HAMPDEN

illustrate his discussion with his own music, played by the

composer and Antonio Brosa,

violinist of the Pro Arte quar-

tet.
This will be this first Madi-

son performance of Stravin-sky, whose ballet music, "Pe-trouchka" and "The Fire

Bird," and revolutionary "Rite

of Spring," have caused Mile.

Nadia Boulanger and other music critics to rank him

among the foremost modern

Broadcasts Feature

In the radio series "Music for School and Home" this week, music of the British

isles will be featured. Broad-

cast each school day at 4:45

p. m. over WIBA, the week's

programs were planned by Al-

ice Hanson anl Angela Gre-

bel. Following are the pro-

grams for the week:

Monday, "Convent Gardens," "Westminster," and

"Knights Bridge" from the "London Suite" by Eric Coates: Tuesday, "Henry

VIII, Dance I and II" by Ed-

ward German; "Pomp and Circumstance," Edward El-

Wednesday, "John Peel," old English hunting song; "Home, Sweet Home," Bish-

op; "Believe Me, If All Those Endearing Young Charms," old English air; "Sweet and

Low," Sir Joseph Barnby; Thursday, "Molly on the

Thursday, "Molly on "... Shore," "Children's March,"

Percy Grainger; "Londonderry

Air," old Irish tune:
Friday, "When I Was a
Lad," "I Am the Monarch of
the Sea" from "Pinafore;"
"My Object All Sublime"

Wells" from "The Sorcerer,"

all by Gilbert and Sullivan;

Onward Christian Soldiers,

Trask to Tell

Volcano Story

A description of the birth and growth of a volcano in Mexico will be told in a lecture by Dr.

Parker D. Trask of the U. S. Geo-

logical survey in an illustrated

lecture at 8 p. m. Monday, Jan. 31 in room 119, Science hall.

Dr. Trask has studied the de-

velopment of the volcano almost

since its birth, Feb. 20, 1943, when

it made its first appearance as a

column of smoke spiraling upward

from a small hole in a cultivated

field in which a Mexican farmer

was at the time plowing. Known

as Paricutin, the volcano is lo-

cated approximately 100 miles

west of Mexico City.
Since this is the first volcano

whose birth and development has

ever been observed by scientific

men, it is an unique event in the

field of geologic science and is re-

plete with interest to all who are

the earth. The lecture will be il-

lustrated with pictures of the

Goes International

HOLL,YWOOD - (U.P) -

Starlet Evelyn Ankers claims

she's the first international

She has been chosen "La

Miss Ankers thinks that's

much pleasanter than being

mauled, gassed, strangled,

burned, and otherwise mol-

ested in her usual "thriller"

roles opposite Frankenstein,

Dracula, the wolf-man, the mummy, and the monster.

Brahms Music to Mark

Euterpe Club Meeting

Music of Brahms will be

featured at a meeting of the Euterpe club at 2 p. m. Tues-

day in the home of Mrs. J. W.

Watson, 2116 Monroe st. Mrs.

J. L. Sammis will be program

chairman, Participants will be Mrs. R. M. S. Heffner, Mrs.

A. D. Hasler, Mrs. V. V. Var-ncy, and Mrs G. G. Glasier, voice, and Mrs. G. J. Miller,

Mrs. Watson, Mrs. P. E. Mc-

Nall, and Mrs. O. H. Anson,

Chica del pin-up" by soldiers

Pin-up Fad

pin-up girl.

of her native Chile.

from

"The Mikado;" "My

is John Wellington

British Music

Walter Hampden will appear as Thomas Jefferson and Cecil Humphreys as George Washington in "The Patriots," by Sidney Kingsley, at the Parkway theater Feb. 14 and 15. Julie Haydon will play the role of Patsy Jefferson. The drama will be presented both nights and on the afternoon of Feb. 15.

