



May Festival of Music Ends This Week

The University of Wisconsin's second annual May music festival will end this week with two concerts in Music hall and the Madison civic concert in the Masonic auditorium.

Ernst Friedlander, cellist of the Pro Arte quartet, and Gunnar Johansen, pianist, will appear at 8 tonight in Music hall. The program will consist of sonatas by Barber, Debussy, and Richard Strauss.

The Pro Arte quartet will give the first performance of Cecil Burleigh's "Quartels I and II" at 8 p. m. Monday, The group also will play a quartet by Carl Bricken, retiring director of the university music school, and Beethoven's "Grosse Fuge, Op.

Admission will be free.

Child Artists Get Their Prizes Today

Prizes will be awarded to child artists today at a reception opening the annual Child Salon of Art in the Madison ree library galleries. John Steuart Curry, artist in residence at the University of Wisconsin, who judged the show, will make the awards. Curry said this year's entries were outstanding in quality.

The reception will begin at

Fliers Name Singer 'Above, Beyond Girl' HOLLYWOOD — (U.R) — Singer Georgia Carroll was

notified Saturday that she has been named by the members of the army air training center, Fresno, Calif., as their "above and beyond girl."

The blonde Kay Kyser vocalist currently is working in an unnamed musical at Columbia studios.

the world premiere of Prof. Oskar F. L. Hagen's "Choral Rhapsody in the Romantic presented by civic music organizations under the direction of Sigfred Prager.

3:30 p. m. in the Masonic auditorium, will be free to the public. Soloist for the afternoon will be Germain Prevost, violist of the Pro Arte quartet, who will play "Air for Viola and Orchestra" with the Mad-

The concert, scheduled at

Sololist in the Hagen work, based on Schiller's "Ode to the Sun," will be Frances Prager, soprano; Elizabeth Hunter, contralto; Samuel Freeman, tenor, and Alexius Baas, bass.

ison Civic Symphony orches-

The choral work will be by the Madison Civic chorus and Mozart club.

The program also will include Weber's "Der Freisch-uetz" overture, and Liszt's "Les Preludes."

Choir to Give Concert Tonight

Under the direction of Mrs. Emil J. Schaefer, the choir of the First Evangelical church will present a concert at 8 tonight in the church at Wisconsin ave. and E. John-

son st. Soloists will be Barbara Trachte, Mabel Bauer, William Gambrill and El'Nathan Jeudes. Music by a women's quartet, girls' triple trio, and men's chorus will supplement the choir numbers. Other music will include a violin solo by Mrs. Lester Witte, a piano solo by Lawrence Knauss, and a piano-organ duet by Miss Bauer and Lois Brusewitz. Miss Brusewitz will be organ accompanist. The concert will be open to the public.

Program Announced for Radio Music Series

Varied selections ranging from semi-popular tunes to concertos may be heard in the "Music for School and Home" series over WIBA at 4:45 p. m. this week. Jessie Nelson and Ruth McCarty planned the program, which follows:

Monday, "Deep River," "Go Down, Moses," "Water Boy"; Tuesday, "Old Black Joe," "Susama," "Beautiful Dreamer," "I Dream of Jeanie,"
"Camptown Races"; Wednes-day, "Danse Macabre," Saint-Saens, "Habanera" from
"Carmen," Bizet; "Faran-

dole," Bizet; Thursday, "Harmonious Blacksmith," Handel, "Waltz in E Flat," "Waltz in A Flat," Chopin; Friday, "Concerto in A Minor," first move-

Colt Summer Session Will Open June 19

The Colt School of Art, 22 N. Carroll st., will open its six - week summer session Monday, June 19, Director Arthur N. Colt said Saturday. The program will include day classes in landscape painting and portraiture for adults and night classes in figure drawing

from life. Work for high school pupils will be emphasized, with classes in drawing, fundamentals of painting, figure drawing, fashion illustration, and

other subjects.
A children's class in creative arts will meet at 10 a.m. Mondays, Wednesdays, and Fridays. Its work will include animal sketching at Vilas park, clay modeling, land-scape sketching, and other

Szpinalski, Johnson, Choruses to Present Concert Tuesday

George Szpinalski, violinist, and Ralph Johnson, bari-tone, will be soloists with the Lutheran Brotherhood Male chorus and the Sauk County chorus in their joint concert at 8:15 p. m. Tuesday in Turner hall. John Mael will be conductor, and Margaret Ot-terson and Gertrude Gasser will be accompanists.

