

Scene from 'Blossom Time' Coming Here Mar. 25



Here's a scene from "Blossom Time," the 23-year-old operetta which will be at the Parkway theater Saturday, Mar. 25. Two performances will be given.

Pro Arte Quartet, Johansen to Play at 8 Tonight

Back from a week's concert tour of midwest and southern cities, Gunnar Johansen, Danish-American pianist, will join the Pro Arte quartet at 8 in Music hall to play Brahms' "Piano Quintet, in F Minor."

The first half of the concert will be devoted to Beethoven's "Quartet in D Major, Op 18, No. 3."

During the past two weeks, both Johansen and the quartet have been busy with concert performances in cities in and outside of the state.

For the coming month, the schedule calls for appearances in Appleton, at the University of Illinois in Urbana, and at the Buffalo Chamber Music society in Buffalo, N. Y.

Rahier first and second violinists of the quartet, will perform a concert each, Brosa with the University Symphony orchestra next Sunday, and Rahier later in a sonata recital.

Bensick Has Players Lead



JULIUS BENSICK

Julius Bensick, University of Wisconsin student who rejected a Broadway bid to continue his education here, will play Dan, the leading role in "Night Must Fall," when Wisconsin players present the drama Thursday, Friday, and Saturday nights in the Wisconsin Union theater.

The casting for "The Turning of the Leaf," which will be held entirely under student supervision, will begin Monday.

Favorites Planned for School Radio

Songs we like to hear and sing will make up the "Music for School and Home" radio programs for this week.

Carrie Rasmussen and Lily Andrews planned the week's programs which may be heard each school day at 4:45 p. m. over WIBA.

Monday, "Home, Sweet Home," Payne, Bishop; "Cradle Song," Brahms; "Sweet and Low," Barnby; "All Through the Night," Welsh air; "Songs My Mother Taught Me," Dvorak; Tuesday, "Swing Me," Dvorak; Tuesday, "Swing Low, Sweet Chariot," "Nobody Knows the Trouble I See," "Go Down, Moses," "Steal Away," "Deep River," Negro spirituals; Wednesday, "Annie Laurie," Douglas; "Santa Lucia," Italian folk; "The Old Refrain," Kreisler; "Song of India," Rimsky-Korsakov; Thursday, "Believe Me, If All Those Endearing Young Charms," Irish; "John Peel," old English; "Drink to Me Only With Thine Eyes," old English; "Volga Boat Song," Russian; Friday, "Home, Sweet Home," Payne-Bishop; "Sweet and Low," Barnby; "Cradle Song," Brahms; "Swing Low, Sweet Chariot," spiritual; "Song of India," Rimsky-Korsakov.

OPA Extends Potato Freeze

WASHINGTON (UP)—The Office of Price Administration (OPA) has extended the freeze of sweet potato prices to last December until a program for flat pricing on 1944 crops could be worked out.

Prices fixed under the December "freeze" are on the basis of individual sellers' "high" for the five-day period from Dec. 17 through Dec. 21, 1943. For growers the weighted average price during the base set period was \$2.02 per hundred pounds.

Sales of sweet potatoes to dehydrators are exempt from the act.

Program Announced for Ruth Andrews

"Sacramentum Unitatis," a meditation in fugal form by Leo Sowerby on the hymn, "Thou Who at Thy First Eucharist Didst Pray," will be played in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today.

An improvisation by Sigrid Karg-Eliert on the choral, "By Babylon's Wave," or "A Little Lamb Bears the Guilt," and Johannes Brahms' prelude on the choral, "My Heart is Filled with Longing," will complete the program.

Shirley Stuckert Wins Play Prize

Shirley Stuckert's "The Winner" has been selected as the best of 11 entries in the Wisconsin Players' original one-act play contest and has been awarded the \$12 first prize money, it was disclosed today.

Arthur Whitfield, Madison, received runner-up award of \$8 for his contribution entitled "Lace Curtains Preferred," while the \$5 third prize was awarded to Thomas Napieciniski, Two Rivers, for his play, "The Taste of Life."

The plays picked as best suitable for production included Whitfield's "Lace Curtains Preferred," "The Turning of the Leaf," by Jane Hanson, Evansville, Ind., and "Autumn Unaware," by Marion Robinson, Denver, Colo.

Only Miss Hanson's play will be produced at the present time because of the large proportion of men needed in the casts of the other two, but both Miss Robinson's and Whitfield's plays will be filed away until times permit their production.

