

Scene from 'Patriots' Coming Monday



Guy Sorel, Walter Hampden, and Julie Haydon in a scene from 'The Patriots.'

Julie Haydon's Own Story Has Drama, Like Parts on a Stage

The real experiences of Julie Haydon—who returns to Madison Monday in "The Patriots"—has as much drama in it as any play in which she has appeared.

From a stage-struck school girl who clerked in 5-and-10-cent stores to earn her dramatic school tuition, she rose to become the toast of Broadway in Paul Vincent Carroll's "Shadow and Substance."

When family reverses forced her to leave school, she worked as a secretary, hardware clerk, saleswoman, and Christmas card painter, quitting her jobs as soon as she had saved enough to support her for a few weeks while she hunted work in the theater.

After her first real break—

in "Mrs. Bumpstead Leigh," she was hired to play opposite Noel Coward in the motion picture, "The Scoundrel." Phillip Barry saw her in another movie and offered her a part in "Bright Star."

Several seasons later she became associated with George Jean Nathan who suggested her for the leading role in "Shadow and Substance."

After the successful run of that play, Miss Haydon and Nathan appeared together in Saroyan's "The Time of Your Life" and "Hello Out There," and in Chesterton's "Magic."

"The Patriots" will be presented at the Parkway Monday and Tuesday nights and at a matinee Tuesday.

All Soldier Art Show to Open Tonight With Union Reception

Opening the All Soldier Art show in the Memorial Union gallery tonight will be a reception given by the Madison Art Assn. from 8 until 10.

Awards will be announced at 9 by Prof. John F. Kienitz of the University of Wisconsin art history department. The association and the Union gallery committee are sponsoring the show.

Commissioned and enlisted personnel of all branches of the armed forces stationed in Madison are invited to attend, according to Mrs. William Dalton, reception chairman.

Oils, watercolors, pastels, graphics and sculpture done during the last year by soldiers stationed in Madison will make up the exhibition, Mrs. R. R. Aurner, general chairman, has announced.

From works submitted, John Stewart Curry selected those to be hung in the show. Prize winners were chosen by Prof. William H. Varnum and Professor Kienitz.

Most of the works submitted were painted on the field at Truax, in the art room. Service club No. 2, in the field hospital, or in the art corner of the U.S.O. Two watercolors were sketched at the Wisconsin Players' production of "Cradle Song." All the work represents recreational activity for the soldiers in their time off duty.

Included are the prize winners of a field exhibition, last December, for which the Ray-O-Vac company donated the prizes.

In the Union theater gallery an all-soldier exhibit of photography will be on display simultaneously with the art show. Judging it will be Prof. Warner Taylor, Prof. Kienitz, and Prof. Varnum.

Abbott Elected Mayor Over Louis Objection

HOLLYWOOD, Calif.—(U.P.)—Bud Abbott, straight man of the Abbott and Costello comedy team, became mayor of suburban Sherman Oaks Saturday after defeating the incumbent, Cliff Arquette, by a landslide.

Abbott polled 129,000 votes, 45,000 more than Arquette could muster. In voting which was held on a "bonds for ballots" basis.

Lou Costello, Abbott's partner, said he voted for Arquette "because I didn't like the hat Abbott tossed into the ring."

Ruth Andrews Plays 'Sonata No. 6' Today

"Sonata No. 6" by Felix Mendelssohn-Bartholdy, will be played by Ruth Pilger Andrews in her organ recital at Luther Memorial church at 10:30 a. m. today.

The sonata is based on the chorale, "Our Father Who Art in Heaven," and has the following parts: Choral, Andante sostenuto, Allegro molto, Fuga and Finale.

Mendelssohn's spirituality, evident in his great oratorios, may also be seen in these organ sonatas, which were written expressly for church use.

Advertisement for Ward-Brodt Music Company, featuring Stairway Pianos and 208 State St. BANGOR-7272

Exhibit Marks Negroes Week

Free Library Has Books, Material

Negro History Week, which begins today, will be marked by an exhibit of books and other materials at the Madison Free library, Helen E. Farr, city librarian, said Saturday.

