

# FILM HOUSES OFFER VARIETY OF PROGRAMS

## MUSICALS AND COMEDIES ON SATURDAY SCREEN OFFERINGS

Gay and sprightly films along with horror shows are the Saturday engagements of the local theatres. Musicals, comedies, and a super-combination of the two are offered for diversion at Lima's many film houses.

"His Butler's Sister" with Deanna Dubin is now playing at the Ohio theatre.

Now affording a double-billing at the Quilna are "Footlight Glamour" and "Doughboys in Ireland."

Twin-horror films are now screened at the Sigma under the arresting titles of "Son of Dracula" and "The Mad Ghoul."

"The Man From Down Under" and "Gildersleeve on Broadway" close Saturday night at the State theatre where "Johnny Come Lately" and "Corvette K-225" are scheduled to open Sunday.

Opening Saturday midnight at the Lyric are "Border Patrol" and "Whistling in Dixie" while "Law of the Saddle" and "Torture Ship" close with the late Saturday billing.

Now playing at the Majestic are "Andy Hardy's Double Life" and "Tennessee Johnston."

**PROFIT BOOST REPORTED**  
MIDDLETOWN, O Jan 29 — (AP) — The Crystal Tissue Co. reported a net income of \$109,698 for 1943, compared with \$104,903 for 1942. This averages 96 1-2 cents a common share against 91 1-2 cents a share in the preceding year, the company announced.

### Theatre Guide

- OHIO**—"His Butler's Sister."
  - QUILNA**—"Footlight Glamour" and "Doughboys in Ireland."
  - SIOMA**—"Son of Dracula" and "The Mad Ghoul."
  - STATE**—"Man From Down Under" and "Gildersleeve on Broadway."
  - LYRIC**—"Law of the Saddle" and "Torture Ship."
  - MAJESTIC**—"Andy Hardy's Double Life" and "Tennessee Johnston."
- COMING UP**
- OHIO**—"Thousands Cheer" coming Friday.
  - QUILNA**—"In Old Oklahoma" coming Friday preview.
  - STATE**—"Johnny Come Lately" and "Corvette K-225" starting Sunday.
  - LYRIC**—"Border Patrol" and "Whistling in Dixie" coming Saturday midnight.

## BILL BOYD IN THICK OF ACTION IN FILM SHOWING AT THE LYRIC

Hollywood has a firm grasp on many records. Now it can boast that at least one actor in its midst has realized every ambition he harbored in his youth. And that's Bill Boyd.

The luminary is William Boyd, who stars in the exciting Hopalong Cassidy adventure series, the latest of which "Border Patrol,"

comes to the Lyric theatre on Saturday. "Border Patrol" marks the 44th western drama in which Bill Boyd as Hopalong Cassidy is right in the thick of action, excitement and plenty of gunplay.

Co-featured will be "Whistling in Dixie."

Closing with the late Saturday billing are "Law of the Saddle" and "Torture Ship."

## SONGS, COMEDY, ROMANCE MAKE QUILNA FILM A HIT

Juts proclaimed in advance, the new picture, "Doughboys in Ireland," now playing at the Quilna theatre is a "hip-hip hooray soldier show for today." It has swell songs. It has a grand ro-

mance. It has gusty and explosive comedy. And it is played to the hilt by star Kenny Baker, Jeff Donnell, Lynn Merrick and the Jesters.

Co-featured is "Footlight Glamour."

## Star-Studded Program To Be Heard Saturday Night

Bob Hope, Dinah Shore, Lily Pons, Paul Whiteman and Frank Sinatra are among the list of headliners who will be heard over WJZ on Saturday, from 10:15 p. m. to 11:15 p. m., EST, in a gala radio salute to the President's birthday.

