ERNST FRIEDLANDER

Two hundred pupils of East

junior high school, directed by Catherine McHugh and

Leona Wahler, will take part

in a concert of vocal music at

3 p. m. today in East high

auditorium. Admission will

Patricia Runstrom, harpist,

and John Frederickson, violin-

ist, will assist the choral

groups.

The program:
Activity girls' glee club: "Sweet
Miss Mary." Neidlinger: "The Cuckoo Clock," Grant-Schaeffer.
Activity mixed chorus: "Alma
Mater:" "Beautiful Dreamer," Foser: "In Heaven Above." Norwegian
folk tune; "The Hopak." Russian
folk tune.

folk tune; "The Hopak," Russian folk tune.

Ninth grade girls chorus; "Syncipated Lailaby," "Sinn; "White Garden," ("Children's Prayer," Humperdiack.

Severall grade triple trio: "Santa Lova," Neapolitan song; "Swing Low, Sweet Chartot," spiritual; "This la My Country," Jacobs.

Ninth grade nixed chorus; "From the Sierra Morena," Mexican folk song, "Rejoice, Ye Hilltops," German folk song, "Rejoice, Ye Hilltops," German folk song, "Rejoice, "Blue Danube," Strauss.

Straus.
Seventh grade chorus: "Sanctus."
Schubert, "At Dawn of Day." French
folk tunct "The Bells of St. Mary's."

Adams. Frederickson: "Brindisi." Alard: "Czardas." Monti (Ralph James. ac-

eompanist.)

Massed chorus: "The United Nations."

Shostakovitch: "America,"
Carey.

Actress Maria Palmer

Becomes U. S. Citizen

HOLLYWOOD - (U.E) -

Maria Palmer, Austrian-born

film actress, became an American citizen Saturday

after taking the oath before

Federal Judge J. F. T. O'Con-

nor. Miss Palmer, a graduate

of the Vienna academy of

music, came to this country in

1938.

be free.

200 to Sing

in Concert

Orchestra to Open U. W. Music Festival

The University of Wisconsin's second May music festival will open tonight with a concert by the University Symphony orchestra. Carl Bricken will conduct the program, in which Ernst Fried-

lander, cellist of the Pro Arte quartet, will be soloist. The program will be given at 8 in Music hall. Like the other nine concerts in the

series, it will be free. The concert will include the first performance of a work by Hilmar Luckhardt, of the university music school faculty. It is a set of eight variations on a Polish folk song, "Beneath the Willow Tree." with a finale which includes the Polish national anthem in its structure.

Friedlander will play Eugen d'Albert's violoncello concerto, and the orchestra will open the concert with Bartok's "Romanian Folk Dances."

Other programs this week, all at 8 p. m. in Music hall: Monday: Antonio Brosa, first viol-inist of the Pro Arte quartet, and Gunnar Johansen and Bricken, plan-ists: program includes first per-formance of Bricken's "Sonata for Violin and Plano."

Tuesday: Lon Steffens, Johanson, Bailey, Janet McLain, Betty Zwicky, and Lee Hothy, pianists; Heleniane Horn, saxophonist.
Wednesday: Albert Rahier, second violinist of Pro Arte quartet; Friedlander, and Morton Schoenfeld, pian-

ist.
Thursday: University chorus, directed by William Pfeiffer, and woodwinds in first performance of "East-West," Johansen.
Friday: Paul Anderson, cellist; Schoenfeld, Johansen, and Raymond Smullyan, paintst; Helene Stratman-Thomas, vocalist; Helen Hollen, violatist. Herene Michael Phopality. inist: Vernon Kirknetrick, oboeist Saturday: George Szpinalski, viol-inist: Josephine Jones Illis and Wit-lam Pfeiffer: vocalists: Samuel Rog-ers, Leon Illis, Johansen, and Stef-

Lola Harding Gives Recital May 30

Lola Harding, lyric soprano, will present a recital at 4 p. m. Sunday, May 30, in Esther Vilas hall. She will be accompanied by Mrs. C. V. Easum.