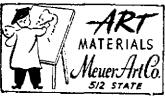
The program:

Chorus: "On the Sea," Puck; "Goln' Home," Dvorak; "Ol' Man River," Kern.
Johnson: "Sea Fever," Andrews; "Sylvia," Speaks. Chorus: "When Morning Light Awakes Me," Bach; "Bless the Lord," Aschenbrenner; "Gloria,"

Mozart. Szpinalski; to be selected. Chorus: "John Peel," Andrews; "Swing Low, Sweet Chartot," Gaul; "Song of Ossian," Beschnitt.

Euterpe Club to Meet Tuesday

The Euterpe club will meet at 1 p. m. Tuesday at the home of Mrs. Russell Frost, Route 4. for luncheon and a business meeting.





JOHN MAEL





They Picked Collection of New Music Material

The committee of Madison musicians who took part in the book selection project are, left to right, Mrs. Kenneth Newton, Mrs. Vincent E. Kivlin, Mrs. Edwin C. Thompson, and Mrs. Homer

Madison Musicians Complete Big Project in Book Selection for City's Free Library

A committee of Madison musicians, headed by Mrs. Edwin C. Thompson, past president and chairman of the education, committee of the Wisconsin Federation of Music Clubs, has completed an extended project in book selection in cooperation with the Madison Free library, Helen E. Farr, city librarian, announced today on the opening of National Music Week, observed throughout the country since 1924.

At Miss Farr's invitation, work was begun last fall by Mrs. Thompson and the committee she selected, consisting of Mrs. Homer Carter, organist at the First Congregational church, Mrs. Vincent E. Kivlin, student chairman of the Wisconsin Federation of Music Clubs, pianist and teacher, and Mrs. Kenneth Newton, choir director of the

Miss Farr's plan was to enlist expert guidance in the selection of a group of books on music and musicians and music scores to supplement the present collection. Books recommended will be purchased with money derived from the Charles Hathaway fund, left to the Madison Free library in 1939 for "special magazines, books and periodicals. **Evaluated Music Section**

In the first of a series of meetings at the library, Mrs. Thompson and her committee began by checking and evaluating the music section with the aim of determining whether various fields of music were adequately represented. Mrs. Carter was given organ music as her special problem; Mrs. Kivlin, piano; Mrs. Newton, vocal, and Mrs. Thompson, reference and general works on music. Com-

Prof. Curti's Pulitzer Award Came as a Surprise---to Him

As lo just how it feels to be told that you have won the Pulitzer prize . . . Prof. Merle E. Curti can't just exactly say, even though Monday night he answered the telephone at his home to learn that he had won that high

"You'll have to ask my wife," he says. "I remember answering the telephone, but no particular sensations after that. However, my wife says that I was quite calm when I told her of the award."

Certain He wouldn't Get It The award came as a comete surprise to the professor of history at the University of Wisconsin, he says, for, though he had heard that his book, "The Growth of American Thought," was being considered for the honor.

"I was certain that it would not come to me," he said. The Pulitzer prize has been won by historians before, he says, and some of them, in his judgment, were not of the highest caliber.

"Now, when I'm trying to feel modest, I put myself in

Students to Give Reading Recitals

University of Wisconsin students will present two interpretative reading recitals this week in the Top Flight room of the Memorial Union. The programs:

Monday, 7:30 p. m. Caroline Rugee; "Windswept," Chase.
Rosemary Markham: "Scenes along the Mississippi," Twain.
Jeannette Kepke; "Taps for Pvt.
Tussle," Stewart.
Jean Mowry: "Wild Goese," Os-

Wednesday, 7:30 p. m.

Marion Heiden: "All This and
Heaven Too." Field.
Rita Broder: "The Big Money."
Dos Passos. Rita Broder: The Bik Money, Dox Passos. Jane Hankon: "Remember the Day," Horan. Geraldine Fleming Ryan: "So Little Time," Marquand. that category," laughs Prof. Curt1.

