Doc Burrows' Dressing Room Is Just Where He Hangs Coat Guest Singers



Family," has run a bit part into the highlight of the show, which comes to the Parkway stage Apr. 17 and 18. The stage veteran receives the coveted star over his back-stage coat hanger, which is the only dressing room he wants, after 50 years on the boards. While Helen Stenborg nails up the emblem, Kathryn Turner gives Old Doc a more warming memento of the entire cast's affection

his only personal property, a

pair of spectacles that were

eligible for a museum decades

All he has to do to be ready

to go on stage is flick the dust

off the lapels of the Prince

Albert, ruffle up his hair and

shove on the oval-shaped

Speciacles Vital

making Burrows a star. Early

in his career he had to play

didn't think much of me at

rehearsals," said he, "but on

the opening night I wore these

glasses and the part was a

Between appearances Bur-

old obstetrician, prowls

rows, who portrays a dodder-

backstage or camps in a chair

in the wings and watches the

Although it takes only a

couple of minutes for Burrows

to shrug into his costume, the

plump, slightly stooped old

trouper always beats the rest

of the cast to the theater.

Nightly he makes the rounds

of the dressing rooms where

the other actors are getting

"Just to say howdedo," he

Wears No Makeup

He says he doesn't need it,

schooled under David Belasco

"Belasco," said Burrows,

"would not let us wear make-

up. Everything in a Belasco show had to be absolutely

natural. When we were play-

ing 'The Sun Daughter' Bel-

asco hunted until he found a Chinese bridal bed that was

natural. It was so natural we had to have somebody come

and exterminate the bed-

Broadcasts Stress

Musical Nationalism

Nationalism in music will

be the theme of the "Music

for School and Home" pro-

grams for this week over WIBA. Marion Huxtable and Marita Yahr prepar i the

week's programs which lay

be beard daily except Satur-

day an Sunday at 4:45 p. m. Monday, folk influence on Spanish music, "Ritual Dance

of Fire," Manuel de Falla;

"Malaguena," Albeniz; "Sere-

nade Espangnole," Chaminade; Tuesday, Spanish influence

on other composers, "Bolera,"
Part 3, Ravel; "Habanera"
from "Carmen," Bizet;
"Tango," /" niz;

Wednesday, influence of

gypsy nigrations on music, "Gypsy Airs," Sarasate;

"Hungarian Dance No. 6,"

Brahms; "Dark Eyes," Rus-

sian gypsy melody; Thursday, influence of gypsy airs on "Hungarian March" from "Damnation of Faust," Ber-

lioz; "Hungarian Rhapsodie

Friday, folk influence on Russian music, "Andante

Cantubile," Tschaikowsky;

"Russian Sailors' Dance,"

Gliere; "Song of the Volga

Boatman," Russian folk song.

Dance No. 5," Brahms;

2" Liszt: "Hungarian

"That bed was absolutely

Burrows wears no make-up.

that anyway he was

"Sometimes I get a

ready for the show.

smil**es.**

in the theory

exactly right.

uralness.

The spectacles seem vital in

producers

glasses.

a country rube.

huge success."

"I knew the

Charlie Burrows is a star in the play "Three is a Family" that is coming to the Parkway Apr. 17 and 18, but he doesn't have a star on his dressing room door.

He doesn't have a dressing room door. He doesn't even have a dressing room.

"I don't need one," says the old actor. "I don't want one. All I need is a place to hang my coat."

So Burrows hangs his coat on a coathanger backstage. And his star is pinned to the back of the scenery above it.

When he gets into his costume, an old Prince Albert, he chucks into a vest pocket

Exhibit Lists **Top Painters**

The Midtown gallery exhibition of contemporary painting which opened Friday in the main gallery of the me-morial Union includes an array of names which have become widely recognized by the general public as well as the art world in the last few years.

The exhibition which is being sponsored by the Union gallery committee will be on view through Apr. 20.

