

Civic Orchestra Concert Today Will Salute the United Nations



SIGFRID PRAGER

Music of the 19th and 20th centuries will salute the United Nations in the Madison Civic Symphony orchestra's free concert at 8:30 p. m. in the Masonic auditorium.

Sigfrid Prager will conduct the orchestra in a program ranging from a "classical" overture through symphony swing to ultra-modern music. Soloist will be Morton Schoenfeld, pianist.

Each number will be dedicated to an Allied country, and each nation will be represented in a flag presentation ceremony. The program will open with "Rhapsody for String Orchestra," by Ashley B. Miller, former conductor of the 16th Army Air Forces band at Truxau Field.

Schoenfeld will appear with the orchestra in "Variations Symphoniques," by Cesar Franck, Belgian who spent

most of his life in France. Other works on the program will be:

"Colonial Song," Grainger, reflecting the atmosphere of his home, Victoria, Australia.

Andante from "Nordic Symphony," Hanson—depicting scenic beauties of Scandinavia.

"Mazurka," from "Halka," Moniuszko—characteristic Polish dance.

"New China," march, Gnuind—based on Chinese themes.

Lento from "Symphony No. 6," Bax—highly modern symphonic work.

"Brazil," Barroso—brief prelude, followed by swiny samba.

Overture, "1812," Tschalkowsky—commemorating Napoleon's defeat.

The concert will be sponsored by the Madison Civic Music Assn. and Madison Vocational school. They have issued a special invitation to servicemen and women to attend, emphasizing that 12 soldiers are members of the 80-piece orchestra.

Singer Reed Lawton to Direct Two Operas at Parkway

When the American Civic Opera Co. presents two streamlined operas at the Parkway theater Wednesday, Reed Lawton will direct the performances.

Lawton is a baritone and often takes part in the operas he directs.

The company will give Rossini's comic opera, "Barber of Seville," at 8 p. m. Wednesday and Verdi's "La Traviata" at 8:30 p. m.

Singers will appear in costume for the Rossini favorite, and "La Traviata" is to be presented in modern dress. In both operas a narrator will explain the action to come in advance of each act.

Among the singers with the company are Agita Borzi, Galli-Campi, and Jean Marlowe, sopranos; Dolores Cassinelli and Mary Pasca, mezzo sopranos; Hilda Kosta, Marie Powers, and Thorold Crossdale, contraltos; Gabor Carell, Arthur Tree, Michael Bartlett, John C. Rossi, and Rolf Girard, tenors; Reed Lawton, Claudio Frigerio, Mario Cozzi, and Nord Vernelli, baritones, and Nino Carboni, Nino Ruisti, and Foster Miller, basses.



REED LAWTON

Adams to Lecture on Theaters

Prof. John C. Adams, for two years senior fellow at the Folger Shakespearean library, Washington, D. C., now of the department of English at Cornell university, will give a lecture on Shakespeare's theater at 4:30 p. m. Tuesday, in Room 165 Bascom hall.

Prof. Adams is the author of the book, "The Globe Playhouse," published in 1942, which is the most exhaustive study yet made of any Elizabethan playhouse. He has pieced together constructible evidence to reconstruct both the first and second Globe theaters in details of construction, physical measurement, and capacity.

In his lecture, which is open to the public, he will tell of the physical characteristics of Shakespeare's theater and of their implications for the acting of his plays.

Short Play Tickets Must Be Exchanged

Coupons from Wisconsin Players' program of short American plays, scheduled Mar. 31 and Apr. 1 in the Wisconsin Union theater, can be exchanged at any time for tickets, it was announced Saturday. Contrary to instructions in season-ticket books, patrons must make such an exchange. Seats will not be reserved, but patrons will receive tickets admitting them to the night of their choice. Attendance will be limited to season patrons.

Former U. W. Student Receives Story Award

James P. Terzian, University of Wisconsin, class of 1943, a native of Armenia and former resident of Brooklyn, has won the first prize of \$100 in the 10th annual college short story contest conducted by the magazine story. Terzian received his award in the New York offices of the magazine while on a four-day furlough from a Virginia naval camp where he is now connected with the Seabees.