Since he has received the award, Prof. Curti has received the congratulations of many colleagues and friends, both in Madison and other parts of the country.
'Much to do-so little time'

Prof. Curti is not planning any celebration with the \$500 Pulitzer award check but is just going to keep on working since, "There is so much to to do and so little time to do it

It is believed that Prof." Curti's award, for a distinguished book of history in 1943, is the third to be given to historians at the university. Previous winners have been the late Prof. Frederick Jackson Turner and Prof. Frederick Paxson, now on the fac-ulty of the University of California.

Came Here in 1942

Prof. Curti came to the University of Wisconsin in September, 1942. He is a graduate of Harvard and studied at the Sorbonne in Paris. His first teaching position was at Beloit college in 1921-23.

He went to Simmons college, Boston, Mass., next, and later to Smith college, Northhampton, Mass. and to Columbia university before he came to the university here. He is a native of Nebraska; has contributed to a number of periodicals; has written several bocks.

Now he is working on another book. The Rockcfeller foundation made him a grant and the university gave him a semester's leave last January so that he could concentrate on his newest work, to be a history of the development of American patriotism.

Asked if he were alraid that the winning of the award might put a "jinx" on the new bank. Prof Curtl said: "I wish you had not men-tioned that!"

parisons with recommended lists and visits to other libraries and to music and book stores followed.

"Madison residents whom we consulted were most helpful," Mrs. Thompson "We asked a great many musicians and no one failed to cooperate fully." She mentioned particularly Profs. Carl Bricken and Leland Coon of the University of Wisconsin music school faculty and Elizabeth Buehler, musical director of the Wiscon-sin School of Music, as well as staff members of the Mills Memorial Music library at the university.

"It was necessary to define certain policies at the outlet," she stated. "We decided not to recommend individual anthems or choral numbers, for example, but to confine our lists to standard collections which are easier to handle and of wider use. Basic collections for string ensembles, adequate representations of folk music from various countries and recognition of modern musical works were other needs con-

'Lot of Fun'

Books recommended by the committee have been or are being ordered, according to-Miss Farr. Due to wartime difficulties in the publishing field, they are coming through slowly, but a few have already been put into circulaready been put into circulation. A group just received will go on display on the "Books New This Week" table tomorrow, where they will remain until Saturday.

"It was a lot of fun, and we all felt we learned a great deal from the experience," Mrs. Thompson declared, "We were happy to have the opportunity to help to make the heal in music available to the community. The work we did was only a beginning, and we hope it will stimulate all of us to use the valuable materials obtainable at the public library."

Mondaytime

9:15 2. m. - My True Story (WLS): "When Strangers Marry." 2:39 p. m. — Youth Concert (WIBU): teen-age musicians in special concert for National Music Weck, from Cincinnati.

3 p. m. - Broadway Matinee (WBBM): guest singer, Imogen Carpenter, now starring in "Zieg-feld Follies."

4.30 p. m. — Malcolm Claire (WENR); children's story, "Black Benuty. 4:45 p. m. - American Women

(WBBM): first of series of programs saluting work of USO; guest, Peggy Alexander, singer and dancer who has been four times overseas for USO camp

5:15 p. m .- Lyn Murray Orchestra (WBBM): with Ruth Bras-sil, contralto, and Hubie Hendrie, baritone; "Just A-Wearyin' For You," "Ring, Ring the Banjo,"

"Camptown Races."
5:30 p. m. — Adventure Stories (WHA): beginning "Circus Boy" by Mrs. Harriet Bunn of Madison.

-Radio Highlights for Today—

Music 11:30 a. m.—Paul Lavalle Or-chestra (WMAQ): "You and the Night and the Music," Chami-nade's "Scarf Dance," "The Trea-sure Waltz," "Le Reve," Massenet,

To a Wild Rose." 1:30 p. m.—John Charles Thomas (WIBA): "Stardust," "Roses of Picardy," "Little Brown Jug,"

Picardy," "Little Brown Jug,"
"Once in May."
2 p. m. — N. Y. Philharmonic
(WBBM): Mozart's "Symphony in E Flat Major"; Overture and ballet music from "Rosamunde"; Over-tures to "The Bat" and "The Gyp-sy Baron," and "Emperor Waltz,"

2:30 p. m.-Chamber Musicale (WHA): Carl Bricken's original "Sonata for Violin and work, "Sonata for violin and Pinno," played by the composer and Antonio Brosa.