A selected bibliography entitled "The Negro American," classifying books available on the subject and giving their location in the library, is available upon request, she said.

Taking its cue from a former convention slogan of the National Association for the Advancement of Colored People, "Victory is Vital to Minorities," and from a statement by Roi Otley, author of "New World A'Coming," that "Minorities are Vital to Victory," the exhibit places books dealing with minorities in all nations beside those dealing with America's leading race problem.

Photos Displayed Prominently in the display are two large photographs loaned to the city library by the U. S. Camera Magazine. One of these, a portrait of an attractive young Negro welder in her working costume taken by Ben Parks for the Office of War Information, was included in the book "U. S. Camera, 1944" as one of the best photographs of the year. An article about Ben Parks, a successful Negro photographer, is included in the exhibit.

Books on Negro history, culture, music, art, folklore and literature are represented on the bibliography and in the display. "New World A'Coming," by Roi Otley, among the newest received, is a Negro newspaperman's account of what American Negroes are doing and thinking in these times, how they are living, and what is being done by both Negro and white leaders to improve their status.

Less general and objective in tone is Jay Saunders Redding's autobiographical "No Day of Triumph," recent winner of North Carolina's Mayflower Cup, awarded annually to the best book produced by a resident of the state. Prof. Redding's book, a study of Southern Negro life, won over a field of 29 contestants, including Betty Smith's best-selling "A Tree Grows in Brooklyn."

Other Minorities The status of other minorities in the U. S., such as "the long-suffering Chinese," "the non-vanishing Indian," is discussed under another popular title, "Brothers Under the Skin" by Carey McWilliams, whose sociological study "Factories in the Field" gained prominence three years ago. "Race Riot," by Alfred Lee and Norman Humphrey, "Brown Americans," by Edwin Embree, "The Negro's Share," by Richard Serner and "Race Question and the Negro" by John La Farge are other discussions of the problem. Records of accomplishment range from the classic life of Booker T. Washington, "Up From Slavery," to recent biographies of Marian Anderson and George Washington Carver, and literature is represented by such writers as poets Countee Cullen, Paul Lawrence Dunbar, and Langston Hughes and novelists Zora Hurston, and Richard Wright.

Judge Chosen for Art Show

Nile J. Behncke, curator of art and director of the Oshkosh public museum, will judge entries in the Madison Artists' exhibition, which the Madison Art Assn. will sponsor, Mrs. Irving T. Severance, general chairman, announced Saturday.

The show will open with a reception for artists and association members at 3 p. m. Sunday, Feb. 27, in the Madison Free library's art gallery.

Roland Stebbins is chairman of the hanging committee and Mrs. K. L. Pucstoff is chairman of the tea committee. Hostesses will be Mrs. E. P. Alexander, Mrs. Kathryn P. Aurner, Mrs. Jerome H. Coe, Mrs. W. F. Dalton, Mrs. E. W. Gilbert, Mrs. Mark Ingraham, Mrs. G. F. Kennedy, Mrs. Don Anderson, Mrs. Wellwood Nesbit, Mrs. S. L. Odegaard, Mrs. Severance, Mrs. Roland Stebbins, and Ruth F. Danielson.

Turners Will Mark 89 Years Feb. 20

Eighty-nine years of activities in gymnastic instruction and in social and educational work will be celebrated by the Madison Turner society at Turner hall next Sunday night.

Pres. Werner Schaerff announced Saturday that the program will be preceded by a dinner at 6 p. m. Herbert C. Schenk, president of the board of education and once member of the society, will be toastmaster. Movie scenes taken in Florida and Cuba will be shown by Dr. W. J. Ganser, also a member of the society.

Gymnasium classes will give an exhibition and Schaerff will deliver the address of welcome. After the program there will be dancing for the members and their families.

those fields I didn't care to do much but sing or develop as a rather dopey foil for Jack Benny. That kind of work buys a lot of groceries but it gets monotonous. I wanted to know if I could do anything more, and I've found it on Broadway."

