

# Hagen's Work Gets Premiere Today



SIGFRID PRAGER



GERMAIN PREVOST

Madison today will hear the world premiere of Prof. Oskar F. L. Hagen's "Choral Rhapsody in the Romantic Style," presented by civic music organizations under the direction of Sigfrid Prager.

The concert, scheduled at 3:30 p. m. in the Masonic auditorium, will be free to the public.

Soloist for the afternoon will be Germain Prevost, violinist of the Pro Arte quartet, who will play "Air for Viola and Orchestra" with the Madison Civic Symphony orchestra.

Soloist in the Hagen work, based on Schiller's "Ode to the Sun," will be Frances Prager, soprano; Elizabeth Hunter, contralto; Samuel Freeman, tenor, and Alexius Baas, bass.

The choral work will be by the Madison Civic chorus and Mozart club.

The program also will include Weber's "Der Freischuetz" overture, and Liszt's "Les Preludes."

## Choir to Give Concert Tonight

Under the direction of Mrs. Emil J. Schaefer, the choir of the First Evangelical church will present a concert at 8 tonight in the church at Wisconsin ave. and E. Johnson st.

Soloists will be Barbara Trochte, Mabel Bauer, William Gambrell and ElNathan Jaude. Music by a women's quartet, girls' triple trio, and men's chorus will supplement the choir numbers. Other music will include a violin solo by Mrs. Lester Witte, a piano solo by Lawrence Knauss, and a piano-organ duet by Miss Bauer and Lois Brusewitz. Miss Brusewitz will be organ accompanist.

The concert will be open to the public.

## Program Announced for Radio Music Series

Varied selections ranging from semi-popular tunes to concertos may be heard in the "Music for School and Home" series over WIBA at 4:45 p. m. this week. Jessie Nelson and Ruth McCarty planned the program, which follows:

Monday, "Deep River"; "Go Down, Moses"; "Water Boy"; Tuesday, "Old Black Joe"; "Susanna"; "Beautiful Dreamer"; "I Dream of Jeanie"; "Camptown Races"; Wednesday, "Danse Macabre"; Saint-Saens, "Habanera" from "Carmen"; Bizet; "Faranole"; Bizet; Thursday, "Harmonious Blacksmith"; Handel, "Waltz in E Flat"; Chopin; Friday, "Concerto in A Minor," first movement, Grieg.

Admission will be free.

## Child Artists Get Their Prizes Today

Prizes will be awarded to child artists today at a reception opening the annual Child Salon of Art in the Madison Free library galleries. John Steuart Curry, artist in residence at the University of Wisconsin, who judged the show, will make the awards.

Curry said this year's entries were outstanding in quality. The reception will begin at 3 p. m.

## Fliers Name Singer 'Above, Beyond Girl'

HOLLYWOOD — (U.P.) — Singer Georgia Carroll was notified Saturday that she has been named by the members of the army air training center, Fresno, Calif., as their "above and beyond girl."

The blonde Kay Kyser vocalist currently is working in an unnamed musical at Columbia studios.

## Szpinalski, Johnson, Choruses to Present Concert Tuesday

George Szpinalski, violinist, and Ralph Johnson, baritone, will be soloists with the Lutheran Brotherhood Male chorus and the Sauk County chorus in their joint concert at 8:15 p. m. Tuesday in Turner hall. John Miel will be conductor, and Margaret Otterson and Gertrude Gasser will be accompanists.

The program:

Chorus: "On the Sea," Buck; "Gold, Honey," Dvorak; "Oh Man River," Kern. Johnson: "Sea Fever," Andrews; "Sylvia," Speaks. Chorus: "When Morning Light Awakes Me," Bach; "Bless the Lord," Aschenbrenner; "Gloria," Mozart.

Szpinalski: to be selected. Chorus: "John Peel," Andrews; "Swing Low, Sweet Chariot," Gault; "Song of Ossian," Beethoven.

Euterpe Club to Meet Tuesday. The Euterpe club will meet at 1 p. m. Tuesday at the home of Mrs. Russell Frost, Route 4, for luncheon and a business meeting.

## They Picked Collection of New Music Material



The committee of Madison musicians who took part in the book selection project are, left to right, Mrs. Kenneth Newton, Mrs. Vincent E. Kivlin, Mrs. Edwin C. Thompson, and Mrs. Homer Carter.