Gladys Rockmore Davis, Doris Rosenthal, Isaac Soyer, Fletcher Martin, Zolton Zep-eshy, Isabel Bishop, Margit Varga, Vincent Drennan, William Palmer, Waldo Peirce, S. Simkovitch, Emlen Etting, Alfred Kraemer, Miron Sokole, William Thon, Julien Binford, Bernadine Custer, Edward Laning, Renee Lahm, Alzira Peirce, Jacob Getler Smith, Fred Nagler, and Anatol Shulkin are all represented in the gallery exhibit by works done in the last two or three years.

Voorhees Offers \$200 to Amateur Musicians

Donald Voorhees, American conductor, is offering \$200 to the amateur musical organizations which accomplish the most of the nation's war effort by the public performance of music in the period between Sept. 1, 1943 and May 15,

Any club wishing to enter this contest must first obtain a certificate of authorization from Mrs. C. S. Phalen, 412 Spring st., Sparta, state war service chairman, and sec-onally, must submit to Mrs. Doris Adams Hunn, Des Moines, Ia., central district president, a notarized report on forms obtainable from the state war service chairman as to the type of musical event entered in the competition.

The district president will send from one to five winning entries to the panel of national judges, after judging these

Euterpe Club to Meet at McNall Home Friday

The Euterpe club will meet at 2 p. m. Tuesday at the home Mrs. P. E. McNall, 734 Oneida pl. A miscellaneous program will be given.



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Campus Record Shop 521 State

Chorus Offers

120-Voice Group Will Sing Today

Guest tenors and basses as well as the regular University chorus will present the Easter concert at the Wisconsin Union theater today at 4:15.
Profs. Carl Bricken, Leland

Coon, Raymond F. Dvorak, E. B. Gordon, Hilmar F. Luckhardt, M. H. Willing, Leon L. Iltis, Robert Pooley, George C. Allez, B. D. Leith, Ben Park, Dr. N. A. Gillespie, and the Rev. John Clayton are among the guest singers participating in the program of traditional and modern music. The chorus is under the direction of William Pfeiffer of the school of music and will be accompanied at the piano by Mrs. William Pfeiffer.

Other guests are Stanley Mockrud, Robert Monts-schien, William Morris, B. A. Schumacher, Earl Schumacher, Robert Williams, Frank Gailey, Marcel Friis, Howard Kailin, Marshall Straus, Boyd Walsvick, and Merlin Ziegler.

To offer a chorus of mixed voices for its annual concert. the University chorus invited men of the music school faculty. W. H. A. announcers. male engineering students, and several townspeople to join its ranks. Twelve of the guests are employes of Madison - Kipp where Pfeiffer works in addition to his duties on the faculty of the music school. Two men come from the faculty of the school of agriculture also. The concert will feature

120 voices, although the regular chorus has only 90 members, a great proportion of which are women,

The program follows: "The Lord Is a Mighty God," Mendelssohn; "Salvation is Created," Tschensnotkoff: "Tenebrae Factae Sunt" Ingegneri; "O Sacred Head," Christiansen; "Ave Maris Stella," Grieg; "And the Glory of the Lord," Handel; "Land Sighting," Grieg; "My Lovely Celia," "Monro - Luvaas; "The Cossacks' March," "Traditional Ukrainian; "Jimmy Jinkins," "Mountain Song!" "Keep a Inchin' Along." Negro spirit-ual; "Mme. Jeanette," Alan "Onward Ye Peo-Murray; ples," Sibelius.

The concert which is sponsored by the Union music committee is free to Union members and the public may attend for a small fee.

Players Will Use **Full Pit Orchestra**

A full pit orchestra as well as the usual sets and actors will be used by the Wisconsin Players in their production of "Personal Appearance" which will open a three-day run at the Union theater Apr. 21. The comedy will be directed by John E. Dietrick who directed the Players' re-cent "Night Must Fall." Box office sale of reserved tickets will begin Monday noon at the Union theater boxoffice.

String Orchestra to Give Concert

The Wisconsin School of Music String orchestra, directed by Marie Endres, will give its annual spring concert at 8 p. m. Thursday, Apr. 20, in Central high school auditorium.