Kenny, a tall, round-faced, husky came with a beguiling smile, came in cold as far as Broadway was concerned four and a half months ago as the leading man of the musical comedy "One Touch of Venus" and won himself a set of critics' notices that have come in mighty handy in this winter when you buy coal by the bushel.

Symphony to Feature Allies' Music

The Madison Civic Symphony orchestra will present a program of "music of the Allied nations" at 3:30 p. m. Sunday, Sept. 27, in the Masonic auditorium, with Sigfried Prager conducting.

Morton Schoenfeld, pianist, will be soloist, playing Frank's "Variations Symphoniques," assisted by the orchestra.

Representatives of nine United Nations will give tribute to the Allies in their native tongues, and will display the flags of their respective countries.

The concert, sponsored by the Madison Civic Music Assn. and the Madison Vocational school, will be free. Men and women in the armed forces have been issued special invitations to attend.

Mail Orders Run High for Symphony

Mail orders have run high in the first week that tickets for the Minneapolis Symphony Orchestra concerts, Mar. 4, have been on sale, according to Oscar Damman of the Wisconsin Union theater box office.

Two concerts will be given in the Union theater at 2:30 and at 8 p. m. The programs will be entirely different.

Mail orders for tickets will be accepted at the theater box office through Thursday, Feb. 17. Any remaining tickets will be placed on open sale at the box office window on Monday, Feb. 21. Mail orders will be filled on Feb. 17.

Central Pupils to Give Comedy

Central high school pupils will present "Elmer," a comedy based on the troubles of two beautiful twins and their "Cinderella" sister, on Friday at 8 p. m. in the school auditorium.

Members of the cast, directed by Marita Yahr, are Owen Meyer, Jacqueline Gregory, Doris Savone, Dolores Savone, Marilyn McAdams, Patricia Ellis, Janette Schmeck, George Gill, and Eugene Van Hecke.

A short talent program now being arranged will include Bob and Betty Campbell, Betty Fyler, Marilyn Parish, Larry Kelliher, Jean Hennicks, and Patricia McDermott.

East High Concert Will Be Feb. 20

The band, orchestra, and a cappella choir of East high school will present their 18th annual joint concert at 3 p. m. Sunday, Feb. 20, in the school auditorium.

Ralph V. James will conduct the band and orchestra and Cecile Vogelbaugh will direct the choir. Admission tickets will be given for purchases of 25-cent war savings stamps.

Mrs. Eye to Address Schubert Club

Mrs. Glen Eye will give a book review on "Women in Music" at the February meeting of the Schubert club, to be held at 2 p. m. Tuesday at the home of Mrs. E. W. Chapleau, 1810 Rowley ave.

The program will consist of works of Lehman, Glen, Chamade, Curran, Bassett, Beach, Bond, Turner, and Ware. It will be given by Mrs. Ralph Kamm, Mrs. L. C. Larson, Mrs. Norman Blum, and Mrs. Eye, voice, and Mrs. C. D. Zdanowicz and Mrs. J. W. Barden, piano.

Turners Will Mark 89 Years Feb. 20

Eighty-nine years of activities in gymnastic instruction and in social and educational work will be celebrated by the Madison Turner society at Turner hall next Sunday night.

Pres. Werner Schaerff announced Saturday that the program will be preceded by a dinner at 6 p. m. Herbert C. Schenk, president of the board of education and once member of the society, will be toastmaster. Movie scenes taken in Florida and Cuba will be shown by Dr. W. J. Ganser, also a member of the society.

Gymnasium classes will give an exhibition and Schaerff will deliver the address of welcome. After the program there will be dancing for the members and their families.

Kenny Baker Has Good Words for Broadway

those fields I didn't care to do much but sing or develop as a rather dopey foil for Jack Benny. That kind of work buys a lot of groceries but it gets monotonous. I wanted to know if I could do anything more, and I've found it on Broadway."

