

Two Works for String Orchestra to Have Premieres Thursday



MARIE ENDRES

CORINNE BRANLEY

Two works for string orchestra will have their first Madison performances Thursday night at the eighth annual concert of the Wisconsin School of Music String Orchestra. Marie A. Endres will be conductor and Corinne Branley, soprano, will be guest soloist.

The 40-piece ensemble will introduce "Fantasia on a Theme by Thomas Tallis," by Vaughan Williams, and "St. Paul Suite," by Gustav Holst.

The orchestra is composed, with one exception, of college students and high school pupils, including 10 from other cities. It was organized as a complete orchestra, but because of a need for string "specialists," the group decided to concentrate on music for string orchestras.

The exception is Sigfried Prager, conductor of the Madison Civic Symphony orchestra, who plays viola.

Miss Endres has been conductor since its founding. She is concertmaster of the Madison Civic Symphony orchestra and a member of the Wisconsin School of Music faculty.

Miss Branley is a pupil of Mr. and Mrs. Siegfried Vollstedt, and a member of St. James choir. She has appeared on many concert and radio programs and has entertained at Truax Field and the USO club.

The program: Orchestra: "The Rival Sisters" overture, Purcell; "Fantasia on a Theme by Thomas Tallis," Williams; "Ave Maria," from "Otello," Verdi.

Orchestra: "Andante Cantabile," Tschalkowsky; "Italian Serenade," Wolf.

Miss Branley: "Voices of Spring," Strauss.

Orchestra: "St. Paul Suite," Holst.

The orchestra's personnel: Violins: Rosalie von Gruening, Madison, concertmaster; James Bimby, Earl and John Casida, Durin Daniels, John Fredericksen, Alice Peet (principal second violin), Myra Koehler, Elaine Koepf, Lillie McCormick, Annette Morrison, Marcus Roehke, Lavon Schroeder, and Dolamay Waiz, all of Madison.

Violas: Phyllis Mickle, Madison, principal; Rosemary Coyne, Thomas Finch, Grace Olsen, Sigfried Prager, Helen Quade, and Edwin Sevinghaus, all of Madison.

Cellos: Dorothy Swan, Madison, principal; Bill Amile, Patricia Bennett, Virginia Samp, and Elizabeth Satz, Madison; Jacquelyn Dougan, Beloit; Mildred Kaeg, Cottage Grove, and Gene Krueger, Janesville.

Basses: Vera Hammarsley, Milwaukee, and Maxine Ruch, Madison.

Piano: Olive Colman, Madison.

Others in the cast will be Gladys Kelcey, Geraldine Ryan, Marne Graff, Corp. Peter Turgeon and Pfc. Mac Fuller of Truax Field, Jean Mowry, Rex Rucker, Barnett Franks, and Elsie Chernoff.

John E. Dietrich is directing the production, for which Fredrick A. Buerki designed the settings.

Most of the tickets for Friday and Saturday nights have been sold, but good seats are available for Thursday night, the boxoffice announced.

Hope Daly to Play Lead

Hope Daly, who played leading roles in "Cradle Song" and "Pride and Prejudice," will have the leading role in "Personal Appearance" when Wisconsin players present the comedy Thursday, Friday, and Saturday nights in the Wisconsin Union theater.

Others in the cast will be Gladys Kelcey, Geraldine Ryan, Marne Graff, Corp. Peter Turgeon and Pfc. Mac Fuller of Truax Field, Jean Mowry, Rex Rucker, Barnett Franks, and Elsie Chernoff.

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Union Displays Movie Stills

Collection Includes Rare Photographs

Black and white stills of movies of the past are attracting a great deal of attention these days at the Wisconsin Memorial Union, where the Film Committee of the Union has set up a display in the Play Circle lobby, commemorating the 50th anniversary of the introduction of moving pictures to America.

Selected from the collection of Fredrick A. Buerki, technical director of the union theater and advisor to the union committee, the stills include shots so rare that the Museum of Modern Art a few years ago borrowed numbers of them to re-photograph in order to complete its historical record of the movie industry.

Buerki, who has been in and around "theaters" longer than he can remember, has been collecting stills since 1917. Formerly his collection included a number of colored lithographs, which he donated to the Museum of Modern Art's collection when he discovered that the museum could not photograph them.

One set of stills displayed dates to 1912 and the Italian film epic, "Quo Vadis." The actual film, "Quo Vadis" is non-existent now, and Buerki recalls ruefully that he once owned 200 feet of the now-priceless celluloid, but gave it to a young nephew to experiment with on his amateur projector.