Barn Dance to Visit City Thursday

MAC AND BOB

ment which this year observes its 20th anniversary, will visit

Madison on Thursday, giving four performances at the Park-

way theater. Among the stars of the radio show are Mac and

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15th U. W. Music Clinic Set for July 10-20 on Campus



PROF. L. L. ILTIS AND DR. JOHN FINLEY WILLIAMSON

The 15th annual University of Wisconsin music clinic will be held on the campus July 10-20 and will include a unit on church music, a program for high school musicians, and classes for leaders of high school musical groups.

Well known musicians will teach at the clinic, of which Prof. L. L. Iltis will be direc-

Dr. John Finley Williamson, conductor of the Westminster choir and president of Westminster Choir college, will

Carl Sandburg to Speak Here



CARL SANDBURG

Carl Sandburg, historian and poet, will speak on "What Would Lincoln Do Today?" when he appears Apr. 24 in the Wisconsin Union theater. Sandburg is considered the greatest living authority on Abraham Lincoln, and has won two Pulitzer prizes for his poetry.

Tickets for the lecture will go on sale Apr. 17 at the theater boxoffice

Ruth Andrews Plans Easter Recital

"Easter with the Pennsylvania Moravians," by Harvey Gaul, will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today,

on the old German chorales played by the village bands and sung by the people of Lititz, Nazareth and Emaus, Pennsylvania, on Easter morning. The services are held before dawn in the

cemetery.
"Christus Resurrexit," by Oreste Ravanello, will open

E. Rush, of Cleveland Heights high school, will have charge of band groups, and Dr. Sigfrid Prager, Madison Civic symphony conductor, will be orchestra leader. The program for high

direct the choral work. Ralph

school pupils will include the all-state band, orchestra, and chorus, piano classes, and fundamentals of music. About 250 young musicians are expected. They will live at Chadbourne hall and rehearse at Wisconsin high school. The clinic for church or-

ganists and choirmasters will be conducted by Dr. Williamson; Dr. David Hugh Jones, organist, composer, and teacher of sacred music at Princeton seminary, and the Rev. Vincent Donovan, St. Vincent's college, New York City. Fr. Donovan is an inter-

national authority on Catholic liturgical music and the Gregorian chant and will give a series of lectures on this subject. He has studied in Rome and in this country and has lectured at Columbia university, Notre Dame, and Chi-

The classes in church music also will be open to ministers attending the conference for rural pastors.

A highlight of the program for high school teachers and directors will be a new class in radio music teaching to be conducted by E. B. Gordon, university music professor who broadcasts weekly over

New Sonata to Be Played

Germain Prevost, violist, and Gunnar Johansen, pianist, will introduce Darius Milhaud's new "Sonata for Viola and piano" in their recital at 8 tonight in Music hall. Milhaud dedicated the work to Prevost, who is violist of the Pro Arte quartet.

The concert, open to the public without charge, will include also Bloch's "Suite for Viola and Piano."

Next Sunday, Ernst Friedlander, Pro Arte cellist, and Johansen will appear in Music hall.

Musicians' Union Asks Pact Approval

WASHINGTON - (U.P) -James C. Petrillo's American Federation of Musicians (AFL) has called on the War Labor Board (WLB) to approve contracts negotiated with record and transcription companies and to reject the arguments of two companies which refused to sign the agreements.

Joseph A. Padway, union counsel, said AFM members do not care whether they ever work again for the two holdouts, the Columbia Recording Corp. and the RCA Victor division of the Radio Corp. of America. Padway spoke for the union

at a hearing on AFM objections to a WLB panel report recommending that musicians be required to resume work for the companies which they quit nearly two years ago. The panel also held that the board could not order those companies to accept a con-tractual provision that they contribute to a union unemployment fund. The union has obtained that clause in contracts with other companies and the panel has recommended WLB approval.

—Radio Highlights for Today—

Special Broadcast

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Religion

iscopal church.

pella choir.

Voice of Freedom."

of St. John the Divine.

Fulton J. Sheen, "Easter."