## Madison Musicians Complete Big Project in Book Selection for City's Free Library

A committee of Madison musicians, headed by Mrs. Edwin C. Thompson, past president and chairman of the education committee of the Wisconsin Federation of Music Clubs, has completed an extended project in book selection in cooperation with the Madison Free library, Helen E. Farr, city librarian, announced today on the opening of National Music Week, observed throughout the country since 1924.

At Miss Farr's invitation, work was begun last fall by Mrs. Thompson and her committee she selected, consisting of Mrs. Homer Carter, organist at the First Congregational church, Mrs. Vincent E. Kivlin, student chairman of the Wisconsin Federation of Music Clubs, pianist and teacher, and Mrs. Kenneth Newton, choir director of the First Baptist church.

## Prof. Curti's Pulitzer Award Came as a Surprise---to Him

As to just how it feels to be told that you have won the Pulitzer prize, Prof. Merle E. Curti can't just exactly say, even though Monday night he answered the telephone at his home to learn that he had won that high honor.

"You'll have to ask my wife," he says. "I remember answering the telephone, but no particular sensations after that. However, my wife says that I was quite calm when I told her of the award."

Certain He wouldn't Get It. The award came as a complete surprise to the professor of history at the University of Wisconsin, he says, for, though he had heard that he had won "The Growth of American Thought," was being considered for the honor.

"I was certain that it would not come to me," he said. The Pulitzer prize has been won by historians before, in his judgment, were not of the highest caliber.

"Now, when I'm trying to feel modest, I put myself in that category," laughs Prof. Curti.

Since he has received the award, Prof. Curti has received the congratulations of many colleagues and friends, both in Madison and other parts of the country. "Much to do—so little time!" Prof. Curti is not planning any celebration with the \$500 Pulitzer award check but is just going to keep on working since, "There is so much to do and so little time to do it in."

It is believed that Prof. Curti's award, for a distinguished book of history in 1943, is the third to be given to historians at the university. Previous winners have been the late Prof. Frederick Jackson Turner and Prof. Frederick Paxson, now on the faculty of the University of California.

Came Here in 1942. Prof. Curti came to the University of Wisconsin in September, 1942. He is a graduate of Harvard and studied at the Sorbonne in Paris. His first teaching position was at Beloit college in 1921-23.

He went to Simmons college, Boston, Mass., next, and later to Smith college, Northampton, Mass., and to Columbia university before he came to the university here. He is a native of Nebraska; has contributed to a number of periodicals; has written several books.

Now he is working on another book. The Rockefeller foundation made him a grant and the university gave him a semester's leave last January so that he could concentrate on his newest work, to be a history of the development of American patriotism.

Asked if he were afraid that the winning of the award might put a "jinx" on the new book, Prof. Curti said: "I wish you had not mentioned that!"

parisons with recommended lists and visits to other libraries and to music and book stores followed.

"Madison residents whom we consulted were most helpful," Mrs. Thompson said. "We asked a great many musicians and no one failed to cooperate fully." She mentioned particularly Prof. C. Carl Bricken and Leland Coon of the University of Wisconsin music school faculty and Elizabeth Buehler, musical director of the Wisconsin School of Music, as well as staff members of the Mills Memorial Music library at the university.

"It was necessary to define certain policies at the outset," she stated. "We decided not to recommend individual anthems or choral numbers, for example, but to confine our lists to standard collections which are easier to handle and of wider use. Basic collections for string ensembles, adequate representations of folk music from various countries and recognition of modern musical works were other needs considered."

"Lot of Fun" Books recommended by the committee have been or are being ordered, according to Mrs. Farr. Due to wartime difficulties in the publishing field, they are coming through slowly, but a few have already been put into circulation. A group just received will go on display on the "Brooks New This Week" table tomorrow, where they will remain until Saturday.

"It was a lot of fun, and we all felt we learned a great deal from the experience," Mrs. Thompson declared. "We were happy to have the opportunity to help to make the best in music available to the community. The work we did was only a beginning, and we hope it will stimulate all of us to use the valuable materials obtainable at the public library."

Mondaytime 9:15 a. m. — My True Story (WLS): "When Strangers Marry." 2:30 p. m. — Youth Concert (WBU): teen-age musicians in special concert for National Music Week, from Cincinnati.

3 p. m. — Broadway Matinee (WBBM): guest singer, Imogen Carpenter, now starring in "Ziegfeld Follies." 4:30 p. m. — Malcolm Claire (WENR): children's story, "Black Beauty."

