Uruguay. An unusual new biography in words and pictures by a memof the Japanese-American committee for democracy, Taro Yashima, was received at the city library last week. Titled "The New Sun," it expresses the hope of the young artist for a new charter in Japan's history, based on the principles of democracy, in which be believes, instead of fascism, which he hates.

In other fields of accomplishment are found the names of hundreds who have chosen to identify themselves with the United States rather than in the country of their birth. Justice Felix Frankfurter was born in Austria; sociologist Edward Steiner in Czecho-Slovakia; physicist Albert Einstein and economist Martin Glaeser in Germany; Rabbi Stephan Wise In Hungary; bacteriologist Max Levine in Poland, and educator Paul Klapper in Rumania. The motion picture industry, considered a typically American field of endeavor, includes among its leaders foreign born Frank Capra, Adolph Zukor, Samuel Goldwyn, Mae Robson, Judith Anderson, Maurice Eyans, Claudette Colbert, Marlene Dietrick, Greta Garbo, Jean Hersholt and

Statements from 26 prominent naturalized American citizens are given in the book "I Am an American," compiled by Robert Benjamin. Other recent books concerned with Americanization are "Refugees at Work," by Sophia Robinson, "Today's Refugees, Tomorrow's Citizens," by Gerhart Saenger, and "Emigres in the Wilderness" by Thomas Clarke. Just received is a bulletin describing the newly organized Japanese American Citizen's league.

SCHOOL CUTS GEOGRAPHY NEWTON, Mass.— (U.P.) — Because of the war, Newton school pupils have less homework than before. And here's the reason: Homework in geography has been eliminated because there is no geography text completely up to

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Religion

Approximately 200 West high school pupils were to participate in the joint concert of the school's concert orchestra and band and a cappella choir at 3 p. m. today

in the school auditorium. The 56-piece concert orchestra will play five numbers and the 81-piece concert band five, including selections from "Oklahoma."

Seven selections will be sung by the 82 members of the choir. Soloists will be Ann Dre Schlimgen, Nancy Webb. and Dorothy Swan.

Conductors will be Jessie McLane Nelson and Richard C. Church.

Ruth Andrews to Play 'Pastorale' by Franck "Pastorale," the fourth of "Six Pieces for Organ," com-

posed in 1862 by Cesar Franck, will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. Upon hearing Franck play this suite at Ste. Clothilde in Paris, Franz Liszt placed the "poems" beside the masterpieces of Johann Sebastian

Franck, born in Belgium, was not appreciated during his lifetime, for his works were too profound for the age in which he lived. "Tenebrae," or "Matins," by

Sigfrid Karg-Elert, will open the recital.

Capitol

FEATURE: Uncertain Glory.

TYPE: Psychological. CAST: Jean Picard, Errol Flynn: Marcel Bonet, Paul Lukas; Marianne, Jean Sullivan; Mme. Maret, Lucile Watson: Louise, Fave Emerson; captain mobile guard, James Flavin; police commissioner, Douglas Dumbrille; Fr. Le Clerc, Dennis Hoty; Henry Duval, Sheldon

Leonard.

REVIEWER: Mat-Moore Taylor, STORY: Jean Picard, a convict-led murder is about to be guillottned in Paris when British bombers, attacking an armany of Lilac Time."

11:30 2. m. — Paul Lavalle Orchestra (WMAQ): "Smoke Gets In Your Eyes," "Ay Ay Ay," "Meditation" from "Thais," "Allah's Holiday," "Jeannine I Dream of Lilac Time." bombers, attacking an ammuni-tion plant nearby, hit the prison. (WBBM): "Milkman, Keep Those Bottles Quiet," "Kentucky," "Old be recaptured a few days later by Music Master." Marcel Bonet, the police inspector who has tracked him down on previous occasions. As the two are returning to Peris, they pass a village where 100 Franches as a village where 100 Franches as a village where 100 Franches are the view of the view of the village where 100 Franches are village. lage where 100 Frenchmen are being held as hostages and will be killed unless the saboteur who blew up a railway bridge is ap- (WB3M): Young People's conblew up a railway bridge is apprehended. Picard tells the increase, with Sylvia Zaremba, 13spector he will give himself up as year-old planist, and Frank Luththe saboteur to save the 100 hos- er, narrator; Prokofieff's "Peter tages. Bonet is skeptical of the and the Wolf," "Concerto, No. 2, criminal's honest intentions but for Piano and Orchestra," Saintfinally is convinced and coaches Saens, and Tschaikowsky's "Nut-Picard for his confession to the cracker Suite,"

HIGH POINTS: The suspense, chestra (WBBM): Eleanor Steber, well sustained throughout. One is soprano, will make appearance never sure whether Picard will go during summer season; "You through with his "magnificent the Night and the Music," gesture". Superior performthe Things You Are, "Holiday
ances by Lukas and Flynn... The
irrepressible Picard finally "con... World of Song (WENR): with irrepressible Picard finally "confesses" to his captor-in a small Margaret Harshaw, contralto, and church where they are hiding John Baker, baritone; "De Glory from the Germans... Good plot.