3:30 p. m.—Andre Kostelanetz (WBBM): with Jan Peerce, tenor; "I'll Follow My Secret Heart," "The Touch of Your Hand," "Trees," "Thine Alone," "Oklahoma" medley . . . World of Song (WENR): guests, Eleanor Steber, Hugh Thompson, baritone, winner trellita," "The Song of the Vaga-"The Lord Chancellor's Nightmare," medley from "The Chocolate Soldier,"

Love, Love, Love," "Grandma," medley from "Music in the Air" ... NBC Symphony (WIBA): tersinger," Wagner.

4:30 p. m.—Musical Steelmakers (WENR): "Suddenly It's Spring," 'A Lovely Way to Spend an Evening," "Dancing in the Dark, "Louise," "Stardust."

6:30 p. m.—Bandwagon (WIBA): with Eddy Howards orchestra and Hoosier Hot Shots.

8 p. m. — Merry - Go - Round (WIBA): "My Favorite Song," Long Ago and Far Away," "I'm In Love with Someone," "Someday I'll Meet You Again."

8:15 p. m .- Lower Basin Street (WENR): Victor Borge, Danish comedian-pianist, begins a series of weekly apearances; additional guest, Sainmy Weiss, drummer; "Ida," "Dancing in the Dark," 'Margie."

8:30 p. m. — F2miliar Music (WIBA): "My Wonderful One," "Orchids in the Moonlight," 'Shadow Song" from "Dinorah, Come Where My Love Lies Dreaming," 9 p. m. - Hour of Charm

(WIBA): contestant, Maxine Korfage, dramatic soprano of Kansas City, Mo.; "Lover," "Will You Re-member," "Who," "Kiss Me Again," "L'Amour, Toujours L'Amour." 9:30 p. m .- Bob Crosby and Les

Tremayne (WIBA): Shirley Mitchel vocalist, becomes regular member of cast; guest, Gloria Delon; "Once Too Often," "By the Beautiful Sea," "When They Ask About You."

10:30 p. m. — Sammy Kaye's Serenade (WENR): new series, with Billy Williams, Nancy Norman, Arthur Wright, Sally Stuart, Three Kaydets and Kaye choir.

11 p. m.—Blue Velvet (WENR): new program with Rex Maupin's orchestra, mixed chorus, Tanner, tenor, and Franklyn Mac-Cormack, m.c.

Quiz

6:30 p. m.-Quiz Kids (WENR): guest, The Lone Ranger.

p. m. — Listen, the Wome (WENR); with Margaret Mead assistant curator of anthropology museum of Natural History; Mrs. Paul Clifford, Montclair, N. J., club woman; Beatrice Kauffman, co-author of "Life of Alexander Woolcott"; Dr. Leona Clayman, attending physician, New York Infirmary for Women and Children .. Take It or Leave It (WBBM): Paul Lukas, guest. . . .

Religion

9 a. m. — National Radio Pulpit (WMAQ): Dr. Frank B. Fager-burg, pastor of First Baptist church, Los Angeles . . . Church of the Air (WBBM): the Rev. Conrad Hoyer, director of Commission on American Missions, National Lutheran Council, "Resurrected Liv-

11 a. m. - People's Church

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Discussion

11 a. m. - World Front Ga., for description of 50-calibre (WMAQ): guest, Rep. John M. machine gun. Vorys (R.-Ohio), of house foreign affairs committee, recently return-Drama ed from tour of European battle fronts . . . Reviewing Stand (WGN): "International Trade After the War," Melchior Palyi, economic consultant and former advisor to German Relebsbank, and Harry Guthmann, professor of finance, Northwestern university (WGN): Command." Invitation to Learning

(WBBM): discussion of Defoe's "Robinson Crusoe." 12:15 p. m. — Labor for Victory (WMAQ): "Cost of Living." by David McDonald, secretary-treas-

urer, United Steel Workers. 12:30 p. m. — Chicago Round Table (WMAQ): "Jobs: A World Problem;" Carter Goodrich, chairman of governing body of Inter-national Labor Organization; Metropolitan Opera soprano; and George Tomlinson, member of British parliament and joint secretary to minister of labor and national service, Jan Masaryk, deputy prime minister and minister of foreign affairs, Czechoslovakia; Neil Jacoby, Chicago university.