Seats Still Available for Symphony Matinee

Seats are still available for the matinee concert of the Minneapolis Symphony Orchestra, Saturday, Mar. 4, in the Wisconsin Union theater. Detle Notaras, student concert manager, has announced.

When the famed 90-piece orchestra arrives this week it will be for its fourth concert in the Union theater with the popular Dimitri Metropoulos conducting. It will play two concerts, at 2:30 and at 8. Tickets for the evening concert were sold in the mail order.

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U. W. Players Cast Named

Director John E. Dietrich will utilize musical tones to symbolize moods in "Night Must Fall," the Emlyn Williams melodrama which Wisconsin Players will present Thursday, Friday, and Saturday nights in the Wisconsin Union theater.

The cast will consist of William Rodiger, Phoebe Honig, Mary Anne Reed, Tom Napierowski, Bernice Todd, Hope North, Jean Tolzien, Germaine Jacky, and Julius Ben-sick.

Open sale of tickets and exchange of coupons for reserve seats will begin Monday at the theater boxoffice.

45 Marquette Pupils Will Attend Opera

Forty-five Marquette sixth grade pupils will attend the opera, "The Barber of Seville," here next Wednesday afternoon with their music teacher, Alice Hanson.

The pupils who have been studying operas, both stories and selections, in their classes requested and were granted permission to attend Rossini's opera when they learned it was coming to Madison.

The boys and girls who will attend the matinee include Jo Anne Wulff, Patricia Litchfield, Judith Helms, Gloria Wagner, Danny Demetrios, Betty Jacobson, Barbara Skarr, Sandra Bird, Dolores Pederson, Joyce Wood, Nancy Kamme, Charles Treadwell, Richard Jacquish, Joyce De Haven, Frances Schwartz, Audrey Weitenhiller, Carol Schuetz, Joan Jacquish, David Stratton, Doris Klemstine, Lucille West, Charles Dean, Mary Ann Bjelede, James Hendrickson, Donna Jean Moehlman, Betty Warren, Marilyn Haugen, Jane Hampton, Mary Maher, Cladine Fuller, Judith William, Shirley Cramer, Phyllis Breitkreuz.

Evelyn Thompson, Margaret Parker, La Vona Gastrow, Dudley Melhretter, Henry Abley, Duane Slaven, Lois Meyer, Richard Nyberg, Billy Day, and Bobby Breiby.

Vollstedt Pupils to Give Recital

Voice pupils of Mr. and Mrs. Sigfried Vollstedt will present recitals in the Wisconsin School of Music at 7 p. m. Saturday and at 3 p. m. Sunday.

Participants will be:

SATURDAY
Cherie Fuller, Louise Ellingson, Betty Lou Nelson, Joyce Stangburg, Kathleen Wellenstien, Betty Frank, Lois Fauerbach, Ramona Hackett, Frankie Cooley, Joe Washington, Phyllis VanBuren, Georgia Braun, Andrea Uerlmann, Iris Fliok, Daisy Roberts, Robert Mylrea, Eleanor Pederson, Clarice Johnson, Betty Lou Peck, Jeanne Blackner, Eileen Skuld, Luzetta O'Neil, Marjorie Nielsen, Catherine Hinz, Margaret Reynolds, Grace Schenker, Toni Fisk, Maxine Rusch, Lola Hull, Elza Chamberlin, Robert Muffley, and Kirk Keener.

SUNDAY
Gladys Moore, Geraldine Luohrensen, Frieda Rosenberg, Mary Katherine Grimes, Grace O'Brien, Corinne Branley, Greta Calvert-Hale, Elaine Mickelson, Marion Hand, Hulda K. Pauli, Jack Swenson, Joyce Tappan, and Evangeline Wilkowsky.

Now to Navy

Sonny Tufts made his film debut as a marine in "So Proudly We Hail," plays a soldier in "I Love a Soldier" and next portrays a sailor in "Bring on the Girls."