The casting for "The Turning of the Leaf," which will be held entirely under student supervision, will begin Monday.

Lucille Mayfield Pupils Present Piano Recital

A radio recital program of classical compositions in the larger form and light modern music was presented by junior and senior students of Lucille Mayfield, Saturday night at Esther Vilas hall of the YWCA.

Miss Mayfield presented honorary music awards to Virginia Briggs, Beverly Brogley, Betty Doleva, Betty Lou Edge, Norene Eilefson, Joyce Hartwick, Dudley Mehlretter, Jean Podell, Elyvonne Schiesser, Dolores Wesley, Jo Anne Wulff, and Darlene Zick.

The following students participated in the program: Ronald Burmeister, Geraldine Clark, Joyce Ann Clark, Patricia Edge, Patricia Ann Fall, Elizabeth Minnemeier, Barbara Noth, Carol Jean Nelson, Phillip Noth, Margaret Parker, Marjorie Schanz, Lois Warren, Dolores Wesley, Betty Ann Warren, Darlene Zick.

Beverly Brogley, Virginia Briggs, Betty Doleva, Jean Drell, Betty Lou Edge, Norene Eilefson, Beverly Hartwick, Joyce Hartwick, Judith Helmke, Barbara Koehner, Joyce Krosmann, Shirley Ann Krummeyer, Lovice Lichte, Dudley Mehlretter, Vivian E. Moreland, Darwin Nelson, Gerd Ole, Audrey Poole, Howard Poole, Betty Rorby, Jerry Sutton, June Silvers, Viola Saig, Elyvonne Schiesser, Evelyn Thompson, Mary Wirth, Jo Anne Wulff.

Betty Napstad, Jean Podell, Kathleen Roberts, Shirley Rapoport, Richard Riley, Virginia Stout, Ramona Uphoff.

Cooper Will Give Recital on Friday



MATTHIAS R. COOPER

Matthias R. Cooper, Grace Episcopal church organist, will present the second in a series of sacred recitals at 12:30 p. m. Friday in the church. With him will appear Ruth Luetscher, contralto.

The concert will continue through Lent.

Johansen Plays Mar. 12

Gunnar Johansen, Danish-born pianist, will present a program of classical music interspersed with a few of his own compositions Mar. 12, on the Sunday Music Hour at the Wisconsin Union theater.

The Wisconsin Union's student music committee is sponsoring his appearance.

Johansen, who studied under Egon Petri, has recently been associated with the chamber music enterprises of Mrs. Elizabeth Sprague Coolidge, and is widely known as a composer as well as pianist.

The concert will be free to Union members and the public is invited for a small fee.

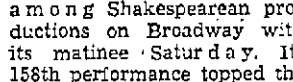
'Othello' Sets Long-Run Record

The current New York production of "Othello," in which Uta Hagen plays Desdemona, became the holder of the consecutive long-run record among Shakespearean productions on Broadway, its 158th performance topped the record set by Jane Cowl in 1923 with "Romeo and Juliet" and equaled by Orson Welles in 1937 with "Julius Caesar."

Miss Hagen is the daughter of Prof. Oskar Hagen of the University of Wisconsin. Her husband, Jose Ferrer, plays Iago, and Paul Robeson has the title role.

The play was produced by the Theater guild and Margaret Webster.

Teddy Powell Band Comes This Week



TEDDY POWELL

Teddy Powell will bring his "surprise band of the year" to Madison this week for performances Tuesday and Wednesday at the Orpheum theater. Peggy Mann will be featured vocalist.

'I Love You; Please Send Cigaretts'

HOLLYWOOD (UP)—Screen Actress Dorothy Lamour has received her most unusual fan letter. Written by a Czechoslovakian soldier in England, it read, "Dear Miss Lamour, I love you very much. I dream about you every night. Please send me a carton of American cigarettes."

At the Shows at the Capitol

FEATURE: Riding High. TYPE: Musical. CAST: Dorothy Lamour, Dick Powell, Victor Moore, Cass Daley, Gil Lamb. REVIEWER: Helen Matheson. STORY: Are you kidding? HIGH POINTS: Victor Moore as the gentle little man with a briefcase full of \$1,000 bills of much prettier engraving and finer quality than the kind the government makes. Cass Daley as the girl with the slightly tarnished West whooping "Willie the Wolf of the West" . . . the intra-mural combats of the band . . . a shapely girl's chorus in a military drill that impressed even the men from Truax—the drill, we mean. Powell, Dottie, and Moore in a take-off on all movie rescues. Lamour singing the stories of a harem queen and a "heap hep" Indian beauty.