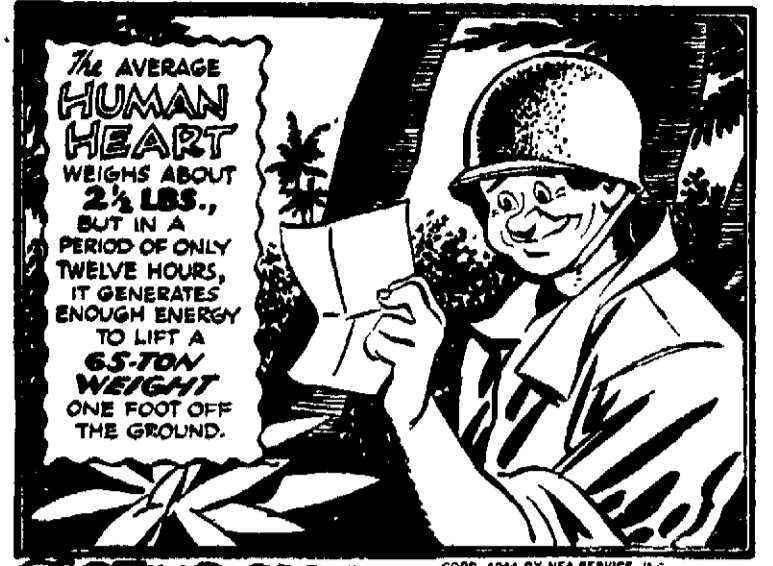
Basil O'Connor, president of the National Foundation for Infantile Paralysis, will speak.

Shake your shoulders and slip your hips, for the maestro of the maracas, Xavier Cugat, with his passionate, pulsating rhythms of the rumba will be Barry Wood's guest on "Million Dollar Band."

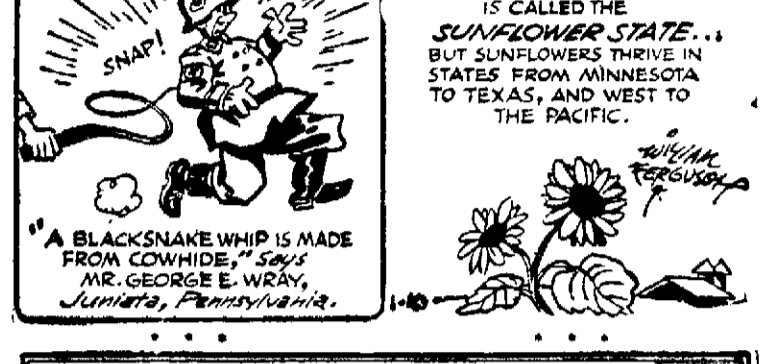
**SATURDAY, JANUARY 29**  
Eastern War Time P.M.—Subtract One Hour for C.W.T., 2 hrs. M.W.T. (Changes in programs as listed due to correction by networks made too late to incorporate.)

- 2:00—Roy Shield and Company—mbs
- 2:15—The Big Boys Program—mbs
- 2:30—The Metropolitan Opera (2 hrs.)—mbs
- 2:45—News Comment: Dance Music—mbs
- 3:00—The Big Band—mbs
- 3:15—Callings Pan-America in Concert—mbs
- 3:30—Mutual Goes Calling, Variety—mbs
- 3:45—The Big Band—mbs
- 4:00—The Weekly Variety—mbs
- 4:15—Dancing Music for Half-Hour—mbs
- 4:30—To Be Announced—mbs
- 4:45—Victory Hour—mbs
- 5:00—The Army-Navy House Party—mbs
- 5:15—Rupert Hughes Comment—mbs
- 5:30—Recent Events—mbs
- 5:45—Topic Topics from Cleveland—mbs
- 6:00—People's War, H. Fleming—mbs
- 6:15—Report from London—mbs
- 6:30—Two Horse Racing Broadcasts—mbs
- 6:45—Doctors at War, Drama—mbs
- 7:00—The Golden Brand of Victory—mbs
- 7:15—To Be Announced (15 m.)—mbs
- 7:30—Your America, Conc. Talk—mbs
- 7:45—The Golden Brand of Victory—mbs
- 8:00—Tea & Crumpets, Popular Music—mbs
- 8:15—Navy Bulletin Board's Salute—mbs
- 8:30—Gears Saucerin Comment—mbs
- 8:45—Mother and Dad, Dramatic—mbs
- 9:00—American Eagle Club, London—mbs
- 9:15—Royal Arch Samson Comment—mbs
- 9:30—Nancy Martin's Song Program—mbs
- 9:45—Sustain the Army Wings—mbs
- 10:00—The Big Band—mbs
- 10:15—Prayer, MacAlester Coll. Chorus—mbs
- 10:30—Songs of the Home Front—mbs
- 10:45—Songs of the Home Front—mbs
- 11:00—Depart of State Speaking—mbs
- 11:15—What's New, Hour with Variety—mbs
- 11:30—The Big Band—mbs
- 11:45—Nick Carter, Detective Drama—mbs
- 12:00—The Big Band—mbs
- 12:15—The Big Band—mbs
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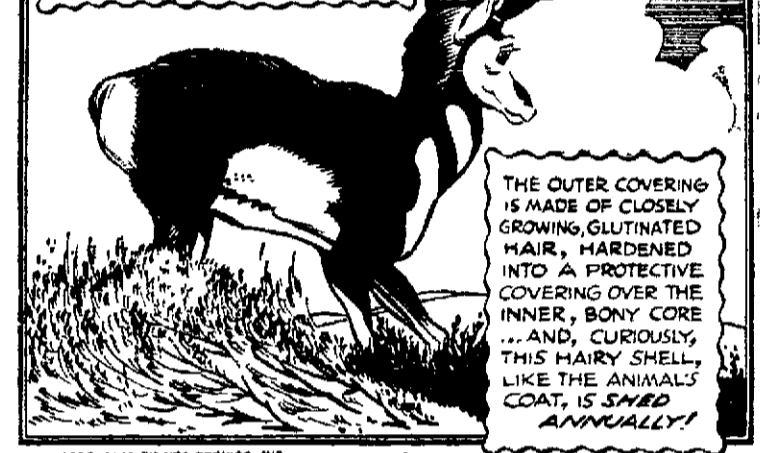
### THIS CURIOUS WORLD By William Ferguson