Igor Stravinsky to Illustrate Lecture Tonight with His Music

Igor Stravinsky, noted composer, will lecture on "Composing, Performing, Listening," at 8 p. m. tonight at Edgewood college. The Russian musician will

Brosa to Play Friend's Music



ANTONIO BROSA

Antonio Brosa, first violinist of the Pro Arte quartet and internationally known soloist, will feature the work of an old friend on his concert program at the 179th Sunday Music Hour, Jan. 30, in the Wisconsin Union theater. He will play "The Lark Ascending" by R. Vaughan Williams. Williams, English composer, lived next door to Brosa's wife when she was a child. She used to climb up on the wall between their homes and listen to him as he played. Later, the composer and the violinist met

and became friends. Other numbers on the Wisconsin Union music committee-sponsored program will be "Sonata in A major," G. F. Handel; "Concerto in G minor," Marc Bruch; "Mouve-ments Perpetuels, I and II," Poulenc-Heifetz; "Copaca-bana," Farius Milhaud; and "Polonaise Brillante No. 2 in A major," H. Wieniawski.

Accompanying Brosa will be Morton Schoenfeld at the

The program will begin at 4:15, and admission will be free to Union members. The public is invited, but there is a small admission charge.

Ruth Andrews to Play H. A. Miller's Music

Two paraphrases by Horace Alden Miller on familiar hymns will be heard in the organ recital by Ruth Pilger Andrews at Luther Memorial church at 10:30 a. m. today, "I Hear Thy Welcome Voice," and "I Need Thee Every Hour," are the hymntunes used.

Miller, who died three years ago, was for 33 years organist and professor of harmony at Cornell college, Mt. Vernon, la. He composed songs and organ pieces on Indian and Negro themes. "The Bells," by W. H. Price,

will close the recital.

Chaminade Club

sic club of the Marie Scuel-Hols: Musical institute will give its annual winter formal recital at 7:30 p. m. Satur-day in Esther Vilas hall. Mrs. Bertram Miniman will be sponsor, and these voice and

sponsor, and these voice and piano publis will perform:
Mary Lou Haas, Deiores McGaw, Ann Smith, Donna Jean Christenson, Betty Anderson, Mary Splees, Norma Berg, Joan Erickson, Marian Bentley, Gloria Sutcliffe, Lois Comisky, Betty Frank, Marian Norma Berg, Joan Erickson, Marian Hodgson, Beverly Bailey, Joyee Roper, Audrey Glorge, Jean Briliott, Sally Dwyer, Ann Kyhos, Arden Voegely, and Jacquelyn Hanson.



in Child Care

Timely Reading

Interest in discussions of child psychology and care by Mrs. Dorothy Waldo Phillips, youth counseler from Landscowne, Pa., during the past week is in line with reading habits at Madison Free library, circulation records

Effects of the war on development of the child personality, a matter of concern for many, are discussed, with excerpts from dozens of case histories, in "You, Your Children and War" by Dorothy W. Baruch. A list of recommended organizations through which children may contrib-ute to the war effort is in-

"Our Children Face War," by Anna Wolf, takes up such problems as how to explain the war to children, what we can learn from British experience and "how children may be expected to behave under conditions of anxiety, danger, and calamity." Actual experience in operating nurseries in war-time England is the basis for "War and Children," by Annæ Freud, daughter of Sigmund Frued, and Dorothy Burlingham, an American psychologist. Histories and case studies about the effects of bombing and fires on English children are included.

"Disobedience is fashion-able," Dr. Regina Wieman declares at the outset of "Does Your Child Obey?", in which she discusses, among other topics, the good of obedience, when a child should have his own way, and what to do if the child disobeys. Another readable book, of special interest to parents of pre-school and kindergarten children, is "Keep Them Human," by C. Madeline Dixon, who believes that "democracy begins when

city library is suggested by the following titles chosen from a large number dealing with abnormal and backward children, care and hygiene, management, nutrition and other aspects of the problem: "The Family in a World at War," by Sidonie Gruenberg; "Your Child, His Family and His Friends," by Francis Strain; "Children are People," by Emily Post; "At Home With Children," by Charlotte Gar-rison; "The Defective In Speech," by Mildred Berry; "Corrective Treatment for Unadjusted Children," by Na-hum Shoobs; "Learning to Care for Children," by Dorothy Bradbury; "In Quest of Foster Parents," by Dorothy Hutchinson; "Children's Centers: a Guide for Those Who Care For and About Young Children," by the National Commission for Young Children; "In Defense of Chil-dren," by Bert Beverly, and Modern Nutrition," by Isaac