Her program:
"What Though I Trace," Handel.
"Alle Dinge Haben Sprache,"
Wolff: "Minnelled." Brahms: "Morgen," Strauss: "Botschaft," Brahms. "Apres un Reve," Faure: "C'est Mon Village," Fourdrain; "Il Pleure dans mon Coeur," Debussy; "Carni-val," Fourdrain. "Ut Bel Di, Vedremo," Puccini,

"Snow Towards Evening," Warren:
"Nocturne." Head; "Kitty of Cole-raine." Irish folk song: "Spring Voices," Quilter.

Play About Mrs. Bond Available in State

Mrs. Carrie Jacobs-Bond. Wisconsin-born composer of "The End of a Perfect Day" and other noted songs, has given the University of Wisconsin extension division permission to issue a one-act play, "The Spark of Melody," based on the story of her life.

Almere L. Scott, head of the extension department of debating and public discussion, reports that the play is available for groups desiring to give brief drama programs on Wisconsin music. Mrs. Bond, who was born at Janesville in 1862, now lives at her Hollywood, Calif., home named "The End of the Road.

Maria Syllm Pupils Give Recital Monday

Piano pupils of Maria Syllm will present a public recital at 7:15 p. m. Monday at Es-ther Vilas Hall of the YWCA. Participants will be:

Participants will be:
Robert Baer, Eva Bloodgood, Jane Copland, Shirley Denson, Suzanne Frost, Billy Frost, Thomas Groves, Steven Groves, Rodrick Groves, David Gordon, Sedate Holland, Mary Holland, Pameia Hunt, Jimmy Hutfer, Phoebe Ellen Jones, Ethelyn Keidan, Joyce Lerner, Vera Mire, Patricia McGovern, Nancy Patterson, Bruce Patterson, Nancy Patterson, Judith Patterson, Rachel Periman, Morton Rabinowitz, Beth Ruttenberg, Carole Ruttenberg, Leon Rosenberg, Irwin Rosenberg, Jack Rudolph, Joan Rudolph, Patricia Salter, Cecile Schlöss, Sally Silverberg, Ilen Tobies, Jack Tomlinson, Sally Williamson, and Rita Wolfe.

Reading Students Give Two Recitals This Week

Two recitals by students in University of Wisconsin interpretative reading will be given this week in the Top Flight room of the Memorial Union. They will start at 7:30 p. m.

The programs: The programs:

Monday

Mary Ednon: "Grandma Called It
Carnal," Damon.
Mary Schrue: "Giants of the Earth,"
Rolvass.

June Kunz: "Winter Wheat," Walk-

er.
Constance Croke: "Suns Go Down."
Lewis. Wednesday
Ruth Doering: "Saratoga Trunk,"

Ferber.
Mariorie Steinbach: "Oh Promise
Mc." Horan.
Marne Graft: "Cimarron," Ferber.
Mildred Skinner Blakely: "Going to
God's Country," Smith.



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ting up nights" may ruin sleep.

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Sunday, April 30, 1944 Federation Leader Active in Music



MRS. R. A. DOUGAN

Mrs. Ronald A. Dougan, Beloit, new president of the Wisconsin Federation of Music Clubs, has long been active in the music field.

She attended the B. A. Mac., Murray College for Women in Jacksonville, Ill., and is a graduate of the Kendall College of Fine Arts in Chicago. She also studied at the American Conservatory of Music in

Before her marriage in 1924 she taught fine arts and was director of recreation at Chateau Thierry, France.

Since she joined the Wisconsin Federation of Music Clubs, she has been chairman of American music for four years, chairman of the junior competitive festivals for two years and vice-president of the organization for four

Mrs. Dougan's activities also include membership in the Beloit Trebie Clef, the Beloit Federation of Women's Clubs, and the Altrusa club.