**THE AVERAGE HUMAN HEART WEIGHS ABOUT 2 1/2 LBS., BUT IN A PERIOD OF ONLY TWELVE HOURS, IT GENERATES ENOUGH ENERGY TO LIFT A 65-TON WEIGHT ONE FOOT OFF THE GROUND.**



**QUODING ODDS**  
**KANSAS IS CALLED THE SUNFLOWER STATE... BUT SUNFLOWERS THRIVE IN STATES FROM MINNESOTA TO TEXAS, AND WEST TO THE PACIFIC.**



**THE PRONGHORN ANTELOPE HAS HORNS MADE OF HAIR!**  
**THE OUTER COVERING IS MADE OF CLOSELY GROWING, GLUTINATED HAIR, HARDENED INTO A PROTECTIVE COVERING OVER THE INNER, BONY CORE... AND, CURIOUSLY, THIS HAIRY SHELL, LIKE THE ANIMAL'S COAT, IS SHED ANNUALLY!**



**LADYBUG BEETLES.**  
**SO USEFUL IN DESTROYING INSECT PESTS, ONCE SOLD TO FARMERS AND ORCHARDISTS AT A PRICE OF \$100 PER MILLION.**



**ANSWER: Ferret, mammal; asp, reptile, marten mammal.**



**IN THE EARLY SEVENTEENTH CENTURY, WHEN GALILEO SET UP A TELESCOPE IN PUBLIC WHERE PEOPLE MIGHT GAZE FOR THE FIRST TIME AT THE CELESTIAL WONDERS, MANY REFUSED TO LOOK, LEST THEY BE DAMNED FOR SEEING THINGS NOT MEANT FOR MORTAL EYES.**



**ANSWER: Words, or verse, corresponding in sound. White, or hoarfrost.**

**RAWSON RESIGNS ARGENTINE POST**  
MONTEVIDEO, Uruguay, Jan. 29.—(AP)—Gen. Arturo Rawson has resigned as Argentina's ambassador to Brazil as part of the upheaval in the Argentine government which already had resulted in the resignation of three cabinet ministers and three other officials since the severance of diplomatic relations with the Axis Wednesday.

This development in the still fluid situation came as President Pedro Ramirez was sharply warning Germany and Japan to beware of any acts of reprisal against Argentine nationals or property, advising opponents at home to maintain silence "for their own tranquility," banning all commerce with the Axis, and suspending the newspaper Pampero, major Nazi mouthpiece here.

The 99th U. S. Fighter Squadron, an all-Negro outfit which has been in operation in this theatre for several months, was credited with eight of the 28 enemy planes destroyed in dogfights yesterday over the Nettuno beachhead.

