

# Stravinsky Appearance Here Eagerly Awaited



IGOR STRAVINSKY

Igor Stravinsky, law student who became a storm center of the musical world, will discuss "Composing, Performing, Listening," in his first Madison appearance at a lecture-concert at 8 p.m. Jan. 23 at Edgewood college. Tickets are on sale at the college, which is sponsoring the visit of the composer, pianist, and conductor.

After delighting half of Paris—and infuriating the other half—with his revolutionary ballet music, "The Fire Bird" and "Petrouchka" and causing a near-riot in 1913 with the first performance of "The Rite of Spring," the Russian-born composer became the topic of a lively and long musical controversy.

Once a Revolt. The bold rhythms, glittering color, and violent action of this music then was considered as a radical revolt against the romantic trend inspired by Beethoven; today these compositions are rated as classics—"conservative" classics.

Meanwhile Stravinsky has renounced his early artistic principles, written a new type of music, and announced that it should be performed without nuance or "expression," that it should be listened to coldly and objectively, "as one looks at a piece of sculpture."

And precipitated a new argument about his merits as a composer.

According to Mlle. Nadia Boulanger, French musician who spoke in Madison at a series of Edgewood-sponsored lectures last spring, the fact that Stravinsky is alive is "enough to make one confident" that we are living in an era of great art.

"Sign of Greatness." The gigantic stature of Stravinsky is not recognized as yet, but the time is sure to come when his contributions will be appreciated at their true value," she explained.

She considers his varied approaches to music "a sure sign of greatness."

Stravinsky was born near St. Petersburg (now Leningrad) in 1882. He intended to be a lawyer but his interest in music led to his association with Rimsky-Korsakoff, composer of "Scheherazade," and his abandonment of legal studies. As Rimsky-Korsakoff's protégé, he became known throughout Russia.

Later he met Diaghileff, the impresario who brought the Russian ballet to western Europe and America, and through the ballets he wrote for him won world-wide attention.

In recent years, Stravinsky has devoted more of his time to chamber music and works for orchestra, done much touring, and appeared as pianist and conductor with numerous orchestras in Europe and the United States.

## Finger Painting Displayed at Union

Thirty-three original works of Ruth Faison Shaw, master craftsman of finger painting, went on display this week in the theater gallery of the Wisconsin Memorial Union.

The union gallery committee of which Myrth Beaurline is chairman obtained the show and placed it on exhibit.

Finger painting has become an unusually popular craft since Miss Shaw introduced it to American school children in 1935. In the past year, she has brought her paints to many USO clubs where soldiers and sailors are surprised to learn that they can become "artists" in one easy lesson.

It is true that novices turn out amazing results. Just the bare hands are used—fingers, back of hand, fists, and even the forearm—applied to a layer of multicolored paint spread over glazed paper.

## Bluejacket Choir Developing Here

Final arrangements have been completed for the formation of a 40- to 60-voice station bluejacket choir, to be trained and directed by Prof. Raymond F. Dvorak, director of the university band, it has been disclosed by Lieut. (j.g.) Jack Elger, naval welfare officer.

Fifty-seven men from the radio school and V-12 unit participated in a preliminary rehearsal held last Monday night and even more are expected to appear at next Monday night's rehearsal. Any radio or V-12 trainee with a fairly good singing voice is eligible for the choir.

Yeoman Johnnie Blackwell, of ship's company, provides piano accompaniment for the choir.

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# Kipnis and Lipton Recital to Replace 'Suzanne' On Feb. 5



ALEXANDER KIPNIS



MARGARET LIPTON

Cancellation of "The Secret of Suzanne" indicated Saturday that Madison will see only one opera—Strauss' "The Bat"—this season.

The former had been scheduled at the Wisconsin Union theater Feb. 5, with Richard Bonelli and Natalie Bodanya in the leading roles. Ill with a throat infection, Miss Bodanya has cancelled all her season's contracts.

