Music Festival to Feature Work of Madison Composers



CARL BRICKEN





Student Art

Show to Open

The, 16th Annual Student

Art show will open Monday in

the main gallery of the Mem-

orial Union, it was announced Saturday by Walter Prideaux, chairman of the Union gal-

ley committee which yearly

sponsors the event to provide

students with an opportunity

to exhibit their best works in

a public gallery. The names of award winners will be

Members of the jury select-

ing the pieces to be exhibited

and awarding the prizes are Alfred G. Pelikan, art direc-

tor for the Milwaukee public

schools; Corp. Arthur Pelz,

former Union gallery chair-.

man; and Santos Zingale who

recived his master of science

degree here in 1943 and was a

frequent winner of the Salon

of Art awards. Zingale won

the water color prize in 1934

and received the Madison Art

assn. purchse prizes in 1942

Works showing the greatest originality and technical skill

annually receive the Class of

'30 awards. These awards of

\$25, \$10, and \$5 can be given

to works in oil, tempera,

watercolor, sculpture, or

This year a special exhibit

of design and commercial

work will be displayed and

these entries are being select-

ed by the art department fa-

for any prizes or awards and

will be hung without any fur-

Program Announced 3

The "Music for School and Home" series this week was

planned by Catherine McHugh

and Pauline Graven. It may

be heard each school day at

be neard each school day at 4:45 over WIBA. The program: Monday, "The Erl King," "Ave Maria," Schubert; "The Two Grenadiers,"

Schumann; Tuesday, "Sarabande," Handel; "Nocturne," Debussy; "Love Song" from "Indian Suite," MacDowell;

Wednesday, "Les Preludes,"

Liszt: Thursday & Afternoon of

a Faun," Debussy; "Fin-landia," Sibelius; Friday, por-

tions of Beethoven's "Fifth

Symphony" and Schubert's

"Unfinished Symphony," first

for School, Home

They are not eligible

graphics.

ther selection.

made public Wednesday.

Watson to Talk at Art Meeting

Will Give Lecture Here Tuesday Night

Dr. Dudley Crafts Watson, lecturer for the Chicago Art institute, will speak at the annual meeting of the Madison Art assn., at 7:45 p. m. Tuesday in the Memorial Union Play Circle.

The association will elect new officers and hear reports. on the past year's work.

Watson, who has just re-turned from his 15th annual tour of Mexico, will give an illustrated lecture on Mexican arts and crafts. The widelytraveled lecturer has directed 38 art pilgrimages to Europe.

Association members may bring guests. Eleanor Mathews, president, announced.

Gogh to Be Subject of Unitarian Talks

"Vincent Van Gogh, the The Artist" will be the subjects of the services at the First Unitarian society, 15 E. Dayton st. on Sundays of Apr. 30 and May 7.

The moral and religious aspects of Van Gogh's life as a man, and the importance of his zeal as an artist for a religious philosophy will be explored by the speaker, the Rev. Kenneth Patton, paster of the society. The time of the

services are 10:45 a. m. The Meuer Art Co. will show an exhibit of prints of the works of Van Gogh in the foyer of the church auditorium on the days of the lectures. Books of reproductions and books on the life of the artist will be available for those who might like to see them.

Chili Will Wear Polka Dot Suit Again

HOLLYWOOD-(U.R)-Chili Williams, who won a motion contract after her polka dot bathing suit pin-up picture made a sensation, will wear a similar suit in her first picture, "Having a Wonderful

The original suit has disappeared, but Designer Renie has been assigned to turn out even more sensational bathing suit for the former New York model.

St. James Pupils Will Present Play

The St James school class f 1944 will present "The Ghost in the Glass," a threeact mystery-comedy play, at 8 tonight and Wednesday in the school auditorium. Admission is 50 cents for adults, 30 cents for high school pupils, and 15 cents for grade school chil-



Works of eight Madison composers will be presented during the second annual May Music festival of the University of Wisconsin school of music, to be held Apr. 30 through May 8.

The Madison Civic Symphony orchestra, Madison Civic chorus, and Madison Mozart club will cooperate with the school, presenting the fifth and last of the season's free civic concerts as a part of the fes-

With the exception of this program, all the concerts and recitals will be presented in Music hall. The civic concert will be in the Masonic audi-

Works by Madison composers which will have their first performances during the festival will be "Choral Rhapsody in the Romantic Style," by Oskar F. L. Hagen; "East-West," a choral work by Gunnar Johansen; "Eight Variations and Finale for Orchestra," by Hilmar Luckhardt; Sonata for Violin and Piano," by Carl Bricken, and "Quartets I and II," by Cecil Burleign.