Kenny Baker, the popular tenor who happens to have a voice, is too big. "I'm not interested in putting in any complaints against the movies and radio," Baker said in his dressing room at the 46th St. theater, "because they're great businesses, and I hope to see more of them. But somehow in the several years that I was working in

Library Offers Aid to Business

Government Paper Outlines Program

Patrons of the war information center will be provided this week with suggestions, prepared by the U. S. department of commerce, for a program whereby business men in any community of moderate size can strengthen business in their town now for the post war period.

Such a program is outlined in an attractive government publication, "Community Action for Post War Jobs and Profits." Copies can be read at room 125, University library, and will be lent anywhere in Wisconsin on request to the department of debating and public discussion, University of Wisconsin extension division.

The pamphlet is not intended as a guide for any individual company or business. The activities outlined should be undertaken by a chamber of commerce or other business organization.

Pointing to examples of group action for post war development among American cities, and using many handsome illustrations, the publication cites specifically Ft. Atkinson, Wis., as a community using progressive methods to cope with expected post war situations. "Ft. Atkinson," it predicts, "will weather the economic stress of the war. And come the peace, it will continue to be the kind of a town you dream about but seldom find."

This week's center schedule follows: Monday, 9-12:30, Catholic Women's club, Mrs. Eleanor Hebard; 12:30-1, debating department; 1-4, Eastern Star, Mrs. Leon W. Petersen; 7-9:30, legislative reference library, Jane Lester.

Tuesday, 9-12:30, Century club, Clarinda McKenney; 12:30-1, debating department; 1-4, Council of Church Women, Mrs. Thomas J. Cain; 7-9:30, Zonta, Hazel Peterson.

Wednesday, 9-12:30, Women's International league, Jessie Uffield; 12:30-1, debating department; 1-4, Council of Church Women, Mrs. Thomas J. Cain; 7-9:30, Zonta, Hazel Peterson.

Thursday, 9-12:30, PEO, Mrs. C. R. Acly; 12:30-1, debating department; 1-4, Catholic Women's club, Mrs. James Dallard; 7-9:30, state traveling library, William Lamb.

Friday, 9-12:30, Congregational Evening guild, Mrs. D. C. Hinely; 12:30-1, debating department; 1-4, B.A.R., Mrs. Leon J. Cole; 7-9:30, East Side Women's club, Mrs. George Schaefer.

Saturday, League of Women, Mrs. V. G. Barney; 9-11, Business and Professional Women's club, Mary Graham.

Schuyler to Discuss Negro's Future



GEORGE S. SCHUYLER George S. Schuyler, associate editor of the Pittsburgh Courier, Negro weekly, and business manager of the National Association for the Advancement of Colored People, will discuss "The Negro in the Post-War World" at a public meeting sponsored by the Madison branch of the NAACP at 8 p. m. Friday in the auditorium of the Madison Free library.

Members of the Madison branch arranging for Schuyler's visit include Harry Hamilton, president; the Rev. Oscar M. Adam, vice-president; Mrs. Mary Sanders, secretary; Mrs. Anna M. Miller, treasurer; and Lelia Escam, Carson Gulley, Joseph Gentry, and Hilton Hanna.

At the Shows Orpheum

FEATURE: "In Old Oklahoma." TYPE: Partly western, partly gay 90s; based on Eurtis' "War of the Wildcats." REVIEWER: Bob Angus.

CAST: Dan Somers, John Wayne; Catherine Allen, Marjorie Scott; Jim Gardner, Albert Dekker; Desprit Dean, "Gabby" Hayes; Marjorie Rambeau; Dale Evans; Paul Fix.