4:45 p. m. — American Women (WBBM): first of series of programs saluting work of USO; guest, Peggy Alexander, singer and dancer who has been four times overseas for USO camp shows.

5:15 p. m. — Lyn Murray Orchestra (WBBM): with Ruth Brasill, contralto, and Hubie Hendrie, baritone; "Just A-Wearyin' For You," "Ring, Ring the Banjo," "Camptown Races."

5:30 p. m. — Adventure Stories (WHA): beginning "Circus Boy" by Mrs. Harriet Bunn of Madison.

## Radio Highlights for Today

### Music

11:30 a. m. — Paul Lavallo Orchestra (WMAQ): "You and the Night and the Music," Chaminade's "Scarf Dance," "The Treasure Waltz," "Le Reve," Massenet, "To a Wild Rose."

1:30 p. m. — John Charles Thomas (WIBA): "Stardust," "Roses of Picardy," "Little Brown Jug," "Once in May."

2 p. m. — N. Y. Philharmonic (WBBM): Mozart's "Symphony in E Flat Major"; Overture and ballet music from "Rozamunde"; Overtures to "The Bol" and "The Gypsy Baron," and "Emperor Waltz," Strauss.

2:30 p. m. — Chamber Musicale (WHA): Carl Bricken's original work, "Sonata for Violin and Piano," played by the composer and Antonio Brosa.

3:30 p. m. — Andre Kostelanetz (WBBM): with Jan Peerce, tenor; "I'll Follow My Secret Heart," "The Touch of Your Hand," "Trees," "Thine Alone," "Oklahoma" medley. World of Song (WENR): guests, Eleanor Steber, Metropolitan Opera soprano; and Hugh Thompson, baritone, winner in this year's opera auditions; "Estrellita," "The Song of the Vagabond," "The Lord Chancellor's Nightmare," medley from "The Chocolate Soldier."

4 p. m. — Family Hour (WBBM): medley of service songs, "I'm Always Chasing Rainbows," "It's Love, Love, Love," "Grandma," medley from "Music in the Air" . . . NBC Symphony (WIBA): "March of Home," Grieg, "Symphony No. 2 (Romantic)," Howard Hanson, "Prelude" to "Die Meistersinger," Wagner.

4:30 p. m. — Musical Steelmakers (WENR): "Suddenly It's Spring," "A Lovely Way to Spend an Evening," "Dancing in the Dark," "Louise," "Stardust."

6:30 p. m. — Badwagon (WIBA): with Eddy Howard's orchestra and Hoosier Hot Shots.

8 p. m. — Merry-Go-Round (WIBA): "My Favorite Song," "Long Ago and Far Away," "I'm In Love with Someone," "Someday I'll Meet You Again."

8:15 p. m. — Lower Basin Street (WENR): Victor Borge, Danish comedian-pianist, begins a series of weekly appearances; additional guest, Sammy Weiss, drummer; "Ida," "Dancing in the Dark," "Margie."

8:30 p. m. — Familiar Music (WIBA): "My Wonderful One," "Orchids in the Moonlight," "Shadow Song" from "Dinorah," "Come Where My Love Lies Dreaming."

9 p. m. — Hour of Charm (WIBA): contestant, Maxine Korfage, dramatic soprano of Kansas City, Mo.; "Lover," "Will You Remember," "Who," "Kiss Me Again," "L'Amour, Toujours L'Amour."

9:30 p. m. — Bob Crosby and Les Tremayne (WIBA): Shirley Mitchell vocalist, becomes regular member of cast; guest, Gloria Delson; "Once Too Often," "By the Beautiful Sea," "When They Ask About You."

10:30 p. m. — Sammy Kaye's Serenade (WENR): new series, with Billy Williams, Nancy Norman, Arthur Wright, Sally Stuart, Three Kaydets and Kaye choir.

11 p. m. — Blue Velvet (WENR): new program with Rex Maupin's orchestra, mixed chorus, Earl Tanner, tenor, and Franklyn McCormack, m.c.

### Quiz

6:30 p. m. — Quiz Kids (WENR): guest, The Lone Ranger.

9 p. m. — Listen, the Women (WENR): with Margaret Mead, assistant curator of anthropology, museum of Natural History; Mrs. Paul Clifford, Montclair, N. J., club woman; Beatrice Kauffman, co-author of "Life of Alexander Woolcott"; Dr. Leona Clayman, attending physician, New York Infirmary for Women and Children . . . Take It or Leave It (WBBM): Paul Lukas, guest.