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Seeing herself as an artist saw her, Jean Mowry daughter of Mr. and Mrs. Don E. Mowry, 1846 Summit ave., looks at the watercolor sketch hanging in the Memorial Union gallery in the All Soldier Art Show. The sketch, done by Pvt. Paul Levine, formerly of Truxau Field, was made backstage in the Wisconsin Union theater, during the production of "Cradle Song" by the Wisconsin Players. The soldier art show, which represents a cross section of art work done in the past year by men stationed at Truxau Field, is being held over through Mar. 3. Walter Pradeaux, new chairman of the Union gallery committee, has announced.

Langer Will Present Awards to City Artist Winners Today

Prof. Rudolph Langer of the University of Wisconsin will present awards to winners in the annual Madison Artists exhibition at a reception and tea at 3 p. m. today in the galleries of the Madison Free library.

Top award will be the \$100 Oscar Mayer prize.

Artists, members of the Madison Art Assn., the sponsor—and their friends have been invited to attend the reception and tea.

Sewing Books Prove Popular

Library Features 'How to Make It's'

The end of National Sew and Save Week, observed Feb. 19-26 by Madison merchants, finds the Madison Free library experiencing a brisk turnover in practical "how-to-make-it's" books dealing with such subjects as slip covers, mending, and dress design. Margaret Nordholm, head of the circulation department, said Saturday.

Busy house wives, newly supplied with gay prints, sturdy drapery materials, buttons, and bias tape, evidently have not forgotten to stop at the corner of Carroll and Dayton for guidance in the effective use of limited wartime supplies.

"Better Dressmaking," by Ruth Wyeth Spears, is a good example of the type of aid available. In addition to such chapters as "Ten Types of Pockets" and "Making a Tailored Coat and Handling Fur," a dictionary of more than 250 fabrics and fabric terms is an aid for further shopping to continue the sew and save campaign.

Topping her list of favorite books in this field is "Mending Made Easy," by Mary B. Picken, Miss Nordholm says. Without the subtitle, "The ABC of Fabric Conservation," the title is misleading, however, for this book includes "how to reinforce the worn spots and patch the torn ones so that nobody will ever know; how to lengthen the life of the hard-to-replace overcoat, girdle, or glove; how to make over things from hopeless ones, dress up the dowdy ones, clean up the shabby ones." Selection of becoming colors and "streamlining machine sewing" are topics in "Modern Dressmaking Made Easy," written by same author.

Attractive and comprehensive is a recent addition to the dressmaker's shelf, "Needles and Pins" by Ida Duncan. Particular attention is given to types of fabrics and their care, measurements, pattern drafting, remodeling, and renovation. "Modern Pattern Design," by Harriet Pepin, is a guide to the creation of patterns as a means of designing smart wearing apparel, while "Distinctive Clothes, How to Select and Make Them," by Francis Consalus, gives special emphasis to adapting patterns, advanced machine work, and children's garments.

"How to Sew" by Nina Jordan offers reassurance to the beginner, also, for the author's numerous clear diagrams make it possible for one who has never sewed to mend, stitch, make buttonholes, and cut patterns. Written in simple language, this book is useful to younger readers, as well as to adults inexperienced in practical dressmaking.

Brosa Will Give Recital Tonight



ANTONIO BROSA, first violinist of the Pro Arte quartet, will give a recital at 8 tonight in Music hall auditorium. The program, 18th in a series presented by the University of Wisconsin music school, will be open to the public without charge. Leo Steffans will be accompanist.

School and Home to Hear Opera Music

Favorite selections from operas will make up the "Music for School and Home" radio programs for this week.