LOW POINTS: The love story, "The White Dove," "Habanera" most of which seems extra bag-

yerbich: Unusual and good.

Mondaytime

9:15 a. m. — My True Story (WLS): "Hardly Time to Kiss." WLS): "Hardly Time to Kiss."

2 p. m. — Poetry of America whA): first of month's series; phony (WiBA): Mozart's "Symphony No. 28 in C Major," "Adagoram to be a narrated history gio for Strings," Lekeu, Borodin's (WHA): first of month's series; program to be a narrated history

of American poetry, illustrated with famous American poems.

2:15 p. m. — AWVS Convention (WIBU): broadcast from third (WIBU): broadcast from third (Slars," "Don't Sweetheart Me," "All Through the Night," "Anymouther Connection "All Through the Night," "Anymouther Connection" "All Through the Night," "Anymouther Connection" "Blow the Man with their clothes conversation program; speakers, Mrs. F. D. Roosevelt, Mrs. Alice T. McLean, Helen Hayes, and Marcia Daven-

3 p. m. - Breadway Matines (WBBM): guest, Celeste Holm of Broadway musical, "Oklahoma." 4 p. m. — Piano Recital (WHA): Gunnar Johannsen and Lee Hoiby, student; program is one of a series by Johannsen and his out-

standing pupils. 5:15 p. m. - Lynn Murray Orchestra (WBBM); guests, Audrey Marsh, mezzo soprano, and Ed-ward Hayes, tenor; "I'll Be Seeing You," "One Morning in May,"
"Waiting for the Robert E. Lee."

West to Have — Radio Highlights for Today—

Md., "Man's Higher Destiny,"

3 p. m. - Fun Valley (WENR):

an interior decorator is mistaken

for a famous protrait painter; mu-

sic, "It Had to Be You," Polka," "Dizzy Fingers."

Metropolitan Opera tenor.

0 0 0

6:30 p. m. — Quiz Kids (WENR): guest, Jane Powell, 14-

year-old singer.
9 p. m. - Listen, the Women

(WENR): Mrs. Maxwell Lewis, lawyer; Mildred Thompson, dean

Take It Or Leave It (WBBM):

1:30 p. m. — John Charles

3:30 p. m. - Percy Faith Or-

from "Carmen," medley from "Sweet Adeline."

4 p. m. - Family Hour

(WBBM): "Habenera" from "Carmen," "Water Boy," "Begin the

"My Maryland" . . . NBC Sym-

"Polovetsian Dances" from "Prince Igor," "American Salute," Gould. 4:30 p. m. — Musical Steelmak-

thing Goes," "Blow the Man Down."

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of Vassar; Vicki Baum, novelist.

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Variety

6:30 p.m.—Bandwagon (WIBA): Les Brown orchestra and Rubinoff, 9 a. m. — National Radio Pulpit (WMAQ): "Fervor With Fear," Dr. Ralph W. Sockman . . . Church of the Air (WBBM); Dr. Wade

7:30 p. m. - Keepsakes (WLS): "Small Hotel," "The Harp That Once Through Tara's Halls," Hampton Bryant, pastor of University Baptist church, Baltimore, 'Play Gypsies, Dance Gypsies,' 'Springtime In the Rockies."

12 m. - Church of the Air 9 p. m. — Merry-Go-Round (WIBA): "Oh Frenchy." "Good-night Wherever You Are," "I Love You," "Someday I'll Meet You (WCCO): Rabbi Albert G. Minda of Temple Israel, Minneapolis, "The Changeable and the Un-Again," "How Many Hearts Have 1:30 p. m. — Dr. Harry E. Fos-dick (WENR): "When Life Reaches You Broken."

8:15 p. m. - Lower Basin Street (WENR): with Victor Borge, pi-anist, and Evelyn Knight, singer. 8:30 p. m. — Familiar Music (WIBA): "The Way You Look To-night" "Make Believe," "Among My Souvenirs," "When You Come to the End of the Day," "If I Love

9 p. m. - Hour of Charm 4 p. m. - Mary Small Revue (WIBA): contestant, Alice Fore of (WENR): guest, Peter Donald of "Can You Top This?" Morrow, Ohio; "Southern Roses commentator, foreign correspon-Waltz," "Nightingale and the Rose," "Only a Rose," "Carnival tion"; dramatization of delivery of 5 p. m. - Radio Hall of Fame of Venice."