Few Tickets Left for Joint Recital

A few tickets are still available for Alexander Kipnis' and Martha Lipton's joint recital at the Wisconsin Union theater Saturday night. Season and other tickets for "The Secret of Suzanne," scheduled for Feb. 5 but cancelled, will be accepted for the program by the bass-baritone and con-

All Seats Sold for 'The Bat'

hear "Die Fledermaus" - or "The Bat" — when the Philadelphia Opera Co. presents the Strauss opera Tuesday night in the Wisconsin Union theater. All seats were sold last Monday. This will be the first full-length opera performance, with symphony orchestra, offered in Madison since 1936.

interested in the development of Pares to Speak

Russia who is visiting in Madison, will speak on "Russia and America," Wednesday at 8 p. m. Feb. 2, in the Wisconsin Union theater. His talk will be sponsored by the Union forum committee of which Mary Jane Purcell is chairman.

Sir Bernard has lectured several times since his arrival here, but this will probably be his last lecture on the camous.

Admission to the lecture will be free to members of the Union, and the public is invited with a small admission charge.

Union Veterans to Meet Monday

Henry Harnden camp No. 2, Sons of Union Veteraus of the Civil war, will meet at 8 p. m. Monday at GAR hall. The group will discuss the Stone River battle of the Civil war and the part Wisconsin men played in the engagement, also known as the Murfreesborough campaign.

Markwardt to Talk at Optimist Meet

of the Forest Products laboratory. Effort."

Central High School to Give 33rd Winter Concert Today





Central high school will present its 33rd annual winter concert at 3 p. m. today in the school auditorium. Marion Huxtable will conduct the a cappella choir and Leroy Klose will lead the band and orchestra. Mary Alverson, clarinetist, will play "Con-

Easydoesit: You Too Can Know 'Mairzy Doats,' Ifyerzwanto

By JACK GAVER
(United Press Staff Correspondent)
NEW YORK — Those optimistic souls who have been figuring that "Pistol Packin" Mama" was about on her last round of ammunition and that barroom crooners and office scat singers soon would return to something made relatively soothing by the healing passage of time, such as "I'se A-Muggin'" or "The Music Goes 'Round and 'Round," are. living in a fools' paradise. (These shortly may be referred to fondly as the good old

days. ,
The first suspicion that all is not going to be peaceful on the music front comes when you suddenly realize that the people you have overheard mumbling to themselves lately are all mouthing the same words. What you hear defies analysis either as doubletalk or basic English and a slide rule doesn't help. Anyway you listen to them the words sound like: "Mairzy Doats and Dozis Doats, and Little Lambry Divey, a Kiddely Divey, too . . . " and the worst of it is, that's exactly what they

Beyond His Control? For self-protection you have to run the thing to earth and this lands you in the Dixie hotel where a smiling hand-leader named Al Trace confesses all and vows that the thing is entirely beyond his control. "The thing" is a ditty called __ surprise — "Mairzy Doats and Dozie Doats" and Al said it was an old nursery jingle, a statement which he swore was not made to shield from possible reprisals one Al Holfman, whose name appears on the sheet music as lyricist. Jerry Livingstone is listed as the composer.

Al discovered the song and, with his wacky band, known as the silly symphonists, is exploiting it into the next potential great national hit, or menace, depending on how you regard those things.
Like This

With the usual permission of the copyright owner, Robbins, Music Co., this is what the jargon is about:

"Mairzy Doats and Dozie Doats and little Lambsy Divey, A Kiddely Divey, too, wouldn't

you? (Two more lines of the same). If the words seem queer and funny to your ear,

A little bit jumbled and jivey, Sing, mares eat oats and does eat oats. And little lambs eat ivy. Oh . .

Mairzy Doats and Dozie Doats and little Lambsy Divey, A Kiddely Divey, too, wouldn't you? Oh ... A Kiddely Divey, too, wouldn't

By this time you're not supposed to know where your next

meal of oats and ivy is coming from. And you don't care. School Teachers Like It Anyway, the song and Trace and his boys are getting right up there on top of the heap and the bandleader said there

had been one type of reaction that made him a little proud. "I've had several requests from schoolteachers around the country for copies of the song," he said. "They want to use it to point up proper enunciation. So, maybe it isn't as crazy as it sounds-

and don't answer that." And don't think you've heard the last of Trace, Hoffman, and Livingston with "Mairzy Doats." They've got another little number coming to a boil on the back burner, one in which Trace joined with Hoffman in doing the lyric, called, "On, Please Tell Me, Darling," which is the property of Santly-Joy, Inc. The first line of the chorus goes, "Oh, please tell me, darling, do you really love me?" The next line is the same except that the word "me" is dropped. This romantic interrogation continues, with the dropping of the final words, until you wind up with simply "Oh" exclamation point. And high time.