Other composers living in Madison who will be represented are Janet Gunn Mc-Lain, Lee Hoiby, and Leon L.

An imposing list of organizations and performers will take part in the series. Organizations on the list are:

The Madison Civic Symphony orchestra, Civic chorus, and Mozart club, conducted by Sigfrid Prager; the University Symphony orchestra, conducted by Bricken; the University chorus, directed by William Pfeiffer; and the Pro Arte quartet.

Soloists and members of smaller ensembles will be: Antonio Brosa, Albert Rahier, George Spinalski, and Helen Holden, violin; Ger-main Prevost, viola; Ernst Friedlander and Paul Anderson, cello; Bricken, Johansen, Leo Steffens, Agnes Bailey, Betty Zwicky, Mrs. McLain, Hoiby, Morton Schoenfeld, Raymond Smullyan, Samuel Rogers, Iltis, piano; Heleniane Horn, saxophone; Vernon Kirkpatrick and Alfred Barthel, aboe: Barthel, English horn; Lucille Tipple, bassoon; Helene Stratman - Thomas, Josephine Jones Iltis, and Pfeiffer, voice.

The complete schedule fol-

Sunday, Apr. 30—8 p. m., Music hall University of Wisconsin Sym-pheny orchestra, Carl Bricken, conductor; Ernst Friedlander, cello Orchestra: "Romanian Folk Dances," Bartok.

Dances," Bartok.

Friediander and orchestra: "Concerto for Violoncello and Orchestra." d'Albert.

Orchestra: "Eight Variations and Finale for Orchestra on the Pollsh Folk Song, Beneath the Willow Tree." Luckhardt.

Monday, May 1-8 p. m., Music hall
Antonio Brosa, violin, and Carl
Bricken, plano; "Sonata for Violin and Plano;" Bricken; "Suite
for Violin and Plano," Britten;
"Sonata for Violin and Plano,"
Respight.

Tuesday, May 2—8 p. m. Music hall
Leo Steffens and Gunnar Johansen: "Fantasia Contrapuntistica for
Two Pianos," Busoni.
Agnes Bailey, planot: "Refletz
dans l'Eau," "Bruyeres," and "Les
Jardins sous la Pluie." Debussy.
Helenjane Horn, saxophone, and
Betty Zwicky, pianot: "Sonata for
Saxophone and Plano," Helden.
Janet McLain, planot: "Sonatiana"
and "Toccata in Caricature," McLain: "Concertino," Francaix;
"Tarantella," Creston.
Lee Heibby and Gunnar Johansen,
planot: "Intermedia on Espana,"
Holby.

Mothy. Wednesday, May 3-8 p. m. Music halt.
Albert Rahler, violin, and Morton Schoenfeld, piano: "Concerto in the Style of Vivaldi," Kreisier; "Sonata for Violin and Piano," Porter

in the Style of Vilvaldi," Kreisier;
"Sonata for Violin and Pinno,"
Porter.

Albert Rahier, violin; Ernst
Friedlander, cello, and Morton
Schoenfeld, piano; "Trio," Ravel,
Thursday, May 4—8 p. m., Musle

University chorus, conducted by
William Pfelffer; Vernon Kirkpatrick, oboe; Alfred Barthel, oboe
and English horn, Lucille Tipple,
bassoon; Gunnar Johansen, piano;
"East-West," Johansen,
Friday, May 5—8 p. m., Music hall
Paul Anderson, cello, and Morton
Schoenfeld, piano; "Sonata," Inch.
Helene Stratman-Thomas, volce;
"Morgen-Hymne," Henschel;
"Madchen kam von Stelldichein,"
Sibellus; "Was Farg Ich An?"
Blech; "Hat dich die Liebe Beruhrt?" Marx, (Gunnar Johansen,
accompanist.)

Helen Holden, violin, and Raymond Smullyan, piano; "Sonata."
Delius.

mond Smullyan, pante.
Delius.
Gunnar Johansen, plane: "Suite
for Plane," Marshail.
Vernen: Kirkpatrick, obec, and
Guonar Johansen, plane: "Sonata,"
Hindemith.
Morton Schoenfeld, plane: "Fairy



' To Appear Here

Edith Atwater and Dickie Tyler are shown in a scene from "Tomorrow the World," which will come to the Parkway theater for three performances Friday and Saturday, May 12 and 13.

