24-Wisconsin State Journal Sunday, April 2, 1944 Scene from Comedy Coming Apr. 17, 18 Movie Industry

U. W. Band to Give Anniversary Concert



PROF. RAYMOND F. DVORAK

Pro Arte Four Plays Tonight The University of Wisconsin

school of music will present the Pro Arte quartet in a concert at 8 tonight in Music hall. open to the public without charge.

The concert will be the 23rd in a series of Sunday night programs.

The quartet will play "Quartet No. 17, in F Major," Beethoven, and "Quartet No. 4, in G. Minor," Schubert. Next Sunday night, the school will present Germain Prevost, viola, and Gunnar Johansen, plano, in a sonata recital.

'Personal Appearance' Orders Accepted

Mail orders for the Wisconsin Players' closing production of the semester, "Personal Appearance," are being received now, announced Ronald Mitchell, Players director, today. The play which is to be given on Apr. 20, 21, 22 is the farce-comedy which rocked Broadway several years ago and catapulted Grace George to stage success.

"Personal Appearance" will de directed by John E. Dietrich who directed "Night Must Fall". "Blithe Spirit" which was originally scheduled to close the Players fall-winter season was unavailable and "Personal Appearance" will be given instead.

Good Friday Event Planned at Chicago

CHICAGO - The Chicago Symphony orchestra will play its annual Good Friday program in Orchestra hall Thursday night and Friday after-noon. The concert will included the "Good Friday Spell" from "Parsifal." The orchestra will play Monday

The University of Wisconsin Concert band, directed by Prof. Raymond F. Dvorak, will present its 58th anniversary concert at 4:15 p. m. today in the Wisconsin Union theater. The program, one of the Union's Sunday Music hours, will be free to Union members and open to the public for a small fee. Soloists will be Henry Arkens, cornetist, and Helen-

jane Horn, soprano. The program: Band: "La Princess Jaune" over-ture, Saint-Saens.

Arkens: "Napoli," Bellstedt. Band: "Original Suite for Mili-tary Band," Jacob; "Danse Russe," Stravinsky.

Intermission, Band: "Valor and Victory," Cline: "The Little Shepherti" and "Golliwog's Cakewalk," Debussy. Miss Horn: Three songs from Vic-tor Herbert operettas. Band: "Oklahoma!" selection, Rodgers.

Chorus Plans Easter Concert

Sacred and classical music sung by the University chorus' 120 voices will rise in praise of the resurrection on Easter Sunday afternoon in a concert at the Wisconsin Union theater. The mixed chorus will feature two songs from "The Messiah" as well as some traditional 16th century and modern music.

Under the direction of William Pfeiffer, lecturer at the Music school, the chorus will present the program of the final Sunday Music hour of the year sponsored by, the Union Music committee.

The University band was scheduled to be the last of the Sunday concerts, but numer-ous requests from students and townspeople for an Easter Sunday concert of traditional music caused the change in plans.

The concert will be given at 4:15 p. m. next Sunday. It is free for Union members and the public may attend for a small fee.

Sculptress to Give Lecture at U.W.

Doris Eaton Mason, sculptress, will give a demonstration lecture at 8 p. m. Thursday in the Wisconsin Union theater, modeling a head as she talks. The program' will be sponsored by the Madison Art assn. and the Memorial Union gallery committee. Members of the Union and the association will be admitted free, while the public may attend by paying a fee.

Composers to Get Cash Prizes

MILWAUKEE-Cash prizes will be awarded Wisconsin composers in a contest being conducted by the Wisconsin Biggs on Easter morning. The Federation of Music Clubs in concerto is classic in form cooperation with the Wisconbut modern in treatment. sin State fair management. Biggs plays his radio pro-The contest will be open to gram on the Baroque organ at native and resident Wiscon-Harvard university Sundays sin composers. Awards will from 8:15 to 8:45 a. m, over be given in four classifications: WBBM. ONE. Composition for plano solo; performance time limited Dr. Landau to Talk to six minutes. TWO. Composition for voice with piano accompaniat Hillel Wednesday Dr. Anne Liese Landu, mument: performance time limsic lecturer, writer, and radio ited to six minutes. THREE, Composition for commentator, will speak on "Broadway Goes Classical" at piano and violin, or plano and 8:30 p. m. Wednesday in the cello, and piano, violin, and Hillel foundation, sponsored cello; performing time limited by King David lodge, B'nai to 10 minutes, FOUR. A song, in march B'rith. At the public meeting Miss rhythm, on the theme, "Serv-Landau, who was educated in Europe, will show how ing a Nation and State at War:" performing time limit-Carnegie hall and the Metroed to five minutes. politan opera have influenced Entries must be submitted to Florentine Heimlich, Wis-consin Conservatory of Music, all music produced on Broadway. 840 N. Third st., Milwaukee 3. Each must be submitted un-Fair-Goers to See der a nom de plume, accom-Scenes from Operas panied by a sealed envelope containing the entrant's name, MILWAUKEE-Scenes address, and short personal from three operas will be history. They must be post-marked before midnight July presented in a program of