Post-war Readjustment;" Samuel

from Indiana; Leverett Lyon,

Jews," by Flavius Josephus, dis-

associate professor of philosophy,

invasion at five American bases

3:30 p, m. — University Forum (WHA): "How Can We Combat Intolerance?" Thomas C. McCor-

mick, sociology professor; Roy L. Matson, editor of The Wisconsin

State Journal; Rabbi Theodore Gordon of Hillel Foundation; Prof

0 0 0

9 p. m. - Listen, the Women

(WENR): all-woman quiz forum

show with Janet Flanner; guests,

Beatrice Kaufman, co-author of

new book on Alexander Woollcott; Margaret Cousins, magazine fea-ture writer; Emily Hahn, author of

"The Soong Sisters;" and Elean-

or Nash, fashion consultant, sis-

Robert Crawford

ter of Ogden Nash.

A. C. Garnett, moderator.

all of Chicago university.

in England.

cussed by literature experts .

Discussion

Charles Coburn will read "The

'The Soul's Eternal Morning."

5:30 p. m. — Cordell Huli (WBBM): Secretary of State on

American Foreign Policy and

Music 8:15 a. m. - E. Power Biggs, Organist (WBBM): with Fiedler (WENR): Mary Martin in drama Organ and Strings, Sowerby.

8:45 a. m. — New Voices in Song (WBBM): with Vera Os-5 a. m. — Moravian Sunrise borne, soprano, and Columbia tra, "Holiday for Strings. Service (WBBM): 172nd annual Ensemble; "Slumber Song," 7 p. m. — Bergen and service (WBBM): 172nd annual Ensemble; "Slumber Song," service, conducted by Bishop J. Gretchaninoff, "Waltz in E." Kenneth Pfohl, D. D., who will proclaim dawn of Easter from the Rose," Rimsky-Korsakoff. public square of Winston-Salem,

11:30 a. m. — Paul Lavaile Or-N. C., and will speak to armed forces of America and Allies over shortwave.

Chestra (WMAQ): "Naila Waltz," "I've Told Evening "To the Evening "Habanera," "To the Evening "To 6 a. m. — Solemn High Mass Star," "Invitation to the Waltz," (WBBM): from Keesler Field, Schubert's "Ave Maria."

Miss., with more than 1,000 Cath
1:30 p. m. — John Charles

1:30 p. m. — John Charles Thomas (WIBA): "Ave Maria," olic soldiers attending; celebrated by Chaplain Mark C. Mages, O. S. Bach-Gounod, "Come Thou Almighty King," "Blind Plough-6:30 a. m. — Easter Dawn in man," "Hallelujah Chorus" from "The Messiah," "The Lord's Pray-Radio City (WMAQ): speaker, Dr. Henry S. Coffin, president of er," John Nesbitt reads 23rd Union Theological Seminary in Psalm.

New York; Rockefeller Center Choirsters . . Easter Sunrise 2 p. m. - N. Y. Philharmonic (WBBM): orchestra, soloists and Service (WLS): from Soldiers chorus in first part of Bach's "St. Field, Chicago . . . Knights Templar Service (WBBM): 14th an-Matthew Passion;" soloists, Nadine Conner, soprano; Jean Watnual service at Arlington National son, contralto; William Hain, ten-Cemetery; Gen. George C. Marshall, army chief of Staff, and or: Herbert Janssen and Mack Harrell, baritone; Lorenzo Al-Gen. John J. Pershing, leader of vary, bass. American Expeditionary Forces

3:30 p. m. - Andre Kostelanetz in last war, will participate; ser-(WBBM): Dorothy Maynor, guest; "Voices of Spring," "In the Gloammon by the Rt. Rev. Oliver J. Hart, D. D., Bishop of Diocese of ing," "Easter Parade," Easter hymns, and Bach-Gounod "Ave Maria." . . . Metropolitan Audi-Pennsylvania of Protestant Ep-Maria." . . . Metropolitan Auditions (WENR): from stage of Metropolitan Opera house; an-7 s. m. — Great Lakes Chos. (WLS): Easter recital; "Christ the Lord Is Risen Today," "The nouncement of winners in au tions, and award of contracts. nouncement of winners in audi-

