

Szpinalski, Rogers Will Give Sonata's First Performance



GEORGE SZPINALSKI



PROF. S. G. A. ROGERS

Szymanowski's "Sonata in D Minor, Opus 9" will have its first American performance tonight when George Szpinalski, violinist, and Prof. Samuel G. A. Rogers, pianist, perform the work in Music Hall.

The program, which also include Beethoven's "Sonata in C Minor, Opus 30, No. 2," will begin at 8. It will be open to the public without charge.

Covert, Marel to Sing Leads



EARL COVERT



WILLIAM MAREL

Leading male roles in "Blossom Time," coming to the Parkway theater next Saturday afternoon and night, will be sung by Earl Covert, and William Marel, as Baron Schober.

Actress, 2 Orchestras Coming to Orpheum

Louis Armstrong and his orchestra, Virginia Weidler of the movies, and Frankie Master and his orchestra will be among the March and April attractions at the Orpheum theater.

Armstrong will appear Mar. 28 and 29. Miss Weidler will be here with Masters' orchestra Apr. 4 and 5.

Judge Proctor Lauds 'Where Are Children?'

Superior Judge Roy H. Proctor has praised "Where Are Your Children?" as "well worth seeing by parents as well as teen-agers."

Manager Marlowe Conner of the Capitol theater said Saturday: "To those of us who are aware of existing conditions in our own community," Proctor said, "it is not exaggerated as much as some might think."

All-Student Concert Set for Next Sunday

An all-student concert will be presented at 4:15 p. m. next Sunday in the Wisconsin Union theater as one of the Sunday Music hour series. The artists will be Helen Holden, violinist; Nanette Taylor, contralto; with Fern Lockhart as accompanist; Agnes Bailey, pianist; the Sigma Alpha Iota octet, and Helenjane Horne and Lois Ann Spies, vocal duo.

Mme. Curie Wins Boxoffice Award

"Mme. Curie," starring Greer Garson and Walter Pidgeon, received the Boxoffice Blue Ribbon award for February, receiving the most votes from members of the National screen council for "outstanding merit and suitability for whole-family entertainment."

Lowe, Ft. Atkinson, to Mark Golden Wedding

FT. ATKINSON—Mr. and Mrs. Charles W. Lowe, Whitewater, former Ft. Atkinson residents, will hold open house at their home, 424 Summit st., today, from 2 to 5 p. m. and from 7 to 9 p. m. Mr. and Mrs. Lowe are observing their 50th wedding anniversary.

Jorns' Work to Be Shown

The first public showing of water colors by Byron C. Jorns, illustrator for the University of Wisconsin college of agriculture will go on view in the Gregory room of the State Historical society museum this afternoon, and will continue through May 8.

The exhibition will include watercolors of rural Wisconsin, homestead pictures, scenes of Wisconsin lakes, and black and white illustrations done for Aldo Leopold, professor of wildlife management at the university in promotion of conservation in Wisconsin.

Jorns is a native of Portage. He received his training from Prof. William H. Varnum and Della F. Wilson at the university. He later transferred to the Chicago Art Institute from which he was graduated.

He did commercial illustrating in Chicago and taught figure drawing at the Coit school. Later "discovered" by the college of agriculture, he was employed to work on zoning charts and to help in illustrating farm and home circulars, later becoming its full-time staff artist and assistant in the department of agricultural journalism.

Last year, Jorns was awarded the purchase prize in watercolor at the Madison Art show for his painting "Crossfire." This picture also won the award for the most meritorious work. Two years ago, Jorns won the Madison art show purchase award for "New Snow on Old Roofs," a painting which was invited to show in the 20th International Watercolor show in Chicago. It was also exhibited at the Metropolitan museum in New York City.

Chicago Orchestra Plans Busy Week

CHICAGO—The Chicago Symphony orchestra will open one of its busiest weeks Tuesday when it will appear at the Toledo, O., museum of Art. It will play Thursday and Friday in Orchestra hall, Chicago, with Josef Sziget as violin soloist. On Saturday afternoon, the organization will play for a nationwide radio audience.