(WENR): Bob Hope, comedian; Jane Froman, singer; Art Tatum Trio; Paul Whiteman orchestra, 9:30 p. m. - Bob Crosby (WIBA): guest, Bonnic Baker . . . Guy Lombardo (WENR): plays "I'll Walk Alone" for Bela Lugosi; "Swing on a Star," "Yankee Doodle Dandy." 7 p. m. — Bergen and McCarthy (WIBA): with James Melton, "Where You Are" for Frank Parker; medley chosen by Paulette Goddard, "How Deep Is the Goddard, "How Deep Lo Ocean," "I'll See You In My Monday and 8:30 p. m. — Fred Allen (WBBM): guest, Victor Mature. Dreams," "Sunday, Monday and Always," "Easy to Love," "I Couldn't Sleep a Wink Last

> 10:30 p. m .— Sammy Kaye newspaper woman serenade (WENR): "Why Do I in a haunted house. Love You," "Suddenly It's Spring." 'All Alone," "Always," "Remem-

Discussion

11 a. m .- Invitation to Learning (WBBM): discussion of Ben Jonson's "The Alchemist," 17th century comedy . . . World Front (WMAQ): guest, Jack Beall, for-9:30 a. m. — Wings Over Jordan (WBBM): "I Must Keep A'Moverin'," "Little David," "My eign correspondent . . . Reviewing Stand (WGN): "The Limits of Executive Power in Wartime," by Soul's Been Anchored In the Harold Smith, trial attorney in 11:30 a. m. - Paul Lavalle Montgomery Ward case; Prof. Roland Posey and Prof. Myron Umbreit, Northwestern university. 12:30 p. m. — Chicago Round Table (WMAQ): "Can We Re-educate Germany?"

ings, Madison, president of National Congress of Parents and Teachers, "All Children Are Our Children."

1:15 p. m.-Distinguished Guest Hour (WGN); Clarence Woodrow Sorensen, fellow of the Geographical Society of London, on "Latin America."

2 p. m .- Encore (WHA): rebroadcast of final lecture in series "The United Nations," by Prof. Charles Bunn of university law school, who has been discussing international agreements.

3:30 p. m.—University Forum (WMA): "Are We Really a Good Neighbor to South America?" Prof. H. C. Berkowitz, Prof. E. A. Neale-Silva, Prof. J. Martin Klotsche, visiting lecturer of history department, and Prof. H. L. Ewbank.

Miscellaneous

11:30 a, m.-Transatlantic Call (WBBM): from royal English town of Windsor and River



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Miscellaneous 1:30 p. m.—Citizens of Tomer-row (WGN): salute to Aquinas high school, with Sister Mary Kevin, principal, speaker.

2 p. m.—World Parade (WIBA): Curt Massey, "They Didn't Believe Me," "I'll Be Seeing You"; Roy Shield orchestra, "Rose Marie," "Strike Up the Band," "Brazil"; analysis of week's news and guest expert on war.

2:30 p. m.—Army Hour (WIBA): salute to fighting men guarding world trade routes, Alaska, Panama, and Iceland; interviews in tribute to "I Am An American Day"; explanation of army's press communication and public relations system.

3 p. m .-- Wide Horizons (WGN): salute to Douglas Aircraft Corp.; guests, Donald Douglas, plant owner: and Henry J. Taylor, radio ammunition to Tobruk.

Drama^{*}

12:30 p. m. - Victory, Is Our Business (WGN): heroic story of ace radio operator, Tech. Sgt. Forrest L. Vosler, recipient of congressional medal of honor.

2 p. m .- Life of Riley (WENR): Riley makes a speech to a general, 2:30 p. m.—Hot Copy (WENR): newspaper woman solves murder

3:30 p. m. — Abe Lincoln's Story (WGN): "The Pathfinde-Loses His Way," story of Gen. Fremont's disobedience to president's orders . . Lands of the Free (WMAQ): "The Negro in Brazil," drama; speaker, Dr. Oscar Correia, consul general of

4 p. m. - Green Valley, USA (WGN): with William Gargan, recently returned from USO tour of Pacific battlefronts, in story of a redeemed criminal. 5 p. m. — Silver Theater (WBBM); Ingrid Berman, Herbert

Marshall and Nigel Bruce in "The Guardsman." . . . Catholic Hour (WMAQ): drama based on "The 12:45 p. m. — CBS Talks Risen Soldier," prose poem by (WBBM): Mrs. William A. Hast- Archbishop Francis J. Spellman.

5:30 p. m. — Great Gildersleeve (WJBA): Gildy's mayoralty campaign gets going when he visits the city employes' picnic. 6:45 p. m. - This Is the Under-

ground (WBBM); tells of heroic exploit of Czech guerilla band. 7 p. m. - Walter Pidgeon Shew (WBBM): guest, Jennifer Jones in

"A Star Is Born." 7:30 p. m. - One Man's Family (WIBA): veterans of two wars compare notes.

11:05 p. m. — We Deliver the Goods (WBBM): observance of National Maritime Day, 125th anniversary of first crossing of Atlantic under steam.

11:30 p. m. — Pacific Story (WMAQ): "The Philippine Commonwealth;" speaker, Col. Carlos P. Romulo, acting head, Philippine government-in-exile.



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