

# U. W. Band to Give Anniversary Concert



PROF. RAYMOND F. DVORAK

The University of Wisconsin Concert band, directed by Prof. Raymond F. Dvorak, will present its 58th anniversary concert at 4:15 p. m. today in the Wisconsin Union theater.

The program, one of the Union's Sunday Music hours, will be free to Union members and open to the public for a small fee.

Soloists will be Henry Arkens, cornetist, and Helen-Jane Horn, soprano.

The program:

Band: "La Princesse Jaune" overture, Saint-Saens.

Arkens: "Napoli," Bellstedt.

Band: "Original Suite for Military Band," Jacob; "Danse Russe," Stravinsky.

Intermission.

Band: "Valor and Victory," Clive; "The Little Shepherd" and "Goliath's Cake Walk," Debussy.

Miss Horn: Three songs from Victor Herbert operas.

Band: "Oklahoma!" selection, Rodgers.

## Pro Arte Four Plays Tonight

The University of Wisconsin school of music will present the Pro Arte quartet in a concert at 8 tonight in Music hall, open to the public without charge.

The concert will be the 23rd in a series of Sunday night programs.

The quartet will play "Quartet No. 17, in F Major," Beethoven, and "Quartet No. 4, in G Minor," Schubert.

Next Sunday night, the school will present German Frevost, viola, and Gunnar Johansen, piano, in a sonata recital.

## 'Personal Appearance' Orders Accepted

Mail orders for the Wisconsin Players' closing production of the semester, "Personal Appearance," are being received now, announced Ronald Mitchell, Players director, today.

The play which is to be given on Apr. 20, 21, 22 is the farce-comedy which rocked Broadway several years ago and catapulted Grace George to stage success.

"Personal Appearance" will be directed by John E. Dietrich who directed "Night Must Fall," "Blithe Spirit" which was originally scheduled to close the Players fall-winter season was unavailable and "Personal Appearance" will be given instead.

Mail orders for the Wisconsin Players' closing production of the semester, "Personal Appearance," are being received now, announced Ronald Mitchell, Players director, today.

The play which is to be given on Apr. 20, 21, 22 is the farce-comedy which rocked Broadway several years ago and catapulted Grace George to stage success.

"Personal Appearance" will be directed by John E. Dietrich who directed "Night Must Fall," "Blithe Spirit" which was originally scheduled to close the Players fall-winter season was unavailable and "Personal Appearance" will be given instead.

## Good Friday Event Planned at Chicago

CHICAGO — The Chicago Symphony orchestra will play its annual Good Friday program in Orchestra hall Thursday night and Friday afternoon.

The concert will include the "Good Friday Spell" from "Parsifal," The orchestra will play Monday night in Milwaukee, will present a young people's concert here Wednesday afternoon, and a "Festival Concert of Symphonic Favorites" Saturday afternoon.

Alice Faye to Take Prolonged Vacation

HOLLYWOOD — (U.P.) — Alice Faye has announced that she will take a prolonged vacation after the birth of her second child in April and will not appear in any more pictures unless 20th-Century Fox insists on holding her to her contract, which has two more years to run. Miss Faye, the wife of band leader Phil Harris, refused a role co-starring her with Betty Grable in "The Dolly Sisters."

Shure to Be Soloist in Broadcast Tonight

Leonard Shure, pianist son of Mrs. Mathew Prower, Madison, will be soloist with the Cleveland orchestra in its broadcast at 8 tonight over Mutual network stations.

MADISON SHOULD NOT BUY THE MADISON GAS & ELECTRIC CO.

Hear MONDAY

9:00 to 9:15 a. m. — Mrs. Marshall Brown

11:30 to 11:45 a. m. — Larry Grab

2:30 to 2:45 p. m. — R. V. Fessenden and Arthur Towell

10:45 to 11:00 p. m. — Larry Grab

WIBA

PAID ADVERTISEMENT: Authorized by The Madison Citizens and Taxpayers Committee, A. G. Gehner, Treasurer, Box 418, Madison, Wis., who agreed to pay the Madison Newspapers \$10.00.

## Chorus Plans Easter Concert

Sacred and classical music sung by the University chorus' 120 voices will rise in praise of the resurrection on Easter Sunday afternoon in a concert at the Wisconsin Union theater. The mixed chorus will feature two songs from "The Messiah" as well as some traditional 16th century and modern music.

Under the direction of William Pfeiffer, lecturer at the Music school, the chorus will present the program of the final Sunday Music hour of the year sponsored by the Union Music committee.