\$500 Prize Offered U. S. Composers

A \$500 cash award and publication on a royalty basis will be given as a prize in a contest just announced for American composers. Competition will be limited to works of 5 to 20 minutes in performance time, suitable for standard symphony orchestra, and composed since Jan. 1, 1934. Entry blanks can be obtained from Independent Music Publishers, 205 E. 42nd st., New York 17, N. Y.

Contralto, Organist to Give Concert

VERONA—Two oil paintings, one of the Dane county home and lawn, including the drive and the large jack pines on either side of the drive, the other one the asylum and lawn, have at last been hung in a permanent place in the State Historical museum in Madison.



Charles Dahlquist, of Scandinavian descent, probably from Sweden, which was characteristic of his dialect, painted these oil pictures about 1887 at the Dane county home. After the wings were built to the county home a room was fitted up in the west wing for his work, with paints, easel and any other necessary equipment. Painter Charlie, as he was called, had never had a lesson in art, but was a natural born artist. At one time he tried to paint portraits. He discovered that he needed training for that work, although he was fairly successful with a portrait of Ole Bull, the violinist.

Library Plans China Week

To Stress Culture Literature of Ally

The Madison Free library will participate in the nationwide observance of China Book Week beginning Saturday, Mar. 25. Helen E. Farr, city librarian, announced Saturday. Organized by the Office of War Information in cooperation with the American Library assn., the program is to be centered entirely around libraries and book stores.

Previous displays have featured political aspects of China's history, but literature and culture will be emphasized in the current one, Miss Farr said. Exhibited in a glass case will be pieces of Chinese embroidery and jewelry shown through the courtesy of Anne Towey of the Crystal shop, as well as other articles loaned by library patrons.

A birthday "card" from China, embroidered on a piece of satin 12 by 18 inches in size, will also be exhibited. It was sent to Hsia Ti Yeh, a former University student now in the East and enroute to her country, who left it as a memento for Sarah G. Ross of the University of Wisconsin faculty. "Little Sister Su," a Chinese folk tale illustrating the Chinese method of bookmaking, also has been borrowed from Miss Ross for the display.

Books on exhibit in connection with China Book Week may be taken out on borrowers' cards as usual, Miss Farr said. Lin Yutang's recent "Wisdom of China and India" and T'sui-Chi's "Short History of Chinese Civilization" are two of the many available on Chinese culture.

Realizing, however, that modern China cannot be fully interpreted through her ageless culture, staff members preparing the exhibit have included a number of books which contribute to an understanding of China's present-day problems. Linking the past with the present is "The Flower Drum and Other Chinese Songs" by Chen Chin-hsin Yau and Chen Shih-shiang, ranging from the traditional music of China to songs showing the effect of the war today. "Village in August," by Hsiao Chun, the first contemporary Chinese novel translated into English, is a vivid portrait of implacable Chinese resistance to the Japanese invader.

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Schubert Club to Hear Ensembles

A program of ensemble numbers will be presented at the March meeting of the Schubert club, to be held at 2 p. m. Tuesday in the home of Mrs. E. G. Elliott, 2302 Commonwealth ave.

The program will be given by Mrs. E. W. Chapleau and Mrs. George Schiefelbein, piano duo; Mrs. Glen Eye, Mrs. John Wallestad, and Mrs. Ralph Kamm, vocal trio; Mrs. Hugh Bliss and Mrs. J. W. Barden, two pianos; Georgia Ann Elliott and Mrs. Schiefelbein, two pianos; Mrs. Bliss, Mrs. Chapleau, Mrs. H. C. Hoelsy, and Mrs. Schiefelbein, two pianos (eight hands).

Players to Present Three Short Plays

Audrey Helmbach, Betty Clark, Kennett, and Jerry Brandt will direct the three short American plays which Wisconsin players will present Mar. 31 and Apr. 1 in the Wisconsin Union theater.