Friedlander, Johansen Plan Recital

Ernst Friedlander, cellist of the Pro Arte quartet, and Gunnar Johansen, pianist, will present a sonata recital at 8 tonight in Music hall. The program, open to the public without charge, will include the first Madison performances of Mendelssohn's "Sonata for Cello and Piano, Op. 58, in D Major," and Debuss's "Sonata for Cello and Piano."

The recital will open with Beethoven's "Sonata for Cello and Piano, Op. 5, No. 2."

Stuot All-Girl Choir Sings at Truax

The Stout Symphonic Singers, an all-girl choir from the Stout institute school of music, Menomonie, appeared in two performances, under the direction of Harold Cooke, at Truax field AAF training command radio mechanics school, Madison Friday.

First performance was given at the Post hospital at 3 p. m. and the second at theater No. 1 at 8;15 p. m. Hundreds of music-loving soldiers and their guests enjoyed the program of popular and light-

Ruth Pilger Andrews to Play Hymn-Preludes

Hymn-preludes by Seth Bingham on "Nearer, My God, to Thee," and "I Need Thee Every Hour," will be heard in the organ recital by Ruth Pilger Andrews at Luther 'Memorial church at 10:30 a. m. today.

Josef Rheinberger's "Me-morial March," the last of his "Twelve Characteristic Pieces," will close the recital, Rheinberger, who died in 1901, and a contrapuntist whose melodic and rhythmic idoms make his works very appealing.

Tale," Medtner: "Ondine," Ravel; "Sonata," Griffith,

Saturday, May 6-8 p. m., Music hali George Szpinalski, violin, and Samuel Rogers, piano: "Sonata," Szymanowsky. Josephine Jones IItis, volce, and Leon L. 1018, piano: "Fragments

Symanowsky,
Josephine Jones IItis, volce, and
Leon L. IItis, plano: "Fragments
from Sappho," Burleigh,
William Pfetffer, volce; "Westward," Burleigh; "When," Bowling;
"Il Pleure dans Mon Coeur," and
"En Prison," Bricken; "Faith,"
IItis; "Pioneers of Wisconsin,"
Kreisler, (Gunnar Johansen, acgonnaulst companist.
Leo Steffens and Gunnar Johan-

sen, piano: "Variations and Fuge on a Theme by Beethoven," Reger, Sunday, May 7-3:30 p. m., Masonic auditorium

auditorium

Madison Civic Symphony orchestra, Madison Civic chorus, and Madison Mozait club, conducted by Sigfrid Prager; Germain Prevost, violist.

Orchestra: "Der Freischuetz" overture, von Weber.
Prevost and orchestra: "Concerto for Viola and Orchestra; "Handel-Casadesus.

Orchestra: "Les Preludes." Liszt, Soloists, chorus, and orchestra: "Choral Rhapsody in the Romantic Style." Hagen, Sunday, May 7—8 p. m., Music hall Ernest Friediander, cello, and Gunnar Johansen, plano: Sonalas hy Barber, Debussy, and Richard Strauss.

Monday, May 8-8 p. m., Music hatt Pro Arte quartet: "Quartets I and II," Burleigh: "Quartet," Bricken; "Grosse Fuge," Beet-

Best in Contemporary American Art Shown in Exhibit at Union Gallery

An exhibition of the best in contemporary American art is being shown at the Wisconsin Union art gallery. The exhibit includes 30 paintings by famous living artists and was originally shown at the Midtown Galleries in New York.

Of the 24 artists whose work is represented, Doris Rosenthal is probably the best known. Miss Rosenthal is a Brooklyn school teacher who has travelled into the remote interior of Mexico every summer for 10 years to paint the native life. Her paintings "Boys Reading" and "Interior Mexican School" are typical of her style both in subject and technique. "Boys Reading" is the most appealing painting in the exhibit because of the simplicity of style and color and the realistic little boy expressions of concentration.

Gladys Rockmore Davis's "The Pink Shirt" illustrates why Mrs. Davis was called by Time magazine the "10-year wonder of U. S. art." She is the first artist to paint successfully the backstage life of the ballet theater since Edgar Degas, the 19th Century

French impressionist. Two of Fletcher Martin's paintings are shown. "Exit in Color," a race track scene, is interesting because of the un-usual colors. "The Artist's Wife" is a conventional portrait done in an ethercal John Carroll style.