The mother of three daughters and a son, Mrs. Dougan is proud of the fact that they are all musical. Two of her daughters will attend the University of Wisconsin next

Recital to Feature Brahms' Preludes

"Blessed are Ye Faithful Souls," and "Deck Thyself with Joy and Gladness," choral preludes by Johannes Brahms, will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. The 11 organ preludes from which these are taken were written in 1896 and were Brahms' last completed works.

A fantasy on the hymntune, "St. Catherine," or "Faith of Our Fathers," was written by Carl McKinley, who was born in Maine in 1895. He is best known for his organ and orchestral com-

positions. The recital will open with "Temple Bells," by Dudley

Luraas Piano Pupils to Play Tuesday

Piano pupils of Lydia Luraas will give a recital at 7:30 p. m. Tuesday in Esther Vilas hall. Joyce Tappen, soprano,

hali. Joyce Tappen, soprano, will be guest soloist. The pianists:
Sylva and James Dwinnel, Jane Rodenfels, Sally Robertson, Delares Starry, Joan Niesen, Mary Wee, Nancy Mac Nygaard, Ruby Kepler, Jean Stich, June Nesberg, Richard Feldt, Evelyn Brigham, Ailcen Brown, Shirley Rockney, Nell Robertson;

ertson;
Donna Daentl, Joan Scheiwe, Mary
Ellen Antoine, Dorothea Birkeland,
Darlene Randall, Priscilla Nelson,
Carol Ann Woile, Louise Okland,
Jane Sulzer, Joan McCray, Claudette
Robertson, Marilyn Maso, Gloria
Skuldt, Harold Forbes, Rosemary
Koppelmeyer, and Leona Kusick.

Maryon Curtiss Wed to Producer Murphy HOLLYWOOD -- (U.P.) --

Maryon Curtiss, black-haired singing actress, former wife of Comedian George Givot, revealed Saturday that she was married a week ago to Producer Ralph Murphy in Mexico. Murphy received his final decree a few days ago from Actress Gloria Dickinson.

School, Home Program for Week Announced

Voices of springtime will be emphasized in the "Music for School and Home" radio broadcasts from the WIBA studies each school day at 4:45 p. m. this week.

Laura Klein and Gertrude Bayer planned the programs which will be as follows:

Monday, "Songs of our Native Birds," Charles Kellogg, "Voices of Spring," Strauss; Tuesday, "Carnival of the Animals," Saent-Saens; Wednes-day, "The Swan," Saint-Saens, "Blue Danube Waltz," Strauss, "Waltz of the Flowers." Tschaikowsky, "Southern Roses,"

Thursday, "Spring Song," Mendelssohn, "Flight of the Bumble Bee," Rimsky-Korsakoff, "June," (Barcarolle), Tschaikowsky, "Light Cavalry Overture," von Suppe; Friday, "William Tell Overture,"



Library's Week **Lauds Russians**

Exhibit Describes Life and Culture

Russia Book Week, which begins Monday, will be recognized by the Madison Free library with an exhibit of books on Russian life and culture, Helen E. Farr, city librarian, has announced.

Sponsored by the American Library assn. in cooperation with the Office of War Information, the week is nationally celebrated by libraries and book stores as an integral part of the war effort. Articles illustrating Rus-

sian popular art will supplement the book display. Miss Farr said. Several hand-painted bowls and a tray of typical Russian design, together with a child's book of fairy tales printed in the Russian language, have been loaned by William V. Kirsch. Other objects likely to be found in any Russian home, including a wall plaque and a woodcarving, are displayed through the courtesy of Mrs. Morris Mal-

Masterpieces of Russian Literature are highlighted by two recent anthologies available at the library. "Treasury of Russian Literature," edited by Bernard Guerney, begins with the carliest writers but stops short of contemporary times, which are stressed in "Treasury of Russian Life and Humor," by John Cournes, a compilation of sclected literature of the last 100 years. "Soviet Poets and Poetry" by Alexander Kaun is another recent collection.