In the opera's place on the Wisconsin Union concert series will be a joint recital by Alexander Kipnis, bass-baritone of the Metropolitan Opera assn., and Margaret Lipton, contralto, who will appear at the Wisconsin Union theater Saturday, Jan. 29.

A few tickets are still available for both "The Bat," which comes Jan. 25, and the Kipnis-Lipton recital.

Orchestra: "March of the Mastersingers"; Wagner: "Allegro from 'Symphony No. 12'; Mozart: Intermezzo from "L'Arlesienne" suite No. 2, Bizet.

Choir and Orchestra: "Jesus, Joy of Man's Desiring," Bach; Choir: "A Prayer for Those in Our Country's Service," Carr; "Santuzza," Gounod; "Go Down, Moses," spiritual; "I Wonder As I Wander," Kentucky mountain song; "Hi Ho, Sing Gaily," Lithuanian; "When Johnny Comes Marching Home," wartime song; "The Bellflower," Padilla.

Mary Alverson, clarinet; "Concerto," Weber; "Snow Boat," coales; Kern; "Scene du Bal," selections; "Sartorial Dance-Polka," Shostakovich; "Rhythms," Ellington; Choir and band: "The United Nations," Shostakovich.

Monday, "Russian Folk Melodies," traditional; "Song of the Volga Boatman," Russian folk; "Russian Sailor's Song," Gliere; "Cradle Song," Gretchaninoff; Tuesday, "Arabian Dance" and "Chinese Dance," Tchaikovsky; "Song of India," Rimsky-Korsakoff; "Black Eyes," Russian Gypsy; "Orientale," Cui;

Wednesday, "In the Village," "Procession of the Sardar," Ippolitov-Ivanov; "A Caucasian Song" sung by the Don Cossack choir; "Two Guitars," Russian Gypsies; Thursday, "Waltz of the Flowers," Pilgrim's Song, sung by Nelson Eddy; "Swan Lake," "The Ballet Suite," "Chanson Sans Paroles," Tchaikovsky; Friday, "Hymn to the Sun," Rimsky-Korsakoff; "Russian Nightingale," Flabicy-LaFarge, sung by Lily Pons; "Prelude in C Minor," Rachmaninoff; "Humoresque," Tchaikovsky.

## Juvenile Club Plans Music Program

Members of the Juvenile club of the Wisconsin School of Music, with Olive Colman as sponsor, will meet at 7:15 p. m. Monday in the school clubrooms to entertain parents and friends with a musical program. Participants will be:

Pat Goffman, Geraldine Durgarian, Ann Eccles, Joan Fredericks, Ellen Hetty, Marilyn John, Betty Klein, Sue Lentz, Sally LaDuke, Donald Lichenberg, Lella Lieberberg, Alice Norris, Jack O'Brien, Billy Seeman, Virginia Shumate, and Mary Waters.

## 'Best Play' Coming Here Feb. 14, 15

Julie Hayden, Walter Hampden, Allen Martin, Jr. Feb. 14, and Tuesday afternoon and night, Feb. 15. Here's a scene from the drama, which the New York Critics circle prize as the best American play of the year.

Walter Hampden will appear as Thomas Jefferson in Sidney Kingsley's prize play, "The Patriots," at the Parkway theater Monday night,

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# Debussy Quartet Offered Here

## Pro Arte Also to Play Mozart Composition

The Pro Arte quartet will play Debussy's only string quartet and a work by Mozart in its concert at 8 tonight in Music hall. The program, presented by the University of Wisconsin music school, will be open to the public without charge.

First on the Sunday program will be the Debussy Quartet in G Minor, written in 1893. It was dedicated to the Ysaye Quartet of Belgium, whose members were university professors under an arrangement similar to that by which the Pro Arte Quartet is attached to the University of Wisconsin.

Three members of the Pro Arte group, Antonio Brosa, Albert Rahier, and Germain Prevost, studied in Belgium under these masters. When Brosa played the Debussy work in Berlin some years ago, the Berlin audience cheered the third movement so insistently that his quartet was forced to repeat it before being allowed to continue.