### Religion

9 a. m. — National Radio Pulpit (WMAQ): Dr. Frank B. Fagerburg, pastor of First Baptist church, Los Angeles. . . Church of the Air (WBBM): the Rev. Conrad Hoyer, director of Commission on American Missions, National Lutheran Council, "Resurrected Living."

11 a. m. — People's Church

### Discussion

11 a. m. — World Front (WMAQ): guest, Rep. John M. Vorys (R-Ohio), of house foreign affairs committee, recently returned from tour of European battle fronts . . . Reviewing Stand (WGN): "International Trade After the War," Melchior Palyi, economic consultant and former advisor to German Reichsbank, and Harry Guthmann, professor of finance, Northwestern university . . . Invitation to Learning (WBBM): discussion of Defoe's "Robinson Crusoe."

12:15 p. m. — Labor for Victory (WMAQ): "Cost of Living," by David McDonald, secretary-treasurer, United Steel Workers.

12:30 p. m. — Chicago Round Table (WMAQ): "Jobs: A World Problem," Carter Goodrich, chairman of governing body of International Labor Organization; George Tomlinson, member of British parliament and joint secretary to minister of labor and national service, Jan Masaryk, deputy prime minister and minister of foreign affairs, Czechoslovakia; Neil Jacoby, Chicago university.

12:45 p. m. — CBS Talks (WBBM): Rear Admiral Charles S. Stephenson, director of U. S. typhus commission, "Fighting on the Health Front."

3:30 p. m. — University Forum (WHA): "Should the United States Feed Europe?" by Prof. Charles Bunn of law school; Prof. Walter Wilcox, department of agricultural economics; and Prof. Gordon Skilling, moderator.

11:30 a. m. — Transatlantic Call (WBBM): describes the circus as "the great American institution." 1:15 p. m. — Distinguished Guest Hour (WGN): Pierie Clemenceau, grandson of Georges Clemenceau, premier of France during World War I.

1:30 p. m. — Citizens of Tomorrow (WGN): salute to high school at Benton Harbor, Mich. . . World News Today (WBBM): correspondents interview British and American soldiers from scattered points on the invasion springboard.

2:30 p. m. — Army Hour (WIBA): describes transportation of war equipment to battle zones; pickups: Camp Claiborne, La.; Teheran and Naples for description of how lend lease material is shipped to Russia; Ft. Benning, Ga., for description of 50-caliber machine gun.

### Drama

3:30 p. m. — Lands of the Free (WMAQ): "The Spain of Columbus"; speaker, Fernando De Los Rios, former ambassador of the Spanish republic to the U. S.

3:30 p. m. — Abe Lincoln's Story (WGN): "The President Takes Command."

4 p. m. — Green Valley, USA (WMAQ): with Louise Rainer.

5 p. m. — Catholic Hour (WMAQ): "North Atlantic Testament," story of a Catholic, a Jewish, and two Protestant chaplains who lost their lives on an army transport. Silver Theater (WBBM): Adolphe Menjou and Verree Teasdale in "Bad Dream."

7 p. m. — Walter Pidgeon Show (WBBM): with Lana Turner.

8 p. m. — Digest (WBBM): dramatization of Eric Sevareid's experiences in Burma jungles, "Our Good Friends, the Head-Hunters."

9:30 p. m. — Thin Man (WBBM): "The Case of the Deadly Potato." 11:30 p. m. — Pacific Story (WMAQ): story of "Sakhalin," island off the coast of Siberia.

### Variety

3 p. m. — Fun Valley (WENR): "Hollywood Story"; guests, Erskine Johnson, Hollywood correspondent, and Milani, chef at Hollywood Canteen.

4 p. m. — Mary Small Revue (WENR): songs by Mary Small and Sunny Skylar; guest, Peter Donald, comedian, of "Can You Top This?" program.

5 p. m. — Radio Hall of Fame (WENR): Benny Goodman and quartet; Doc Rockwell, monologist; Connie Boswell; Mary Astor and William Gargan in drama; music by Paul Whiteman orchestra.

6 p. m. — Jack Benny (WIBA): guest vocalist, Dick Haynes.

7 p. m. — Bergan and McCarthy (WIBA): with Ed "Archie" Gardner.

8:30 p. m. — Fred Allen (WBBM): and George Jessel.

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