Button to Address

Milton Button, director of the "England in War Time," will Wisconsin department of Markets,

Lutheran Aid Group to Meet



and reports given at the 5 p. m. business meeting. The dinner is at Mr. Becker, the banquet speaker, is superintendent of the Lutheran Children's home, Waverly, Ia., which cared for 204 boys and

girls last year. Before going to Waverly he served pastorates in Colorado and spent five years as sociology and social work teacher at Colorado State college, Ft. Collins, Colo.
Dinner reservations may

made with Mrs. J. E. Tepoorten, 2021 Carey st., or the Luther Memorial office up to Monday night.

as Magicians

dier and sailor magicians are pul- grubbed those fields out with their ling rabbits out of native chiefs' hands and then that fool Doolittle tation and ventriloquism, magic pretty cocky about that raid." But the soldiers have an advantage over the sailors. Gobs greatest ally in the east despite

have only three pockets. "Sailors have a terrible time on Japan.

learning and practicing magic,"
Dave Loveson, owner of the Stull pan's back door, Russia is tying pan's back door, Russia is tying Manufacturing Co., said. "What up half a million of Japan's best

pockets? scores of orders from G-I Houd- beria. In the first place Japan inis, who pay \$10 for elaborate magic text books, but a sailor sent in an order for a trick which, if it

can be done, ought to brirg down the house. Second class James E. Nuckols, Colombus, O., wrote Loveson that he wanted to "saw Tojo in half

and make Tokyo disappear." d make Tokyo disappear."
"The rabbit out of the hat or Meet Overseas

box is still the best magic, howsecret. Producing an American flag out

be good if fish bowls weren't so dezvous.

prestidigitation which can be carried easily. The war department, recogniz-

ing the need for recreational equipment, has ordered four ventriloquists' dummies to be sent to a "South Pacific base," Loveson "small one." But it had said, and many officers' finance It's size wasn't permanent.

made up in a hurry.
"Just a small one," the order said. "We haven't much room, but of course it will have to have everything in it." It had "everything." It was a

I fit's worth FRAMING FRAMING WELL

---Radio Highlights for Today---

Special Broadcasts

7 p. m.—Recreation Hall (WBBM): Carole Landis as mistress of ceremonies in War Bond show: Minerva Pious, comedienne; Lud Gluskin's orchestra; contest between Camp Haan servicemen, each a former professional enter-

8 p. m.—March of Dimes Program (WGN, WIBU): Eddie Cantor, master of ceremonies; Edward G. Robinson, Monty Woolley, Bob Burns, Ginny Simms, Jack Haley, Cass Daley, others.

9 a. m. - Church of the Air (WBBM): the Rev. Donald F. Gaylord, minister of Grace United Church of the Mission (Methodist-Congregational), San Francisco, "The Importance of the Unim-portant." . . . National Radio Pulpit (WMAQ): Dr. Albert Buckner Coe of First Congregational church, Oak Park, Ill., "Religion and the Distraught."

9:30 a. m. — Message of Israel (WCFL): Rabbi Louis Binstock, What Our Fighting Children Think."

5 p. m. - Catholic Hour (WMAQ): The Rt. Rev. Msgr. Fulton J. Sheen, Catholic University of America, Washington, D. C., "The Economic Condition of

Discussion

11 a. m. - Invitation to Learning (WBBM): anthropology scholars discuss "The Golden Bough," Sir James George Frazer's book on folk lore, magic and primitive religion. . . Reviewing Stand (WGN, WIBU): "Political Conflicts in Central Europe," Emil Lengyel, M. W. Fodor, Tracy (WMAQ): guest, Hallett Abend, Far Eastern war correspondent. 12:15 p. m. — Labor for Victory (WMAQ): "Government and

Japs Hail Rail Seizure

Their Biggest '43 Win, Say Minnesota's Judd MINNEAPOLIS — (U.P.) — Rep.