In the field of fiction, standard works by Tolstoi, Chekhov, Dostoevski, Gogol, Gorky, Pushkin and Sholokhov, as well as books by other less-known novelists, are list-ed. "What Men Live By," newly translated from the Russian, is a series of eight fables on the brotherhood of man, written by Liov Tolstoi. Of interest to music lovers are "My Musical Life" by Nickolai Rimskii - Korsakov and "Dmitri Shostakovich" by Victor Seroff.

Since books of a political and historical nature have been brought out in earlier displays, the literature, life, arts and crafts of the Russian people will be emphasized for the Russia Book Week exhibit. Miss Farr explained. However, books too recent to have been shown previously, such as "Maxim Litvinoff" by Arthur Pope and "Russia and Post-War Europe" by David J. Dallin, will be included, "Russia" by Sir Bernard Pares, whose voice has been heard in a series of transcribed lectures over WHA during the past week, is available in a new edition. Mystery ians, too, will be gratified, by the inclusion in the exhibit of "Moscow Mystery," written by Ivy Low Litvinoss, wife of the former Soviet Ambassa-

Recitals to Mark Music Week

Observance of National Music Week will begin at the Wisconsin School of Music with the first of a series of recitals by pupils of Stella Kayser at 7:30 tonight.

Religion -

"We Are Saved by Hope"

Bishops of Methodist church.

ministers of all creeds.

Pat, comedy team.

and Paul Whiteman orchestra.

well" in his annual lecture.

Paul Draper, dancer, guest.

6:30 p. m.-Quiz Kids (WENR):

Darnton, newspaper editor; Lynn Root, scientist and playwright; Mrs. Paul Clifford, club woman.

0 0 0

Organ and Strings," Sowerby.

'All Hall the Power of Jesus

No. 3, Beethoven; Symphonic Poem, "Les Preludes," Liszt; "Symphony in D Minor," Franck;

Adm. Ernest J. King, chief of

WENR): Christine Johnson, con-

tralto, and Emery Darcy, dramatic

4 p. m. — NBC Symphony (WIBA): "In Springtime Over-ture," Goldmark; "Concerto in D Minor for Violin and Orchestra,"

Wieniawski, with Mischa Mischa-koff, soloist; "Les Preludes," Liszt ... Family Hour (WBBM): "Lady

in Red." "Flower Song" from "Faust," "A Lovely Way to Spend an Evening," "Begin the Beguine,"

4:30 p. m.-Musical Steelmakers

(WENR): "Yes, We Have No Ban-anas," "For Me and My Gal," "Now's the Time to Fall in Love,"

"Embraceable You," "Pretty Kitty

6:30 p. m. — Bandwagon

7:30 p. m. — Keepsakes (WLS):

"On Wings of Song," "Tiptoe Through the Tulips," "Tulip Time," "La Paloma," "Lindy Lou,"

"The Touch of Your Hand."

8 p. m.—Mexico City Symphony

Orchestra (WGN): first of series

(WENR): guest, Chico Marx; "Gypsy Love Song," "Bugle Call Rag," "Dardanella," "Clarinet

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Music

Nora."

Beguine."

dent Prince."

and Margo.

Marmalade."

0 0 0

The second will be given Sunday night, May 14, when Tom Jamieson Wisconsin high school flautist, will be guest soloist, playing "Sicilienne" from Bach's sonata for flute and harpsichord.

Other programs scheduled by Miss Kayser in May include a Bach program, a two-piano recital by Mary West and Mary Sisk, and a juvenile recital by Peggy and Mary Cafferty.