Reaction to the composition has been similar, if not as dramatic, wherever the Pro Arte Quartet has performed it. The attraction of the music seems to lie in its novel tone qualities and its vivid and unusual texture.

In sharp contrast, the classical work by Mozart is formal and serene. It is Opus 482, in E Flat, and was written in 1783. It shows throughout, particularly in the final movement, the similarity between certain of Mozart's writings and those of Haydn.

# Central Pupils Plan Concert

The band, orchestra, and choir of Central high school will present a concert at 3 p. m. Sunday, Jan. 23, in the school auditorium. The program:

Orchestra: "March of the Mastersingers"; Wagner: "Allegro from 'Symphony No. 12'; Mozart: Intermezzo from "L'Arlesienne" suite No. 2, Bizet.

Choir and Orchestra: "Jesus, Joy of Man's Desiring," Bach; Choir: "A Prayer for Those in Our Country's Service," Carr; "Santuzza," Gounod; "Go Down, Moses," spiritual; "I Wonder As I Wander," Kentucky mountain song; "Hi Ho, Sing Gaily," Lithuanian; "When Johnny Comes Marching Home," wartime song; "The Bellflower," Padilla.

Mary Alverson, clarinet; "Concerto," Weber; "Snow Boat," coales; Kern; "Scene du Bal," selections; "Sartorial Dance-Polka," Shostakovich; "Rhythms," Ellington; Choir and band: "The United Nations," Shostakovich.

## Club Program Includes Burleigh's Music

Music of contemporary composers, including Madison's Cecil Burleigh, will be presented at a meeting of the Schubert club at 2 p. m. Tuesday in the home of Mrs. George Schiefelbein, 1515 Spaight st.

Mrs. Hugh Bliss will give a book review on contemporary composers.

The program, consisting of works by Burleigh, Sibelius, Thompson, Dett, Charles, Curran, Blanchet, Turbi, Sinding, and Niemann, will be given by Mrs. James Neis and Mrs. Frank Parish, violin; Mrs. Schiefelbein, Mrs. J. W. Bardeen, Mrs. E. W. Chapelle, and Mrs. Bliss, piano, and Mrs. H. N. Winn and Mrs. Claude Reading, voice.

## Lee Simonson to Lecture Here

Lee Simonson, scene designer and founder of the New York Theater guild, will speak in the Wisconsin Union theater Mar. 12, the Wisconsin union gallery committee announced Saturday. His lecture—"On 'Fast Performances and Modern Alternatives'"—will replace one by Dr. Herbert J. Spindee which has been cancelled.

## Prohibition Began 24 Years Ago

The federal prohibition amendment went into effect 24 years ago today, just 14 months after the first World war had ended in victory.

Thus started the legal demise of Bacchus—and the era of bootleggers and speakeasies which lasted 13 years. Prohibition began Jan. 16, 1920. Beer and liquor came back Dec. 5, 1933. A State Journal headline the day the Volstead act was to become effective said, "Eclipse of Bacchus is due tonight." Dry forces in the city held a jubilee. Imbibers took an extra drink in preparation for a long thirsty spell.

The 24th anniversary today finds Madisonians having trouble getting whisky. State and federal agencies say the nation will not have another bootleg era, despite the whisky shortage. And sometimes a soldier writes from the battlefield that he doesn't want another prohibition act passed while he is away from home.

# West Music Units to Give Concert



JESSIE McLANE NELSON



RICHARD C. CHURCH

The West high school concert orchestra, a cappella choir, and concert band will present a joint concert at 3 p. m. today in the school auditorium. Jessie McLane Nelson will lead the choir and Richard C. Church will conduct the instrumental groups.