4 p. m.—Family Hour (WBBM): 7:15 a. m. — Camp Robert Smalls (WBBM): Sunrise service soloists, Patrice Munsel, substituting for Gladys Swarthout, and Reed from training school for Negro "Hallelujah. Chorus' Kennedy; officers and seamen, U. S. naval from "The Messiah," "Je Suis Tittraining station, Great Lakes; choir sings "Let Us Break Bread Together," "Were You There?" "He Rose," "He Is King of Kings." ania" from "Mignon," "Easter Parade," "Ave Maria" from "Cav-olleria Rusticana," "Rustle of Spring," medley from "Sweet-hearts." NBC Symphony 7:36 a. m. — Garden of the Gods Service (WBBM): sunrise (WIBA): with Jascha Heifetz, vioservice from foot of Pikes Peak, in soloist; "Prelude" and "Good Friday Spell" from Wagner's "Par-sifal," "Concerto in E Minor for near Colorado Springs . . . Grand Canyon Service (WMAQ): sun-rise service from "Shrine of the "Concerto in E Minor for Violin and Orchestra," Mendels-Ages," with sermon and a capsohn. 8:30 a. m. — Hollywood Bowl Service (WGN, WIBU): Werner Hour (WHA): 100-voice univer-

Janssen's symphony orchestra sity chorus in hour of sacred muplaying finale of Beethoven's sic; public performance at Union "Symphony No. 5;" John Charles theater. Thomas sings "Allelulia," and 4:30 p. m. - Musical Steelmak-

ers (WENR): "Caught in a Dream,"

What Do You Do In the Infantry," 9 a. m. - National Radio Pulpit Some Day My Prince Will Come," (WMAQ): Dr. Ralph W. Sock-man, "Victory Over Death." . . . in the Moonlight." Church of the Air (WBBM): the . 6:30 p. m. — Bandwagon (WIBA): Merle Evans and his Rev. William A. Young of First Presbyterian church, Peoria, Ill.,

Ringling Brothers and Barnum 12 m. — Church of the Air (WBBM): Latter Day Saints servand Bailey circus band. 7:30 p. m. - Keepsakes (WLS): ice from Salt Lake City; Albert E.

"Sweet and Low," "Then You'll Remember Me," "Charmaine," Zigeuner," "Shortenin' Bread." Bowen giving Easter address.

3:30 p. m. — Easter Afternoon Service (WMAQ): from Cathedral 8 p. m. — Merry-Go-Round (WIBA): "So Little Time," "I 5 p. m. — Catholic Hour (WMAQ): the Rt. Rev. Msgr. Couldn't Sleep a Wink Last Night," "Long Ago and Far Away," "Take It Easy."... Cleveland Symphony (WGN): Tschaikowsky's "Pathe-

lique" Symphony No. 6 in B Minor, "Entrance of the Guests Into 11 a. m. - Reviewing Stand the Hall of Song" from "Tann-(WGN): "American Business and hauser" by Wagner.

8:15 p. m. - Lower Basin Street B. Pettengill, former congressman (WENR); guests, Georgia Gibbs, cial broadcast from the last resinger, and Adrian Rollini trio.

Chicago Assn. of Commerce; J. M. 8:30 p. m. - Album of Familiar dota. Barker, insurance executive; Prof. Music (WIBA): "Allelujah," Mo-Arthur R. Tebbutt, Northwestern university . . . Invitation to Learning (WBBM): "The History of the "Abide With Me" "Oh Thou Discovered to the Christ the Lord Is Risen Today."

Altelujan," Mo-10:45 a. m. — Burlington Zephyr Anniversary (WLS): Gov. Dwight Griswold of Nebraska and others "Abide With Me" "Oh Thou Discovered of the Anniversary (WLS): Gov. Dwight Griswold of Nebraska and others World Front (WMAQ): guest, Hal

9 p. m. — Hour of Charm Boyle, foreign correspondent, (WIBA): with Miriam Day of "Why Is Our Italian Progress So Slow?"

(WIBA): with Miriam Day of North Carolina, contestant; "Christ the Lord Is Risen Today," 12:30 p. m. — Chleago Round

Table (WMAQ): "What Would Be a Christian Peace?" participants, Edwin E. Aubrey, professor of Christian theology and ethics; Bernard M. Looping, assistant profes."