Participants in the first two recitals will be:

recitals will be:

Tonight

Nancy Fowlkes, Peggy Huiskamp,
Mary Sisk, Mary Westen, Robert and
Dorothy Surah Marling, Sleven
Frautschi, Ellen and Judy Kayser.
Nancy Quinn, Peggy and Mary Cafferty, Francesca Schumachet, Paul
Craig, Tom Harris, Marion Wheeler,
Elsa Nettels, Joyce Witte, Shirley
Castle, Barbara Roberts, Bill Dryer,
and Bill Sutherland,

May 14

Joan Miles, Nancy Meyer, Karl
Hoppe, Nancy Isabella, Sherry LaFollette, Clive Gray, Joyce Mekeel,
Rosamond Ross, Suc Anderson, Mirjam Eye, Sherry Crownhart, Burr
McWilliams, Barbara Blakeslee, Janet
Huiskamp, John Supernaw, Judy
LaFollette, Kemp Doersch, Joan MeClung, and Marilyn Lasher.

Child Salon of Art Will Open May 7

Madison's annual Child Salon of Art, sponsored by the Madison Art assn., will open Sunday, May 7, in the Madison Free library galleries.

Exhibits in all media will be chosen from entries by children in the city schools. Irene Buck is chairman. John Steuart Curry, artist

in residence at the University of Wisconsin, will be the judge and will present prizes at a reception at 3 p. m. on the Rùth E Danielson will dis-

cuss children's art at the re-

Verna Vath Pupils to Give Recital

Piano pupils of Verna A. Vath will give a recital for parents and friends at 7:45 p. m. Tuesday in the Middleton high school auditorium. Verdine Neumann, soprano, will be assisting artist. Pianists will be:

Janice Brumm, Carleton Campbell, Lou Ann Davis, Shirley Grob, Ann Marle Harder, Albert Harden, Mary Alice Ibenthal, Margaret Kal-Mary Alice Benthal, Margaret Kalscheuer, Barbara Jean Pattison,
Eleanor Sawle, Marjorle Simon,
Douglas Schewe, Suson Jane Sawle,
Nancy Thomsen, Stanley Witzel,
Juanita Bell, Helen Neumann, Laura
Mae Harden, and Dorothy Sawle.

Norse Club Will Hold Final Meeting Tuesday

The Norse club will hold its last meeting of the school year at 7:30 p. m. Tuesday in Great hall at the Memorial Union, George Pappas and Genevieve Berg will give a scene from "Peer Gynt," Prof. C. A. Clausen will tell folk tales, John Schneider will play two plano numbers, and Prof. Einar Haugen will lead folk games.

Coming to Parkway May 12 and 13



EDITH ATWATER, DICKIE TYLER, PAUL McGRATH

Mail orders are now being received at the Parkway theater for the engagement of "Tomorrow - the World," which will be presented in Madison Friday night and Saturday afternoon and night, May 12 and 13, fea-turing Paul McGrath and Edith Atwater and two of the greatest youngsters ever seen on the stage, Dickie Tyler and Imnouncing

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Joan Shepard. "Tomorrow the World", now in its second year at the Ethel Barrymore Theater. New York, was fashioned by two erstwhile newspapermen, James Gow and Arnaud d'Usseau, who are now in the United States army.
It was staged by Elliott Nu-

gent, famous as actor, playwright, and director for both stage and screen.

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—Radio Highlights for Today — 9 a. m.-National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman,

Music (WIBA); "I Dream Too Business (WGN); story of sub-Much," "The Road to Paradise," marine commander who leave the Commande Church of the Air (WBBM): Bishop H. Lester Smith, Cincin-Lammermoor," "The Lost Chord."

nati, new president of Council of 9 p. m. - Hour of Charm (WIBA): contestant, Elizabeth Rileys. 12 m. - Church of the Air Schaar, Los Angeles contralto; "Russian Sailors' Dance" from
"Red Poppy Ballet," "Song of the
Volga Boatmen," "Dark Eyes,"
"Falling In Love With Love." (WCCO): the Rev. William R O'Connor, professor of dogmatic theology at St. Joseph's Seminary, Yonkers, N. Y.