Walter H. Judd, (R-Minn.), a veteran of 10 years of medical service in China, believes the Japanese consider the conditions that forced government seizure of the railroads their "biggest victory" of the year. New board members will be elected, the 1944 budget submitted, and reports given at the first submitted. Judd, in an address here, pre-

"I'm sure the Japanese are more confident now than ever before that we are going to lose, even if they can't win," Judd said, "because they regard the conditions that forced the government to take over the railroads and other similar conditions as the biggest! victory they have had in a year. Scores Doolittle

Judd said he did not believe the blame lay entirely with labor.

"But wherever the blame lies," tions (WENR): Regina Resnik, he continued, "the situation was dramatic soprano, and Thomas certainly interpreted in Japan as Hayward, tenor, in selections from rebellion just as we would inter- "Sappho," "Carmen" and "Tosca;" rebellion just as we would interpret similar actions there."

Judd criticized the raid on Tokyo by Jimmy Doolittle.

cost us not only every plane and Remember April." . . NBC Symcost us not only every plane and many of the men but also those air phony (WIBA: Paul Hindemith's fields in China. The Chinese had "Nobilissima Visione," composer's fields in China. The Chinese had Praises Stalin

Judd believes that Russia is our the fact she had not declared war

can a magician do without lots of troops." Judd asserted. "It would have been a catastrophe had Stalin Loveson said he has received granted us bombing bases in Sicould have cut all communication lines to such bases in 24 hours and the bases would have been extremely difficult to defend. Thank God Joe Stalin kept his shirt on."

Bisbee Brothers

POYNETTE - The four Bisbee a way of running into one another according to word received through the public relations office. of nowhere is sure-fire magic, he Robert Bisbee, coast guard coxsaid, and making goldfish appear swain, and Corp. Russell are the out of the nir in a fish bowl would last of the brothers to hold a ren-The meeting occurred on the

beach of an advanced South Pamen are for card tricks, disappearing rabbit gadgets, mystifying docked there briefly. Robert had recently run into another brother, prestidigitation which can be seen to see the care brother, Vernon, navy chief pharmacist's mate on the New Hebrides. The other brother in service, Victor, is in the coast guard and stationed in South Carolina.

> "small one." But it had rabbits. Buy U. S. War Bonds and Stamps

MUSICAL

Master Piece! Tschaikowsky's Symphony No. 5 in E minor Philadelphia Orchestra Conducted by Eugene Ormandy DM-828, \$5.78

Campus Record Shop

Shishkin, AFL; James B. Eurns, (WIBA); guest, Pat Hyatt, musical president of the American Federal leader of Music Maids, heard on Government Employes; William F. Bing Crosby's weekly program ... McHale, vice president of Na- Guy Lombardo's Musical Autotional Letter Carriers Assn.; Leo graphs (WENR): tunes requested

Germany," Alex Dreier, commentator and one of last newsmen to escape Germany before Pearl Harbor; Hans J. Morgenthau, professor of international relations, and James Luther Adams, professor of theology, both of Chi-

cago university.

2 p. m. — Rationing Report (WMAQ): guests, the Rev. John (WBBM): from London. D. Bodger, Angelican missionary from New Guinea, and Joel Dean, head of fuel oil division of OPA.

3:30 p. m. - University Forum (WHA): "The Land Problems of Europe," Profs. Leonard Salter, "The Land Problems of Back. Gordon Skilling, Leo Walbel and Walter Agard. 0 .0

Variety

Grande" and Irving Berlin med-

5 p. m. - Radio Hall of Fame sion peasants' concerns and char-(WCFL): Helen Hayes in scenes acteristics. Whiteman's orchestra and chorus, "Oh, What a Beautiful Morning," 'Merry Widow' medley.

army air base at Muroc Dry Lake,

6:15 p. m. — G. I. Review (WBBM): new military show.
7 p. m. — Bergen and McCarthy

(WIBA): with Greer Garson. 8:30 p. m. — Fred Allen (WBBM): and Jimmy Durante.