Issac Soyer, whose painting "In the Spring" is included in the exhibit is another well-known New York artist. This particular painting may not be typical of all of the artist's work because while there is a certain sensitivity in the expressions of the figures, the subject is trite and the painting seems dull. Edward Laning's "Stock

Market Crash" is notable for the interesting detail and tense action shown. "Buck's County Farmyard' by Jacob Getlar Smith looks rather like a farmyard. Of the landscape paintings "Blue Noon" by Zolton Sepeshy and Vincent Drennan's "City Tree" are the most arresting.

All of the paintings are excellent in some respects. A cross-section of American art is shown. One of the most interesting aspects of the exhibit is that the paintings are contemporary. All were painted within the last two or three years, and they are the work of the young artists who already are attaining recognition from both the art world and the general public. Here one can witness the trend of mod-

ern art in the making. The show is sponsored by the Union student gallery committee.

to Give Recital Religion

28 at 8 p. m. in the University Music school auditorium. The participants in the recital are members of Sigma Alpha Iota and students of music at the University of Wisconsin. The

and students of music at the University of Wisconsin. The program is as follows:

Sigma Alpha Octet: "Espana," Chabrier-Pitcher: "Prayer from Hansel and Gretal," Humperdnick; "Will O' the Wisp." Spross.

Betay Stevens, violin: "Praeludium and Allegro," Kreisler (Agnes Balley, accompanist).

Marjorie Stieg, voice: "Vissi D'Arte." Puccini; "A Spirit Flowei," Campbell-Tipton: "Open Thy Blue Eyes," Massenet (Betty Zwickey, accompanist).

Nancy Schmitt, piano: "Intermezzo, Op. 118, No. 1," "Intermezzo, Op. 118, No. 2" Brahms.

Mary Wilson, violin: "Concerto in E Minor," Mendelssohn (Betty Zwickey, accompanist).

Helenjane Horn, voice: "Batti-Batti." Mozart; "Der Neugierige." Schubert; "The Laughing Song" from "Die Fledermaus." Strauss (Betty Zwickey, accompanist).

Angela Bewick, piano: "The White Peacock," Griffes: "Impromptu." Faure.

Sigma Alpha Iota Chocus: "May Day Carol," Taylor; "Fly, Singing Bird!" "The Rose of SAI." Elgar (Agnes Bailey, director! Betty Zwickey, accompanist).

Members of the octet are Agnes Bailey, Myrna Jean Meyer, Ethel Hull, Helenjane Horn, Marjorie Stieg, Rosemary Meyer, Joyce Bird, Florence Hansen, and Betty Zwickey.

Hitler Accused of Plagiarism

MONTREAL — (U.E) — A Montreal bookseller charges that Adolf Hitler patterned both his book "Mein Kampf" and his life on an almost unknown German book, "Der Dinzige und Sein Eigenthum" — which was published in English both in Great Britain and New York in 1907 under the title of "The Ego and His Own."

The author was said to have been Max Stirner, a pseudonym for Johann Kaspar Schmidt, an obscure Berlin professor who was a contemporary of Bruno Bauer and Karl Marx.
"Hitler might well have

gone mad-after reading 'The Ego and Hise Own'," the bookseller added, asking that he remain anonymous, as he "still had relatives inside Germany" and had talked with refugees who recently arrived in Montreal from Spain and Portugal.

"I well remember reading Stirner," he continued, "It was an English translation by one Mackay, who, I believe, was later classified an an-archist. When I read 'Mein Kampt' I realized that one madman's aberrations had been seized upon by a newer, more dangerous madman."

Euterpe Club to Give Musicale

The Euterpe club will entertain guests at a musicale at the home of Mrs. M. O. Withey, 1921 West Lawn ave., at 3 p. m. Tuesday. Each member will be permitted to take two guests.

The program will be given by Mrs. E. D. Brown, Mrs. Robert Erickson, Mrs. V. V. Varney, and Mrs. M. R. Williams, voice; Mrs. O. H. An-son and Mrs. P. E. McNall, piano, and Mrs. R. E. Frost and Mrs. L. C. Gunderson, violin.