They will stage, respectively, "The Last Mrs. Blakey," "The Granny Grub," and "The Warrior's Husband." Phoebe Honig is preparing a monolog, "Before Breakfast," by Eugene O'Neill.

Attendance will be limited to season-ticket holders, who will exchange coupons for either Friday or Saturday night tickets.

Museum Has Painter Charlie's County Home, Asylum Pictures

VERONA—Two oil paintings, one of the Dane county home and lawn, including the drive and the large jack pines on either side of the drive, the other one the asylum and lawn, have at last been hung in a permanent place in the State Historical museum in Madison.

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Four Soloists Appear Mar. 26 With Civic Chorus, Orchestra



ELIZABETH HUNTER

Four soloists will appear with the Madison Civic chorus and Civic Symphony orchestra in the first Madison performance of Bruckner's "Te Deum" at 3:30 p. m. next Sunday in the Masonic auditorium.

The soloists will be William Ross, tenor, formerly of Madison; Raymond Koch, bass-baritone; Helen Bickerton, soprano, and Elizabeth Hunter, contralto. The Madison Maennerchor and Milton College chorus will assist the chorists.

The second half of the free concert will be devoted to a complete presentation of "Pagliacci," a two-act opera by Leoncavallo. A soloist will be Miss Bickerton as Nedda, Ross as Canio, Koch as Tonio, Sgt. Seymour S. Raven as Beppo, and Alexius Baas as Silvio.

'School and Home' Program Announced

Vocal music with emphasis on folk tunes will be the subject for "Music for School and Home" radio programs over WIBA each school day this week.

Alice Hanson and Angela Grebel planned the programs which will be broadcast daily at 4:45 p. m. Following are the programs:

Monday, "Water Boy," "Song of the Volga Boatman," "Frog Went a-Courting," "Swing Low, Sweet Chariot," "Come Down, Moses," Tuesday, "Deep River," "Ol' Man River," Stephen Foster medley; Wednesday, "All Through the Night," "Believe Me. If All Those Endearing Young Charms," "John Peel," "Home, Sweet Home," "Flow Gently, Sweet Afton."

Thursday, "Panis Angelicus," "Jesu, Joy of Man's Desiring," "Danny Deever," Friday, "Russian Nightingale," "Flower Song" from "Carmen," "The King's Prayer" from "Lohengrin," "My Heart at Thy Sweet Voice" from "Samson and Delilah."

Ruth Andrews to Play Brahms' Music

Two settings by Johannes Brahms of the chorale, "O World, I Now Must Leave Thee," will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. These preludes for organ are among 11 composed by Brahms at Ischl, Upper Austria, in 1896, the last year of his life, and were the only compositions by him issued posthumously.

The "Grail Scene from the third act of the opera, 'Parsifal," by Richard Wagner, will close the recital. The transcription for organ is by Herbert Fricke.

Maennerchor to Give Spring Concert May 19

The date for the spring concert of the Madison Maennerchor has been set for Friday, May 19, at Turner hall. The singers' next appearance will be with the Madison Civic chorus and Symphony orchestra at the Masonic temple next Sunday.

Hurley Pair Awaits White Slave Hearing

HURLEY—(U.P.)—Tavernkeepers Hazel Coligaro and Joe Vita Saturday awaited hearing before the United States commissioner at Superior in connection with federal efforts to curb white slavery traffic at the head of the Great Lakes, according to H. K. Johnson, head of the Milwaukee office of the Federal Bureau of Investigation.

He said that these two and Bessie Taylor, Superior, were indicted recently by a federal grand jury at Minneapolis on charges of transporting women from Duluth and Minneapolis, Minn., to Wisconsin cities for prostitution.