Near-legendary film greats seen on the stills include Lillian Gish, Pola Negri, Wallace Reid, Gloria Swanson, Clara Bow, and Monty Blue. For interesting then-and-now comparisons there are early stills of Adolph Menjou, Myrna Loy, Jackie Coogan, Al Jolson, and Mary Pickford.

Through these comparisons bring the passage of time in film history to graphic realization, the stills displayed are themselves a great improvement upon the motion picture as it was introduced on Apr. 14, 1894, in what had been an unsuccessful shoe store on the 1100 block of Broadway. This store, refurbished as a "kinetoscope parlor" contained 10 machines (much like those now found in penny arcades), which were lined in two rows and patrons paid 25 cents to see the films in five of the machines, and 50 cents to see all 10 films. Each machine had one film about 50 feet in length and in seeing all 10 films the "kinetoscope parlor" was entertained a full five minutes!

Carlton Moss, consultant to the secretary of war and author of the film, tells the story from the pupil of a Negro church. Newsreel-like flashes take the picture from the Negro minute men at Lexington and Concord to the Negro soldier of World War II.

"Prejudice and distrust will not stop when this film is released, but it is a step toward crushing the elements of disunity," Truman K. Gibson, civilian aide to the secretary of war, said.

The film, shown for the first time last week before an audience of 500 military, civic, film, and consular officials, will be released to theaters upon application to the war department.

Paul Henreid Asks More Gas Coupons

HOLLYWOOD (U.P.)—Actor Paul Henreid appealed to the Office of Price Administration's regional office at San Francisco for more gasoline last week after his request for supplemental rations was denied by an appeal board.

The French actor said he lived 15 1/2 miles from the studio and had to drive back and forth 27 times monthly, making a total of 837 miles in all. He had been allowed only enough gas to drive 560 miles monthly.

Will H. Hays, representing motion picture producers and distributors, issued a statement in which he predicted that the gains in the industry in the next 50 years would exceed the developments of the past half-century.

"Motion pictures have developed from a 'peep show' to one of the world's great art forms and industries, furnishing entertainment for many millions," Hays said.

Improvisations by three composers on the old Easter carol, "O Sons and Daughters of the Lord," will be heard in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today.

The composers are Henri Deshayes, Clement Loret, and Leon Verrees. The hymn-tune is a French Easter carol of the 15th century.

Gypsy Rose Lee Signs Five Year Contract

HOLLYWOOD (U.P.)—Gypsy Rose Lee, the former strip tease, has signed a five-year contract with International Pictures. Leo Spitz, chairman of the film company's board of directors, announced Saturday. Miss Lee, currently starring with Randolph Scott in "Belle of the Yukon," will be allowed to continue her stage work and writing.

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Paula Blust to Sing With Maennerchor



PAULA BLUST

Paula Blust, soprano, will be soloist at the spring concert of the Madison Maennerchor in Turner hall Friday, May 19, Henry Loepflich, chairman of the music committee, announced Saturday. Miss Blust, who formerly was engaged in radio and concert work at Indianapolis, now is teaching music in the Portage schools.

She is a daughter of Mr. and Mrs. Henry Blust, 250 Wabesa st. Her father is an active member of the Maennerchor. She was soloist at the first concert the Maennerchor. She was soloist at hall in 1941 and sang to a crowded house.

The Maennerchor will appear in several groups of songs, directed by Alexius Baas.

'The Negro Soldier' Rebuts Propaganda

LOS ANGELES (U.P.)—The army has answered Axis propaganda with "The Negro Soldier," a feature-length film showing the Negro's role in the war.

The film traces the part Negroes have played in all the ways fought by the United States.

Carlton Moss, consultant to the secretary of war and author of the film, tells the story from the pupil of a Negro church. Newsreel-like flashes take the picture from the Negro minute men at Lexington and Concord to the Negro soldier of World War II.

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Movies Mark 50th Anniversary

NEW YORK (U.P.)—The motion picture industry observed its 50th anniversary Friday—the first showing of Edison's kineoscope to the public, in a converted shoe store on Broadway.

Because of wartime conditions, the anniversary was being marked with restraint, but respects to the occasion were paid by motion picture theaters throughout the country.

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Schubert Club Plans 'Music of Our Allies'

The Schubert club will devote its April program, to be held at 2 p. m. Tuesday, to "Music of Our Allies."

The club will meet at the home of Mrs. Ralph Kamm, 701 Rogers st., and Mrs. H. C. Hoelsy will give a paper on the program's theme.

Composers represented will be Tschalkowsky, Ronald, Debussy, Crist, Wieniawski, Prokofieff, Grelchaninoff, and Puccini.