# Seuel-Holst Pupils to Give Recital

Junior pupils of the Marie Seuel-Holst Musical institute will give their January recital at 7:30 p. m. Saturday in Esther Vilas hall. Mrs. F. W. Jallings will sponsor the program, which will be given by:

Joanne Oscar, Elizabeth Kyhos, Sandy Smith, Jane Walker, Pat Turner, Janet Ester, Russell Pfeiffer, Patricia Page, Barbara Wickus, Joan Gottschalk, Betty Cornwell, Helen and John Duane, Dieter and Joyce DeHaven, Bobbie Lillie, Pauline Sweet, Ronald Stebbins, Billy and Charlene Latham.

Donna Jean Emerson, Mary Ann and Helen Marsden, Carolyn Oison, Mary Helen Maher, Barbara and Bernard Katlin, Dickie Simonson, Robert Hoack, Gloria Brockert, Jack and Billy Guni, Mary Lou Hays, Beverly Snider, Mary Lou Devine, Gretchen Hoivik, Marlene Olson, Duane Mogen, Jimmy Miller, Richard Afoz, Sondra Gundersen, Marenia Kingsley, Marilyn McCafferty, Barbara Breuch, and Judy Ann Joachim.

## Organ Recital to Honor Nevin

In memory of Gordon Balch Nevin, organ composer who died last Nov. 15, Ruth Pilger Andrews will play his "Sketches of the City" in her recital at Luther Memorial church at 10:30 a. m. today.

The suite includes "The City from Afar Off," "On the Avenue," "The Grandmother," "Urchin Whistling in the Streets," "The Blind Man," "In Busy Mills," and "Evening."

Nevin, born in Pennsylvania in 1892, was the son of George B. Nevin. Both father and son achieved great popularity with their compositions.

## Dressmaking Class to Open Monday

A new class in dressmaking will open at the Madison Vocational school Monday night.

This class will be taught by Mrs. Gussie Phil Helper. The first 20 people to register will be sure of a place in the class.

Registration may be made in the main office of the Vocational school, 211 N. Carroll st.

## Serkin, Girl, 13, to Be Soloists

CHICAGO—Rudolph Serkin, pianist, will be soloist with the Chicago Symphony orchestra Thursday night and Friday afternoon, playing Brahms' second concerto. Virginia Duffy, 13-year-old soprano, will be soloist with the orchestra Wednesday afternoon.

## Curley, Associates Deny Mail Fraud

WASHINGTON—(U.P.)—James M. Curley (D-Mass.), former governor of Massachusetts and ex-mayor of Boston, and three others recently indicted with him as associates of Engineers Group, Inc., a war contract firm, pleaded innocent Friday to a mail fraud charge when arraigned before Chief Justice Edward C. Eicher in federal district court.

Curley and the other three associates of the firm were released on \$2,500 bond each. No date for trial has been set.

If it's worth FRAMING at all—it's worth FRAMING WELL. Neuer Art Co. 512 STATE

# Radio Highlights for Today

## New Programs

2 p. m.—The Life of Riley (WENR): series starring William Bendix as Riley, a war worker.

4:45 p. m.—Woman from Nowhere (WBMM): new dramatic show starring Irene Rich.

9:30 p. m.—Guy Lombardo and Royal Canadians (WENR): program, "Musical Autograph," will feature selections picked by celebrities as their favorites.

## Religion

9 a. m.—National Radio Pulpit (WMAQ): Dr. Ralph W. Sockman, "Is Success a Gospel?"... Church of the Air (WBMM): the Rev. J. Herrick, Hall of Fifth Baptist church, Washington, D. C., "Glory, Honor and Peace."

9:30 p. m.—Message of Israel (WCFL): Rabbi Louis Binstock, "What About Our Delinquent Children?"

2:30 p. m.—Lutheran Hour (WGN): Dr. Walter A. Maier makes plea for more Gospel preaching.

5 p. m.—Catholic Hour (WMAQ): Rt. Rev. Msgr. Fulton J. Sheen of Catholic University of America, "The Natural Law of God."