"Hallelujah Chorus" from "The Angelus," "Ave a Christian Peace?" participants, Edwin E. Aubrey, professor of Christian theology and ethics; Bernard M. Looping, assistant profes. nard M. Loomer, assistant professor of ethics; Charles Hartshorne, 9:30 p. m.—Bob Crosby (WIBA)

guest vocalist, Shirley Mitchell, comedienne ("Alice Darling" of Fibber McGee and Molly program, and "Widow Ransom" of "The 1:30 p. m. — Invasion Preview and "Widow Ransom" of "The (WBBM): special program de-Great Gildersleeve.") . . . Musical scribing preparations for European Autographs (WENR): Guy Lombardo orchestra plays "Easter Parade" for Lily Dache; "Amor Amor" for Simone Simone: "Surrey With the Fringe on Top" for Joan Davis; "Long Ago and Far Away" for Brian Aherne.

5 p. m. - Radio Hall of Fame Sinfonietta, Arthur Fiedler con- and singing "Long Ago and Far ducting: "Classic" Concerto for Away;" Jane Withers, screen star; Wilbur Evans, male star of "Mexican Hayride;" Johnny Burke, comedian; Paul Whiteman orches-

7 p. m. - Bergen and McCarthy (WIBA): with Ray Milland. 8:30 p. m. — Fred Allen (WBBM); and Reginald Gardiner.

Drama

12:30 p. m. — Victory Is Our Business (WGN): dramatization of battle of Tarawa in which four pillbox.

1 p. m. - America-Ceiling Unlimited (WBBM): "God's Corporals," story of American soldier wounded in New Guines. 2 p. m. - Life of Riley (WENR);

Jucle Baxter works again. 2:30 p. m. — Hot Copy (WENR): girl reporter uncovers counterfeiters.

- Green Valley USA 4 p. m. (WGN): Betty Field in role of USO entertainer who discovers that all war heroes do not wear ribbons.

4:30 p. m .- The Shadow (WGN): A Date With Death." 5 p. m. — Silver Theater (WBBM): Helen Hayes in "The Miracle in the Rain."

5:30 p. m. - Great Gildersleeve (WIBA); makes his choice for

Easter parade companion. 6:45 p. m. — This is the Under-ground (WBBM): story of Czech heroism. 7 p. m. - Star and the Story (WBBM): Walter Pidgeon and

Kay Francis in "Strange Victory." 7:30 p. m. — One Man's Family (WIBA): Mother Barbour visits the Sky Ranch. 8 p. m. — Digest (WBEM):

"Christianity Must Go, Says Jap-9:30 p. m.—Thin Man (WBBM):

The Case of the Phony Brain."
11:05 p. m. — We Deliver the Goods (WBBM): story of rescue of French destroyer. 11:30 p. m. — Pacific Story (WMAQ): "The Kuril Islands."

000 Miscellaneous

11:30 a. m. - Transatlantic Call

(WBBM): story of New England in maple sugar time.
1:30 p. m. — Citizens of Tomorrow (WGN): salute to Rensselaer, Ind., high school.

2 p. m. — World Parade (WIBA): Upton Close in analy-"Holiday for Strings," "Orchids sis of week's news; Dr. Roy Shield and orchestra; Curt Massey, baritone; "Speak Low," "My Fa-vorite Song," "Amor," "Easter Parade." . Encore (WHA): James Schwalbach tells how to use humor in teaching art.

> 2:30 p. m. - Army Hour (WIBA): seasonal music from Italy and England; chorus from "This Is the Army" from Mediterranean theater of operations; Negro charus from London: interview with Chaplain Albert Hoffman: demonstrations from Lawrence, Mass.

Mondaytime

7:30 a. m. — Band Wagon WHA): featuring Stark Raving. special events man, bringing a spemaining ice flow on Lake Men-

10:45 a. m. - Burlington Zephyr "Abide With Me," "Oh Thou Di- in observance of tenth anniversary of first diesel-powered streamlined train. 11:30 a, m. — National Grand-

mothers' Day (WCFL): 'Mrs. Eleanor Roosevelt as mistress of ceremonies on tribute to grand-Russian guerrilla grandmother.

3 p. m. — Broadway Matines (WBBM); guest singer, Monica



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