Cecile Vogelbaugh and Rosalia Marquart planned the programs which will be broadcast Monday through Friday at 4:45 p. m. over WIBA. The selections will be as follows:

Monday, "Overture" from "Bartered Bride," Smetana; "Prologue" from "Pagliacci," Leoncavallo; Tuesday, "Dance of the Hours" from "La Gioconda," Ponchielli; "Spirit Dance" from "Orpheus," Gluck; "Triumphal March and Ballet" from "Aida," Verdi; "Air de Ballet" by Gretry; Wednesday, "Russian Nightingale" by Alabieli-LaForge; "Flower Song" from "Carmen," Bizet; "My Heart at Thy Sweet Voice" from "Samson and Delilah," Saint-Saens; "Königs Gebet (King's Prayer)" from "Lohengrin," Wagner; Thursday, "Anvil Chorus" from "Il Trovatore," Verdi; "Soldiers Chorus" from "Faust," Gounod; "Barcarolle" from "Tales of Hoffman," Offenbach; "Intermezzo" from "Cavalleria Rusticana," Mascagni;

Friday, "Old Man River" by Kern; "Summertime" by George Gershwin; "My Object All Sublime" from "Mikado," Gilbert-Sullivan; "March of the Toys" by Victor Herbert.

Organist to Play 'Passion Chorale'

For the first Sunday in Lent, Max Reger's "Passion Chorale," an organ arrangement of "O Sacred Head, Now Wounded," will open the recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today. Reger, a German composer who died in 1917, was a contrapuntal genius.

"Lamento," by Louis Vierne, and "Idillio," by Melchiorre Mauro-Cottone, will complete the program. Vierne, blind organist, died in 1917, while playing a service at Notre Dame cathedral in Paris. Mauro-Cottone, Sicilian composer, was organist of the New York Philharmonic society before his death in 1938.

New Programs

3 p. m.—Wide Horizons (WGN): Eddie Dowling, star of new aviation program; other regular features, orchestra, conducted by David Mendoza, Maria Mendoza, dramatic lyric soprano, and Casey Jones, air ace of World War I; first guests, Glenn L. Martin, and his 80-year-old mother.

4 p. m.—Green Valley, USA (WGN): weekly series depicting American way of life in a typical community; starring Santos Ortega; Wendy Barrie, guest star.

4 p. m.—Mary Small Revue (WENR): Mary Small, songstress, Sunny Skylar, vocalist, Ray Block's orchestra; Walter O'Keefe, guest.

Quiz

6:30 p. m.—Quiz Kids (WENR): Fred Allen, guest quizmaster.

Religion

8:45 a. m.—Religion in the News (WMAQ): Dr. Ralph Stoddy, director of information of Methodist church.

9 a. m.—National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "Motives Stranger Than Fear." . . . Church of the Air (WBBM): The Rev. Jesse R. Wilson, home secretary of American Baptist Foreign Mission society, "The Two-Fold Ministry of the Church."

Music

11:30 a. m.—Paul Lavalle Orchestra (WMAQ): "Waltz Song," Gounod, "Golden Days," Romberg, "Always" and "Remember" by Berlin, Tschalkowsky's "Waltz of the Flowers," "Traumerei."

1:30 p. m.—John Charles Thomas (WIBA): "Even Bravest Heart" from "Faust," "We'll Be Away," "Get Out and Get Under," "Among My Souvenirs," "Besame Mucho."

2 p. m.—N. Y. Philharmonic (WBBM): Witold Malczynski, pianist, in Chopin's "Second Concerto," Brahms' "Fourth Symphony."

Drama

12:15 p. m.—Labor for Victory (WMAQ): dramatization, "Labor and the Armed Forces."

12:30 p. m.—Victory Is Our Business (WGN): dramatization of meeting of Ciccarelli brothers, one an Italian prisoner of war and the other a war worker.

1 p. m.—Ceiling Unlimited (WBBM): Joseph Cotten and Constance Moore in "Comes the Devil."

2 p. m.—Life of Riley (WENR): Riley's venture into show business becomes a headache.

2:30 p. m.—Hot Copy (WENR): girl reporter solves political murder.

Miscellaneous

8:15 a. m.—Commando Mary (WCFB): tells of women making vital precision instruments in watch factory.

11:30 a. m.—Transatlantic Call (WBBM): from Cambridge, N. Y., and Rugby, England.

1:30 p. m.—Citizens of Tomorrow (WGN): salute to high school at Belvidere, Ill.