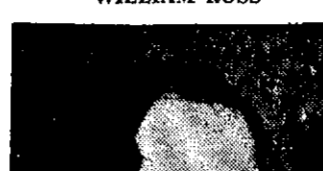
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WILLIAM ROSS



RAYMOND KOCH

Seul Holst Pupils Give Recital Saturday

The general March recital by pupils of the Marie Seul Holst Musical institute will take place at 7:30 p. m. Saturday.

Mrs. Eleanor Joachim will be in charge of the program at which the following pupils will appear:

Shirley Haakenson, Marian Kucuzi, Ann Smith, Norma Berg, Sally Dwyer, Barbara Kallin, Mary Ann and Helen Marsden, Barbara Patricia, Mary Helen Miller, Donna Emersin, Donna Christensen, Jean Smith, Joan Gottschalk, Betty Cornwell, Joyce and Doster DeHaven, Bobbie Lillie, Pauline Sweet, George and Ronald Stebbins, Donald Deuster, Eugene Hunt, Billy and Charlene Lanham, Patricia Page, Russell Pfeifer, Dickie Simonson, Roger Hevovich, Gloria Brooks, Billy and Jack Gull, Mary Lou Haas, Beverly Spahn, Gretchen Hovig, Gloria Sutcliffe, Patrick Casey, Marlene Olson, Jimmy Miller, Duane Moem, Dick Mayer, Mary Lou Devine, Vivian Madison, Richard Moe, Betty Frank, Patricia Dengel, Debra McGraw, Betty Anderson, Sandra Gundersen, Marla Kingsley, Marilyn and Rosemary McCafferty, Barbara Breuch, Donna Bjeld, Geraldine Cullickson, Marie Hodgson, Marian Bentley, Beverly Bailey, Mary Soles, Sandy Smith, Pat Turner, Jane Walker, Joanne Oscar, Elizabeth Kyhos, Ann Kyhos, Peter Botts, and Janet Esser.

French Department to Give Play

Patricia Salter, daughter of Prof. and Mrs. J. T. Salter, 1102 Lincoln st., will play the leading role in "Ces Dames aux Chapeaux Verts," which the French department of the University of Wisconsin will present at the Memorial Union Play circle Tuesday and Wednesday nights, Mar. 28 and 29.

Others in the cast will be Lucien Gagnon, of Port au Prince, Haiti; Jean Moore Chapman, Prof. Andre Leveque, Shirley Agronin, Dorothy Wirtz, Louise Bradley, Martha C. Mather, Prof. C. F. Gillen, Alfred Galpin, Daniel Mandelker, and Murray Strauss.

Prof. Germaine Mercier and Karl Botke will direct the play.

Chaminade Seniors Meet Tuesday Night

The Chaminade Senior Club will meet in the Fine Arts Studios at 7:30 p. m. Tuesday. Mary Helen Mohr will read a paper on Edward MacDowell. Jean Smith, president, will preside at the business meeting.

Reclassifying of 25 City Workers Asked

Reclassification of about 25 city workers, employed in various departments, will be considered by the council finance committee next Thursday night. At a joint meeting of the finance committee and personnel board Friday night, several department heads requested a revision of the 1944 salary and classification ordinance as it affects some of their employees.

Water Supt. Leon A. Smith asked continuance of 12 men in the water department under their former classification of "utility men," which was eliminated in the new salary ordinance which places all such employees in a "class A labor" classification at a lower salary range.

Most of these men already are drawing more than the range provided in the new classification, and Smith contended that their "demotion" would be impolitic under present labor conditions.

Other department heads making similar requests were Dr. F. F. Bowman, health officer; Dr. Bernhard Domogalla, city biochemist; James G. Marshall, park director; T. F. Harrington, city engineer, and James A. Brophy, acting street commissioner.