STORY: Cathy, after her book is found to be too, too shocking, is obliged to leave the town where she has been teaching. She meets both Jim Gardner, polished oil man, and Dan Somers, more handsome but less wealthy ex-soldier. She falls for Gardner and his wealth. All three drop off at a Gardner-financed boom town and there follows a whirlwind courtship between Cathy and Gardner, marred only by the homey interruptions of Somers. Backed by the small men of the area, Somers goes wildcating, with the restriction that he has to produce so much oil by a certain day or the lease goes to Gardner. Somers makes the deadline and gains a social position equal to Gardner's. Fickle Cathy swoons in his arms, as you know she would.

HIGH POINTS: Wayne's homely but effective courting... singing of Dale Evans... Marjorie Rambeau's portrayal of a motherly individual... Dekker's villainous efforts... he hate him at once.

LOW POINTS: Cathy Allen character is too fickle to gain your support... Wayne and Dekker put on a honey of a fight, but neither is marred.

VERDICT: Beats a night at home quite easily. ALSO: Hugh Herbert comedy.

HUNT BUFFALO WITH CARS BELLE FOURCHE, S. D.—(U.P.)—Buffalo Bill Cody must have turned over in his grave when a buffalo hunt was staged at the Lane ranch in western South Dakota. The hunters used cars and trucks to pursue the buffalo and get in firing range for the kill.

7:30 p. m.—Keepsakes (WLS): "I Love You," "Who Is Sylvia," "Blue Skies," "Barcarolle," "Alone Together."

8:30 p. m.—Musical Steelmakers (WENR): "It's Love, Love, Love," "Seven Days a Week," "One Alone," "Pavanne," "Besame Mucho."

8:30 p. m.—Bandwagon (WIBA): Charlie Spivak orchestra and Mildred Bailey.

7:30 p. m.—Keepsakes (WLS): "I Love You," "Who Is Sylvia," "Blue Skies," "Barcarolle," "Alone Together."

Radio Highlights for Today

Religion

9 a. m.—Church of the Air (WBMM): Bishop Paul Bentley Kern, Methodist, Nashville, Tenn., "The Prince of Peace." National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "The Fellowship of Service."

5 p. m.—Catholic Hour (WMAQ): the Rt. Rev. Msgr. Fulton J. Sheen, "The Social Condition of World Peace."

Variety

3 p. m.—Fun Valley (WENR): Johnny Bond, rural monologist, and Jimmy Wakely, cowboy singer, guests; music, "I Didn't Sleep a Wink Last Night," and "Mexicali Rose."

5 p. m.—Radio Hall of Fame (WCFL): special bond show with Joan Fontaine and Fredrick March in a drama; Jimmy Durante in comedy routine; Bidu Sayao, Metropolitan Opera star singing two arias from "La Traviata"; Alec Templeton, pianist, in two piano impressions and Gershwin's Rhapsody in Blue, accompanied by Paul Whiteman and orchestra; Frank Sinatra singing "Night and Day" and a comedy number, "Corelli in the Old Corral." White-man orchestra playing armed forces overture; Lowell Thomas, commentator.

6 p. m.—Jack Benny (WIBA): cast observes Valentine's day and Benny's birthday; guest, Larry Adler, harmonica artist who toured in Africa with Benny last summer.

7 p. m.—Bergen and McCarthy (WIBA): with Anita Ellis, vocalist, and Edward Everett Horton, guest.

8:30 p. m.—Fred Allen (WBMM): with Louella Parsons, Hollywood columnist.

Miscellaneous

8:15 a. m.—Commando Mary (WIBA): guest, Pin Pin Tan, Chinese English teacher, who will tell of her plans to aid in postwar rural education in China.

11:30 a. m.—Transatlantic Call (WBMM): from Wilmington, Del., America's "Chemical City."

1:15 p. m.—Distinguished Guest Hour (WGN): Dr. James Shelby Thomas, former head of Chrysler Institute of Engineering, speaking on "New Frontiers for Smart People."

1:30 p. m.—Citizens of Tomorrow (WGN): shows how high school at Crawfordsville, Ind., has adjusted its curriculum to the war.