4 4 4

Music

WBBM): "There's A Wideness in "Beautiful Dreamer," "Recestional"

1 p. m. — Celling Unlimited (WBBM): "Girl Adrift," Richard (WBBM): "Girl Adrift," Richard Howels Watkins' story of German plot to destroy a convovisional."

11:30 a. m.—Paul Lavalle Or-chestra (WMAQ): "Oh, What a Beautiful Morning," "Song of India," "The Song Is You," Paderewski's "Minuet," "On Wings of 1:30 p.m. - John Charles

Thomas (WIBA): "Lady Be sis," (Good," "Boats of Mine," "Ooh War. That Kiss," "One Sweetly Solemn Thought."

2 p. m. — N. Y. Philharmonic (WBBM); "Concerto Grosso for Strings," Valentini; "Symphonic Metamorphosis on Themes by C. N. von Weber." Hindemith; and Bronislaw Huberman, violinist, playing Brahms' "Concerto in D Major.'

3:15 p. m. - William Pfeiffer (WHA): director of University chorus, in 15-minute program of favorite hymns.

3:30 p. m. - Andre Kostelanetz (WBBM): James Melton, tenor; Larry Adler, harmonica virtuoso, "Besame Mucho," "Ber-from "Jocelyn," "Starguests; ceuse" dust." "That Old Black Magic,"
"The Old Refrain," "Donkey Serealso Patrice Munsel.

Judd criticized the raid on Tokby Jimmy Doolittle.

"That raid was far more costly and it was worth," he said. "It was worth," he said. "It "Oklahoma," "La Cucaracha," "I concert version of his own ballet, "St. Francis:" "Prelude" to "Lohengrin" - Act 1; "Magic Fire Music" from "Die Walkure

4:30 p. m.-Musical Steelmakers (WENR): "Stairway to the Stars," "Will You Remember?" "Lullaby of Broadway." "Rose Marie," "The Time Is Now." 6:30 p. m. - Bandwagor

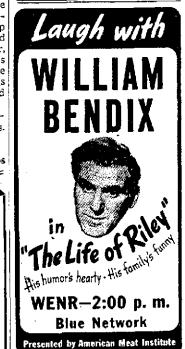
(WIBA): Charlie Barnett and Golden Gate quartet. 7:30 p. m. — Keepsakes (WLS)
"I Found a Song In My Heart," "Love Your Magic Spell is Every-where," "Sylvia," "Boots and Sad-dle," "Believe Me II All Those

Endearing Young Charms." Brocearing foung Charins.

8 p. m. — Merry-Go-Round
(WIBA): "Alouette." "No Love,
No Nothin'," "Have I Stayed Away
Too Long?" "My Heart Tells Me,"
"Don't Sweetheart Me." 8:15 p. m. - Lower Basin Street

(WENR); with Lawrence Tibbett, singing "The Rogue Song," and "Bess, You Is My Woman Now." 8:30 p. m. — Album of Familiar Music (WIBA): "All the Things You Are," "Falling in Love With Love," "Forgotten," "On Promise Me," "I'll see You Again."

9 p. m. — Hour of Charm (WIBA) "Song of the Vagabonds,"
"My Heart Stood Still." "The Night Was Made for Love," "The Man I Love," "Tea for Two," "Kiss Me Again."



George, president of National by celebrities; "Just One of These Federal Postoffice Clerks.

12:30 p. m. — Chicago Round You," "Sylvia," "Besame Mucho", Table (WMAQ): "Policies Toward "Make Believe," "Where or When."

Miscellaneous

10 a. m. — Your War Job (WCFL): program in cooperation with War Manpower Commission; Elizabeth Hawes, author, in interview: Lionel Hampton orchestra. 11:30 a. m. - Transatlantic Call 12:45 p. m. — CBS Talks (WBBM): Rep. Emanuel Celler

(D.-N. Y.), speaks against wartime prohibition, "The Drys Are 1:15 p. m. - Distinguished Guest

Hour (WGN); Robert Bellaire, for-mer United Press manager in 1:30 p, m. — World News Today (WBBM): interview with A. V.