Here's a scene from "Three Is a Family," the comedy about wartime rise in the birth-rate which will be presented Apr. 17 and 18 on the Parkway theater stage. Shown above are (left to right) Helen Stenborg, Richard Camp, Otto Hulett, and, seated, Margaret

Free Library Opens Exhibit of Laugh-Provoking Books

To Appear Here



FRANKIE MASTERS

Virginia Weidler, motion picture starlet, and Frankie Masters' orchestra will appear on the Orpheum theater stage Tuesday and Wednesday. Phyllis Miles, singer, and the Three Gaylord sisters also will be in the stage show.

Ruth Andrews to Play Bach Choral Prelude

A choral prelude by Johann Sebastian Bach on "O Man, Bewail They Grievous Fall," will open the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30

a. m. today. "Arioso," by Leo Sowerby, a composition published two years ago, will close the re-cital. Dr. Sowerby's recently completed "Classic Concerto," for organ and string orchestra, will be broadcast by E. Power

massed singing, pegeantry

and ballet to be presented in

the Wisconsin State fair coli-

seum Sunday night, Aug. 20,

opening night of the 1944

Nylons in Caribbean

HOLLYWOOD - (U.P) -

Torch Singer Frances Lang-

ford has returned to Holly-

wood after a trip to military installations in the Caribbean

nylon stockings.

army in Sicily,

area—with several pairs of

She got them in the Panama

Miss Langford also acquired

Canal zone, she said, where

"you'd never know there was a shortage."

a new song, a Peter de Rose composition based on a poem

written by Lieut. Gen. George C. Patton, "God of Battles."

Patton wrote the poem while leading the American Seventh

5

Ł

John Anello; Milwaukee,

fair.

Will Hays Praises

NEW YORK - (U.P) - The movie industry in 1943 succeeded "notably well in maintaining a balance of information, education, inspiration, and entertainment which a wartime American needs and should have," Will H. Hayes, president of the motion picture producers and distributors of America, said in his annual

report last week. Hays say that the industry supplied film entertainment in 16,793 theaters in the United States in 1943, in 6,000 Latin-American theaters and thousands of theaters of other Allied and neutral countries. "Men who daily face the

realities of war do not want films which dramatize those conditions," he said. "It is easy to see why they prefer entertainment that brings laughter, music, and fun, memories of home and the kind of life for which they are fighting. There are no better morale builders than films of

this character." Hays predicted that coming pictures will meet "every problem of morale, recreation, and information" despite the shortage of manpower, absence of many stars who are in the armed service, and the shortage of skilled workers from script writers to cameramen.

Critic Praises

Apollo Boys' Choir The Apollo Boys' choir, which will sing Saturday, Apr. 15, in the Wisconsin Union theater, has "far surpassed the standards" of the Vienna Boys' choir, whose counterpart it was designed to be, Dr. Glenn Dillard Gunn wrote last spring in Washington, D. C., Times-Herald after a concert heard by 12,000 persons.

"Director Coleman Cooper has developed a tone of ex-quisite timbre and color," the critic wrote. "His choristers observe the pitch and are flawlessly disciplined on attack, release, and unanimity in execution of all expressive inflections."

Reservations for the night program are being received at the theater boxoffice. General admission tickets for the matinee are on sale at the Ward-Brodt Music Co., Forbes-Meagher Music Co., and thester boxoffice.

Allis-Chalmers Group Join Music Federation

The first industrial music group to become affiliated with the Wisconsin Federation of Music Clubs was admitted last month. It is the Allis-Chalmers Male Glee club, West Allis, directed by Charles Renaud of the Allis-Chalmers Co.'s employment department.

Other new members are the Victory singers of Milwaukee, directed by Gloris Rodriguez, and the Janesville Junior Louise Robyne club, a group of 25 girls who study violin and plano. The Janesville group's counselor is Mrs. Eber

Mondaytime

----Radio Highlights for Today----

0 0 0

New Program

9 p. m. - Listen, the Women (WENR): new quiz-forum pro-gram with Janet Flanner as m. c. Guests, Dr. C. Mildred Thompson, "Lakme." dean of Vassar; and Emily Hahn, author of "The Soong Sisters."