1:45 p. m.—BBC Actuality Broadcast (WHA): from a Flying Fortress during a bombing of Berlin.

2 p. m.—Encore (WHA): a visit to the W. H. Damon home in Madison to hear how the family of one of Madison's first lap printers has readjusted their life to wartime situations. . . . World Parade (WIBA): Upton Close and guest, Eimer Peterson, foreign correspondent; Dr. Roy Shield orchestra and Curt Massey, baritone; "For the First Time," "If I Had My Way," "Besame Mucho," "Lady Be Good," "Journey to a Star."

2:30 p. m.—Army Hour (WIBA): reports on-how army prepares casualty lists; description from Iran on how supplies are delivered to Russia; from Louisville, Ky., nurses tell how they were evacuated from South Pacific combat areas; demonstration of efficiency of Garand rifle; story of how men at the front and behind the lines get their radio programs; interviews with wounded men.

3 p. m.—Thanks to You (WHA): How the Red Cross can be at the side of fighting men with blood plasma.

3:30 p. m.—Lands of the Free (WMAQ): drama, "The Closed Door," story of mass migrations to the new world; speaker, Earl G. Harrison, commissioner of immigration and naturalization, department of justice.

9:30 p. m.—They Give Their Lives (WGN): program in interests of waste paper salvage drive to be launched Monday.

Variety

5 p. m.—Radio Hall of Fame (WCFB): Aldrich Family, Dean Murphy, impersonator, Evelyn Knight, singer, Phil Baker and his man, "Bottle" (Harry McNaughton), Deems Taylor, Paul Whiteman orchestra; music, "I Love You" from "Mexican Hayride," and medley from Cole Porter's other shows.

6 p. m.—Jack Benny (WIBA): with Eddie Cantor and Harry Adler, harmonica virtuoso.

7 p. m.—Bergen and McCarthy (WIBA): guest, Dorothy Lamour.

8:30 p. m.—Fred Allen (WBBM): Quiz Kids, guests.

11 a. m.—World Front (WMAQ): Robert Parker, recently returned from OWI overseas assignment, guest. . . . Reviewing Stand (WGN): "Child Labor in Wartime," Katharine Lenroot, Irvin R. Kuenzli, James L. Donnelly and William R. Spriguel. . . . Invitation to Learning (WBBM): discussion of German medieval epic, "Nibelungenlied."

12:30 p. m.—Chicago Round Table (WMAQ): "Problems of Argentina," Allen Haden, foreign correspondent; Jerome G. Kerwin, professor of political science, Chicago university; J. Martin Kloetsche, professor of history, Milwaukee State Teachers' college.

12:45 p. m.—CBS Talks (WBBM): Margaret A. Hickey, "The Role of Women in Post-war Rehabilitation."

3:30 p. m.—University Forum (WHA): "What Will Our High Schools Be Like in 1950?" Prof. Glenn Eye, principal of Wisconsin high school, W. B. Senty and Amelia Yeager of state department of public instruction.

4:30 p. m.—Malcolm Claire (WENR): children's story, "The Life of George Stevenson," commemorating anniversary of granting of first railroad charter.

5:15 p. m.—To Your Good Health (WBBM): Betty Mulliner, soprano, guest; "Fiesta in Granada," "Long Ago," "We Are Merry Minstrel Men," "Golden Slippers," "Old Black Joe."

Those chosen during last week's tryouts include Lorain Day, John Deauchamp, Sylvia Thompson, Jacqueline Jones, Betty Ellestad, Colleen Drake, Merwin Mellor, Glen Campbell, Marvin Reiman, and Doris Amacher.

The committees working on production are properties, Eunice Albright, chairman, Barbara John, Ruth Raudle, and Nancy Juster; stage crew, Jack Albright, manager, Gene Johnson, Oscar Johnson, Dick Neuman, and Ed Prahl; make-up, Marcella Butzine, Bellva Eron, Yvonne McHugh, and Lois Carr; scene design, Donald Herrick, Wesley Kanouse; script girl, Virginia Nelson; script boy, David Baitese.

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