## Discussion

11 a. m.—World Front (WMAQ): guest, Andre Michalopoulos, former Greek minister of information... Reviewing Stand (WGN, WIBU): "Is World Government Possible?" Ely Culbertson, Prof. Clarence A. Berdahl, and Prof. Franklin D. Scott... Invitation to Learning (WBMM): scholars discuss Pushkin's "Boris Godunov."

12:30 p. m.—Chicago Round Table (WMAQ): "War Criminals."

2 p. m.—Rationing Report (WMAQ): guests, Harold D. Smith, director of federal budget, and Jack Barnett, movie cameraman.

3:30 p. m.—University Forum (WHA): "To What Extent Can Private Enterprise Provide Full Employment?" George F. Kull of Wisconsin Manufacturers' assn., H. R. Briggs of Wisconsin Chamber of Commerce, Prof. Walter A. Morton, Prof. H. L. Ewbank.

9 p. m.—Take It or Leave It (WBMM): Marlene Dietrich, guest.

## Variety

5 p. m.—Radio Hall of Fame (WCFL): Tallulah Bankhead in scene from "Lifeboat," Gertrude Niesen, singer; Alan Young, Canadian comic; Zero Mostel, comedian; cast of "Can You Top This?" and Paul Whitman orchestra.

6 p. m.—Jack Benny (WIBA): Alexis Smith, guest.

7 p. m.—Bergen and McCarthy (WIBA): Carmen Miranda, guest... Jerry Lester Show (WBMM): with Audrey Christie, comedienne.

8:30 p. m.—Fred Allen (WBMM): with Mary Pickford.

## Miscellaneous

12:30 p. m.—Victory Is Our Business (WGN): Lowell Thomas will introduce his successor, Quentin Reynolds, who becomes master of ceremonies.

12:45 p. m.—CBS Talk s (WBMM): Sam Morris, associate editor of "The National Voice," prohibition newspaper, speaks in favor of prohibition.

1:30 p. m.—Citizens of Tomorrow (WGN): salutes St. Patrick's girls' high school; Sister Beatrice, principal, in brief address.

3:30 p. m.—Lands of the Free (WMAQ): drama, "From Llama to Airplane;" David Grant, for-

## Japs Can Be Trained for Peace, Grew Says

CHICAGO—(U.P.)—Joseph C. Grew, former ambassador to Japan, believes the Japanese people can be educated to take a place in world affairs that will permit a lasting peace in the Pacific.

Grew, addressing the Illinois Education assn., said the Japanese must be convinced they have fought for false ideologies. Then they must be rehabilitated to a place in the international scene, he said.

"To allow our attitude as victors to be dominated by a desire to wreck vengeance on whole populations would not eliminate focal points of future rebelliousness and disorder," he said. "But, in the light of our past experience, Japan can only be taken back into the post-war world as a respectable member of the family after an adequate period of probation."

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## 7 p. m.—Mediation Board (WGN): with George E. Sokolsky, columnist; Rita Weiman, author; and the Rev. Ralph Emerson Davis.

9:30 p. m.—They Give Their Lives (WGN): Mayor Edward J. Kelly speaks on "Careless Talk."

## Drama

1 p. m.—Ceiling Unlimited (WBMM): "The Little People," by Frank Richardson Pierce, story of loyalty of the Aleutian people to the American cause.

2:30 p. m.—Hot Copy (WENR): girl reporter detects murder in a supposed suicide.

3:30 p. m.—Abe Lincoln's Story (WGN): dramatization of the highlights of Civil war president's career.

5 p. m.—Silver Theater (WBMM): Bing Crosby in "Mr. Margie"... First Nighter (WGN): Barbara Luddy in "Two Tickets to Peoria."

5:30 p. m.—Great Gildersleeve (WIBA): gets involved in income tax problems.

5:45 p. m.—Little Shows (WGN): "Deferred for Life."

8 p. m.—Digest (WBMM): "Old 999" story of first engine to pull a train faster than 100 miles an hour; "Flight Surgeon," and "Happy Landing."