0 0 0 Religion

9 a. m. — National Radio Pulpit (WMAQ): "Meet Your Master," Dr. Ralph W. Sockman . . . Church of the Air (WBBM): the Rev. Jo-seph C Robbins, D. D., president 9:30 of Northern Baptist convention guest singer, Linda Keene. tells meaning of Palm Sunday.

9:30 a.m. - Wings Over Jordan (WBBM): program of traditional Variety "Climbing Up the Mountain," "Does Anybody Here Know My Jesus?" "Nobody Knows the Trouresort for a rest cure. ble l've Seen." . . . MCssage of Israel (WCFL): "Mental Health in Sick World.' 12 m. — Church of the Air (WCCO): Dr. Barnett Brickner, rabbi, of Cleveland, O., on "How Found Your Boys Overseas."

1:80 p. m. - Dr. Harry Emer-son Fosdick (WENR): Palm Suninal stars. Annabella and Louis day sermon. Calhern; Ethel Smith, swing orday sermon. 5 p. m. --- Catholic Hour (WMAQ): the Rt. Rev. Msgr. Ful-tom J. Sheen, "The Sixth Word to Word to Barting and the War," (WBBM): Interature expects Gar-(WBBM): Interature expects Gar-(WBBM): Interature expects Gar-Cuss Sir Thomas Malory's "Morte D'Arthur." (WGN): "Ireland and the War," the Cross — a Word to Sensationalists" "Lady of Spain."

0 0 0 Music

columnist. 8:45 s. m. - New Volces in Song 7 p. m.-Bergen and McCarthy WBBM); Corp Samuel Barber's (WIBA): with Orson Welles as 'Dover Beach," performed by Ruth guest Ferry, mezzo soprano, and Colum-8:30 p. m.-Fred Allen (WBBM): ia ensemble. and Jack Haley.

11:30 a. m. --- Paul Lavalle Or-0 0 0

chestra (WMAQ): "Waltz" from "Eugene Onegin," "Something to Remember You By," "Ciclito Lin-do," Paderewski's Minuet," Busifiess (12:30 p. m. - Victory Is Our Business (WGN): dramatization of Vienna Life," "Melody in F," an evewitness account of bomb-Rubinstein. ing of Pearl Harbor.

1:30 p. m.—John Charles Thomas (WIBA): "My Silent Love," "Put Imited (WBBM): Joseph Cotten On Your Old Gray Bonnet," "Blow, and Constance Moore in Will F. Gabriel, Blow," "Oh Swallow Fly- Jenkins' story, "George Is a Noble ing South." Guy."

2 p. m. - New York Philharmo-2 p. m.-Life of Riley (WENR); nic (WBBM): Western hemisphere Riley's family gives him a surpremiere of Shostakovich's eighth prise birthday party . . . Encore symphony; talk by Maj. Gen. (WHA): WHA Players present Charles M. Wesson, senior assis- Edith Wharton's novel of New tant administrator of Soviet sup-ply service of office of lend-lease 2:30 p. m.—Hot Copy (WENR): ply service of office of lend-lease dministrator.

3:30 p. m. — Andre Kostelanetz saves a romance. (WBBM): guesta, Sgt. Eugene List, 3:30 p. m. — I ianist; 'Eleanor Steber, Metropo- (WMAQ): "The First Americans," itan Opera soprano; Leonard drama; speaker, T. R. Ybarra Metropolitan baritone; writer on Latin-American affairs; Warren, 'Beautiful Ohio," "Stars In My program originally scheduled for Eyes," "Brazil Morena," First Mar. 26. . . . Abe Lincoln's Story Movement of "Piano Concerto" by (WGN): "Union Beach Head," Grieg, Brahms' "Lullaby," "The story of blockade of southern coast. Auditions (WENR): contest final- (WGN): with Elliot Nugent, in role ists, Regina Resnik, soprano; Lu- of a sergeant who returns to his ile Cummings, contralto; William home town to settle an important Hargrave, bass-baritone; and An- issue.

gelo Rafaelli, tenor, excerpts from 5 p. m. — Silver Theater Verdi's "Macbeth;" Donizetti's "La (WBBM): Paul Lukas in "The Favorita;" Massenet's "Thais," and Steadfast Heart." Donizettl's "L'Elisir d'Amore."