9:30 p. m.-Musical Autographs 8:05 p. m.-Rabbi Stephen Wise (WENR): Guy Lombardo playing "Orchids in the Moonlight" for (WIND): religious and civic leader speaks at dinner in Chicago honoring his 50th anniversary in John Robert Powers, models' agent; "When They Ask About the rabbinate, and attended by You" for Lieut, Johnny Dolg, former national tennis champion; "Tonight We Love," "Who," "Sweetheart of Sigma Chi," "Deep Purple," and "My Blue Heaven" 3 p. m.—Fun Valley (WENR): Purple," and "My Blue Heave Elmer Blurt fancies himself a for five members of congress. composer, presents "The Elmer Serenade."

Miscellaneous

4 p. m. - Mary Small Revue singer and composer, and pick and (WBBM): housewives in America story of Joyce Kilmer, hero-poet and England tell how they have of World War I. adapted themselves to the war.

5 p. m.-Roosty of the A. A. F. 2 p. m. — World Parade (WIBA), with Roy Shield orches-(WGN): with Staff Sgt. William Tracy, former motion picture actor . . . Radio Hall of Fame tra; Upton Close, historian-communication: Tucker, Paul mentator; Curt Massey, baritone; "Love Is Sweeping the Country," "One Howard and George "You Were Meant for Me" "One "You were Meant for Me" "One Muni, Tom Howard and George "Love Is Sweeping the Country," Shelton, comedians; Richard "You Were Meant for Me," "One Haydn, mimic; Robert Crum, boo- Morning in May," "Look for the gie woogie pianist; Deems Taylor,

7 p. m. - Bergen and McCarthy (WIBA): guests, Yvette, French songstress, and Eve Arden, comeman shepherd dog; Undersecretary of War Robert Patterson and 8:30 p. m., — Fred Allen (WBBM): guest, "Doctor Rock-Lieut. Gen. James Doolittle (from England) will describe importance of high octane gasoline to the war fic." on occasion of dedication of new octane gas plant in St. Louis.

3 p. m.-Wide Horizons (WGN) sage of the Flying Fortress, with Wellwood E. Beall, vice-president 9 p. m. - Listen, the Women of the bomber plant as guest; (WENR): with Margaret Bourke- mixed choir. White, photographer; Eleanor

Discussion 11 a. m. - Invitation to Learn-

ing (WBBM): discussion of "The Anatomy of Melancholy," Robert Burton's study of mental depression written in 1621 . . World 8:15 a. m. — E. Power Biggs, Organist (WBBM): "Prelude and Front (WMAQ): guest, Edward R. Allegro for Organ and Strings," Wallace, foreign correspondent . . Piston, and "Classic Concerto for Reviewing Stand (WGN): "What tenors; Audrey Marsh, mezzo-Do We Face in the Occupied soprano; "Rockin' Chair," "Lazy Reviewing Stand (WGN): "What Countries?" Betty Barzin, Belgian Bones." "Star Dust," "Georgia On 8:45 a. m.-New Voices in Song, (WBBM): with Rolande Dion, lyric soprano; "Ballatella" from "Pagliacci," "Que deviennent les political writer and lecturer; Capt. My Mind," "One Morning in May." Michael Field, lecturer and radio commentator; Frank D. Scott, hisory professor. 10:05 a. m. - Bluejacket Choir 12:15 p. m. - Labor for Victory

(WBBM): "Battle Hymn of the Republic," "Lost in the Night," (WMAQ): AFL program; speakers, 11:30 a, m. - Paul Lavalle Or-

chestra (WMAQ): "Spanish Gypsy Dance," "Vilia," "Say Not Love Is a Dream," Romberg's "Romance." the British-American Policy To-meeting of the League of Women 1:30 p. m. — John Charles Thomas (WIBA): "Valse Bluette," Sen. Joseph C. O'Mahonev (D. Struck of the Bethel Lutheran Sen. "In the Time of Roses," "No, No, Nora," "Chopsticks," "Begin the "No, No. Wyo.); Redvers Opie, counsellor of British embassy in Washington; Edward H. Levi, law professor, now with war division of depart-2 p. m. - N. Y. Philharmonic ment of justice. (WBBM): Overture to "Leonore,"

2 p. m. - Encore (WHA): Prof. Frederic Ogg, "Bases for Peace in the Far East."