The program will be given by Mrs. C. D. Zdanowicz and Mrs. E. W. Chapreau, piano; Mrs. H. N. Winn, Mrs. Kamm, Mrs. L. C. Larson, Mrs. Claude Reading, and Mrs. John Wallstead, voice, and Mrs. Frank Parish, violin.

Lavin Pupils to Give Recital

The juvenile pupils of Bessie Lavin will be presented in a piano recital in Esther Vilas hall at 7:45 p. m. Tuesday. Those participating will be: Peggy Forster, Barbara Beaumont, Marline Jungbluth, Lyle Harris, Denny Crouse, Arthur Henriksen, Barbara Hull, Francis Armbricht, Bob Crouse, George Forster, Polly Fyre, Marilyn Olson, Beverly Flick, Ilogme Hanson, Florian Jabas, Elaine Jungbluth, Mary Ellen Cory, Marilyn Siker, and Lois Cory.

Beverly Flick will present a rope dance, and dramatic readings will be given by Marilyn Olson and Joan Forster.

Barefoot Actress Mourns Shoe Theft

HOLLYWOOD (U.P.)—Cuban Actress Burnu Acquacetta applied for additional shoe coupons at her ration board and just to prove how badly she needed them she appeared barefooted.

She loaded her shoes into her car when she moved recently, she explained, and before she could take them out, she was stricken with pneumonia and taken to a hospital. When she recovered she found her shoes had been stolen.

Opera Singer, 18, Gets Long Movie Contract

HOLLYWOOD (U.P.)—Patrice Munzel, 18-year-old coloratura soprano who sang leading roles with the Metropolitan Opera Co. this season, has signed a long-term contract with Warner Bros. studios. Miss Munzel, daughter of a Spokane, Wash., dentist, made her singing debut six years ago.

Grofe's 'Aviation Suite' to Be Played Tuesday

HOLLYWOOD (U.P.)—Ferde Grofe, composer of the "Grand Canyon Suite," left by plane Saturday for Detroit where his latest composition, "Aviation Suite," will have its premiere Tuesday.

The Californian-born composer said his latest work, based on impressions and inspirations received during a transcontinental flight, is divided into four movements, "The Take-Off," "The Stewardess," "Clouds," and "Motor City."

"Aviation Suite," Grofe's first important work in several years, will be a feature of the Detroit music festival sponsored by Wayne university.

Attractive Secret

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Radio Highlights for Today

Religion

9 a. m.—National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "The Power to Keep Going" . . . Church of the Air (WBBM): "The Cup of Liberty," the Most Rev. Cyril Forster Garbett, Archbishop of York, from Bethlehem chapel of Washington Cathedral.

12 m.—Church of the Air (WCCO): the Rev. Urban Nagle, O. P., pastor of the church of St. Vincent Ferrer, N. Y., "The Church and the Theater."

Variety

3 p. m.—Fun Valley (WENR): Elmer Blust attempts to swoon with "Nobody Ever Swoons for Me." Martha Mears sings "Love, Love, Love," orchestra, "Love Is Just Around the Corner."

4 p. m.—Mary Small Revue (WENR): songs of Mary Small and Sunny Skylar; guest, George Givot, comedian; "Amor," "Long Ago and Far Away."

5 p. m.—Radio Hall of Fame (WENR): William Bendix; Maxine Sullivan, Eddie Mayhoff, mimic; Carl Brisson, singer; Duke Ellington; Paul Whiteman orchestra playing "April Showers" and "When Day Is Done."

7 p. m.—Bergen and McCarthy (WIBA): with Jane Powell and Ernie Newton, singers; and Gene Lockhart, screen actor.

8:30 p. m.—Fred Allen (WBBM): and Leo Durocher.

Quiz

9 p. m.—Listen, the Women (WENR): Janet Flanner, mistress of ceremonies, with guests, Elsa Maxwell, columnist and "party giver"; Margaret Bourke-White, photographer; Margaret Mead, assistant curator of anthropology at the Museum of Natural History; and Alice Hughes, columnist . . . Take It Or Leave It (WBBM): Phil Baker, with opposing teams of servicemen and hostesses at Hollywood Stage Door Canteen.

Musical

8:15 a. m.—E. Power Biggs, Organist (WBBM): old French music; "The Little Windmills," "The Little Cherubs," "The Cuckoo," "Sister Monica."

8:45 a. m.—New Voices in Song (WBBM): with Gordon Berger, baritone; "My Lovely Celia," "Has Not a Father with His Children," "In the Silence of the Night," "Through the Years."