The squadron, first Negro squadron to go into action, was in fights both in the morning and in the afternoon. In the morning fight some P-51 Mustangs were chased almost back to Rome.

### Roving Reporters

Author Of Prohibition Bill Is Unusual Reformer

By JAMES TAKAHASHI  
WASHINGTON, Jan. 29.—Out of a foxhole on Guadalcanal has come the first detailed Japanese account of the treacherous background to the attack on Pearl Harbor.

It is a story of 20 years' patient, vengeful planning. And it can be told because a souvenir-hunting American soldier, during a lull in the jungle fighting, stopped to pick up a dirty, dog-eared magazine that lay beside a dead Jap in the foxhole.

Nobody in the soldier's outfit could read the magazine or the penciled Japanese scrawl on the cover. But the souvenir was preserved and finally came into the hands of a Japanese-language scholar in Washington who translated it.

The magazine turned out to be the "ictory" edition of a popular periodical called Hondo (Sunrise) dated February, 1942. Most of the contents was legendary fiction dealing with Jap heroes of the past. But there also were two official articles which provided the "day of infamy" with its equally infamous background. One was signed by Admiral Sankichi Takahashi, former commander in chief of the Japanese navy, the other by a Commander Hiraide, chief of the information bureau, Japanese navy staff headquarters.

Few Knew Plan  
The Pearl Harbor plot had its beginning, Takahashi wrote, in Washington in December, 1921, when the Limitation of Naval Armaments Conference fixed Japan's capital ship tonnage on the short end of the famous 5-5-3 ratio. The red-faced Japanese representatives rose from the conference table convinced that this ratio could be interpreted only as a stigma of national inferiority. Dai Nippon had lost face.

Thus, the Japanese navy's abiding hatred of Britain and the United States was born. Slowly and persistently the plot was put together, like a gigantic Oriental jigsaw puzzle. Thousands of persons contributed to the individual pieces. But only a few key navy men knew, as they fitted these pieces together, the final picture of blood and flame that the pattern would form.

"The details had been mapped out with as much sagacity and secrecy as the 47 ronin (outcast samurai) had employed in avenging the death of their lord, Takumikami Asano," Takahashi told his readers.

Stepped Up Training  
And the plotters kept their secret thru many years of hypocritical friendship, not only from the nations marked for attack, but from their own political and military leaders.

The first step in this long range program of revenge was to intensify the naval training program, and to abolish week-end holidays.

The Japanese navy made many cruises to Pearl Harbor during this score of years, and officers brought back more and more pieces to fit into the secret puzzle. In peacetime, the Jap with his ubiquitous camera was the frequent subject of humorous cartoons but he was on deadly serious business.

When every arrangement had been made, even to the wording of the proclamation that "We, the Emperor" read after the attack, a carrier fleet set out from Japan to meet an air fleet which took off from a base in the South Seas.

"The secret of the plan was kept so well that only the high command knew about it," said Hiraide in his article, titled "A True Picture of the Destruction of the United States Fleet." The crew of the Imperial Raiding Fleet was told about it on the high seas a day after leaving base.

"For three days before the Saturday set for the attack," the account continued, "storms raged over the ocean... and it seemed that the raid might have to be abandoned." But the storm suddenly abated. And what Hiraide



**HAPPY VOLUNTEERS**—Bill Boyd offers to help Claudia Drake round up some desperate murderers in his latest Hopalong Cassidy adventure film, "Border Patrol," which opens at the Lyric theatre on Saturday midnight.



**DOUGHBOY CAUGHT**—The doughboy is singing star, Kenny Baker, and his fair captors are pert Jeff Donnell and blonde Lynn Merrick. The gleesome threesome (shown above) appears in the hip-hip hooray musical, "Doughboys in Ireland," now captivating audiences at the Quilna theatre. Among Kenny's buddies in this gay musical show are radio's The Jesters.

### GIRL TO MAKE RADIO APPEALS FOR BOND SALES

WASHINGTON, Jan. 29.—(AP)—Treasury Secretary Morgenthau thinks 18-year-old Aurelia Christea of Canton, O., can bring tears to Americans' eyes—and most important—make them spend and spend for war bonds.

That's why she's here for auditions preparatory to making radio appeals for bond sales.