LOW POINTS: Lamour most of the rest of the time . . . some of the comedy a bit dragged out . . . some of the rest a bit underdone . . . much of the music. VERDICT: Amusing. ALSO: The Tarawa color film; cartoon, newsreel.

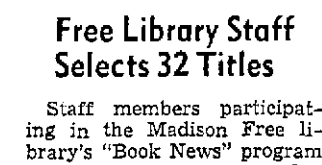
Leading Books on War Listed

Free Library Staff Selects 32 Titles

Staff members participating in the Madison Free Library's "Book News" program this year have prepared a list of outstanding books on war and peace for the Wisconsin Library Bulletin, a state publication, Helen E. Farr, city librarian, announced last week.

Begun in 1942 and repeated this year by popular request, this active program of book reviews provides speakers for city organizations desiring up-to-date information on available war books.

Leads Selected for West Play



KATHERINE SIBERZ

Richard Botham and Katherine Siberz have been chosen for the lead roles in "If I Were King," a four-act romance to be presented by an all-school cast of West senior high school in the school auditorium on March 31. Miriam Hensen will direct the cast.

Included in the cast are Robert LaFollette, Robert Harks, Howard Hibbard, Richard Frautschi, Ronald Esser, Thomas Lucas, Vito Parisi, Veil Baer, James Fris, Paul Ebling, John O'Brien, David Reiels, Jack Kammer, Donald Schuster, Donald Hruigen, Marilyn Hammes, Barbara Berge, Catherine Botham, Dorothy Hesse, Marjorie Sasmann, Betty Button, Natalie Biart, and Marjorie Kay Baer. Justin Huntly McCarthy wrote the play.

Members of the more than 30 organizations for which the Madison Free Library has provided speakers since October will find some books reviewed by these librarians missing from this list, however. While the policy in choosing titles for book talks has been naturally somewhat selective, the term "outstanding" has been applied only to those upon which there is general agreement among the speakers as to their comparative value, Miss Farr explained.

The list follows: Abend, Hallett, Pacific charter; our destiny in Asia. Beiden, Jack. Retreat with Stillwell. Brown, J. M. To all hands. Cates, H. C. Moscow dateline, 1941-1943. Coffin, H. M. Malta story; based on the diary and experiences of the author by W. L. River. Culbertson, Ely. Total peace; what must wars and how to organize peace. Currie, Eve. Journey among warriors. Ford, Corey. Shortcut in Tokyo; the battle of the Aleutians. Forester, C. S. The ship. Hersey, J. E. Into the valley; a skirmish of the Marines. Ingersoll, Ralph. Battle is the payoff. Kahn, E. J. G. I. Jungle. Lawson, Ted. Thirty seconds over Tokyo. Lesueur, Larry. Twelve months that changed the world. Lin, Yuhang. Between tears and laughter. Lippmann, Walter. U. S. foreign policy; shield of the republic. Lory, Hills. Japan's military masters; the army in Japanese life. Marvin, Reiman. Circuit of conquest. Motherwell, Miriam. Peace we fight for. Pyle, T. Here is your war. Radin, Max. Day of reckoning. Seagrave, G. S. Burma surgeon. Shiber, Mrs. Etta. Paris-underground. Swing, R. G. Preview of history. Whittier, W. L. Queens die proudly. Supplemental List of Books Less Directly Concerned with the War. Adams, Louis. My native land. Collins, F. L. F. B. I. in peace and war. Field, R. C. Sophie Halecznik, American. Otley, Roy. New world a-coming; inside look America. Romulo, C. P. Mother America; a living story of democracy.

Madison Records

MARRIAGE LICENSES—Julius Rottman, Chicago, and Frieda R. Goldberg, Chicago. Gerald L. Olson, 823 Chandler st., and Bernice M. Eithun, Laneshoro, Minn. James H. Sido, St. Louis, Mo., and Anastasia C. Spallas, 334 W. Main st. Lawrence V. Albright, Ripon, and Barbara J. Murray, 511 W. Dayton st. Laurence S. Kelly, Norfolk, Va., and Margaret F. McCarthy, 321 Wisconsin ave. (mistakenly listed Friday as Mrs. F. McCarthy).

DIVORCES GRANTED—Emogene Dickson, 49, of 805 W. Lakeside st., from Warren Dickson, 49, Madison, on grounds of cruel and inhuman treatment.