Ethel Hoeffke's Pupils Give Recital Today

Piano pupils of Ethel Hoeffke will give a recital at 2:15 p. m. today at the Wis-

consin School of Music. Joyce Tappen, who studies voice under Mrs. Florence Vollstedt, will sing two num-

The plano program will be given by 25 pupils from Belle-ville, Deerfield, Columbus, Waterloo, and Madison. They

are:

Joan Anderson, Jeann Legried,
James Christensen, Sandra Munson, Sandra and Polly Grain,
Jacklyn Schimelpfenig, Janice Olson, Mary Lou Strissman, Elaine
Frederick, Mary Huseth, Mary
Ann Hoh, Joyee Walrath, John
Peter Gordon, Betty Doyle, Janice
Brunner, Jeanne Janisch, Sally
Owen, Jack Chadbourn, Betty
Rolfe, Barbara Frederick, Joanne
and Catherine Hughes, Joyee Weber, and Elizabeth Schmetter.

SAYS SINATRA'S 'TOO THIN' BOSTON-(U.P)-Frank Sin-

atra is fun to cut a rug with, but for a heavy date teen-aged actress Marcy McGuire pre-fers a college halfback. "The big trouble with Frankie," according to Marcy, who played opposite the swoon-crooner "Higher and Higher," that he has no glamor, When I go out for a soda, I like a boy who is a bit on the heavy side. Frankle is too thin to appeal

Michaelson to Run for Clerk of Court

DARLINGTON - Robert H. Michaelson, deputy clerk of Lafayette County courts and acting clerk of courts in the absence of Norbert DeMuth, Saturday, announced that he is a candidate for the office of clerk of courts on the Republican ticket at the primary election Aug. 15.

Music Sorority — Radio Highlights for Today —

9 a. m. — National Radio Pul-pit (WMAQ): guest speaker the Rev. John Milton Phillips, Omaha, Neb. . . Church of the Air (WBBM): "A Springtime Sermon WBBM): "A Springtime Sermon

- Tune In On April," the Rev.
Tobert A Hutchisson Pilgrim

Mexicana (WGN, WIBU): Pablo stepfather. Robert A. Hutchinson, Pilgrim Marin Hernandez conducting sym-Congregational church, Seattle. 12 m. - Church of the Air American Friends Service committee, representing Society of Evening."

Friends (Quakers).

1:30 p. m. — National Vespers (WENR): Dr. Harry Emerson Fosdick, "A Strange Time to See God."

Discussion

11 a. m. — Reviewing Stand (WGN): "Issues in the Fall Elecion," Everett M. Dirksen, Curtis MacDougall, and Maynard Krue-director of political affairs de-partment of China's Executive Council . . . Invitation to Learning (WBBM): drama authorities discuss Jean Racine's "Phedre.

12:30 p. m. — Chicago Round Table (WMAQ): "Foreign Policy and Party Politics," Sen. Joseph H. Ball (R.-Minn.), Harold D. Lasswell, director of war communications research of Library of Congress, and Prof. Hans J. Morganthau, University of Chi-

12:45 p. m. — CBS Talks (WBBM): Rep. Chester E. Merrow, (R.-N. H.), "Republican Aims and Objectives."

2 p. m. — Encore (WHA): repeat broadcast of "The Nazi Creed" by Prof. Philo M. Buck of Variety University of Wisconsin department of comparative literature. 3:30 p. m. — University Forum (WHA): "What Shall We Do With the Pacific Islands?" Prof. Leon-

ard Salter of agricultural economics department, B. B. Morgan of veterinary science, expert in tropical diseases, and Prof. A. C.

Quiz

6:30 p. m.—Quiz Kids (WENR). guest, Larry Adler, harmonica virtuoso.

9 p. m. - Listen, the Women (WENR): Janet Flanner, with Margaret Meade, assistant curator of anthropology, Museum of Natural History; Alice Hughes, newspaper columnist; Lynn Rott. scientist; Mrs. Alexander Thompson, president of Western College for Women, Oxford, O. 4 4 4

Music

8:15 a. m. — E. Power Biggs, Organist (WBBM): with Wolfe Wolfinsohn, violinist; "Two Sketches for Organ;" "Two Fugues on Bach," "Two Canons for Organ," Schumann; "Suite for Violin and Organ," Rheinberger.