3 p. m. — F u n V a l l e y Alexander, First Lord of the Brit-(WENR): guest, Mel Blanc, ish Admiralty . . . Cltizens of To-"voice" of many screen cartoon morrow (WGN): salute to Sterling, characters; music, "El Rancho Ill., Township high school. Alexander, First Lord of the Brit-2 p. m. - Encore (WHA): Sir Bernard Pares repeats talk on Rus-

from "Harriett;" Kay Armen, 2:38 p. m. — Army Hour singer; Sheila Barrett, mimic; (WIBA): tells role of Indian in George Jessel, comedian; Paul modern war; interview with

wounded veterans in Italy. Oh, What a Beautiful Morning," 3:30 p. m. — Lands of the Free Merry Widow" medley.
6 p. m.—Jack Benny (WIBA): and the Great World Crisis;" with his east and "camel" from speaker. Robert D. Murphy, U. S. ambassador at large and chairman of the Mediterranean Commission. 11:30 a. m. — Your War Job

Drama

12:30 p. m. — Victory is Our Business (WGN): dramatization of story of the first woman to receive "Soldier's Medal;" Quentin Reynolds, new narrator.

plot to destroy a convoy.

2 p. m. — The Life of Riley (WENR): with William Bendix in moving day complications.
2:30 p. m. — Hot Copy (WENR):

girl reporter tangles with marijuana peddlers. 3:30 p. m. — Able Lincoln's Story (WGN): "The Nation's Crisis," events leading up to the Civil

5 p. m. - Silver Theater (WBBM): Basil Rathbone in "Quite in Order." . . . First Nighter (WGN): Barbara Luddy in "Post-War Bride."

5:30 p. m.-Great Gildersleeve (WIBA): tries to reform nephew 5:45 p. m.-Little Show (WGN):

When Pinkerton Saved Lincoln's 8 p. m. — Digest (WBBM): "Trailblazer for Streamliners," story of "Old 999," originally

scheduled for Jan. 16. 9 p. m. - Gertrude Lawrence (WENR): with Victor Jory in There's Always Juliet."

11:15 p. m. — Pacific Story (WMAQ): drama, "Nehru of India;" guest speaker, Richard J. Walsh, editor of "Asia" magazine. 0 0 0

Quiz

4 p. m. - Sky Riders (WGN): new program originating at Chicago Serviceman's center, with Saily Smith, radio actress, and Jess Kirkpatrick,

Mondaytime 9:15 a. m. — Nelson Olmsted, Storyteller (WIBA): "A Far Cry" by Capt. William Outerson.

9:45 a. m. - Star Playhouse (WMAQ): Brenda Marshall in 'Ann Carver's Profession."

1:30 p. m.—Exploring the News (WHA): discussion of Baltic states in peace settlements. 3 p. m. — Broadway Matines (WBEM): guest singer, Lina Ro-

may, featured singer of Xavier Cugat's orchestra. 3:45 p. m.—PTA Forum (WHA): presented by Wisconsin Joint Committee on Education. 5:15 p. m. — To Your Good Health (WBBM): Jan Peerce, ten-

or, guest; "Hill Beyond a Hill,"
"The Touch of Your Hand," "I've Told Every Little Star," "One Mo-ment Alone," "The Song Is You."

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the Boston Sym-phony. DM-730 . \$5.25 Shostakovitch - Symphony No - Stokowski and the Phila-

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Kugelmass.

A capacity audience will

at Union Feb. 2 Sir Bernard Parcs, authority on

Lions Club Tuesday

be the topic of L. F. Markwardt at will address the Madison Lions the Monday meeting of the Opti- club at Hotel Loraine Tuesday mist club in the hotel Loraine, noon, His subject will be "Wis-Markwardt is the assistant director consin's Cntribution to the War

MARION HUXTABLE



THE REV. CONRAD BECKER The seventh annual meeting of the Lutheran Welfare society of Wisconsin will be held at Luther Memorial church, 1021 Univer-

Soldiers Tops

SAN FRANCISCO- (U.P.) -Solbonnets in the South Pacific and raid tipped the Japanese off and amazing islanders with prestidigithey moved in on them. We were equipment manufacturers report.

ever," Loveson said, "A young rabbit can be trained easily in two rabbit can be trained easily in two brothers, sons of Mr. and Mrs. hours. We magicians know how to Clifford C. Bisbee, Poynette, have teach him to stay still-that's our

Most of the orders from service-

magic kits for their outfits before One colonel, about to leave for active duty, ordered a special kit

Meuer Art Co.