2 p. m.—Encore (WHA): Re-broadcast of "Tokio Raid," as described by Maj. Richard Knobloch at University of Wisconsin Founders' day program.

2 p. m.—World Parade (WIBA): expanded program, with Upton Close, commentator; Curt Massey, baritone; Roy Shield and orchestra; and H. V. Kaltenborn, guest.

3:30 p. m.—Lands of the Free (WMAQ): drama, "Industrial Revolution" speaker, Walter P. Reuther, director of General Motors department of United Automobile Workers.

Music

11:30 a. m.—Paul LaValle Orchestra (WMAQ): "Czardas," "Auf Wiedersehn," "When I Have Sung My Songs," "Dancing Doll," "Violin Maker of Cremona," "Emperor Waltz," "Sylvia."

1:30 p. m.—John Charles Thomas (WIBA): "Ah Sweet Mystery of Life," "Dearly Beloved," "Ye Banks and Ye Braes," "Gypsy Rondo," "I Hear America Singing."

2 p. m.—N. Y. Philharmonic Symphony (WBMM): Tchaikovsky's "Pathétique" symphony; first radio performance of Creston's "Concerto for Saxophone and Orchestra," with Vincent J. Abato, bass clarinetist of orchestra, soloist; Overture to "The Bartered Bride."

3:30 p. m.—Andre Koscielanetz (WBMM): Jarmila Novotna, Metropolitan soprano, and E. Robert Schmitz, pianist, guests; "The Most Beautiful Girls in the World," "Love Has Found My Heart," "My Shining Hour," excerpts from Chopin's "Concerto in E Minor," "Stormy Weather," "Vilja," Metropolitan Auditions (WENR): Vera Osborne, lyric soprano, and Jean Browning, contralto, contestants; excerpts from "Manon" and "Jeanne d'Arc," duet from "Hansel and Gretel," and "Tales from the Vienna Woods," interview with Pvt. Otis Lumpkin, Richmond, Va., from Walter Reed hospital, Washington, D. C.

4 p. m.—Symphony (WIBA): "The Engulfed Cathedral," Debussy, "A Shropshire Lad," Butterworth, and World premier of Antheil's "Symphony No. 4."

Family Hour (WBMM): Rose Hampton, guest singer; "There's a Great Day Coming," "Manna," "Mother Macchree," "Visi d'arte," "Speak Low," "Brown Bird Singing," Kern medley.

4:30 p. m.—Musical Steelmakers (WENR): "It's Love, Love, Love," "Seven Days a Week," "One Alone," "Pavanne," "Besame Mucho."

6:30 p. m.—Bandwagon (WIBA): Charlie Spivak orchestra and Mildred Bailey.

7:30 p. m.—Keepsakes (WLS): "I Love You," "Who Is Sylvia," "Blue Skies," "Barcarolle," "Alone Together."

8:30 p. m.—Musical Steelmakers (WENR): "It's Love, Love, Love," "Seven Days a Week," "One Alone," "Pavanne," "Besame Mucho."

8:30 p. m.—Bandwagon (WIBA): Charlie Spivak orchestra and Mildred Bailey.

7:30 p. m.—Keepsakes (WLS): "I Love You," "Who Is Sylvia," "Blue Skies," "Barcarolle," "Alone Together."

7:30 p. m.—Keepsakes (WLS): "I Love You," "Who Is Sylvia," "Blue Skies," "Barcarolle," "Alone Together."



LARRY ADLER WIBA at 6 p. m.



JOAN FONTAINE WCFL at 5 p. m.

Music

8 p. m.—Merry-Go-Round (WIBA): "Have I Stayed Away Too Long," "Old Acquaintance," "Don't Sweetheart Me," "San Fernando Valley," "My Heart Tells Me," "Cleveland Symphony" (WGN): Tchaikovsky's "Symphony No. 4 in F Minor," "Prelude to Act I and introduction to Act III of 'Lohengrin.'"