9 p. m.—Gertrude Lawrence (WENR): with Frederic March in "A Star is Born."

9:30 p. m.—Thin Man (WBMM): postponed broadcast of "Murder, Maestro, Please."

10:30 p. m.—Academy Award (WMAQ): Lurene Tuttle in "Margo Meets a Ghost."

11:15 p. m.—Pacific Story (WMAQ): tells how New Zealand voted to join British Empire.

## Music

11:30 a. m.—Paul Lavalle Orchestra (WMAQ): "Liebesfreud," "People Will Say We're in Love," "Gold and Silver Waltz," "Valse Triste," "Una Furvia Lagrima," "Without a Song," "Tambourin Chinois."

1:30 p. m.—John Charles Thomas (WIBA): "Ah Love, But a Day," "Goodbye Girls, I'm Through," "Oh What a Beautiful Morning," "Arnsky Waltz," "My Hero."

2 p. m.—N. Y. Philharmonic (WBMM): Alexander Brailowsky, Russian pianist, soloist in Tchaikovsky's "First Piano Concerto in B Flat Minor"; Roussel's "Symphony in G Minor"; and Ravel's "Rapsodie Espagnole."

3:30 p. m.—Andre Kostelanetz (WBMM): Rise Stevens, guest soloist; "Love, Here Is My Heart," "Speak Low," "My Ideal," "Estrellita," songs from new film, "Cover Girl," by Jerome Kern and Ida Gershwin... Metropolitan Auditions (WENR): Harriet O'Rourke, coloratura, and John Brooks McCormack, tenor, originally scheduled for Jan. 9, appear in semi-finals; excerpts from "La Tosca," "Mignon," "Lucia di Lammermoor" and "Rose Marie."

4 p. m.—NBC Symphony (WIBA): "Romeo and Juliet," Tchaikovsky; Sunrise Song; Skilton; "The Plow That Broke the Plains," Virgil Thomson; and "American Rhapsody," Zimbalist... Family Hour (WBMM): "Voi lo Sapete" from "Cavalleria Rusticana," "Without a Song," "Lullaby of Broadway," "All Through the Night," "Water Boy," Poinciana, medley from "Vagabond King."

4:30 p. m.—Musical Steel-maker's (WENR): "Road to Mandalay," "My Man," "Estrellita," "Victory Polka," "Strike Up the Band," "Begin the Beguine."

6:15 p. m.—Perry Como (WBMM): "Is My Baby Blue Tonight," "Have I Stayed Away Too Long," "Kentucky Babe," "Home."

6:30 p. m.—Bandwagon (WIBA): Carmen Cavallaro orchestra, with Joan Edwards, vocalist.

7 p. m.—Greenfield Village Choir (WLS): "I Love to Tell the Story," "Now That Day is Over," "The Day is Done."

7:30 p. m.—Kepsakes (WLS): "Among My Souvenirs," "How Deep Is the Ocean?" "My Hero," "Jills of Home," "Desert Song," "Sweet Leilani," "Song of the Islands."

8 p. m.—Cleveland Symphony (WGN): Bach's Choral and Prelude, "Come Saviour of the Heathen," Tschalkowsky's "Symphony No. 5 in E Minor."

8:15 p. m.—Lower Basin Street (WENR): seven stars from Esquire's all-star band.

9 p. m.—Hour of Charm (WIBA): "Waltz" from "Faust," "Sempere Libera" from "Traviata," "Barcarolle" from "Tales of Hoffman," "Meditation" from "Thais," "O Promise Me" from "Robin Hood," and "Seguidilla" from "Carmen."

9:30 p. m.—Bob Crosby (WIBA): Adele Roberts, guest singer.

## Mondaytime

8:15 a. m.—Nelson Olmsted (WIBA): "Claustrophobia," by Carter Goodoe, story of cowboy tricked into marrying New York debutante.

9:45 a. m.—Star Playhouse

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