The University band was scheduled to be the last of the Sunday concerts, but numerous requests from students and townspeople for an Easter Sunday concert of traditional music caused the change in plans.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.



Here's a scene from "Three Is a Family," the comedy about wartime rise in the birth-rate which will be presented Apr. 17 and 18 on the Parkway theater stage. Shown above are (left to right) Helen Stenborg, Richard Camp, Otto Hulett, and, seated, Margaret Irving.

## Free Library Opens Exhibit of Laugh-Provoking Books

Strong public interest in recently-purchased humorous books has resulted in a special exhibit of laugh-provoking literature which began Saturday at the Madison Free library, according to Margaret Nordholm, head of the circulation department.

Under the caption "Lest We Forget Our Sense of Humor" and a bulletin board dominated by two large comic masks, a special shelf has been set aside for the verse, essays, short stories, cartoons, caricatures, and other forms of writing by classic and contemporary humorists.

Plans for the exhibit were made after observing Madison residents chuckling over some of the latest of these at the table of "Books New This Week." April Fool's Day was selected as a suitable day for opening the exhibit, and for issuing a selective list of books designed to produce a laugh. Copies of the list are still available.

An indication of the popularity of humorous books, particularly of collections of cartoons reprinted from leading periodicals, is the steady demand as shown by waiting lists. Miss Nordholm pointed out, when "Cartoon Cavalcade," Thomas Craven's survey of American humor, surviving the field from Happy Hoolligan to the woebegone creations of George Price, appeared early in March, more requests were made for it than for any other of the 20 books of non-fiction and fiction exhibited to the public for the first time that week.

"It's a Funny World," selected from Collier's magazine by Gurney Williams and "Best Cartoons of the Year 1943," edited by Lawrence Lariar, also are in demand, while James Thurber's fans have claimed with satisfaction his "Men, Women and Dogs," chosen from his drawings in the New Yorker over a period of years. These cartoons "epitomize Mr. Thurber's ideas on the war between the sexes, with a few inclusions on the subject of dogs."

Leacock and Bentley Old favorites Stephen Leacock and Robert Bentley are represented among the newer books by "Happy Stories Just to Laugh at" and "Bentley Beside Himself," neither of which will disappoint followers of these veterans of the humorous essay. "Good Intentions" is the latest contribution of Ogden Nash, who has been described as "in a strictly Shakespearean sense, America's number one fool, though in any other sense, nobody's fool."

With publishers evidently aware of the morale-building effect of humor, and with more and more books of this type appearing on their lists to meet the demand, other titles will no doubt be added from time to time to the already wide selection at the Madison Free library, Miss Nordholm said.

Plans for the exhibit were made after observing Madison residents chuckling over some of the latest of these at the table of "Books New This Week." April Fool's Day was selected as a suitable day for opening the exhibit, and for issuing a selective list of books designed to produce a laugh. Copies of the list are still available.

An indication of the popularity of humorous books, particularly of collections of cartoons reprinted from leading periodicals, is the steady demand as shown by waiting lists. Miss Nordholm pointed out, when "Cartoon Cavalcade," Thomas Craven's survey of American humor, surviving the field from Happy Hoolligan to the woebegone creations of George Price, appeared early in March, more requests were made for it than for any other of the 20 books of non-fiction and fiction exhibited to the public for the first time that week.

"It's a Funny World," selected from Collier's magazine by Gurney Williams and "Best Cartoons of the Year 1943," edited by Lawrence Lariar, also are in demand, while James Thurber's fans have claimed with satisfaction his "Men, Women and Dogs," chosen from his drawings in the New Yorker over a period of years. These cartoons "epitomize Mr. Thurber's ideas on the war between the sexes, with a few inclusions on the subject of dogs."

Leacock and Bentley Old favorites Stephen Leacock and Robert Bentley are represented among the newer books by "Happy Stories Just to Laugh at" and "Bentley Beside Himself," neither of which will disappoint followers of these veterans of the humorous essay. "Good Intentions" is the latest contribution of Ogden Nash, who has been described as "in a strictly Shakespearean sense, America's number one fool, though in any other sense, nobody's fool."

With publishers evidently aware of the morale-building effect of humor, and with more and more books of this type appearing on their lists to meet the demand, other titles will no doubt be added from time to time to the already wide selection at the Madison Free library, Miss Nordholm said.

Plans for the exhibit were made after observing Madison residents chuckling over some of the latest of these at the table of "Books New This Week." April Fool's Day was selected as a suitable day for opening the exhibit, and for issuing a selective list of books designed to produce a laugh. Copies of the list are still available.