W. Ranier, staff officer of British of May, Norwegian natriotic holi-

11:30 a. m.—Paul Lavalle Or-chestra (WMAQ): "Polonaise Brilliante." Wicniawski, "They They Ask About You," "I Never Brilliante," Wieniawski, "Tney Didn't Believe Me," "Orchids in the Moonlight," "Frasquita Serenade," "Clair de Lune," "Kashdeseribes work of Armed Forces Institute; Corp., Mcl. Allen, for sports announcer, describes

Polka," "Alice Blue Gown," "Jour-

ney's End." 2 p. m. — N. Y. Philharmonic craft motors and training planes; (WBBM): Vladimi. Horowitz, Norman Wieland, ballad singer, ciano soloist in Rachmaninoff's and Sherman Fairchild, airplane 'Third Concerto in D Minor;" "First Symphony" by Shoshtako-

(WENR): Morton Bowe, tenor, recent winner of Metropolitan au-Me Back to the Lone Prairie," "Someday I'll Meet You Again." 4 p. m. — NBC S y m p h o n y (WIBA): Rachmaninoff program; (WGN): "Lincoln Is Out On a "Symphonic Dances—Opus 45," Limb," story of conflict over Gen.

Third Movement from "Symphony McClellan's conduct during Civil Third Movement from "Symphony No. 2 in E Minor," "Prelude in C Sharp Minor." . . . Family Hour (WBBM): "Cielito Lindo," "Louise," "Allah's Holiday." "Yours Is star.

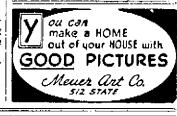
Third Movement from "Symphony McClelian's conduct during War.

4 p. m. — Green Valley, USA (WGN): Gertrude Lawrence, guest star. My Heart Alone," medley from "Rose Marie;" dramatization in tribute to WAVES; 40 members of WAVES singing platon from U.S.
Naval Training School for Women
Reserves, New York, singing
"Anchors Aweigh" and "WAVES

6:44 p. m.—This is the Underof the Navy."

4:30 p. m.—Musical Steelmakers (WENR): "If I Could Be With Sedlacek of Czechoslovakia and You One Hour Tonight," "And So Little Time," "San Fernando Valley," "I Love You," "Holiday for

6:30 p. m.—B a n d w a g o n (WIBA): Tommy Dorsey orches-



ZENS' 110-112 King St. Badger 7160 BADGER PAINT STORE Home of Mastercraft — Paint and Varnish

YOU SAVE MIDDLEMEN'S PROFIT HERE

High or Low Gloss KITCHEN PAINT Reg. \$3.65 3.19

One Coat FLAT OIL PAINT **GALLON** 2.35

of "Oklahoma." 7:30 p. m. — Keepsakes (WLS): 'My Heart Stood Still," "Summerime," "Amapola," "Love's O1d Our Home."

phony arrangements of Mexican

"A Lovely Way to Spend An 8:15 p. m. — Lower Basin
Street (WENR): with Bonita
Granville, screen actress; Carter
and Bowie, piano team; Rubinstein's "Melody in F," "Either Too
Young or Too Old," "Love, Love,
Love," "Hungarian Rhapsody."

8:30 p. m. — Familian Music

But the Lonely Heart," "Love Has sents (WMAQ): Dr. W. A. Young. 9 p. m. - Hour of Charm society. WIBA): contestant, Marjorie

9:30 p. m. - Bob Crosby district, who formerly served in (WIBA): guest, Shirley Mitchell; the Pacific.

"Too Late to Worry," "Ring Dem Bells." "When You Swing On a Star," "Call Me Up Some Rainy Afternoon." . . Guy Lombardo "From the Land of the Sky Blue Water." "Alouette." Afternoon." . . . Guy Lombardo "From the Land of the Sky Blue (WENR): playing "Suddenly It's Water," "Alouette." Spring" for Ginger Rogers: "Don't Sweetheart Me," for Morton Downey; "The Touch of Your Hand" for Lowell Thomas; and "Goodnight Wherever You Are" for Bert Lytell.

3 p. m. — Fun Valley (WENR): search for a baby provides amus-ing complications for Elmer

4 p. m. — Mary Small Revue (WENR): with Victor Borge, Danish pianist-comedian. 5 p. m. — Radio Hall of Fame (WENR): Eddie Cantor, Nora Martin; Guy Kibbee in dramatic sketch: Adrian Rollini, vibraharpist; Billy Eckstein, Negro night-club singer; Paul Whiteman or-chestra, "The World Is Waiting for the Sunrise."