The daughter of Rumanian-born and naturalized parents, Mr. and Mrs. Vasile Christea, she appeared with Morgenthau at a Cincinnati bond rally last week and amazed the secretary.

His confidential assistant, Fred Smith, reported he read her Cincinnati speech four times and "couldn't find anything in it that would make people cry—but they did just the same."

Miss Christea, a freshman at Bowling Green State university at Bowling Green, O., said she began selling bonds a year ago because she had no brothers to represent the family in the armed forces. She is an only child. Her father is a steel worker.

Indians of Peru take only nine baths each year, and all of them in the month of November.

LAW OF THE BORDER | TODAY ONLY BATMAN | JACK LONDON'S TORTURE SHIP

**MIDNITE** Show 11:30 Tonic

**LYRIC**

Wm. BOYD  
Andy GLYDE

**HOPALONG CASSIDY IN BORDER PATROL**

ADVENTURE SOUTH OF THE RIO GRANDE

**RED SKELTON WHISTLING IN DIXIE**

ANN RUTHERFORD  
GUY KIBBEE

MONDAY

RETURN ENGAGEMENT OF TWO GREAT PICTURES

**ALAN LADD GANGS, INC.**

LAUREL and HARDY **"A CHUMP AT OXFORD"**

**dine... dance... drink... at the BARB**

**ROXY** BAR and GRILL

The Best Place to Meet Your Friends!

**THE MAD GHOUL**

SON OF DRACULA

ALWAYS 2 BIG HITS

**STATE**

LAST TIMES TODAY "MAN FROW DOWNS UNDER" "Gildersleeve On Broadway"

**TOMORROW**

**CORVETTE K-225**

**"A BOND FOR EVERY SEAT" BUY IT AT THIS THEATRE**

**OHIO**

**NOW! OWL SHOW TONITE 11 P. M. DELICIOUSLY DELIGHTFUL!**

**DURBIN-TONE-O'BRIEN**

**HIS Butler's SISTER**

ADDED! COLOR CABARET "AT HIS SIDE" • WORLD NEWS

### NEW PROGRAM REHABILITATES LEGLESS VETS

MAHE ISLAND, Calif., Jan. 29.—(AP)—Sailors and Marines who lost legs at Guadalcanal and elsewhere in the Pacific are walking out of the Naval hospital here into good civilian jobs, thanks to an unusual rehabilitation program.

Some of them saunter around with little or no signs of a limp. Some dance as enthusiastically as they ever did; a few of them undertake to run footraces. Their morale, says Capt. J. P. Owen, hospital commandant, is sky high.

This high degree of rehabilitation is attributed by Capt. Owen to a special technique which gives a tailored fit to their artificial legs and a reorientation course which teaches them to do a great many things with as much efficiency as anyone could show. It demonstrates they do not have to live as cripples.

The tailor-made leg is the result of a cooperative effort by Navy surgeons and civilian agencies interested in that kind of rehabilitation. In the past such appliances were standardized, not individually fitted.

Until World War II was well under way, the Navy had no facilities for equipping men with false legs or arms.

One of the outstanding examples of reconstruction is that of Joe Burns, water tender 3rd class, from Pasadena, Calif. During an engagement in the Pacific, Burns was standing on the deck of a ship when an explosion projectile landed in a coil of cable nearby. The blast sent the cable flashing across the deck, cutting off both Burns' lower legs. Now he is walking again, and without crutches.

Some of these men are due to return to service in limited capacities but most will be discharged when their rehabilitation is as thorough as the system will permit. Those who return to civilian life have no trouble getting jobs, Capt. Owen said.

Several plan to be drivers of trucks or other motor vehicles. One of them expects to take a police job.

Since the war began, over 5,000,000 square miles of land (including hitherto almost unknown territory) has been mapped by the Army's new tri-metrogon photographic method, which uses three cameras mounted in an airplane to obtain a set of simultaneous exposures covering an area from horizon to horizon.

A survey revealed a net loss of 14,000 automotive service outlets during the past two years, far below predictions.

**"A BOND FOR EVERY SEAT" BUY IT AT THIS THEATRE**

**OHIO**

**NOW! OWL SHOW TONITE 11 P. M. DELICIOUSLY DELIGHTFUL!**

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