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Radio Highlights for Today

9 a. m. — National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "Returning to Reality." Church of the Air (WBBM): the Rev. L. H. J. Henz, executive secretary of the Atlantic district of the Evangelical Lutheran synod of Missouri, Ohio, and other states, speaker. 9:30 a. m. — Message of Israel (WCFL): Dr. Louis Mann, "What Constitutes an Ideal Marriage." 12 m. — Church of the Air (WCCO): the Rev. C. R. Stauffer, pastor of First Christian church, Disciples of Christ, Atlanta, Ga. 5 p. m. — Catholic Hour (WMAQ): the Rt. Rev. Msgr. Fulton J. Sheen, "The Fourth Word to the Cross — A Word to Intelligentsia."

3 p. m. — Fun Valley (WENR): spring comes to Al Pearce and his gang. 4 p. m. — Mary Small Revue (WENR): Pick and Pat, comedy team, guests. 5 p. m. — Radio Hall of Fame (WENR): Sir Cedric Hardwicke, Ralph Edwards and his Truth or Consequences cast, Larry Adler, harmonica virtuoso; Paul Whiteman orchestra, "G. I. Jive," "I Love a Parade." 6 p. m. — Jack Benny (WIBA): guests, Barbara Stanwyck. 7 p. m. — Bergen and McCarthy (WIBA): with W. C. Fields. 8:30 p. m. — Fred Allen (WBBM): Ted Lewis, guest.

Miscellaneous

11:30 a. m. — Transatlantic Call (WBBM): from "Black Country," manufacturing area of England; Ted Judge, brother of Jack Judge, composer of "Tipperary" will sing sequel, "It's A Long Way No Longer."

1:30 p. m. — Citizens of Tomorrow (WGN): salute to Isaac C. Elston senior high school, Michigan City, Ind.

2 p. m. — Encore (WHA): broadcast of interview with Edward Weeks, editor of The Atlantic Monthly. World Parade (WIBA): Upton Close, commentator; Roy Shield orchestra; Curt Massey, baritone, singing, "Poinciana" and "Somebody I'll Meet You Again."

2:30 p. m. — Army Hour (WIBA): wounded American soldiers, just returned on exchange ship Gripsholm; pickups include description of air forces weather school from Puerto Rico; work of rehabilitating troops taken from Axis in Italy; a "listen-in" on instructions in firing army's mortars at Ft. Benning, Ga.; reports on current developments in London and Honolulu.

3 p. m. — Wide Horizons (WGN): dramatization based on story of Curtiss Commandos; George M. Williams, vice-president and director of Curtiss-Wright Corp., guest speaker; Eddie Dowling; Casey Jones, aviation expert; David Mendosa orchestra. Thanks to You (WHA): accomplishments of Red Cross hospital recreation workers in

7:30 p. m. — Keepsakes (WBBM): "Yours Is My Heart Alone," "Sweet Genevieve," "Song of Songs," "With a Song in My Heart," "Thou Swell."

8 p. m. — Merry-Go-Round (WIBA): "I'll Get By," "You're the Dream," "A Lovely Way to Spend an Evening," "Is My Baby Blue Tonight," "Easter Sunday With You," "Cleveland Symphony (WGN): "Fugue Scherzando," Bach; "Tragic Overture," Brahms; "Symphony No. 7 in A Major," Beethoven.

8:15 p. m. — Lower Basin Street (WENR): guests, Maxine Sullivan, Negro singer, and Earl Hines, pianist.

8:30 p. m. — Familiar Music (WIBA): "A Pretty Girl Is Like a Melody," "Only a Rose," "Make Believe," "Macushla," "Bless This House," "La Zingara."

9 p. m. — Hour of Charm (WIBA): Bernice Maledon, coloratura soprano from Kansas City, Mo., first semi-finalist in nation-wide search for "Singing Cinderella"; "Voices of Spring," "Hear the Gentle Lark," "Suddenly It's Spring," "Thank God for a Garden," "In the Garden," "Spring Song."

9:30 p. m. — Bob Crosby (WIBA): Martha Stewart, guest; "I Love You," "Oif the Deep End," "This Is a Lovely Way to Spend an Evening," "Sighted Sub, Sank Same," "Musical Autographs (WENR):

8:15 a. m. — E. Power Biggs (WBBM): organ recital; "My Faithful Heart Rejoices," "Oh World, I Now Must Leave Thee," "Deck Thyself, My Soul," "When in the Hour."