Donizetti's "L'Elisir d'Amore." **6:45 p. m. — This is the Under- 9 p. m. — NBC Symphony ground (WBBM): tribute to French** (WIBA): with Oscar Levant as radio men who outwit Gestapo to piano soloist; "Concerto in F," broadcast to French people.

Gershwin; and "Symphonic Im-Churches," Mignone ... Family grid Bergman in "Mayerling," Hour (WBBM): "Sunny," "Falling 7:30 p. m. — One Man's Fa

Marie Rogndahl, Portland, Ore.; | broadcast from London, England. "March of the Musketeers," "L' 1:15 p. m. — Distinguished Guest Amour, Toujours L'Amour," Rose Marie," "Donkey Serenade," "In-founder of Boys' Town, will tell dian Love Call," "Bell Song" from what boys from there are doing in the war.

1:30 p. m. - Citizens of Tomor-9:30 p. m. — Musical Autograph (WENR): Guy Lombardo orches. fra playing "I Love You" for June high school, Chicago; Sister Mary Havoc, star of "Mexicon Hayride;" Hermana will speak.

"Home on the Range" for Jesse Jones, Secretary of Commerce; "I'll guest, George Weller, foreign cor-Get By" for Spencer Tracy; "No respondent; music by Roy Shield Get By" for Spencer Tracy; "No respondent; music by Roy Shield Love, No Nothin'" for Patsy orchestra and Curt Massey, bari-Kelly. 9:30 p. m.—Bob Crosby (WIBA): guest singer, Linda Keene. Last Night," "Blue Room," "Fren-isi," "For the First Time."

2:30 p. m .- Army Hour (WIBA):

speaker, Brig. Gen. William A. Wilbur, assistant commanding general of 36th infantry division,

3 p. m.-Fun Valley (WENR): Eimer Blurt takes care of a movie discussing experiences in Italy; of Red Cross work at producer who comes to the desert discussion home and abroad; pickups from 4 p. m.—Mary Small Revue London, Naples and Honolulu. (WENR): guests, Peter Donald, 3 p. m.—Wide Horizons (WGN):

master of ceremonies of "Can You Eddie Dowling salutes commercial Top This?" and Olyn Landick, the "Hackensack Gossip." "**5 p. m. — Radio Hall of Fame** (WENR): Broadway hit, "Jacob-owsky and the Colonel" with orig-line of *L* S. Col. Edgar S. Gor-rell, president of Air Transport assn., speaker. Discussion

11 a. m.-Invitation to Learning tra playing "Easter Parade" and discussed by Oliver St. John Go-"Lady of Spain." 6 p. m.—Jack Benny (WIBA): guest, Louella Parsons, Hollywood World Front (WMAQ): guest, Tay-

lor Henry, war correspondent recently returned from France.

12:15 p. m.—Labor for Victory (WMAQ): "Why Labor Should Vote Democratic," Michael J. Bradley; and "Why Labor Should Vote Republican," Gerald W. Lan-

12:30 p. m. - Chicago Round Table (WMAQ): "The Russian Polish Dispute" by William Henry Chamberlin, author and writer, Sidney B. Fay, professor of history, Harvard university; Louis Gottschalk, professor of modern

history, Chicago university. 12:45 p. m. - CBS Talks (WBBM): Greek underground work discussed by Andre Michalopoulos, former Greek minister of

information. 3:36 p. m. — University Forum (WHA): "How Far Can We Pay for the War As We Go?" Prof. Harold Groves, tax authority: Dr. girl reporter snares a thief and C. K. Alexander, of Wisconsin Tax-Payers Allance; Prof. Gordon 3:30 p. m. - Lands of the Free Skilling, political scientist; and Charles Holmburg, political writer.

> 'Mr. Bunny' Is a Gay -Child's Easter Story

"Mr. Bunny," written by Janet Beattie and illustrated by Hilde-gard L. Hopkins. Howell, Soskin, publishers.

A happy story about Mr. Easter Rabbit, who catches a cold as the egg-dyeing season is starting, but is cured by the surprising antics of his mischigvous son. Nicely illustrated. Suitable for children over 3 and amusing to parents.---M. T.



son residents chuckling over some of the latest of these at the table of "Books New This Week." April Fool's Day was selected as a suitable day for opening the exhibit, and for issuing a selecive list of books designed to produce a laugh. Copies of the list are still available.

out fletion exhibited to the pub-

temporary humorists. Suitable Day

creations of George Price, appeared early in March, more requests were made for it than for any other of the 20 books of non-fletion and 10

ated by two large comic masks, a special shelf has been set aside for the verse, essays, short stories, cartoons, caricatures, and other forms of writing by classic and con-Plans for the exhibit were made after observing Madi-

Strong public interest in re-

cently-purchased humorous

books has resulted in a spe-

cial exhibit of laugh-provok-ing literature which began

Saturday at the Madison Free

library, according to Margaret

Nordholm, head of the circu-

Forget Our Sense of Humor"

and a bulletin board domin-

Under the caption "Lest We

lation department.