3:30 p. m. — World of Song Orientation Course to Be Held for USO

trano, and Emery Datey, damages tenor, of Metropolitan Opera; "Tales from the Vienna Woods," "Tico Tico," "Homing," "Spirit Flower," medley from "The Stu-An orientation course for USO service which is open to club wish to assist as regular volunteers at the USO has been announced for the first week in June. Application blanks may be obtained at the USO. They should be

filled out and filed at the club by May 26. The in-service training course

which was given at the USO this past week was attended by more than 200 Madison women who are assisting in the operation and the program services of Madison's USO, one of the largest in the middle west. The regular staff was assisted in presenting the course by several lecturers including Comdr. Leslie K. Pollard, of the naval radio training school, Col. Leo Levenick, A. John Berge, and (WIBA): Xavier Cugat orchestra Dr. Robert West,

Soo Line Names U. W. Alumnus

Horace C. Grout, University of Wisconsin alumnus who was born in Wausau, has been appointed ed with the Canadian Pacific railway for four decades and was general manager of Western lines at Winnipeg before his appointment to the Soo line.

2 p. m.-Life of Riley (WENR): Uncle Baxter says farewell to the

2:30 p. m. - Hot Copy (WENR); girl reporter solves strange fur

robbery. 3:36 p. m.-Abe Lincoln's Story (WGN): dealing with Lincoln's concern over keeping eight questionable border states on the Union side . . . Lands of the Free (WMAQ): drama, "Indians of the North;" speaker, Dr. Harold Mc-Gill, director of Indian Affairs branch, Department of Mines and Resources, Ottawa, Canada.

4 p. m. - Green Valley, USA (WGN): with Victor Jory.

5 p. m. — Silver Theater (WBBM): Ronald Colman in "The Snow Goose" . . . Catholic Hour (WENR): with Sunny Skylar, 11:30 a. m. - Transatlantic Call (WMAQ): "Song for a Long Road,"

> 6:45 p. m. - This Is the Underground (WBBM): tells of Neilsen brothers, one a Danish patriot, the other a Danish quisling.

7 p. m. - Star and the Story (WBBM): Donna Reed and Walter Pidgeon in "The Outsider."

story of army dogs from training center in Virginia; Pfc. Elwell N. McLester will tell of Miss.

9:30 p. m .- Thin Man (WBBM): "Case of the Disappearing Poppa." 11:30 p. m. - Pacific Story (WMAQ): "Canada on the Paci-

Mondaytime

9:15 a. m. - My True Story (WLS): soldier remarries his for-mer wife in "Sugar and Spice."

1 p. m.-Chapter a Day (WHA): beginning autobiographical novel, "Latchstring Out," by Skulda Baner, author, of Swedish nationality, now of Milwaukee. 3 p. m. - Broadway Matinee (WBBM): guest, Kay Penton

5:15 p. m. — Lyn Murray Or-chestra (WBBM): with Norman and Edward Haynes, Pearson

Prof. Scott Will Be Bethel League Speaker

Dr. Franklyn Scott, professor of

oseph Keenan, vice-chairman of history at Northwestern university, WPB; Lieut. Comdr. Henry H. who will appear on the "Reviewing Larsen, U. S. navy; Lloyd Nash- Stand" over WGN at 11 a. m. today burn, labor leader.

12:30 p. m. — Chicago Round
Table (WMAQ): "What Should be will be the dinner speaker at a in the discussion on "What Will

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Chant Du Depart, Song of the

Village Mayor, The Boatmen of

SQUARE DANCES, by Carson

the Volga, sung by Russian Choir. ALEC TEMPLETON'S MUSICAL PORTRAITS-Bach Tours Radio City. As Brunhilde's Battle Cry Might Be Sung By An American Crooner, Mozart Matricu-

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