GOOD MORNING, JUDGE! (In Superior Court)—Driving while under the influence of liquor—Russell D. Hanson, 29, of 2303 Superior st., \$50 or 30 days, occupational license granted; Pliny W. Hall, 44, of 2310 Packers ave., pleaded not guilty, trial 10 a. m. Mar. 7, bail \$100; Milo C. Nelson, 25, of 1115 E. Dayton st., \$50 and costs, occupational license granted. Speeding—Frank L. Thornton, Oregon, 48 mph, \$9 bail forfeited; Mary E. Klier, 333 W. Washington ave., 40 mph, dismissed; Marvin L. Lindl, 310 S. Carroll st., 40 mph, \$5 bail forfeited; Fritchot J. Voa, 1010 Tumalo trail, 42 mph, dismissed; Ross B. Johnson, 1821 West Lawn ave., 40 mph, \$5 bail forfeited.

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At the Shows at the Capitol

REAL ESTATE TRANSFERS—Otto R. Kittelson and wife to Hoaken Swendsen and wife, land in section 19, town 9N, range 11E. Wisconsin Congregation conference to Ellis E. Hornbeck, lots 3 and 4, block 14, Glen Oak Hills. Arthur W. Erickson and wife to Astrid Woodward, lot 1, block 7, Graveland, Madison. Leslie Egner and wife to Adolph Egner and wife, four pieces of land in McFarland. Arlette T. Ring to Carl Arneson and wife, lot 4, block 3, Walterscheid plat, Blooming Grove. Ann Voss Koltes to Ingvald Hovde and wife, lots 12 and 13, Elmsdale, Madison. Walter Lang to Leo Carpenter, land in section 36, town 8N, range 11E. Edwin N. Oscar and wife to Ludwig Larson and wife, lot 2, Penwell's addition, Stoughton. Elmer Klubertanz to Alexander H. Klubertanz and wife, land in section 1, town 9N, range 11E. Alvin Olson to Truman J. Olson, 6M, range 12E. John C. Johnson and wife to Henry and Weston Dalby, section 32, town of Christiansa. Anna Voss to Orven B. Sherry and wife, lots 195 and 196, Gallagher's subdivision, Madison. Winnifred W. Southworth to Kathryn A. Cobban, lot 294, Shorewood Hills. Mrs. Mattie R. Mayer to Allen C. Johnson and wife, land in sections 22 and 23, town 7N, range 12E. Joseph A. Wiezorek and wife to Leroy A. Kelly and wife, land in section 1, town 7N, range 11E. George A. De Bolt and wife to Albert W. Ripp and wife, lot 15, block 6, Sherman Park. Ernest L. Miller and wife to Marvin C. Wallace S., and Arthur K. Fredenberg, land in sections 10

Radio Highlights for Today

Today's Aces Religion

8:45 a. m.—Religion in the News (WMAQ); with Dr. Walter V. Van Kirk. 9 a. m.—National Radio Pulpit (WMAQ); "How Broad Should a Christian Be," Dr. Ralph W. Sockman. . . Church of the Air (WBBM); Dr. H. Kerr Taylor, educational secretary of executive committee of foreign missions of Presbyterian church, on "One World."

12 m.—Church of the Air (WCCO); Rabbi Manuel Laderman, of Hebrew Educational alliance, Denver, Colo., "The Willing Heart." 5 p. m.—Catholic Hour (WBBM); the Rt. Rev. Msgr. Fulton J. Sheen, "The Second Word to the Cross—A Word to Sinners."

Discussion

11 a. m.—Invitation to Learning (WBBM); Bertrand Russell and Lindsay Rogers, Burgess professor of public law at Columbia university, discuss Walter Bagehot's book, "The English Constitution" . . . World Front (WMAQ); guest, George Weller, war correspondent, returned from South Pacific. . . Reviewing Stand (WGN); "What Shall We Do With Germany?" Irving Piffaum, foreign editor, Chicago Times; S. William Halperin, history professor, University of Chicago; William S. Stokes of political science department, Northwestern university.

12:30 p. m.—Chicago Round Table (WMAQ); "The Politics of Texas"; Leon Henderson, former head of OPA and now economist for Research Institute of America; Neil Jacoby, secretary of University of Chicago. 2:15 p. m.—Judge John Gutknecht (WJJD); "Panama Before Pearl Harbor." 3:30 p. m.—University Forum (WHA); "Is War News Too Much Censored?" discussion by Don Anderson, publisher of the Wisconsin State Journal; Lieut. Col. G. Edwin Popkess, intelligence officer at Truax Field; Edward N. Doan, now on leave from university to write a book on censorship of war news; H. B. McCarty, director of WHA, who recently returned after a year with the OWI in New York.