8:45 a. m. — New Voices in Song (WBBM): Pruth McFarlin, tenor, soloist; "Bist Du Bei Mir," Bach; "Where'er You Walk," Handel; "Una Furtiva Lagrime," Donizetti.

10:05 a. m. — Blue Jacket Chorus (WBBM): "Rose of Tralee," "Bells of St. Mary."

11:30 a. m. — Paul Lavalle Orchestra (WMAQ): "When I Grow Too Old to Dream," "Softly As in a Morning Sunrise," Beethoven's "Minute in G," "Venetian Love Song," intermezzo from "Scherzade," Debussy's "Romance."

1:30 p. m. — John Charles Thomas (WIBA): "The Song is You," "Speak Low," "Three for Jack," "Rain on the Roof," "Over the Rainbow," "La Cucaracha," "Great Day."

2 p. m. — New York Philharmonic (WBBM): Bruno Walter observes 50th anniversary of his debut as a conductor; Beethoven's "Ninth Symphony," with Eleanor Steber, soprano; Enid Svantho, contralto; Charles Kullman, tenor; Nicola Moscona, bass; and Westminster choir.

3:30 p. m. — Andre Kostelanetz (WBBM): guests, Oscar Levant, pianist, and Nestor Mesta Chayres, Mexican tenor; "Malaguena" by Lecuona, "Quiereme Mucho," "Princesita," "Deep in My Heart," "My Heart Tells Me," "Carry Me Back to Ole Virginia."

4 p. m. — Family Hour (WBBM): medley from Johann Strauss' "Rosalia," aria from "Tosca," "Merry Widow Waltz," "Thank God for a Garden," "Drums in My Heart," "Peanut Vendor," "Poinciana." NBC Symphony (WIBA): Overture to "Oberon," "Symphony No. 92 in G Major" (Oxford), Haydn, "The Pines of Rome," Respighi, "Voices of Spring," Strauss.

4:30 p. m. — Musical Steelmakers (WENR): "Love, Love, Love," "Three Little Words," "Poinciana," "What Is This Thing Called Love," "Tambourin Chinois."

6:15 p. m. — Columbia Presents Perry Como (WCCO): "Easter Sunday With You," "Love, Love, Love," "So Good Night," "There'll Be a Jubilee."

6:30 p. m. — Bandwagon (WIBA): Bernice Cummins orchestra and Victor Borge, pianist-comedian.

7:30 p. m. — Keepsakes (WBBM): "Yours Is My Heart Alone," "Sweet Genevieve," "Song of Songs," "With a Song in My Heart," "Thou Swell."

8 p. m. — Digest (WBBM): "When Silence Was Golden," story of Norwegian courage and ingenuity.

8:30 p. m. — Gertrude Lawrence (WENR): and Francis Lederer in Daphne Du Maurier's "Rebecca." 9:30 p. m. — Thin Man (WBBM): "Hex Marks the Spot." 11:30 p. m. — Pacific Story (WMAQ): "Japan's Resources."

Mondaytime

9:45 a. m. — Star Playhouse (WMAQ): George Colours in beginning of four-week presentation of "Intermezzo."

12 m. — Elizabeth Hart Presents (WMAQ): Dr. Lon W. Morrey, director of dental health education of American Dental assn., and Dr. J. G. Gerlach, superintendent of children's dental clinic, college of dentistry, Illinois university.

1:45 p. m. — Perry Mason (WBBM): tackles a new murder mystery, "The Case of the Jealous Sister."

3 p. m. — Broadway Matinee (WBBM): guest singer, Lynn Gardner.

5:15 p. m. — To Your Good Health (WBBM): Rose Diernan, soprano, guest; "Suddenly It's Spring," "Spring Is Here," "Hymn to the Sun," "A Perfect Day."

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