6 p. m. - Jack Benny (WIBA): from Vancouver, B. C., with Jack Cornett, mayor of Vancouver, as

(WIBA): guests, Yvette, songs-tress, and Clyde Beatty, lion \$10 for Monument 8:30 p. m. -- Fred Allen (WBBM): with Oscar Levant,

Miscellaneous

11:30 a. m. - Transatlantic Call (WBBM): "A Doughboy Looks at Dickens," broadcast from London. 1:15 p. m.-Distinguished Guest

1:30 p. m. — John Charles mer sports announcer, describes to Meet Monday Thomas (WIBA): "My Shining demonstration of army howitzer; Hour," "Lindy Lou," "Polka Dot pickups from England and Italy. Henry Harnden Cam 3 p. m. — Wide Horizons (WGN): salutes builders of air-

manufacturer, guests. 3:30 p. m. — Lands of the Free ich.
3:30 p. m. — Andre Kostelanetz speaker, Dr. John Collier, chief of bureau of Indian affairs.

land base.

Drama 12:30 p. m. - Victory Is Our More Soldier Insurance Business (WGN): dramatization of difficulties of bullding an Ice-

proxy marriage . . . Cisco Kld tional life insurance for each of (WGN): "Hideaway for the Cisco their children.

m. — Catholic Hour "September Story," (WMAQ): telling of Jap torture of mission 6:44 p. m.—This Is the Under-

ground (WBBM); story of Dr

Virginia Bruce, in "The Moon's

7 p. m. — Star and the Story (WBBM): Walter Pidgeon and

9:30 p. m .- Thin Man (WBBM): The Case of the Gruesome Two-

8:30 p. m. — Familiar Music (WCFL): Dr. Milton Senn, pedia-(WIBA): "Here In My Arms," "Do trician, "Eating Problems." You Believe in Dreams," "None 12 m. — Elizabeth Hart Pre-

3 p. m. - Broadway Matinee Christiansen, coloratura soprano (WBBM): guest, Edna Skinner,

off Des Moines, Ia.; "I Love You," night club singer.

'I've Got You Under My Skin,"

'Begin the Beguine," "Night and Day," "Shadow Song" from "Dider, commandant of Ninth naval

Liberty Ship Named for E. A. Filene

movement, the late Edward A. Filene, was honored recently when a Liberty ship bearing his name was launched at Jacksonville, Fla.

Mr. Filene was first president of the Credit Union National assn. (CUNA) when it came to Madison in 1935. With the desiruction of the credit union movement in Europe, brought about by the war, Madison has become the world headquarters of the credit union movement.

From May 9 to 14, Madison will be host to the annual meetings of CUNA, Cuna Supply cooperative, Cuna Mutual Insurance society, and the National Association of League Managing Directors.

7 p. m. - Bergen and McCarthy Sons of Norway Vote

Idun lodge, Sons of Norway, met Friday night for a business and social meeting in the Beaver lodge

The lodge appropriated \$10 awards a monument on the grave of the late Waldemar Ager, Eau Claire, lecturer and writer. A committee was appointed to

receive Jorgen Juve, from Nor-

(WBBM): Marilyn Nowell 1:30 p. m. — Citizens of To-the Regiment," Donizetti, "Russian Nightingale," Alabieff, "Mother Dear," Polish folk song.

11:30 a. m.—Paul Lavalle Or-cite Masses. (WIBA): review of week's news:

| Citizens of To-day. Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday. They are R. N. Qualley, and Alf Kjeverud. Juve was in Norwegian patriotic holiday.

Johnson, Martin Midthun, Albert Johnson, Melvin Byum, and K. A.

Veterans Groups

Henry Harnden Camp No. 2, Sons of Union Veterans of the Civil war, will hold a joint meeting at 8 p. m. Monday at G. A. R. hall with the Daughters of the G. A. R.; Women's Relief Corps; Daughters of Union Veterans of the Civil war, and Ladies of the G. A. R. Dr. J. O. Smith, commander of Henry Harnden Camp

No. 2, will preside. Bill Would Permit

WASHINGTON - (U.P.) - Sen. Scott W. Lucas, (D-III.), introduced a bill Friday to permit members of the armed forces to



For All Ages

Campus Record Shop

Specially Priced For Mother's Day!

Something She's Been Wanting-

8x10 hand-painted \$4.50 ail photograph.....

Dorle's Portrait Studio

:hree for \$10.50

Open Mondays 9 A. M. to 8 P. M.

Made This Such a Lovely Day." managing director of Anti-Crueity

The founder of the credit union