An indication of the popularity of humorous books, particularly of collections of cartoons reprinted from leading periodicals, is the steady demand as shown by waiting lists. Miss Nordholm pointed out, when "Cartoon Cavalcade," Thomas Craven's survey of American humor, surviving the field from Happy Hoolligan to the woebegone creations of George Price, appeared early in March, more requests were made for it than for any other of the 20 books of non-fiction and fiction exhibited to the public for the first time that week.

"It's a Funny World," selected from Collier's magazine by Gurney Williams and "Best Cartoons of the Year 1943," edited by Lawrence Lariar, also are in demand, while James Thurber's fans have claimed with satisfaction his "Men, Women and Dogs," chosen from his drawings in the New Yorker over a period of years. These cartoons "epitomize Mr. Thurber's ideas on the war between the sexes, with a few inclusions on the subject of dogs."

Leacock and Bentley Old favorites Stephen Leacock and Robert Bentley are represented among the newer books by "Happy Stories Just to Laugh at" and "Bentley Beside Himself," neither of which will disappoint followers of these veterans of the humorous essay. "Good Intentions" is the latest contribution of Ogden Nash, who has been described as "in a strictly Shakespearean sense, America's number one fool, though in any other sense, nobody's fool."

With publishers evidently aware of the morale-building effect of humor, and with more and more books of this type appearing on their lists to meet the demand, other titles will no doubt be added from time to time to the already wide selection at the Madison Free library, Miss Nordholm said.

Plans for the exhibit were made after observing Madison residents chuckling over some of the latest of these at the table of "Books New This Week." April Fool's Day was selected as a suitable day for opening the exhibit, and for issuing a selective list of books designed to produce a laugh. Copies of the list are still available.

An indication of the popularity of humorous books, particularly of collections of cartoons reprinted from leading periodicals, is the steady demand as shown by waiting lists. Miss Nordholm pointed out, when "Cartoon Cavalcade," Thomas Craven's survey of American humor, surviving the field from Happy Hoolligan to the woebegone creations of George Price, appeared early in March, more requests were made for it than for any other of the 20 books of non-fiction and fiction exhibited to the public for the first time that week.

"It's a Funny World," selected from Collier's magazine by Gurney Williams and "Best Cartoons of the Year 1943," edited by Lawrence Lariar, also are in demand, while James Thurber's fans have claimed with satisfaction his "Men, Women and Dogs," chosen from his drawings in the New Yorker over a period of years. These cartoons "epitomize Mr. Thurber's ideas on the war between the sexes, with a few inclusions on the subject of dogs."

Leacock and Bentley Old favorites Stephen Leacock and Robert Bentley are represented among the newer books by "Happy Stories Just to Laugh at" and "Bentley Beside Himself," neither of which will disappoint followers of these veterans of the humorous essay. "Good Intentions" is the latest contribution of Ogden Nash, who has been described as "in a strictly Shakespearean sense, America's number one fool, though in any other sense, nobody's fool."

With publishers evidently aware of the morale-building effect of humor, and with more and more books of this type appearing on their lists to meet the demand, other titles will no doubt be added from time to time to the already wide selection at the Madison Free library, Miss Nordholm said.

Plans for the exhibit were made after observing Madison residents chuckling over some of the latest of these at the table of "Books New This Week." April Fool's Day was selected as a suitable day for opening the exhibit, and for issuing a selective list of books designed to produce a laugh. Copies of the list are still available.

An indication of the popularity of humorous books, particularly of collections of cartoons reprinted from leading periodicals, is the steady demand as shown by waiting lists. Miss Nordholm pointed out, when "Cartoon Cavalcade," Thomas Craven's survey of American humor, surviving the field from Happy Hoolligan to the woebegone creations of George Price, appeared early in March, more requests were made for it than for any other of the 20 books of non-fiction and fiction exhibited to the public for the first time that week.

"It's a Funny World," selected from Collier's magazine by Gurney Williams and "Best Cartoons of the Year 1943," edited by Lawrence Lariar, also are in demand, while James Thurber's fans have claimed with satisfaction his "Men, Women and Dogs," chosen from his drawings in the New Yorker over a period of years. These cartoons "epitomize Mr. Thurber's ideas on the war between the sexes, with a few inclusions on the subject of dogs."

Leacock and Bentley Old favorites Stephen Leacock and Robert Bentley are represented among the newer books by "Happy Stories Just to Laugh at" and "Bentley Beside Himself," neither of which will disappoint followers of these veterans of the humorous essay. "Good Intentions" is the latest contribution of Ogden Nash, who has been described as "in a strictly Shakespearean sense, America's number one fool, though in any other sense, nobody's fool."