An indication of the popularity of humorous books, particularly of collections of cartoons reprinted from lending periodicals, is the steady demand as shown by waiting lists, Miss Nordholm pointed When "Cartoon Cavalcade," Thomas Craven's album of American humor, surveying the field from Happy Hooligan to the woebegone

٦٦

night in Milwaukee, will present a young people's concert Wednesday afternoon, and a "Festival Concert of Symphonic Favorites" Saturday afternoon.

Alice Faye to Take Prolonged Vacation HOLLYWOOD - (U.P) -

Alice Faye has announced that she will take a prolonged vacation after the birth of her second child in April and will not appear in any more pic-tures unless 20th-Century Fox insists on holding her to her contract, which has two more years to run. Miss Faye, the wife of band leader Phil Harris, refused a role costarring her with Betty Grable in "The Dolly Sisters."

Shure to Be Soloist in Broadcast Tonight

Leonard Shure, pianist son of Mrs. Mathew Prower, Madison, will be soloist with the Cleveland orchestra in its broadcast at 8 tonight over Mutual network stations.

MADISON SHOULD NOT BUY THE **MADISON GAS & ELECTRIC CO.!**

Hear

MONDAY

9:00 to 9:15 a. m. -Mrs. Marshail Brown

11:30 to 11:45 a.m. -Larry Grab

and Arthur Towell

10:45 to 11:00 p.m. ----Larry Grab



PAID ADVERTISEMENT: Author-ized by The Madison Citizens and Faxpayers Committee, A. G. Gehner, Treasurer, Box 418, Madison, Wis, who agreed to pay the Madison Newspapers \$13.50.

Broadcasts to Feature Music of Latins

1, 1944.

In the "Music for School and Home" radio broadcasts will direct the production, with Loraine Voss, Milwaufor this week, music of the Latin peoples will be feat-ured. Leona Wahler and Elkee, as ballet director. Eight soloists will be chosen by audition, and a symphony orvera Daul prepared the prochestra will play for the prograins which will be broadduction. Scenes from "Faust," "Aida," and "Lakme" will be cast each school day at 4:55 p. m. from station WIBA. p. m. from station with Following are the programs: Monday, "Moorish Ballet" from "Aida," Verdi; "Tri-umphal March" from "Aida:" "Cavallna" from "Lucia di given. Singer Langford Buys

Lammermoor;" Tuesday, "Intermezzo" from "Jewels of the Madonna," Wolf-Ferarri; "Intermezzo" from "Cavaileria Rusticana," Mascagni; "Barcarolle" from "Tales of Hoffman," Offenbach;

Wednesday, "Thanks to Thee, Angelic Voice," from "La Giaconda," Ponchielle; "Dance of the Hours," from "La Gioconda;" "La Donna e Mabile" from "Bimletto" "Rigoletto," Mobile" irom Verdi; Thursday, "Jota Ara-gonesa," Albeniz; "Espana," Chabrier; Friday, "La Palo-ma," Yradier; "La Golonma," Yradier; "La Golon-drina," Serradell; "Tango in D," Albeniz; "La Cumpar-sita," Argentine taugo.

lic for the first time week.

"It's a Funny World," selected from Collier's magazine by Gurney Williams and Best Cartoons of the Year 1943," edited by Lawrence Lariar, also are in demand, while James Thurber's fans have claimed with satisfaction his "Men, Women and Dogs," chosen from his drawings in the New Yorker over a period of years. These cartoons "epitomize Mr. Thurber's ideas on the war between the sexes, with a few inclusions on the subject of dogs."

Leacock and Bentley

Old favorites Stephen Lescock and Robert Benchley are represented among the newer books by "Happy Stories Just to Laugh at" and "Benchley Beside Himself," neither of which will disappoint followers of these veterans of the humorous essay. 'Good Intentions" is the latest contribution of Ogden Nash, who has been described as "in a strictly Shakespearean sense, America's number one fool, though in any other sense, nobody's fool."

With publishers evidently aware of the morale-building effect of humor, and with more and more books of this type appearing on their lists to meet the demand, other titles will no doubt be added from time to time to the already wide selection at the Madison Free library, Miss Nordholm said.

5/2 STATE

BAND

Records

Sheet Music