8:15 p. m.—Lower Basin Street (WENR): guests, Gertrude Niesen and Carmen Cavallaro, pianist and band leader; music, "Besame Mucho," "Keep Smiling," "Mairzy Doats," "Blue Danube Waltz."

8:30 p. m.—Album of Familiar Music (WIBA): "Your Eyes Have Told Me So," "With a Song in My Heart," "Give Me One Hour," "The Best Things in Life are Free," "Annie Laurie."

9 p. m.—Hour of Charm (WIBA): "Speak Low," "Romance," "Oklahoma," "Oh What a Beautiful Morning," "Vilja."

9:30 p. m.—Bob Crosby (WIBA): guest singer, Joan Barton; "Mairzy Doats," "I Wonder Who's Kissing Her Now," "Must You Wear That Mustache," "My Shining Hour," "Huckleberry Duck," "Musical Autographs (WENR): Guy Lombardo plays "I Love You" for Cole Porter; "Brazil" for Bob Hope; "Singing in the Rain" for Paulette Goddard; "For the First Time" for Arthur Murray.

9:30 p. m.—Bob Crosby (WIBA): guest singer, Joan Barton; "Mairzy Doats," "I Wonder Who's Kissing Her Now," "Must You Wear That Mustache," "My Shining Hour," "Huckleberry Duck," "Musical Autographs (WENR): Guy Lombardo plays "I Love You" for Cole Porter; "Brazil" for Bob Hope; "Singing in the Rain" for Paulette Goddard; "For the First Time" for Arthur Murray.

Drama

1 p. m.—Ceiling Unlimited (WBMM): Joseph Cotten and Constance Moore in "Remember This Day," story of American pilot in South Pacific; Miss Moore salutes women marines, singing "Yankee Doodle Girl."

2 p. m.—Life of Riley (WENR): "Uncle Baxter" tries to get a phone without priorities.

2:30 p. m.—Hot Copy (WENR): girl reporter discovers murderer of boxing champion.

3:30 p. m.—Abe Lincoln's Story (WGN): special birthday dramatization of human interest incidents of Lincoln's life.

5 p. m.—Silver Theater (WBMM): Alan Ladd in "Honey-Moon Deferred," "First Nighter" (WGN): "The Battered Bride," starring Barbara Luddy; Hildergarde, special guest.

5:30 p. m.—Great Glidersleeve (WIBA): gets an unsigned Valentine.

6:30 p. m.—Quiz Kids (WENR): in dramatization of scene from play, "Tomorrow the World."

6:45 p. m.—This Is the Under-ground (WBMM): return of series, with story of Czechoslovakian professor of history at University of Prague.

7 p. m.—The Star and the Story (WBMM): Walter Pidgeon with Teresa Wright in "Pride of the Yankees."

8 p. m.—Digest (WBMM): Hendrik Van Loon's story, "Hate," account of Dutch reaction to German invaders.

9 p. m.—Gertrude Lawrence (WENR): with Jose Ferrer in "A Letter to the Duchess."

9:30 p. m.—Thin Man (WBMM): "The Case of the Perilous Pigeon."

11:30 p. m.—The Pacific Story (WMAQ): "Little Scrunchneck," story of Homer Lea, the Chinese cripple who rallied his people to win their liberty from the Manchus.

FOR YOUR VALENTINE The Heart of the Symphony 8 Beautiful Symphonic Excerpts Played by the Victor Symphony Orchestra. Conducted by Charles O'Connell. On Victor Records. G-15 \$3.68

Quiz

9 p. m.—Take It or Leave It (WBMM): broadcast for WAVES, sailors and women marines at Hunter College Training center.

Discussion

11 a. m.—World Front (WMAQ): Don Hollenbeck, foreign correspondent; food... Reviewing Stand (WGN): "Good for Europe," Wayne C. Taylor, Howard E. Kershner and Delbert Duncan... Invitation to Learning (WBMM): discussion of "Uncle Tom's Cabin," by the author's grandson, Lyman Beecher Stowe; Houston Peterson, head of Philosophy department of Cooper Union,