4 p. m.—Family Hour (WBBM):
medley of service songs, "I'm Always Chasing Rainbows," "It's S. Stephenson, director of U. S.
Love, Love "Grandma" typhus commission, "Fighting on the Health Front. 3:30 p. m. — University Forum

"March of Homage," Grieg, "Sym-phony No. 2 (Romantic), Howard Hanson, "Prelude" to "Die Meis-Bunn of law school; Prof. Walter Wilcox denartment of agricultural Wilcox, department of agricultural economics; and Prof.' Gordon Skilling, moderator. 0 0 0

Miscellaneous

11:30 a. m .-- Transatlantic Call WBBM): describes the circus as the great American institution." 1:15 p. m .- Distinguished Guest Hour (WGN): Pierie Clemencaeu, grandson of Georges Clemencaeu, premier of France during World

1:30 p. m.-Citizens of Tomorrow (WGN): salute to high school at Benton Harbor, Mich. . . World News Today (WBBM): correspondents interview British and points on the invasion spring-

2:30 p. m.-Army Hour (WIBA): (WBBM): and George Jessel.

(WJJD): Dr. Preston Bradley describes transportation or war colebrates 20th anniversary on the air; subject, "Radar in Religion."

Teheran and Naples for description of the college of th tion of how lend lease material is

> 3:30 p. m.—Lands of the Free (WMAQ): "The Spain of Columbus"; speaker, Fernando De Los Rios, former ambassador of the Spanish republic to the U. S. 3:30 p. m.—Abe Lincoln's Story WGN): "The President Takes

> shipped to Russia; Ft. Benning,

4 p. m. - Green Valley, USA (WGN): with Luise Rainer. 5 p. m. — Catholic Hour (WMAQ): "North Atlantic Testament," story of a Catholic, a Jew-

ish, and two Protestant chaplains who lost their lives on an army transport . . . Sliver Theater (WBBM): Adolphe Menjou and Verree Teasdale in "Bad Dream." 7 p. m.-Walter Pidgeon Show (WBBM); with Lana Turner. 8 p. m. — Digest (WBBM):

dramatization of Eric Sevareid's experiences in Burma jungles. "Our Good Friends, the Head-Hunters." 9:30 p. m .- Thin Man (WBBM): The Case of the Deadly Potato." 11:30 p. m. — Pacific Story (WMAQ): story of "Sakhalin,"

island off the coast of Siberia.

Variety

3 p. in.-Fun Valley (WENR): "Hollywood Story"; guests, Er-skine Johnson, Hollywood correspondent, and Milani, chef at Hollywood Canteen.
4 p. m. — Mary Small Revue

(WENR): songs by Mary Small and Sunny Skylar; guest, Peter Donald, comedian, of "Can You Top This?" program

5 p. m.-Radio Hall of Fame (WENR): Benny Goodman and quartet; Doc Rockwell, monolegist; Connee Boswell; Mary Astor and William Gargan in drama; music by Paul Whiteman orches-

6 p. m.-Jack Benny (WIBA): guest vocalist, Dick Haymes.
7 p. m.—Bergan and McCarthy American soldiers from scattered (WIBA): with Ed "Archie" Gard-8:30 p. m. — Fred Allen



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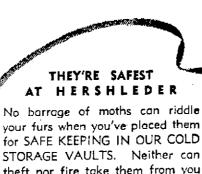
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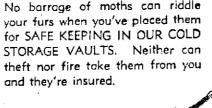
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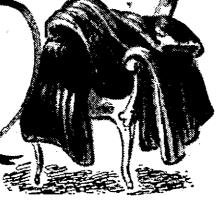
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