Music

10:05 a. m.—Bluejacket Choir (WBBM); "Ave Maria," "Silver Threads Among the Gold," "Joshua Fit the Battle of Jericho," "The Old Rugged Cross." 11:30 a. m.—Paul Lavalle Orchestra (WMAQ); "L'Amour, Toujours, L'Amour," "When You're Away," "Where My Caravan has Rested," "Wine, Woman and Song," "Song of Songs," "Gypsy Dance" from "Carmen." 1:30 p. m.—John Charles

Thomas (WIBA); "Besame Mucho," "The Peanut Vendor," "Three for Jack," "Perpetuum Mobile," Strauss. 2 p. m.—N. Y. Philharmonic (WBBM); Josef Hofmann, piano soloist in Rubinstein's Concerto No. 3 in G major; "Suite for Strings," Scarlatti-Burns, and "Symphony in B-flat major, No. 1," Schumann. 3:30 p. m.—Andre Kostelanetz (WBBM); "Amor, Amor," "A Lovely Way to Spend an Evening," "Second Piano Concerto," Rachmaninoff, Handel's "Largo," "I'll Take You Home Again, Kathleen," guests, Frank Parker, tenor, and Simon Barere, pianist. . . Metropolitan Opera Auditions (WENR); Ellen Repp, contralto, and Leone Scheuneman, soprano, in excerpts from "La Gioconda," "Samson et Delilah," "Herodiade" and "Aida." 4 p. m.—Family Hour (WBBM); "One Night of Love," Donkey Serenade, "One Little WAC," "Holiday for Strings," medley from "Desert Song" . . . NBC Symphony (WIBA); Overture—"The Creatures of Prometheus," Adagio and Allegretto from "The Creatures of Prometheus," "Symphony No. 6 in F Major," all by Beethoven. 4:30 p. m.—Musical Steelmakers (WENR); "One Little WAC," "Lover Come Back to Me," "Babies in the Woods," "Daybreak," "Siboney," "Mairzy Doats," "I Am An American." 8:15 p. m.—Columbia Presents Perry Como (WCCO); "Suddenly It's Spring," "Have I Stayed Away Too Long?" "Do Nothing Till You Hear From Me," "Chloe." 9:30 p. m.—Bandwagon (WIBA); Russ Morgan orchestra and Connie Boswell. 7:30 p. m.—Keepsakes (WLS); "One Night of Love," "Sweet Genevieve," "Thou Swell," "Song of Songs," "With a Song in My Heart." 8 p. m.—Manhattan Merry-Go-Round (WIBA); "Funiculi, Funicula," "So Goodnight," "Love Has Made This Such a Lovely Day," "Shine On, Harvest Moon," "My Heart Tells Me," "I Love You." . . Cleveland Symphony (WGN); "Symphony No. 1" by Shostakovich; "Suite in E Major for String Orchestra," Footie; and Introduction and Wedding March from "The Golden Cockerel." Rimsky-Korsakoff. 8:15 p. m.—Lower Basin Street (WENR); guests, Joan Roberts and Alfred Drake, stars of "Oklahoma," in hit songs from the production; also, "My Heart at Thy Sweet Voice," "Beyond the Blue Horizon," "Louise," "Cherokee." 8:30 p. m.—Album of Familiar Music (WIBA); "Say It With Music," "I Dream Too Much," "When My Dreamboat Comes Home," "All Through the Night." 9 p. m.—Hour of Charm (WIBA); "Song of the Flame," "Gianni Mia," "Heat Wave," "When I Grow Too Old to Dream," "Zigeuner," "Orchids in the Moonlight." 9:30 p. m.—Bob Crosby (WIBA); guest singer, Penny Lee; "Basin Street Blues," "You Gotta Talk Me Into It, Baby," "I Never Knew I Could Love Anybody," "Off the Deep End" . . . Musical Autographs (WENR); Guy Lombardo orchestra playing "Just One of Those Things" for Edgar Bergen; "Love, Love, Love" for Billie Burke; "Leave Us Face It" for Ed "Archie" Gardner; medley, "Melancholy Baby," "My Buddy," "Sunday, Monday or Always," "Jealous" and "You're Driving Me Crazy," chosen by Carole Landis.

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