11:30 a. m.—Paul Lavalle Orchestra (WMAQ): "Hungarian Dance No. 5," Brahms, "Will You Remember," "Somewhere a Voice Is Calling," "Traumerei," "Love's Own Sweet Song."

1:30 p. m.—John Charles Thomas (WIBA): "Because," "Dream Love," "Ragging the Scale," "Old Man River," "Hills of Home."

2 p. m.—N. Y. Philharmonic (WBBM): first symphonies of Brahms and Beethoven.

3:30 p. m.—World of Song (WENR): new program featuring winners of Metropolitan auditions; first soloists, Frances Greer, lyric soprano, and Leonard Warren, baritone; "Old Man River," "Prologue" from "Pagliacci," "Musette Waltz," from "La Boheme," "Wanting You" from "New Moon," and medley from "Oklahoma!" . . . Andre Kostelanetz (WBBM): guests, Frank Parker and Golden Gate Quartet; "Where You Are," "Hush, Hush," "My Dream Girl," "Beautiful Lady," "Spring Will Be a Little Late This Year."

4 p. m.—Family Hour (WBBM): "Gypsy Love Song," "San Fernando Valley," "Sometimes I Feel Like a Motherless Child," "Lover," "Styrienne" from "Mignon," medley of current Broadway hits . . . NBC Symphony (WIBA): "Egmont Overture," Beethoven; "Concerto No. 5 in E Flat" (Emperor), Beethoven, with Robert Casadesus, piano soloist.

4:30 p. m.—Musical Steelmakers (WENR): Lew Davies, conductor, in clarinet solo, "Amor," "Doodle Bug Song," "The Flying Marines," "Three Little Words," "Let Yourself Go," "Rustic Dance."

6:30 p. m.—Bandwagon (WIBA): with Axel Stordahl's orchestra and Frank Sinatra.

Discussion

8:15 a. m.—Commando Mary (WMAQ): Mrs. Ernesta Barlow tells of activities of South American women and contribution to Allied war effort.

11 a. m.—World Front (WMAQ): guest, Edgar Swenson, Swedish newspaper editor. . . Invitation to Learning (WBBM): discussion of "Wuthering Heights" . . . Reviewing Stand (WGN): "The Senate and the Peace" by Kenneth Colegrove, professor, Frank Smothers, newspaper editor; Jerome Kerwin, professor.

12:15 p. m.—Labor for Victory (WMAQ): "Organization of Peace" Prof. James T. Shotwell, Columbia university; Prof. George F. Counts, and Mathew Woll, vice-president of AFL.

12:30 p. m.—Chicago Round Table (WMAQ): "American Policy Toward the Far East," Rep. Walter H. Judd (R-Minn.); Rep. Harley F. MacNair, professor; Thomas Arthur Disson of Institute of Pacific Relations.

12:45 p. m.—CBS Talks (WBBM): Dr. Frank E. Adair, vice-president of American Society for Control of Cancer, speaks in connection with Cancer Control Month.

Miscellaneous

11:30 a. m.—Transatlantic Call (WBBM): department store buyers here and in England compare notes on wartime merchandising.

1:30 p. m.—Citizens of Tomorrow (WGN): salutes St. John's Military academy, Delafield; Brig. Gen. Roy Farrand, president of academy, will speak on the wartime educational program.

2 p. m.—World Parade (WIBA): guest, Maj. Gen. James E. Edmonds, retired, former war correspondent; music, "Spring Will Be a Little Late This Year," "Donkey Serenade," "Oklahoma," "I Love You"; analysis of week's news.

2:30 p. m.—Army Hour (WIBA): two-way conversation between Sgt. Marion Hargrove and a "Yank" correspondent in the Pacific; demonstration of how radio programs are shortwaved and recorded; "Snafu," cartoon character of "Yank" and "Stars and Stripes," will be heard; Corp. Mel veteran; Army Information Service demonstrates how news reaches men on battle fronts.

Man of Thousand Voices' and Pluto

"Man of a Thousand Voices" is what they call Pinto Colvig, here shown with Pluto one of the many Walt Disney cartoon characters, for whom he provides the voice. Other characters, for whom Pinto does the talking are Goofy and Grumpy in "Snow White and the Seven Dwarfs," now playing at the Capitol Theater. Pinto is a featured member of the "Snow White" stage unit which will appear in person on the Capitol stage for one performance only Tuesday at 2:30 p. m.

GENERAL MOTORS announces the opening of the SPRING SERIES of GENERAL MOTORS Symphony of the Air featuring DR. FRANK BLACK and the NBC SYMPHONY ORCHESTRA in an all-Beethoven program

ROBERT CASADESUS, Pianist in "The Emperor Concerto"

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