With publishers evidently aware of the morale-building effect of humor, and with more and more books of this type appearing on their lists to meet the demand, other titles will no doubt be added from time to time to the already wide selection at the Madison Free library, Miss Nordholm said.

Plans for the exhibit were made after observing Madison residents chuckling over some of the latest of these at the table of "Books New This Week." April Fool's Day was selected as a suitable day for opening the exhibit, and for issuing a selective list of books designed to produce a laugh. Copies of the list are still available.

An indication of the popularity of humorous books, particularly of collections of cartoons reprinted from leading periodicals, is the steady demand as shown by waiting lists. Miss Nordholm pointed out, when "Cartoon Cavalcade," Thomas Craven's survey of American humor, surviving the field from Happy Hoolligan to the woebegone creations of George Price, appeared early in March, more requests were made for it than for any other of the 20 books of non-fiction and fiction exhibited to the public for the first time that week.

"It's a Funny World," selected from Collier's magazine by Gurney Williams and "Best Cartoons of the Year 1943," edited by Lawrence Lariar, also are in demand, while James Thurber's fans have claimed with satisfaction his "Men, Women and Dogs," chosen from his drawings in the New Yorker over a period of years. These cartoons "epitomize Mr. Thurber's ideas on the war between the sexes, with a few inclusions on the subject of dogs."

Leacock and Bentley Old favorites Stephen Leacock and Robert Bentley are represented among the newer books by "Happy Stories Just to Laugh at" and "Bentley Beside Himself," neither of which will disappoint followers of these veterans of the humorous essay. "Good Intentions" is the latest contribution of Ogden Nash, who has been described as "in a strictly Shakespearean sense, America's number one fool, though in any other sense, nobody's fool."

With publishers evidently aware of the morale-building effect of humor, and with more and more books of this type appearing on their lists to meet the demand, other titles will no doubt be added from time to time to the already wide selection at the Madison Free library, Miss Nordholm said.

Plans for the exhibit were made after observing Madison residents chuckling over some of the latest of these at the table of "Books New This Week." April Fool's Day was selected as a suitable day for opening the exhibit, and for issuing a selective list of books designed to produce a laugh. Copies of the list are still available.

An indication of the popularity of humorous books, particularly of collections of cartoons reprinted from leading periodicals, is the steady demand as shown by waiting lists. Miss Nordholm pointed out, when "Cartoon Cavalcade," Thomas Craven's survey of American humor, surviving the field from Happy Hoolligan to the woebegone creations of George Price, appeared early in March, more requests were made for it than for any other of the 20 books of non-fiction and fiction exhibited to the public for the first time that week.

"It's a Funny World," selected from Collier's magazine by Gurney Williams and "Best Cartoons of the Year 1943," edited by Lawrence Lariar, also are in demand, while James Thurber's fans have claimed with satisfaction his "Men, Women and Dogs," chosen from his drawings in the New Yorker over a period of years. These cartoons "epitomize Mr. Thurber's ideas on the war between the sexes, with a few inclusions on the subject of dogs."

Leacock and Bentley Old favorites Stephen Leacock and Robert Bentley are represented among the newer books by "Happy Stories Just to Laugh at" and "Bentley Beside Himself," neither of which will disappoint followers of these veterans of the humorous essay. "Good Intentions" is the latest contribution of Ogden Nash, who has been described as "in a strictly Shakespearean sense, America's number one fool, though in any other sense, nobody's fool."

With publishers evidently aware of the morale-building effect of humor, and with more and more books of this type appearing on their lists to meet the demand, other titles will no doubt be added from time to time to the already wide selection at the Madison Free library, Miss Nordholm said.

## Movie Industry Will Hays Praises

NEW YORK — (U.P.) — The movie industry in 1943 succeeded "notably well in maintaining a balance of information, education, inspiration, and entertainment which a wartime American needs and should have," Will H. Hayes, president of the motion picture producers and distributors of America, said in his annual report last week.

Hays says that the industry supplied film entertainment in 16,793 theaters in the United States in 1943, in 6,000 Latin-American theaters and thousands of theaters of other Allied and neutral countries.

"Men who daily face the realities of war do not want films which dramatize these conditions," he said. "It is easy to see why they prefer entertainment that brings laughter, music, and fun, memories of home and the kind of life for which they are fighting. There are no better moral builders than films of this character."

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.